



PERCIVAL BORDE

"West African Dance" scheduled by PSU

"West African Dance" will be brought to Portland State University June 12-July 1 by Percival Borde, outstanding Black dancer from New York who was so enthusiastically received in January 1971 by university and high school students in Portland for his "Talking Drums" program. Borde will teach four workshops, each running three weeks. Undergraduate students may earn credit in either physical education or Black Studies. Graduate students may earn credit only in physical education.

Beginning, intermediate and advanced workshops in West African dance techniques will each offer two credits. No dance experience is necessary to enroll in the fourth workshop, a seminar on "West African Dance and its Social Significance."

Currently as associate professor for Afro-American Studies and Theater at State University of New York, Binghamton, Borde also runs the Primus-Borde School of Dance on West 25th St. in New York with his wife Pearl Primus.

Born and educated in Trinidad, Borde also has lived and studied in West and Central Africa in order to present the heritage of these people in their dance, music, art and folklore.

Last summer he led a six-week tour of African countries for SUNY's African Studies Committee. In November the National Geographic Society in Washington, D.C. published the record "The Music of Trinidad." The text was written by Borde.

Contact the PSU Summer Term Office for further information on the summer dance workshops.

The Percival Borde Company of musicians, dancers and singers travels widely to colleges and universities presenting "The Talking Drums of Africa" and "Drums of the Caribbean."

Additionally, the dancer has performed at various festivals including the Caribbean Arts Festival in Puerto Rico, the Virgin Islands Festival in St. Croix and Jacob's Pillow Dance Festival in Lee, Mass. He also participated in the First Congress of African Art and Culture in Salisbury, Southern Rhodesia and the American Dance Symposium in Wichita, Kansas in 1970.

Borde's production "Black Rhythm" was presented Off-Broadway at the Circle in the Square and the Gramercy Arts Theater with his full company. Staff choreographer for the Negro Ensemble Company for several years, the dancer also has choreographed for the Eugene O'Neill Theatre Foundation.

Emanuel seeks volunteers

Summer doldrums can be avoided, according to Mrs. Helen Maddoux, director of Emanuel Hospital volunteer services, who says there will be an increased need for hospital volunteers during coming months.

Three separate orientation sessions are being scheduled at Emanuel for persons, men or women, including teenagers 15 years of age or older, who are interested in participating in the hospital volunteer program. Volunteers assist in a variety of hospital departments, providing services that range from assisting with baby photos to staffing the Gift Shop, and give four hours each week on a regularly-scheduled basis.

Each new volunteer is asked to attend one of the two-day orientation sessions which provide an introduction to hospital routines and volunteer responsibilities. Session I will meet May 23 and 25; Session 2 will meet June 3 and 9; and Session 3 will meet July 12 and 13. Each day's program is scheduled from 9:30 a.m. to 2 p.m. on the Emanuel Hospital campus.

Pre-registration may be completed by calling Mrs. Maddoux at the hospital.

Cigarette smoking can rob you of years of life. Nobody likes a quitter, but we do say the American Cancer Society.

Haystack '72 offers workshops

Haystack '72, a series of college-level summer workshops held at Cannon Beach on the northern Oregon coast, will include in this year's offerings four unique art classes planned around the theme of man's relationship with nature.

The sponsoring institution, Portland State University, will draw upon the talents of two of its faculty members, Raymond Grimm and Frederick Kline, to teach two of the two-week workshops.

Grimm, a nationally-known ceramicist, will start the art series with the "Raku and Kiln Building" ceramic workshop from June 19 to 30. Participants will examine all aspects of primitive low-fire pottery. Students will construct both wood and oil-fired kilns and there will also be some brief study of glass.

Four weeks later, July 17-28, Kline will teach "Painting with Natural Environment," a workshop for the nature-oriented artist. Non-traditional methods will be explored in the use of acrylic paints, charcoal, sand, rocks, sun, smoke, fire, wind and sea. Kline's work is included in collections across the nation from the Corcoran Gallery in Washington, D.C. to Sun River Lodge in central Oregon.

From July 3 to 14, Thomas McCall, a Cannon Beach resident artist and poet, will conduct a workshop in "Natural Design for the Elementary Teacher." The course will involve an intensive study of nature's beauty and its philosophical and practical application in the elementary classroom.

The last workshop, "Non-Loom Weaving" will begin July 31 and run through August 11. Louise Schwald Lindsey, weaver, painter and photographer, will lead the class in an exploration of both nature's designs and materials and their use in traditional and non-traditional weaving techniques.

All the visual arts workshops are unique to the beach environment and cannot be taught in the same manner nor with the same impact in a traditional college classroom since the elements of nature and the out-of-doors form an integral part of all classes. Each workshop may be taken for three quarter-hours of undergraduate or graduate credit.

The Haystack series takes its name from the large and picturesque monolith off shore at Cannon Beach. Located between two large state parks, the program is able to offer a combination of vacation fun and learning for all the family. Eight workshops in music and five in writing will also be offered.

A summer stock company from Portland State will present five plays, including a musical, between June 26 and September 3.

Dr. Roy Pierson, Haystack director and associate dean of PSU's department of continuing education, notes that family accommodations in the Cannon Beach area range from the very posh to sites for tents and campers.

Throughout the eight-week season a full program of morning and afternoon activities are presented for children of all school ages. Rates are moderate and reduced for families with more than one child.

Full details and registration forms are available in a free, full-color Haystack '72 booklet which may be obtained by writing Dr. Pierson, P.O. Box 1491, Portland, Oregon 97207.

Young people instructed on rights

Portland Legal Aid Society is presenting a free four-week class on the legal rights of young people. The course will instruct young people of their legal rights and remedies as well as discuss the way the legal system functions in American society. The four seminar sessions will be complemented by frequent trips to court and other institutions of the legal system. Topical areas will include legal rights

regarding police, drugs, parents, employment and any other areas of concentration requested by those attending the course.

The course will be taught by young legal workers and attorneys, and the actual form and subject content will be determined by its participants. The first class session will be held on Wednesday, May 24, from 1 to 4 p.m. at Centenary-Wilbur Church. The address is 215

S.E. Ninth. All young people concerned about their legal rights are welcome!

The course will not discuss personal legal problems and should not be considered as a substitute for the professional advice of an attorney.

For more information call Alice Kamm at 288-2785 or Jeff Grabelsky at 288-4712 or Kathy Buffnir at 235-2382.

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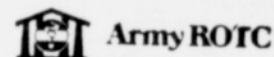
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- ★ The Cost: 2 years active service as an Army Officer upon completion of your academic studies

ARMY R.O.T.C.

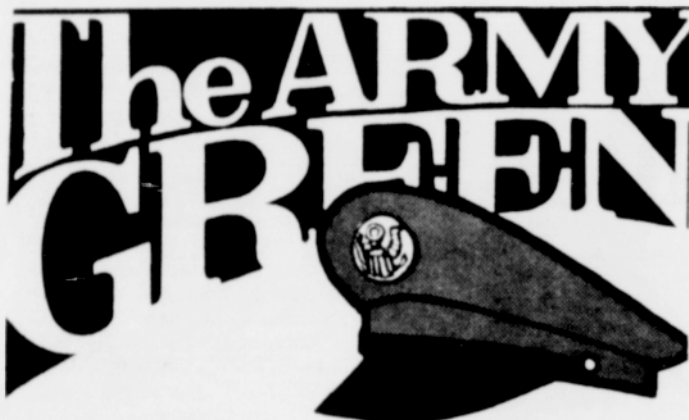
R.O.T.C. DEPT.

Oregon State University
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This should make our over-30 year old readers happy. An Army medical study has reached the conclusion that the physical fitness of soldiers does not fade away very much, at least not before the age of 39.

In 15 different physical fitness tests given to 149 members of the Special Forces, men between the ages of 36 and 39 actually outperformed 19 to 21 year old soldiers on three of the tests.

In four other tests, the over 30 year old group's performance generally improved with age. In nine tests, the results showed a consistent downward trend to age 30, but men between 30 and 39 remained consistent in their scoring on all tests.

Anyone want to discuss a physical training generation gap?

WELL FED CADETS

How would you like to do the cooking for the cadets at West Point?

Here's what they had last year: 110,000 gallons of coffee; 220,000 loaves of bread; 133,000 pies and cakes; 290,000 gallons of juices and beverages; 1.9-million eggs; 631 tons of meat, fish and poultry; 3.5-million pints of milk; 150,000 pounds of fresh and frozen vegetables; and 800,000 six-ounce cups of ice cream.

It took 13 butchers, 21 bakers, 33 kitchen cooks, 18 cooks' helpers and 40 mess attendants to produce the more than 3.1-million meals eaten by the cadets last year.

TEXAS-ENGLAND

I'll bet you didn't know that the Army has an exchange program with other armies?

Recently, American and British troops exchanged duty stations. Men from the Second Armored Division left Ft. Hood, Texas to spend a month training with elements of the Royal Highland Fusilier Company in Bulford, England.

At the same time, 120 British soldiers came to the United States for a month of training at Ft. Hood, with other elements of the Second Armored.

This exchange program promotes better understanding between countries and their soldiers.

BE AN ENGINEER

The Army has a need for young men who would like to become a member of its engineering team. As an Army engineer, you might build bridges, or roads, and also learn to maintain them. It's exciting work and all of the other soldiers in the Army are dependent upon the engineer's skills.

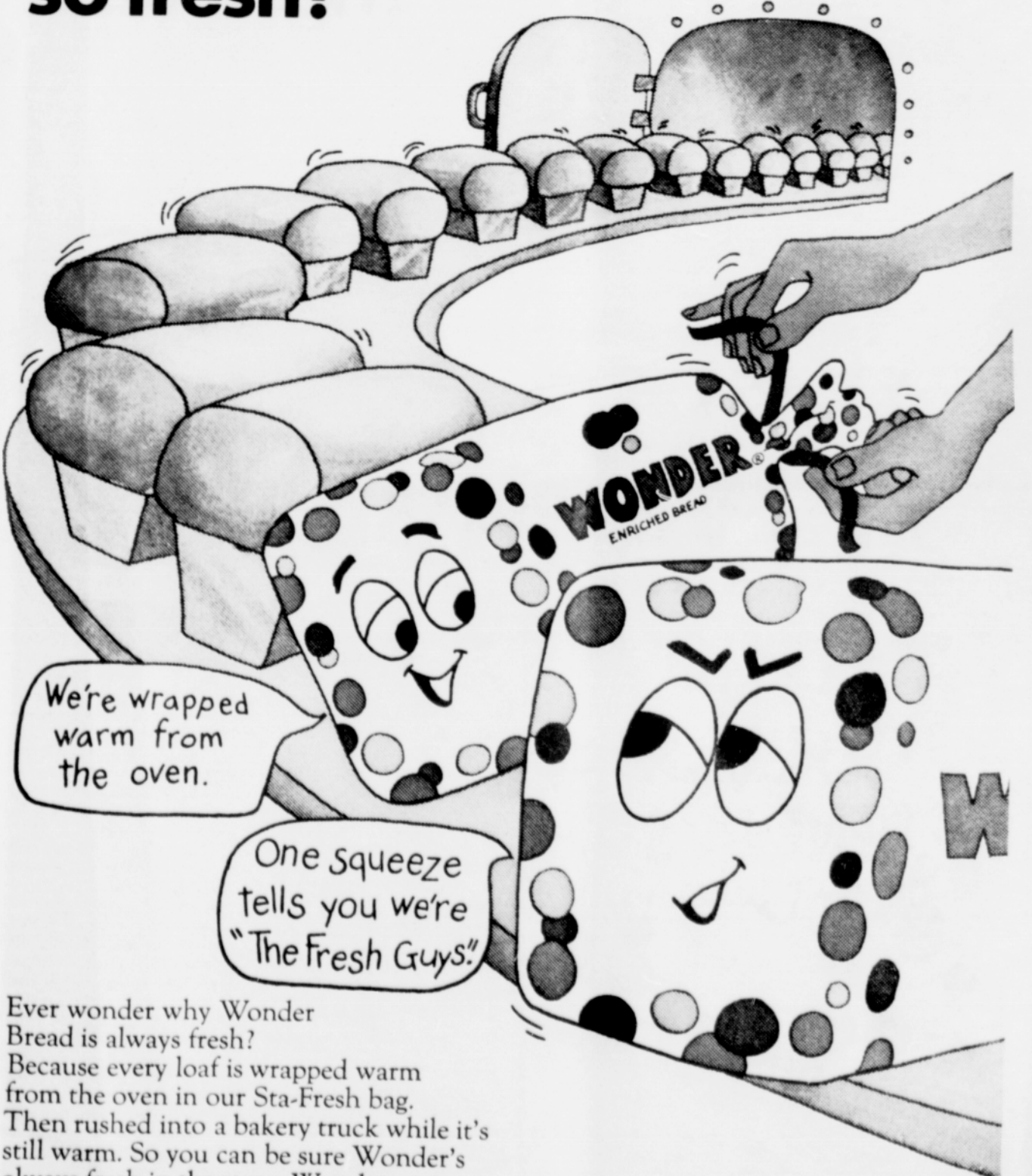
HAPPY REUNION

Ft. Bragg, N.C., was the scene of a happy reunion recently when Dr. Gerald Peijnenburg, secretary general of the Netherlands Ministry of Defense, visited with the men of the 82nd Airborne Division.

The first time Dr. Peijnenburg was introduced to the 82nd was in Holland on Sept. 17, 1944. He looked to the skies and saw the troopers drifting to earth. He pedaled his bicycle to the drop area and guided the paratroopers to the road to Nijmegen.

During his visit to Ft. Bragg, the Dutch leader ran into some of the men he had first met in 1944.

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