



## Belafonte comes to Portland

Master showman Harry Belafonte, the man who elevated folk singing to the same height as other musical forms, will present four evening concerts in the Portland Auditorium June 23, 24 and 25. Curtain time on Friday evening will be 8:30 p.m., with additional shows Saturday at 7:00 and 10:00 p.m. and on Sunday at 7:00 p.m.

Appearing with Harry Belafonte in the musical extravaganza will be the noted African singer Letta Mbulu and the Howard Roberts Chorale. Featured performers will include song stylists Ella Mitchell and Miss Falumi Prince and multi-instrument virtuoso Sivuca.

Harry Belafonte has become one of the world's best known artists through his complete individuality as a singer, distinctiveness in choice of material and method of presentation.

He has emerged as not only a name of stature among the few "real stars," but as a unique combination of creative artist and commercial success; a man who has discovered the formula for maintaining a great mass of public appeal without compromising his art. Most of the quality music of "today," the lyrical content, with a "message" and the musical structure of the "now sound," derive from a form introduced by Belafonte.

He has been called, "the man who brought folk singing into its own with other musical forms such as jazz, opera and the classics." The most all-encompassing classification for him is, "singer in the performing arts."

The Belafonte repertoire knows no bounds. His songs are the songs of people all over the globe, of all fields of endeavor and every area of expression.

Belafonte's RCA albums are among the leading sellers in the world. He recently formed his own record producing firm, Artists Recording Center, Inc., a division of Belafonte Enterprises, Inc., with RCA continuing to distribute his albums.

His uncanny ability to break attendance records all over the world really began in 1956, when he broke the 39-year attendance record at Lewisohn Stadium, New York City's famed open-air auditorium. He became the first (and, to

date, only) attraction to play the famed Los Angeles Greek Theatre (in California) for four weeks and do capacity business for the entire run, in the over-4,000 seat amphitheatre. He has appeared there consistently since 1956 and has become the attendance "leader" in that theatre.

In 1959 he appeared at New York's famed Palace Theatre, setting a precedent with fourteen record breaking weeks and became the first in the history of the Palace to be featured as a star on stage for the entire evening without the aid of "assisting acts."

The medium of television enjoys his artistry at special intervals, for he carefully paces all his appearances before the camera. The Revlon "special," "Tonight With Belafonte," seen December, 1959, drew critical plaudits all over the nation and won Harry the coveted "Emmy" award for the top musical performance. His second TV "special," "Belafonte: New York 19," was seen in November of 1960, winning critical raves again. In February 1966, he was executive producer and creator of a CBS television special, "The Strollin' Twenties," which was a musical insight into the Harlem of the 20's and the music and humor that emanated from there during the period. Belafonte managed to gather such great Negro stars as Sidney Poitier, Dihann Carroll, Sammy Davis, Duke Ellington and many others for this event, and the show won enthusiastic critical acclaim, lauding Belafonte for his "taste and honesty." In April of 1967, he was executive producer of, in addition to appearing in, "A Time For Laughter," a look at Negro humor in America, on ABC-TV. He is becoming increasingly active as a producer as well as a performer, in television. His company plans to produce a number of TV specials over the next year, to be physically done at the CBC Studios in Canada.

Belafonte's own motion picture producing firm, HarBel, presented two films, "The World, The Flesh and The Devil," "Odds Against Tomorrow," for world audiences. Belafonte Enterprises also presented Jiri Trnka's award-winning Czech short, "The Hand," in 1967. He co-starred with Zero Mostel in, "The Angel Levine," his first film

since 1960, which was directed by the noted Czech filmmaker, Jan Kadar, and produced by his own company. His first Western, "Buck and the Preacher," in which he co-stars with close friend, Sidney Poitier, was released in early '72. It is a joint effort of their respective production companies and was released by Columbia Pictures.

Devoted to the continuing fight against injustice, he became the first member of the entertainment industry to be named as cultural advisor to the Peace Corps by the late President Kennedy, working closely with Peace Corps members both in this country and abroad. He has been a leading architect of the Civil Rights movement and a strong figure among the responsible voices of purpose and clarity.

His art, as well as his social awareness, have come to be known all over the world... Africa, all of Europe, Hawaii, Japan, the Philippines, Australia and Israel have not only witnessed his unique artistry, but his affinity for human responsiveness as well. He has been honored many times by such diversified groups as The American Jewish Congress, the NAACP, the Committee for United Negro Relief, the City of Hope, Fight for Sight and Bonds for Israel. In March, 1966, he became the first American artist to do a series of European benefit concerts for the Civil Rights movement, appearing in Stockholm and Paris on behalf of the late Rev. Dr. Martin Luther King, Jr.

Due to his close association with Dr. Martin Luther King, Jr. during his lifetime, Belafonte was named one of the three executors of his estate, and to the Board of Directors of the Southern Christian Leadership Conference. In this capacity, he continues his work in the non-violent movement as participant, advisor, guide and general creative force within the structure.

In May of 1968, Belafonte received an Honorary Doctorate of Humane Letters from Park College in Missouri, for his "many contributions to America's youth, the cultural heritage of many peoples, and his response as a humanist in all levels of exchange." He was also similarly honored with a Doctorate in the Arts by The New School for Social Research, in late 1968.

## Tacoma poet teaches

Tacoma poet Primus St. John, who participated in Black Culture month at Portland State University a year ago, will teach the first poetry workshop to be offered at Haystack, June 19-30.

St. John is one of five professional writers who will teach in the university credit program sponsored by PSU. Any beginning or experienced writer can enroll in the workshops which are specifically designed to help writers meet contemporary demands in five categories of writing: non-fiction, fiction, juveniles, poetry and TV and motion pictures.

One of eight poets in residence selected by the State and National Endowment for the Arts, St. John teaches in the Tacoma, Washington schools. He has two books scheduled for publication, one in England.



Poet Primus St. John is one of five professional writers teaching at Haystack '72 in Cannon Beach this summer. St. John's poetry workshop will be offered June 19-30.

An eight week program for the whole family, Haystack '72 also offers eight music workshops, four art workshops and children's activities. Full details and registration forms are available in a free, full color brochure which may be obtained by contacting Dr. Roy Pierson, Haystack director, P.O. Box 1491, Portland, Oregon 97207.

## Summer camp scheduled for Young Musicians and Artists

Young Musicians and Artists have opened registration for their eighth annual summer camp. The organization is non-profit and non-sectarian, and is devoted to furthering the cultural development of the areas youth.

Mr. Douglas Wetter, chairman of the group's board of directors, expressed regrets that it has become necessary to raise the camp fees this year because of spiraling costs. The fee this year will be \$96 for a two-week session which will include instruction in the arts as well as the normal physical activities of camp life, he said.

Costs would be much higher, Mr. Wetter said, except for the fact that the instructors, who are imminently qualified, work for token salaries, and the counselors, most of whom are former campers, work for nothing. Staff requirements for this type of camp, which is unique in the northwest, are much higher because of the intense training program. Kids go there and are really worked, but half of them end up crying when it comes time to

leave, he said.

Young Musicians and Artists have held their camp both at the beach and in the mountains, but have found the facilities offered by a college campus better suit their needs. The last two years, camp has been at Mt. Angel Seminary and at George Fox College respectively. This year the camp will be at Marylhurst College, Marylhurst, Oregon.

Sister Anne Myriam, who conceived the camp and has seen it grow from about twenty to over two hundred children, said they had registrations in past years from as far away as California and Colorado. We see value in having kids from as many areas and as many backgrounds as possible, she said. She also expressed concern over the possibility that the raise in fees might keep some children out.

There will be two sessions this year, open to students of third through ninth grade. Well over half of the spaces, limited to about 150 per session, are usually filled by previous campers returning or

their younger brothers or sisters.

The first two weeks, June 18 through June 30, are for music students and usually fills very early. Those enrolling in this session should have a basic knowledge of music.

The second session, July 2 through July 14, will offer parallel courses in Art, Drama, and Dance. There are no prerequisites for these classes except an interest in the area chosen. For the first time, during the second session, the students will also be offered the opportunity to participate in mixed instrumental ensembles for strings and woodwinds. Sister Anne Myriam said this was in response to numerous requests from campers of previous years who were interested in both art forms.

Those interested in further information should write: Young Musicians and Artists, 3130 N.E. 23rd Avenue, Portland, Oregon 97212 or call: 282-3918.

## Eagles halt highway

To preserve the nesting habitat of two golden eagle chicks, the Highway Division has delayed the start of an overlay project on the Fredricks Butte Road-Hampton Section of the Central Oregon Highway.

The nest, with its two young inhabitants, was discovered when highway officials and the contractor went to look over the site of the rock quarry

which was to serve as a material source. It was decided to leave the nest, located in a juniper tree, alone and rather than create any disturbance in the area to look for a new quarry site or to delay the project until the eagles had left the nest. It is expected that the eagles will leave the nest sometime in July.

In their efforts to protect the young eagles, which are a pro-

tected species, Highway officials did not reveal the exact site of the nest. Jim Putnam, regional engineer for the Highway Division in Bend, said no construction activity would take place in the vicinity until the eagles were safely on their way.

## Youngsters study Dramatics

Eighty youngsters at Sabin Elementary School have left their classrooms for the stage.

The youngsters, ranging in age from six to eleven years old, are enrolled in a summer workshop in creative drama-

tics funded by the federal government.

During the four-week workshop scheduled from June 12 to July 16, the youngsters will view a variety of plays in local theatres and learn how to stage their own productions.

The workshop is headed by Phillip Bonfiglio, drama instructor at Adams High School and former director of the Lady Bug Theatre at the Portland Zoo. He is assisted by Adams drama students Greg Lindhardt and Crista Haney. New this summer, the workshop is an outgrowth of the children's theatre run by Adams students during the regular school year. Under Bonfiglio's direction, a cast of 22 students called the Adams Mini Players staged weekly productions of fairy tales for elementary youngsters throughout the Portland school district.

The workshop, according to Bonfiglio, is a chance for youngsters to "break through the wall that separates actors and audiences and become involved in theatrical performances." He hopes the workshop will generate an interest in drama careers as well as an appreciation for live theatre.

The workshop will be held at Sabin Elementary School, 4013 N.E. 18th Avenue, from eight a.m. to twelve noon Monday through Friday.

## PSU concert set

Portland State University's Chorus and Orchestra Spring Concert featuring many original works and arrangements by PSU composers will be held at 8 p.m., Thursday, June 1 in 75 Lincoln Hall.

The concert will mark the first performance of selections from the rock-musical "Godspell" by Stephen Schwartz. The pieces from "Godspell" were specially arranged by Norman Leydon, PSU assistant professor of music.

Leydon will direct the chorus in Haydn's "Eloquence," and Brahms' "Alle Meine Herz Gedanken" and "Zum Schluss."

Tomas Svoboda, PSU assistant professor of music, will conduct the orchestra in three works by PSU composers: "Four Images for Orchestra" by student Eric Fund, "Two Pieces for Orchestra" by Ron Fuller, student, and Svoboda's "Three Pieces for Orchestra."

The concert choir, also directed by Leydon, will sing Rossini's "O Salutaris Hostia," Pierce's "Eight Japa-

## KBPS news

For the summer of 1972, radio station KBPS, the Voice of the Portland Public Schools, is on the air with SUMMER SOUND '72, a live program featuring news of jobs and "job alternates" of interest to teenagers along with the solid sound in music.

SUMMER SOUND '72 is currently on the air daily, Monday through Friday, from 11:00 a.m. to 12:00 p.m., and will be expanded to two hours daily, 11:00-1:00 after June 12.

SUMMER SOUND '72 is designed specifically by and for Portland teenagers and is the only program of its kind aired in the Portland area.

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