



JAMES EARL JONES stars as Douglass Dilman, in the title role of Paramount Pictures' "The Man," portraying a Black senator who accidentally accedes to the Presidency of the United States.

Women's workshop

Are you feeling a rut? Does the world seem to be passing you by? Would you like to do something different with your life but you just don't know how to get started?

Section I will meet on Tuesdays, October 3 to November 7 from 9:00 a.m. to 12:00 noon at Room 261, 1633 S.W. Park Avenue.

Section II will meet Wednesdays, October 4 to November 8 from 6:30 p.m. to 9:30 p.m. at Rooms 11 and 13, 1633 S.W. Park Avenue.

The fee for the workshop is \$35. For further information, contact Sue Gordon, Division of Continuing Education, Box 1491, Portland, Oregon 97207.

Book Review

By Lenwood G. Davis

AFRICA AND ITS EXPLORERS: MOTIVES, METHODS AND IMPACT, Edited by Robert I. Rothberg. Cambridge, Mass.: Harvard University Press, 1970, pp. 351. \$12.95.

AFRICA AND ITS EXPLORERS: MOTIVES, METHODS AND IMPACT is a collection of essays about nine explorers - Barth, Livingstone, Burton, Speke, Baker, Rohlf, Stanley, Cameron and Thomson - who played a major role in opening up Africa to the Western World.

Hence, they did perform a vital intellectual and disseminate role even if, in a narrow sense, they cannot be said to have explored Africa unaided or to have made fresh discoveries - of a synthetic kind - of their own.

Some of the essays are geographical and some geographical and they attempt to assess the ways in which each explorer encountered Africans and Africa - their methods and their behavior among and toward Africans.

One of the most interesting and timely points brought out in this collection is that all of the explorers mentioned, except perhaps Barth and Livingstone, appear to have been infected to a greater or lesser degree with the microbes of prejudice. They all considered the Africans as mere "heathens."

exhaustive bibliography. Photographs of each explorer and maps of his journeys accompany the text. AFRICA AND ITS EXPLORERS: MOTIVES, METHODS AND IMPACT is one book that must be read by every serious student of African History.

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Jesse and Peggy Hudson -- Owners

Jackie Robinson honored

Diabetes has thrown a knockdown pitch at Jackie Robinson.

He can see nothing at all out of his right eye and the sight in his left eye is only fair, according to his wife, Rachel.

Typically, Jackie Robinson asks for nobody's concern, nobody's pity, nobody's bleeding heart.

"It's not that bad," he said making light of the whole thing while obliging a lady with his autograph recently at a local midtown restaurant where the U.S. Virgin Islands government honored him for his contribution and unselfish efforts in developing opportunities for Black athletes.

"See, I still see good enough to write my name."

At 53, Jackie Robinson certainly isn't an old man.

Nor does he look like one despite the fact his hair is practically pure snow white by now.

Maybe he's having some trouble seeing but there isn't anything wrong with his hearing. That's still perfect.

So he leaned a bit forward in his seat and caught every word that was said. Robinson purposely was not given a place on the dais.

The reason he wasn't, was because they made the affair for Jackie Robinson something like the old "This Is Your Life" show.

Only instead of Ralph Edwards conducting it, Roger Kahn, author of best seller, "The Boys of Summer," in which Robinson is included, did it and it was felt Jackie could get much more out of the proceedings seated in audience rather than up on the dais.

Some of Robinson's old teammates were there. Like Joe Black, Ralph Branca, Sandy Amoros and Clyde Sukeforth.

Some of his old rivals were there, too. Like Bobby Thomson. There were others also like Buck Leonard, a fellow Hall of Famer; Al Jackson, and Joe Christopher and Valmy Thomas, two former

big leaguers from the Virgin Islands.

Kahn began by saying Jackie Robinson was in Cairo, Ga., during the Spanish flu epidemic. Then he introduced Jackie's older brother, Matt, who had been a fine sprinter in his time and once finished second to Jesse Owens.

"Most of you know my brother through baseball," said Matt Robinson. "I wish you could have seen him on the gridiron. He did some things that were unbelievable. I also remember being at a track meet one time. Jackie came by and he was still in his baseball uniform. He had never broad-jumped before but I said to him 'c'mon, get in the broad jump.' He had no practice or anything but he won. They disqualified him though because he hadn't been weighed beforehand or registered in properly."

Clyde Sukeforth and Ralph Branca came next. Sukey told about how Branch Rickey, the late ex-general manager of the Brooklyn Dodgers, had sent him to scout Robinson and find out "if he can throw from the hole," while Branca talked about "the greatest catch" he ever made, leaning out of the Dodgers' dugout in St. Louis to grab Robinson and prevent him from falling in while Jackie was going after a high foul ball.

Then came Bobby Thomson's turn.

They asked him to tell what it was like playing against Jackie Robinson.

"Nobody remembers but I broke in the same year as Jackie," he said. "I was with

Jersey City when he was with Montreal, so I learned to hate him early."

Laughter greeted Thomson's remark. He laughed, too, and so did Robinson, paying close attention to the audience.

"Jackie was always beating us, even when he was with Montreal," Thomson went on. "He'd beat us with four hits a game and I remember this one time I was playing third base and we got him hung up between second and third. I was determined not only to tag him but put the ball on him good for all the grief he had been giving us. As I went to tag him, typical of him, Jack tripped over him. Next thing I knew I looked up and he was on third base."

By far the most articulate speaker was Joe Black, the one-time ace reliever for the Dodgers. Black had come in for this get-together all the way from Phoenix, Ariz.

Black has an executive position with a Bus company and he said he got the job for three reasons.

"I got my job because I'm dark, I played baseball and I had a national reputation," Black said. "I wouldn't have had any such reputation if Jackie Robinson hadn't opened the door for me. If Jackie Robinson had failed, the door never would've been opened. I wouldn't have had my house with the plot of grass around it. I'd be like my brothers and sisters working in a factory."

Jackie Robinson listened to it all and bowed his head from time to time.

For some inexplicable reason he was never called upon to speak.

"It was wonderful," he said when it was all over. "I'm a little disappointed about only one thing. I would've like to say a few words, to say thanks."

In a way Jackie Robinson never really had to.

His eyes said it for him.

GENEVA'S

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JANET CLARK of Baltimore, Maryland, visits Geneva's with relative Wallace Deyanpert, while vacationing in Portland.

Final play due at Cannon Beach

The Moss Hart - George Kaufman comedy "You Can't Take It With You" plays center stage next week as the PSU Summer Stock Company presents the final play of the season at the Coaster Theater in Cannon Beach.

Performances for this 1936 Pulitzer Prize winning classic are set for August 24-27 and 31 and September 1-4 at Cannon Beach. Curtain time is 8:30 p.m.

"You Can't Take It With You" is the story of the delightfully insane Sycamore family of New York, a somewhat unusual household where "you do as you like, no questions asked."

The household includes an ex-Russian Grand Duchess earning her living as a waitress, an eccentric Grandpa Sycamore who runs an illegal printing press and a ballet instructor.

The play has been described as the "most sympathetic comedy," penned by the famous Moss-Kaufman team. There other joint works include "The Man Who Came To Dinner," "George Washington Slept Here," and "The American Way."

Featured in major roles in the Cannon Beach production are Cindy Peterson and Scott Parker as the two young "sane" lovers Alice and Tony, Doug Soesbe as Grandpa Sycamore, Pat Torelle as DePina, Ave Marie Hanlon as Mother Penelope, Melissa Knotts as daughter Essie, and David Dochow as her husband Paul Sycamore.

Jack Featheringill directs. Tickets are available at the Coaster Theater Box Office priced at \$2.25 adults, \$1.50 students and \$.75 for children.

Additional performances of "You Can't Take It With You" are planned at the PSU Lincoln Hall Auditorium on September 29 and 30 and October 6 and 7.

Final play due at Cannon Beach

The Tualatin Valley Players will open their sixth season Friday, September 18, with a repeat performance of last season's sellout hit, THE ODD COUPLE. A total of seven plays is planned for 1972-73 including BUTTERFLIES ARE FREE, THE OWL AND THE PUSSYCAT, ONE FLEW OVER THE CUCKOO'S NEST, LAST OF THE RED HOT LOVERS, THE FANTASTIKS, and STALAG 17. An optional eighth show is being considered.

The TV Players, who present a variety of productions at the Old Nut Loft in Aloha, Oregon, were organized five years ago to bring little theatre to the Washington County community. President Gene

Small, a resident of Hillsboro, states, "We select plays to bring people in to the theatre and also to give our players experience in many types of theatre from comedy to tragedy. Small encourages anyone with an interest in any aspect of theatre to participate, whether behind the scenes or on-stage."

Season tickets are available for \$12.00, a savings of \$5.00 and possibly \$7.50 if the eighth play is presented. Individual tickets are \$2.50 per play.

To order a season ticket or to obtain a calendar of play and audition dates write the TV Players, Old Nut Loft, P.O. Box 5228, Aloha, Oregon 97005.

USO aids enlistees

About 2500 service men and women are sworn in and receive their orders at the Armed Services Examining and Entrance Station in Portland each month.

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The USO at 524 S.W. Salmon Street is always glad to accept home made cookies. Organizations who keep the USO supplied are apt to recess during the summer, just at a time when enlistments rise.

Come on, you cookie bakers! Your efforts are tax-deductible.

Tualatin Valley begins season

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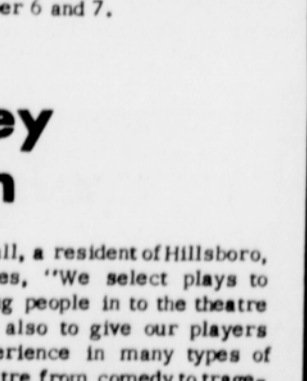
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Legend of Nigger Charley

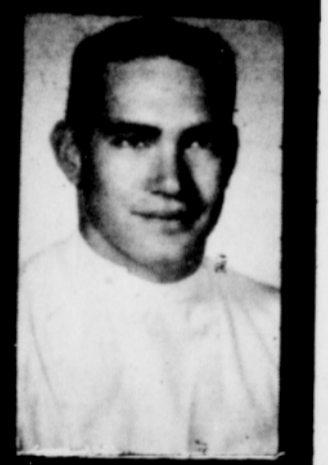
Somebody warn the West. Nigger Charley ain't running no more.



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