Dennis Edwards (in white hat) of Motown's famed Temptations drops bag on escalator to autograph picture for young fan (center) while Tempts' manager Don Foster (left) looks on. The Qunitet spent more than an hour signing autographs for the crowd of over 1,000 young people who mobbed them on their recent arrival at Los Angeles International Airport. Nationally syndicated disc jockey Wolfman Jack was also on hand to greet the Temptin' Temptations who are currently on a nationwide tour with the Supremes, their sister group.

Earl Robinson holds peace benefit

Earl Robinson, famed composer and folklorist of the peace and labor protest movement, will present a concert in Portland at 7:00 p.m. on Sunday, July 23. The event, at the ome of Gretchen and Stephen Kafoury, 1508 N.E. Stanton Street, costs $5.00 a person. Tickets can be obtained from WILPF (Women's International League for Peace & Freedom), P.O. Box 1186, Portland, Or. 97207. All proceeds benefit the WILPF Bail Fund, which recently has aided Indian fishing rights defense cases, Cheryl James, and peace demonstrators.

Described as an "understated, downhome performer who comes across with a voice capable of showing deep emotion without overworking," the 62-yeard old artist is returning West from a recent five-day appearance at the National Folk Festival in Washington, D. C. Known throughout the United States and Europe for his songs, albums, orchestral works and fold operas, Robinson received a Guggenheim Award for his cantata "Ballad for Americans" and an Oscar Award for his song "The House I Live In." Other songs by the onetime University of Washington student who worked under Aaron Copeland and George Antheil are "The Lonesome Train", "Hurry Sundown", "Black and White", the ecology-antiwar "Animal Kingdom" and "Joe Hill" (sung by Joan Baez in the film last year).

His new album, "Strange Unusual Evening", is a political talking-blues work which bursts into passionate singing, and also includes the voices of Pete Seeger and Woody Guthrie. Robinson has performed also with Joan Baez, Arlo Guthrie, Odetta, Richie Havens and Country Joe McDonald.

The Portland committee for the July 23 concert inclules Ms. Kafoury, Helen F. Grossman, Ann C. Campbell, Peggy Wendeborn, Ruth Frankel, Mary Bolton and Arthur C. Spencer, III.

U S census publisher book on blacks

Publication of "We, the Black Americans," second in a eries of reports on the 1970 census intended for school students, was announced today by the Bureau of the Census, part of the U. S. Department of Commerce's Social and Economic Statistics Administration.

The 16-page booklet, one of 13 scheduled in a "We, the Americans" series, summarizes important 1970 census results and presents them in a form readily absorbed by teen-agers. It uses birght colors, simple graphs, numerous photos, and easily understood language to tell new facts about America's black population.

Among highlights from the census in "We, the Black Americans," are:

-Figures showing the growing number of young blacks remaining in school longer.

-Proof of the growing proportion of blacks employed in high skilled jobs and their increased income.

--A factual picture of the movement of blacks to the North and WEST.

—A look into the future for blacks.

The booklet also traces black population growth, life style, voting habits and their contribution to national defense.

As presently planned, the "We, the Americans" series will include another dozen similar booklets on such subjects as Housing, Spanish-Speaking Americans, Youth, Women, Immigrants, Our Jobs, the Elderly, Schooling and Income.

The booklets are being produced by the Bureau as an aid to education in the United States. Single copies will be available about August 1 for 35 cents from the Supreintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or from Commerce Department field offices in major cities. A standard 25 percent discount will be applied to all orders of 100 or more booklets going to the same address.

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Daze seeks artists

The Milwaukie Jaycees are seeking amateur artists wishing to display, sell, trade or barter their wares or demon-demonstrate their skills in the Milwaukie estival Daze July 28-30.

The three-day show to be known as an "Artisans and Collectors air" will be held on the lawn of Milwaukie's City Hall at Harrison and Main Streets.

The fair will be open from noon to 9:00 p.m. on Friday and Sunday and from 10 a.m. 9:00 p. m. on Saturday.

Persons wishing to enter should contact Milwaukie Festival Daze Committee, Inc., Milwaukie City Hall, 926 Main, prior to July 26.

Emanuel sponsors Flee Market

Emanuel Hospital volunteers are sponsoring a 60th anniversary Flee (everything goes) Market & Surplus Sale on Saturday and Sunday, July 29 & 30, 10 a.m. to 5 p.m.

It will be open to the public.

"There will be an accumulation of obsolete hospital items ranging from 250-cup coffee urns to portable surgery lights and including tablet-arm chairs onece used in the School of Nursing, an iron lung 'retired' by the success of the March of Dimes and the Salk vaccine, old hospital beds and other furnishings.

"Sale items will also include doors, windows, three-track storm windows, and a number of major appliances and household furnishings from old houses long used by the hospital for student or employee housing," according to Mrs. Donald Markman, president of the Emanuel Auxiliary. She said low sale prices reflect the hospital's need for the space in which sale items are stored.

Volunteers emphasize the variety of "miscellany, surplus and junque" at the sale, to be held on the tennis courts at the intersection of North Kerby and North Commercial Sts., on the hospital campus.

YES appears here

The British rock group "YES", winners of the album of the year award given by Sounds Magazine for their release, "The Yes Album," appears in concert at the Portland Coliseum Sunday, August 6 at 8:00 p.m.

"YES" has received critical acclaim in reviews on both sides of the Atlantic for it's tight, driving, melodic songs rich in tonal texture, quality and innovation. As a result, "YES" is heralded as the most original and dynamic group to come out of England in this decade.

Achieving the "super-group" image with five virtuoso performers, the members are distinguished by their individual musical expression for the sake of a total musical experience.

The "yes-men" are led by noted singer-composer Jon Anderson, and by Rich Wakeman who plays five different keyboards during the course of the "YES" concert. Wakeman is acclaimed as one of the greatest keyboard artists in the world, playing organ, piano, mellotrone, electric piano and moog. Lead guitarist Steve Howe excells with both electric and acoustic guitar, while bass player Chris Squire and drummer Bill Bruford provide the driving rhythms that accentuate "YES's" unique melodies.

The group has released five albums, the latest being "Fragile" on Atlantic records.

Williams chosen

Clifford W. Williams, director of evaluation for Portland Public Schools, this week took interim leadership of the Portland Residential Manpower Center.

He succeeds Richard D. Boss, Ed.D., who resigned the PRMC directorship in mid-June to accept a research post at Ohio State University.

Williams will direct PRMC, a $1.6 million year-around operation financed wholly by the U.S. Department of Labor, until a permanent successor is named by the Portland Board of Education.

Candidates for the PRMC position now are being interviewed and a permanent appointment is expected sometime in August.

PRMC's staff of 85 persons--including 20 teachers--serves some 250 disadvantaged students aged 16 to 20 from Multnomah, Washington and Clackamas counties. Operating on three campuses in Springdale and Southwest Portland, PRMC offers both vocational and academic programs.

Portland Public Schools contracts with the federal government to provide the staff, curriculum and facilities.

Williams joined the Portland School District as supervisor of gifted children in September 1951 and became evaluation director in June 1970. He began his teaching career in Cheyene, Colo. Dr. Boss had been PRMC director since December 1969.

It's Your Navy

Jerry C. wants to know, "What is the change that has been made in Navy boot camp?" Well, Jerry, effective this summer, Navy recruits will spend less time in basic training. To be exact, only 7 weeks. Most will go straight into job specialty schools; others will form apprenticeship companies for additional training in basic Navy skills.

In essence, this is the word from the headquarters of Vice Admiral Malcolm W. Cagle, Chief of Naval Training, who has been doing a gradual but dramatic overhaul of Navy training programs. Cagle's command was established last August to unify all Navy training, including management of funds, facilities, curricula and support.

In the most recent move, which Cagle believes will improve the quality of recruit training and at the same time make the Navy more attractive in the recruiting market, basic recruit training, or boot camp, will take seven weeks instead of nine.

Next, recruits designated for Class "A" School training in a specialized field will leave boot camp and go to school. This will apply to some 60 percent of all the new Navy men and women.

The remainder will take apprenticeship training which for most will last last 17 days. Would-be Seabees will have four weeks of constructionman training.

The three Navy recruit training commands at Orlando training commands at Orlando, San Diego and Great Lakes will ease into the new system on a staggered schedule: June 12 at Orlando, June 19 at San Diego and June 26 at Great Lakes.

The staggered effective dates will help to balance the annual surge of recruits who sign up during the summer, and will help to smooth the flow of men into "A" Schools.

If you have any other questions call Merrel at 282-5060 or walk in and see him at 4008 N.E. Union, or call John at 221-3041.

Jorgenson elected

Roger Jorgenson has been named General Manager of Historical Auto Restorations Inc., 2005 N.E. Union, largest antique, classic and collector car restoring firm in the Pacific Northwest.

Jorgenson, 29, was most recently an assistant administrator at Woollawn Park Hospital and was in charge of materials management.

A graduate in Business Administration from Portland State University, Jorgenson is a Portland native and attended Parkrose high school.

Historical Auto is affiliated with A.E. Brim & Assoc., West Coast business management consulting firm.

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Local drawings will be held at the theatres playing "SHAFT'S BIG SCORE!"

Final drawings will be at MGM STUDIOS on July 31, 1972.

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PSU awarded testing van

Kresge Foundation has awarded $50,000 to the audiology program in speech and hearing sciences, department of speech at Portland State University for construction of a mobile testing van to provide free hearing tests and hearing aid evaluations for low-income older adults in the tri-county area.

Director of the bio-medical research Project ARM (Auditory Rehabilitation Mobile) is Dr. James Maurer, coordinator of PSU's audiology program.

Bidding for construction of the van is to begin soon, but Maurer estimates it will be January before the mobile unit is ready to visit nursing homes and older adult centers.

Graduate students and faculty in both the audiology program and PSU's Institute on Aging will work on Project ARM, which also will involve data gathering on the incidence and types of hearing losses in the tri-county area, assistance in appropriate medical referral and attention and counseling in the use of residual hearing.

Additionally, according to Maurer, the Kresge service and research van will be employed in differential testing and hearing rehabilitation of children from low-income families.

Maurer further said close affiliation will be maintained with the State Program on Aging and the University of Oregon Medical School.

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