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AN EQUAL OPPORTUNITY EMPLOYER

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Black Dr. heads white hospital



WALTER C. REYNOLDS, M.D., a general practitioner became president of Emanuel Hospital Medical Staff. He is a shining example that color is no barrier, only ability counts.

Walter C. Reynolds, M.D., Portland general practitioner, will be installed as president of the Emanuel Hospital Medical Staff at its annual banquet on Thursday, Jan. 21, at the Columbia-Edgewater Country Club.

He succeeds William Y. Burton, M.D., in the post. Dr. Burton will serve as toastmaster for the banquet.

Other new staff officers include Richard Hopkins, M.D., president-elect; Paul Starr, M.D., vice president; and Jerry Giesy, M.D., secretary-treasurer.

The installation program will also include Alfred E. Olson, chairman of the Board of Emanuel Hospital; The Rev. William F. Adix, D.D., chaplain; and entertainment by the Mt. Hood Chapter, SPEBQSA.

Dr. Reynolds, a graduate of the University of Oregon and University of Oregon Medical School, has been a member of the Emanuel Hospital Medical Staff since 1953, following completion of residency training at San Mateo Community Hospital in San Mateo, Calif. He is a member of the American Academy of General Practice.

Freedom Bank moves into New Headquarters

Portland's first, and only black operated bank — the Freedom Bank of Finance has moved into new headquarters at 2737 N.E. Union Avenue.

President V. F. Booker says the bank will continue to operate its Killingsworth branch; and plans are still in the mill to build a newer structure on another site owned by the bank in North Portland.

The new headquarters was purchased from the first National Bank in December of 1969. First National Bank had been renting space from the Freedom Bank until it was ready to move in.

President Booker says in the nearly year and a half of operation, the biggest problems have been in attracting deposits and finding qualified personnel; but that these problems have been working themselves out.

Many potential employees, he says had been hesitant to leave jobs with white-owned banks,



FREEDOM BANK OF FINANCE new location Union & Graham Branch.

but the situation is improving.

Booker says the bank began to show a profit after only seven months of operation; and there is still some stock available in

5 share lots, at \$8.50 per share.

Booker says the Freedom Bank compares to Seattle's black-operated bank at this stage of its development.



Clear board black operator



MR. HERNDON concentrates on the controls which manipulate the switches and signals.

In the Tower beside the Railroad Track at N.W. 4th and Hoyt Street, a voice comes over a speaker, "Man down six, will hang two, set him over to nine, then to Private three and call for a track." A bell rings, a red light flashes, a man plugs in a phone and says "VC" — a business-like voice responds, "Copy a bunch." Sound strange? Not so to Robert H. (Bob) Herndon, Sr., a former Red-Cap at Portland Union Station, who for nearly five years has been qualified to operate the Interlocking Control Tower at Union Station and since August, 1970, two months after the merging of two Departments has been a qualified Operator of the "VC" Office. ("VC" is the code name of the old Telegraph Office which has been replaced with modern local Teletype and a direct communication system.)

As a Towerman Mr. Herndon has the responsibility for handling the levers which control the operation of switches and signals governing train movement. There are twenty two tracks plus three spur tracks between the Union Station and the Steel Bridge.

As an Operator he receives and dispenses vital information

concerning trains arriving and departing from Portland Union Station, receives and issues Train orders and clearances, as well as handles Messages between Executives and Department heads of the Portland Terminal Railroad Co., and three Major Railroads serving Portland.

Sounds simple, doesn't it? Well, it isn't, but Mr. Herndon, who was nearly sixty when he took on-the-job training to become a Towerman and was a youthful sixty four when he became a VC Operator, makes it seem so. We made some inquiries and to the best of our knowledge Bob Herndon is the only Black man in this part of the Country who is so employed.

What kind of a person is Mr. Herndon? According to Mr. M. D. Nickelsen, Chief Operator, "HE IS FULLY QUALIFIED TO WORK ANY SHIFT AND IS A DEPENDABLE EMPLOYEE. WHEN BOB IS CALLED TO WORK WE KNOW WE CAN DEPEND ON HIM."

Is that any way to run a Railroad? Mr. J. H. Jones, Manager of the Portland Terminal Railroad Co. believes it is, and we heartily agree...

PSU Present Percival Borde

The cultural heritage of the people of Africa and the Caribbean as reflected in their dance and music will be presented by Percival Borde and Company of New York in a variety of activities scheduled throughout the city January 25-30.

Borde's appearance launches Black Culture Month at Portland State University, where black musicians, speakers and poets will be featured throughout the month of February. National observance of Black Culture is February 6-13.

Borde, another dancer and musician from his Company, will present "The Talking Drums" at two public performances: Thursday, January 28 at 8 p.m. at Jefferson High School and Saturday, January 30 at 8 p.m. at Lincoln High School.

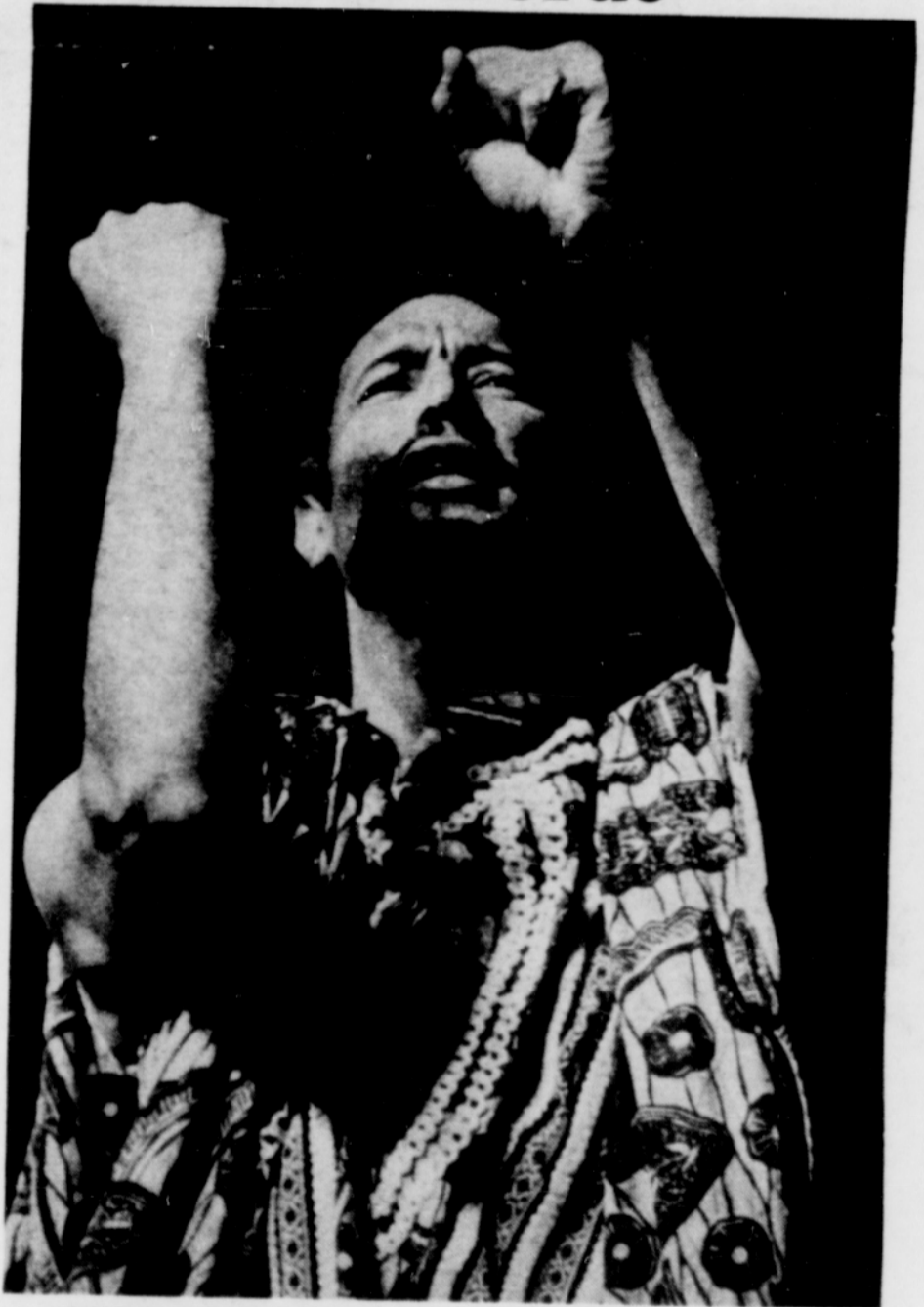
The artist will spend most of the week giving lecture demonstrations and teaching master dance classes in the Portland Public Schools and at Reed College, Mt. Hood Community College and Portland State University.

Born and educated in Trinidad, Borde has researched the cultural background of the West Indies and West and Central Africa in order to present the heritage of these people in their dance, music, art and folklore.

He spent several years studying and performing with Pearl Primus, leading authority on African dance and cultures, while doing graduate study in primitive art at Columbia University.

In addition to college and university appearances, Borde has performed at such festivals as the Caribbean Arts Festival in Puerto Rico, the Virgin Islands Festival in St. Croix, and Jacob's Pillow Dance Festival in Lee, Mass. He also participated in the First Congress of African Art and Culture in Salisbury, Southern Rhodesia in 1963.

One of Borde's own productions, "Black Rhythm," has been presented Off-Broadway at the Circle in the Square and the Gramercy Arts Theater with his full company of dancers, musicians and singers. He's also choreographed productions for New York City's Negro Ensemble Company and the Eugene



PERCIVAL BORDE and Company will present "The Talking Drums," a musical and dance program highlighting the cultural heritage of the people of Africa and the Caribbean, in two performances January 28 and January 30, at Jefferson and Lincoln High Schools respectively. Both performances begin at 8 p.m.

O'Neill Theatre Foundation.

Presently a member of the newly formed department of Afro-American studies at the State University of New York in Binghamton, Borde directed a summer dance workshop at the University of Oregon in Eugene last summer.

The Percival Borde and Company week of African dance is being co-sponsored by Portland State University, Reed College, Mt. Hood Community College

and Portland Public School District #1 with the assistance of funds provided by the National Endowment for the Arts administered by the Oregon Arts Commission.

Tickets for the public performances are available at the PSU box office located in Smith Memorial Center, Stevens and Son and at the door prior to performances. Admission is \$1.00 for students and \$2.00 for the general public.