

Task force investigates Military racism

Responding to complaints of racism in the armed services by the Congressional Black Caucus, the NAACP and other organizations, and black service men and women, Secretary of Defense Melvin R. Laird has signed a charter establishing a Task Force on the Administration of Military Justice in The Armed Forces.

Co-chairmen of the Task Force are Lieutenant General Claire E. Hutchin, Jr., Commanding General of the First United States Army, and Nathaniel R. Jones, General Counsel of the National Association for the Advancement of Colored People.

The mission of the Task Force consists of four goals:

1. To identify the nature and extent of racial discrimination in military justice.

2. To identify and assess the impact of factors contributing to the disparity in punishment rates between racially identifiable groups.

3. To identify and assess the impact of any racially related patterns or practices which may reflect upon the fair administration of military justice.

4. To make appropriate recommendations to eliminate any existing deficiencies in military justice and to enhance the opportunity for equal justice for all military personnel.

The Task Force will visit several military and naval installations overseas and in this country and will talk with members of the Armed Forces at all levels. Additionally, the Task Force will collect and examine relevant statistical data relating to probable



Members of the Task Force on the Administration of Military Justice in the Armed Forces, around the table, during a recent meeting in Washington, D.C. In right foreground is Nathaniel R. Jones, General Counsel of the National Association for the Advancement of Colored People, and to his immediate left is Lieutenant General Claire E. Hutchin, Jr., Commanding General of the First U.S. Army, co-chairman of the Task Force.

causes of racial discrimination in the Armed Forces. At the conclusion of its studies, the Task Force will submit its findings and recommendations to the Secretary of Defense concerning the effect, if any, of race in the administration of the military justice system.

Other members of the Task Force include such prominent Americans as:

Mr. James V. Bennett - formerly Director of Federal Prisons.

Honorable C. Stanley Blair - Judge, United States Court for the District of Maryland.

Mr. W. Haywood Burns - Director, National Conference of Black Lawyers, and Assistant Counsel, National Office for the Rights of the Indigent.

Honorable John Carro - Judge, Criminal Court of the City of New York.

Major General James S. Cheney - The Judge Advocate General, United States Air Force.

Mr. Jean J. Couturier - Executive Director, National Civil Service League.

Mr. Adolph Holmes - Deputy Executive Director, National Urban League.

Honorable Joseph C. Howard - Associate Judge, Supreme Bench of the City of Baltimore.

Miss Patricia Ann King - Office for Civil Rights, Department of Health, Education and Welfare.

Brigadier General Clyde R. Mann - Director, Judge Advocate Division, United States Marine Corps.

Major General George S. Prugh - The Judge Advocate General, United States Army.

Rear Admiral Merlin H. Staring - The Judge Advocate General, United States Navy.

Bill Cosby stars in Western

At last someone has made an honest Western. A true-to-life Western the whole family can enjoy. And one that achieves its austere realism while still being eminently suitable for youngsters.

"Man and Boy" features Bill Cosby in his first motion picture role. In a complete switch from his TV and comedy portrayals of the past, Cosby gives a starkly dramatic performance as a man who struggles to maintain his dignity and raise his family in a hostile, prejudiced and violent era.

Despite its obvious virtues, "Man and Boy" is a film that very nearly wasn't made. And wouldn't have been except for Cosby's determination—and his near-reckless willingness to put his money where his heart was.

For the Hollywood studios were not interested in financing "Man and Boy" despite Cosby's enthusiasm for the screenplay (written by Harry Essex and Oscar Saul), his three Emmy awards, his high TV ratings and his solid reputation as one of the top names in show business. When it became apparent that no backing was forthcoming on terms acceptable to Cosby (one third of the required money for 60 per cent of the picture was a typical offer), he decided to go ahead with his own money even though he knew he didn't have enough to finish the film.

So Cosby's production company, Jemmin, Inc., started filming on location in Scottsdale, Arizona, on a "we'll shoot until we have to stop" basis. A few days before the money ran out, help providentially arrived from J. Cornelius Crean Films, Inc.

They looked at the film that had already been shot. They

liked it. They also liked the idea that it was a G-rated picture for general audiences. Within 24 hours, they decided to pick up the financing, and "Man and Boy" came in one week ahead of schedule.

In writing and filming "Man and Boy," no effort was spared to ensure realism and historical accuracy. The two writers spent a year researching background for the film, which is set in frontier Arizona in the lawless times following the Civil War. Language, customs, wardrobes, firearms (collector's items insured for \$100,000), gun-fighting techniques—all are historically valid, in striking contrast to Hollywood "shoot-em-ups."

A complete border town was constructed in Scottsdale, with buildings typical of the period. The movie town was populated with Scottsdale residents doubling as extras. To leave the desert area undamaged, the entire town was dismantled and hauled away when filming was completed.

The talented supporting cast includes Gloria Foster as Cosby's wife, and 12-year-old George Spell (a gifted concert pianist) in the key role of Cosby's son. Left Erickson, Henry Silva, Shelley Morrison, Dub Taylor, Douglas Turner Ward and Yaphet Kotto are seen in other featured roles.

The story

Arizona... late 1800's, a rough new frontier struggling for identity following the bloody civil war between the Union and the Confederacy. Raw desert, sand rocks and

snakes abound, the law, roads and civilization almost nonexistent. A haven for bandits, army deserters from both sides and just plain drop-outs seeking safety from the law. Raw frontier life prevails where a man struggles to feed himself on a day to day basis, never thinking of the future which was usually a bullet in the back or a quick hanging anyway.

To this wild land comes Caleb Reeves (Bill Cosby) a tough ex-union army cavalryman with his wife Ivy and a 12 year old rascal of a son named Billy. Just as

Caleb settles down on a few acres of virgin desert to make a home for his family, trouble strikes.

Lee Christmas, wanted all over the West for murder and bank robbery steals Caleb's horse. The action explodes as Caleb and young Billy hunt down Christmas to get their horse back. Caleb tangles in a bloody fist fight with old enemy Nate Hodges, gets dragged by a wild horse, spends a night with a lonely widow, is thrown into jail by a revenge-mad sheriff and tangles with Christmas in a deadly gunfight.

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Bill Cosby
makes a stunning switch from comedy to a starkly dramatic role in

Man And Boy

"You're begging for a rope. Black... horsethief... and a blue belly in the wrong town!"

Color

Bill Cosby in "Man and Boy" co-starring Gloria Foster, Left Erickson, George Spell, Douglas Turner Ward, John Anderson and Yaphet Kotto as Nate. Featuring Shelley Morrison as Rosie and Henry Silva. Produced by Marvin Miller. Screenplay by Harry Essex and Oscar Saul. Music arranged by Quincy Jones and composed by J.J. Johnson. Directed by E.W. Swackhamer. J. Cornelius Crean Films, Inc. Presentation. A Jemmin, Inc. Production. Distributed by Levitt-Pickman Film Corporation. ORIGINAL SOUND TRACK ALBUM ON EMBURY RECORDS. G ALL AGES ADMITTED General Audiences

Coming May 3

Cancer is most curable when it's caught early and treated promptly. The American Cancer Society urges you to have a health check-up once a year even if you feel great.



Mayor Terry Schrunk, proclaiming April 1st Fair Housing Month in the City of Portland, in honor of the fourth anniversary of the signing of the U.S. Fair Housing Law. Left to right: E. Shelton Hill, Executive Director of the Urban League of Portland; Russell Dawson, Area Director, HUD; Mayor Schrunk; and Ellis Casson, President of the NAACP, Portland Branch.

Mayor proclaims fair housing

April marks the fourth anniversary of the signing of the U.S. Fair Housing Law. Fair Housing means that all Americans, regardless of their race, color, religion, or national origin have the right to a choice in housing. Special appeal is being made to the press and broadcast media asking them to help dramatize the need for public support to achieve the aims of this program.

"All of the components of the Department's Equal Housing Opportunity program cannot stem widespread discrimination in housing without public support from all sectors of society."

WHEREAS, April 11 is the fourth anniversary of the signing of the U.S. Fair Housing Law, and

WHEREAS, the fourth anniversary observances are being undertaken to ask all the citizens of our great country to support equal housing opportunities and to publicize the President's equal housing message, and

WHEREAS, the U.S. Department of Housing and Urban Development, through its regional and local offices, is planning a wide range of activities such as:

- (a) special TV shows
- (b) TV and radio spot announcements
- (c) distribution of posters and other printed material
- (d) special activities to reach numerous civic and fraternal groups, and

WHEREAS, it is most appropriate to remind all our citizens of the right of all Americans, regardless of race, creed or national origin, of their legal right to equal choice in housing; NOW, THEREFORE, I, Terry D. Schrunk, Mayor of Portland, Oregon, the "City of Roses", do hereby proclaim April 1972 as FAIR HOUSING MONTH in Portland and urge every citizen to join me in supporting equal housing opportunities.

Terry D. Schrunk, Mayor

Casson tea scheduled

Ellis Casson, candidate for City Commissioner, will be present at a tea to be given in his honor Sunday, May 7th at the home of Mr. and Mrs. Robert Canada of 4227 N.E. 12th. The public is invited to attend and ask any questions they might have of Mr. Casson. The tea is scheduled from 1:00 to 4:00 p.m., and people are encouraged to bring donations, large and small. Mrs. Canada hopes that many people will come and said that all are welcome.

The trend in passenger car

tires has been from a high narrow cross-sectional profile to a low, wide profile. Today, some passenger car tire cross-sections are almost twice as wide as they are high. Wide tires provide a wider "footprint" and better cornering, but the very wide tires may present problems. They may not fit your rims; they are harder to steer on cars without power steering; they take up a great deal of room in the trunk; and the ride may be hard. If you have an older car, and are thinking of buying the broader tires, have your dealer check to see if your fender wells are wide enough to permit turns without rubbing.

WHAT'S IN TIRE GUARANTEES?

Anything for the buyer? Not likely, for the most part, they are designed to bring you back to the same place for additional money. Let's go a little further and examine your warranty. Many manufacturers offer a 40,000 mile warranty, yet the actual adjustment is made on the basis of tread wear. If the tire proves defective before 1/16 of the tread is worn off, usually you can get a new tire at no extra cost with the exception of excise tax; after that point you get an adjustment or trade-in allowance according to the amount of tread wear. You may also be charged again for having the tires mounted and balanced.

Read your warranty terms carefully. Unfortunately most manufacturers make adjustments on the basis of arbitrary "adjustment prices" of the new tire rather than the actual selling price. Often the "adjustment price" is considerably higher. Say you are being allowed \$15 on your old tire towards a new one with an "adjustment price" of \$50. That's not worth much if you can drive in off the street and simply buy the same tire for \$37.50. Thus in some cases, the warranty is practically worthless after the tire is only half worn.

Tire companies like any other producers turn out some lemons. So make sure you can return the tire for adjustment to any dealer who sells that same brand. If you can get an adjustment only from the dealer from whom you bought the tire, your warranty won't do you much good if you need to replace a tire while you're on a trip.

DOES AND DON'TS

Don't mix radials with bias-ply or with belted-bias tires; such a mixture could seriously affect the handling characteristics of your car. You can probably mix bias-ply tires with belted-bias tires, but do

put two tires of the same type on each axle. For the greatest amount of safety, however, use the same type of tire on all four wheels.

Rotating your tires routinely, switching them from one corner of your car to another, helps equalize wear. However, a few foreign car manufacturers do not recommend tire rotation. It is suggested you follow the advice in your owner's manual. Take these things into account when purchasing:

1. What are you paying for?
2. How strong is your guarantee?
3. How tough a tire do you really need?

Always shop and compare before you buy. Call the Consumer Protection Office, 575 N. Killingsworth at 283-2459 for more information.

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