

# world of women

## Art Center holds art competition

The Albina Art Center of 8 N.E. Killingsworth is holding the Sixth Annual Young People's Art Competition. To qualify for entry, all participants should be young people between the ages of 16 and 30 and living in the Portland Metropolitan area.

Submitted entries should have a label attached containing the following information:

1. Title of work (if any)
  2. Name
  3. Address and phone no.
- All paintings and drawings, collages, photographs and graphics are to be matted except for work impossible to mat. Paintings need not be framed but must be ready to hang. All sculpture entries should be mounted to stand without additional support. Sculpture stands will be provided. Artists may enter three (3) works. The Albina Art Center agrees to exhibit at least one (1) of each artist's works. Paintings can be no larger than 4' x 5'. Adequate care and supervision will be given to all work. The show will be insured. Winners will be selected by a panel of judges.

Entries will be accepted April 28, 1972 from 12 noon to 5 p.m. The exhibit will be open at the Albina Art Center on May 1, 1972 and will remain on display until June 1, 1972. The entry fee is \$3.00, and the awards are:

- First prize: Painting \$100
  - First prize: Sculpture \$100
  - First prize: Graphics \$100
- For further information call The Albina Art Center at 288-6766.

Another upcoming event sponsored by The Albina Art Center is a dance "ODUMA", featuring music for every taste, on May 1st at the Town Hall, 3425 N. Montana Street. Tickets are available at the Center for \$2.50 per person.

The proceeds from this dance will go towards music scholarships and summer programs at the Art Center.



(Above) - Mrs. Eleanor McGovern chats with children at Bethel Child Development Center, Brent Williams and Bobby Stewart. (Right above) - Robert Banks discusses lunch with Mrs. McGovern while La Flecia Crumble and teacher, Connie Gonzales observe.



(Right below) - Kimberly Coleman, center; Nicola Benton, left; and Pansy Stewart discuss the morning's activities with Mrs. McGovern.



Teacher Dorothy Spencer assists Yolanda Green and Ronda Byrd with their painting.

## YWCA schedules coffee hour

Highlighting YWCA Week (April 23-29) will be a public coffee hour on April 27 given by the Albina Community Relations Committee beginning at 10 a.m. at Mallory Christian Church, 126 N.E. Alberta. Alice Butler is chairman. There will be displays and women will model clothes they have made.

Assisting Mrs. Butler will be Barbara Parker, Jean Cales, Clarie Greene, and Barbara Weedman. Mrs. Delvon Barratt will present a slide show.

On April 23, YWCA volunteers will receive special recognition for work they have done in YWCA programs to eliminate racial discrimina-

tion, assist the economically disadvantaged, end war, reshape the quality of environment, change society's expectations of women and their own self-perception, and to involve youth in leadership and decision making. Luncheon will be served followed by the presentation of Strindberg's play, "The Stronger," with guest artists from the University of Oregon theater.

"During celebration week, girls and women are especially invited to come to our Downtown Building, 111 S.W. 10th Ave., and to our area centers to become acquainted," Helengrant Weaver, YWCA Week chairman adds. "There will be swimming without charge at all of the regular Dip times, Monday through Friday. The public is invited to tour the building, see demonstrations, and learn ways women can affect community living. Special guides have been arranged for the non-English speaking."

On April 25 and 26, the Adult Program Committee will sponsor a bazaar with more than 17 booths. Everything will be offered, from special crafts and food to live puppies and kittens. A luncheon and fashion show from the Y's Buys Shop is scheduled for Tuesday noon.

April 28 and 29 will feature a Mini-Writers Conference prepared by Vi Gale. Walt Morey, author of "Gentle Ben," will be keynote speaker. Public poetry reading sessions are planned for 8 p.m. both days.

A craft market and performing musicians festival, "Workshop of Sound," all for youth is planned for April 29.

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## Luboff teaches at Haystack '72

Several well known music personalities will participate in Haystack '72 at Cannon Beach this summer. The university credit education program is sponsored by Portland State University under the direction of Dr. Roy Pierson, associate dean of the PSI/Department of Continuing Education.

The music courses coordinated by Dr. L. Stanley Glarum, will be taught by such headliners as Norman Luboff, choral conductor, Ray Tate, popular guitarist from Chicago's Old Town, Manny Albam, a jazz band arranger from New York and John Kendall, conductor at Southern Illinois University.

The first of the six day music courses, a Suzuki string workshop taught by John Kendall, will begin on June 12. Suzuki is a method of teaching string instruments to beginners. The course will be offered on two levels, for beginners and for those familiar with the Kodaly method.

Kendall will also head the Orchestra Workshop to begin on June 19. He will concentrate on the rehearsal techniques which have brought his Southern Illinois University orchestra to a professional perfection.

A Stage Band Workshop starting on June 26 will be directed by Manny Albam, who has arranged for singers Sara Vaughn and Dionne Warwick and for the big bands of Charlie Barnet, Stan Kenton and Count Basie. He has also done arranging for the Boston Pops and Norman Luboff and has provided scores for television, motion pictures and Broadway shows.

The week of July 3-8 will be devoted to playing and evaluation.

new Band Literature. Various Northwest band directors will be guest conductors. Approximately 250 new publications for bands and wind ensembles of all abilities will be read.

A Kodaly Workshop taught by Helen Banks and Lauren Abernathy will be offered July 10. Kodaly is a unique method for teaching music reading in elementary schools. Banks and Abernathy are Kodaly specialists in the Seattle Public Schools. They will be assisted by Norman Weeks, also of the Seattle Public School System.

Weeks also will head the Junior High Workshop which begins on July 17. Weeks will demonstrate the application of Kodaly principles in the development of music literacy. Attention will be given to the development of appropriate choral literature for the junior high age student.

Norman Luboff, conductor and arranger of the choir bearing his name, taught at Haystack in 1970 and is returning by student demand. Luboff will instruct the Swing Choral Workshop from July 24 to July 29. He will be assisted by Dr. L. Stanley Glarum, director of the Lewis and Clark College Choir.

The final music course, also returning by student demand, is a Guitar Workshop with Ray Tate instructing. The course begins on July 31. Tate is currently Dean of Instruction at the Old Town School of Folk Music in Chicago. As an artist performer, he plays folk, blues, jazz, pop and classical guitar. Persons will be taught according to individual level. Haystack brochures are now available by writing to Haystack '72, in care of PSI, Box 1491, Portland, Oregon 97207 or by calling (503) 229-4582.

## PCC schedules food workshop

Spend an hour with food expert Barney Duin and cooking meat will never be the same.

Duin will share his creative approach to food preparation at an "Eat Better for Less" cooking workshop, sponsored by Portland Community College, Monday, April 24, 7:30 p.m. at Mountain View School in Beaverton.

Forty years ago Barney Duin planned to be an engineer, but the depression changed his plans. He quit college for a job cutting meat, and his skill in answering customers' questions about preparing meat led to travels throughout Oregon for a large grocery chain speaking to store employees, home economics teachers, and housewives.

Barney believes one should not use a cookbook for meats;

all that is needed is a few basic techniques, creativity, and common sense. He maintains that cookbook recipes are based on meat from an animal which is at least four years old although for 40 years animals have been butchered for meat at about two years of age. "Meat starts out tenderer that it used to be, and the average cookbook recipe leads to overcooking and a dry, tasteless, and less nutritious main course." The Barney Duin cooking methods will be available soon in his first published book.

To add interest and economy to your shopping and food preparation, join the "Eat Better for Less" cooking workshop on April 24 and meet Barney Duin. For more information, call Portland Community College, 244-6111, extension 318.

## Aretha receives award

The Dorie Miller Award was presented to Aretha Franklin by Dr. Benjamin Mays, president emeritus of Morehouse College. Miss Franklin was the first entertainer to be so honored.

Dorie Miller, a black sailor, was a hero of the Japanese attack on Pearl Harbor. He died when his ship was sunk on November 23, 1943.

The Dorie Miller foundation was organized and founded by Reverend Elmer L. Fowler in December, 1943, to pay homage to Dorie Miller and to give black youth a source of inspiration. The foundation has established the Dorie Miller Memorial Library at the Third Baptist Church in Chicago.

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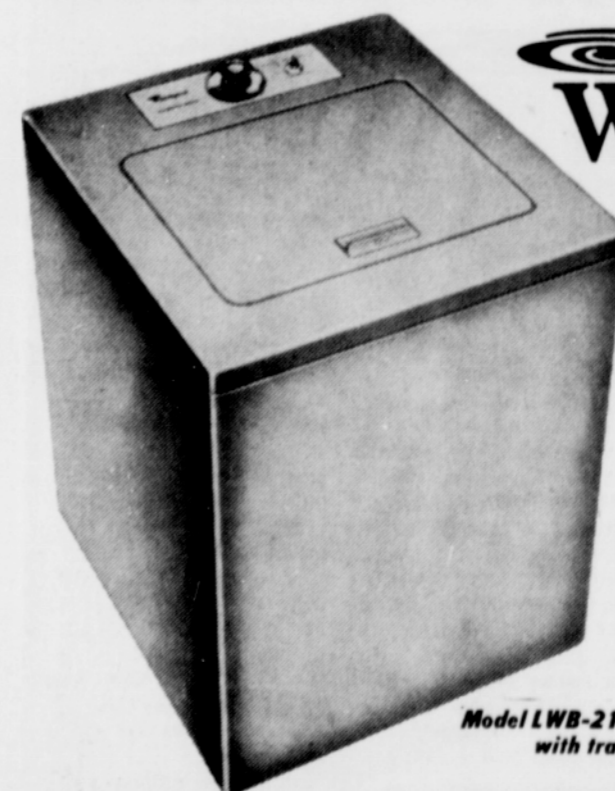
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