

ENTERTAINMENT



The Blue Notes

Not a False Note Among Them

The number of entertainers who reach fame and fortune is immense, those that last over a long period of time are very few. When speaking about entertainers in the category of vocal-instrumental groups who have maintained longevity, you can practically name them on your hands. The Dells, The Temptations, The Lettermen, The Beatles, The Miracles, The Four Seasons, The Impressions, to name just a few.

For the past 15 years, The Blue Notes have also been giving audiences all over the world a consistently impeccable performance.

Often referred to as the entertainers' entertainers, they combine sonorously impeccable audio stimulation, humor visual aestheticism, drama, choreography, and a host of other artistic expertise into one great musical conglomeration bordering on, if not the true epitome of Euphoria.

THE LONG OF IT

Lloyd Parks was chosen by The Blue Notes because of his outstanding talent. Overlooking (if you can ladies), the fact that he's 6'3", athletically slender in build, and good looking, he also possesses an immense amount of talent and experience in the entertainment world. Demonstrating excellent vocal control, he spans a singing range from a deep bass to a mellow first

tenor. At 22 he has already had nine years of experience singing with other professional groups. The Blue Notes wanted a young man with a voice, great dancing ability, and innovative ideas. The got just that in Lloyd Parks.

A spiritual is something that touches you inside, it grabs you and makes you feel pain, anger, love, or any other emotion generated by life's turmoils. To say that Theodore Pentgrass (Teddy), has a spiritual or gospel voice is a gross understatement. To say that he is a "spiritual" would be more appropriate.

Though only a two-year veteran of the Fabulous Blue Notes, he performs like an old soldier, and rightly so. He has had vast experience in various choirs and vocal groups, with talent unlimited, the man sings with a powerful voice ranging from baritone to first tenor, dances like a professional dancer (another looker for the ladies), and is also an accomplished drummer (he had the exceptional honor of playing with the famous James Brown Band). Teddy had added more soulful groove to an already grooving group.

Harold Melvin is the firm foundation. Along with Lawrence Brown, and Bernard Wilson, he is one of the Three Original Blue Notes. He has a voice which makes women want to forget about their husbands. He demonstrates such immaculate suaveness and

sophistication stage, that he has best be described as "poetry in motion and sound". A self taught pianist, he arranges the majority of the original material performed on stage. A man with a musical ear, graceful choreography, stimulating voice, and a great gift for harmonic arrangements, Harold Melvin can only be called A-Classic.

THE SHOUTER

"Move it together! Slide! Turn! Watch your timing! Run through it Again!" If you're ever fortunate enough to see The Blue Notes at a rehearsal, these are some of the phrases you might hear Bernard Wilson shouting out. And Bernie will shout! Bernie is a perfectionist in everything he does, and when he's doing his main thing (choreography), everybody around him becomes perfectionist too. He tolerates no mistakes, every step, every movement must be precise and aesthetic.

THE HORSE

So might you ask yourself-- "What does Lawrence do?" Wrong, the question would be-- "What can't Lawrence do?" Lawrence is to The Blue Notes, what a horse is to a Carriage. He is the total compliment of every aspect of entertaining. When Bernie is at a loss for steps on a particular routine, ask Larry. When a harmonic seems particularly hard to attain, ask Larry. When the final policy has to be added to an act, Larry will do it.

PSU German Art Festival

The first German Arts Festival on the Pacific, a special week of German culture co-sponsored by the Goethe Institute of Munich, West Germany, the Oregon Arts Commission (National Endowment for the Arts), the City of Portland and Portland State University, will be held in Portland August 7-14.

The American debuts of a German touring opera company, one of Europe's leading puppeteers and a chamber ensemble are just three highlights of the Festival which is the result of two years planning by Dr. H. Frederick Peters, professor of German and comparative literature and head of the Central European Studies Center at PSU.

In the academic tradition of Germany, the occasion of an outstanding scholar's 60th birthday is celebrated by presenting him with a high honor. Two years ago West Germany approached Dr. Peters, who also is founder and director of the Deutsche Sommerschule am Pazifik, one of two in the United States, with the idea of presenting him with such an honor.

Already the recipient of the Order of Merit from the Federal Republic of Germany and the Silver Medal of the Goethe Institute for his special services in representing German culture abroad, Dr. Peters had another suggestion.

Museum, "Dada 1916-1966" from the Goethe Institute in Munich shows in photographs and other graphic material the course of the Dada revolution from its beginning to near present.

"Contemporary Prints from Germany" will feature the works of three young artists, Horst Antes, Wolff Buchholz and Rudolf Schoofs. "Kitsch: The Grotesque Around Us" is a collection of commercially-designed and mass-produced objects assembled by the Wichita Art Museum.

German paintings, sculpture and prints from the permanent collection of the Museum supplemented by works on loan to the Museum from Mrs. James Platt of Santa Barbara will include works by such Expressionist masters as Beckmann, Oskar Kokoschka and Karl Moser among others.

PSU's White Gallery will exhibit a contemporary German print show as well as a photographic display of the woodcuts of Albrecht Durer, 15th century master of woodcut and copper engraving.

The PSU Library will have an exhibit of photographs and manuscripts on the life and works of Franz Kafka.

How Clerow Wilson Became 'Flip' Wilson



Comedy star Clerow 'Flip' Wilson

How did comedy star Clerow 'Flip' Wilson get to be called 'Flip'?

From earliest days he didn't have much to be "flip" about. He was one of 18 children and grew up in foster homes and reform schools.

His parents were divorced when he was 8. There wasn't much laughter in his childhood, but teachers remember him as the class clown who covered his own unhappiness

by making everybody else laugh.

At 16 Clerow lied about his age and joined the Air Force in 1949.

GIs on Guam in the Pacific knew him as the file clerk with the flippant, breezy attitude toward life and the Air Force brass.

Wilson's buddies and even his commanding officer began calling him "Flip."

Clerow Wilson didn't mind a bit.

Relax and Enjoy an evening at Geneva's fun-food-friends



Big John Penson and wife Earline relax after the Ali-Ellis fight at Geneva's

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\$639,000 worth of prestige, fine crafted Cadillacs represents about 40% of the current 1971 Cadillac inventory in Oregon.

It's not in the Cadillac tradition to accumulate stock, but the circumstances of this business year have been unusual, to say the least. We have gone from famine (strike) to feast.

If you have been thinking about spending \$6,500, \$7,000, \$7,500 for a "medium" priced car these days, take a look at Lew Williams Cadillac before you make a decision.

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Fall Hairstyles

Kansas City, Mo. -- "The Touchables," a new, natural-looking collection of hairstyles for Fall, 1971 was presented today at the National Hairdressers and Cosmetologists Association's National Convention in Kansas City, Missouri.

The styles were introduced by the Official Hair Fashion Committee of the National Hairdressers and Cosmetologists Association, the hair fashion authority of the beauty profession.

The new touchable styles encompass a variety of individual looks styled for the wear and the occasion.

Heads in the Fall profile are adaptable small; the hair is dressed close with gentle curls, rolling waves or a slight and graceful combination of hair treatments that create a texture that is truly touchable.

Hair lengths vary to suit the face, personality and lifestyle of the wearer. The Fall styles reflect today's sense of freedom to satisfy every fashion need.

Day styles frame the face

with curls and waves that highlight expression. For evening wear classic lines top the list evoking the mood of the '30's.

Cleverly, hair is braided, twisted, roped and cupped to the head in styles that are as soft and pliable as the clothing that completes "the total look" for '71.

Fall hair colors reflect the subtle tones of nature in shades of wheat, honey, cinnamon, rust, wood, milk or ebony, or a twist of lemon, berry or cayenne.

Highlighting the touchable trends in hair, makeup for Fall is also in the natural tones, with a clean, youthful look achieved with deep, rich colors from pots and tubes and the shimmering shine of lip gloss. Lip colors range in the truer tones of pink, coral, plums and red, often with the mixing of shades.

Eye makeup is applied for the look of fashion, from the deeply shadowed eye of the '30's to the large round eye of recent years. Shadows in pastel ranges are blended

from darkest to lightest shades in the same color for day, with a blending of various colors for evening. Brows emphasize the natural arch and curves. The brow color is lighter than the hair color and complements the skin tone. Eye liners are soft and compatible with eye shadow shades. A wardrobe of light, natural lashes in a variety of colors and types fills out the fashion picture for the eye.

Three basic forms headline the Touchable Collection. For the young set, "The Savage Touch" provides a long-hair look that is curly and casual with a touch of savagery.

"The Love Touch," a casual cap of a coiffure, is highlighted by love curls, braids or waves--the basic form adaptable to that special touch that makes the style truly the wearer's own.

"The Final Touch," a style of perfected elegance for evening, moves in graceful waves from the forehead to a dramatic catch of filligree curls in the back. Added splendor for special evenings, a pearl cap completes this most regal of coiffures.

Truly in tune with the fashion mood of today, "The Touchables" offer a natural freedom of style for every age.

... Are you planning a vacation this summer? Or will it turn out to be a "work trip"? The PORTLAND TRAFFIC SAFETY COMMISSION says trying to drive five or six hundred miles a day is NO vacation... it's hard, demanding work. Plan your vacation for fun, and safety, too.

PROFESSIONAL CAREERS

Consider a career as an officer in the Portland Police Bureau. Money is now available to pay college costs while working full time in law enforcement. Salary starts at \$757 with an annual increase to \$903. Exceptional benefits program. Requirements: 5'9" minimum height, age 21-29 (34 for vets), excellent health, high level of mental ability and emotional maturity.

For information, contact — City of Portland Civil Service, 115 S.W. 4th 228-6141 ext. 350.