MIND IS DECLARED ABLE TO HEAL BODY

Coue Theories Accpted by Dr. W. T. McElveen.

THIRD ADDRESS GIVEN

Exploration of Auto-Suggestion Method of Faith and Healing Continued by Pastor.

Further exploration of the auto-suggestive theories of Emile Coue, with full acceptance of the broad principle upon which that psychologist bases his faith and his healing, was found in Dr. W. T. McElveen's third public address on the subject, as delivered last night to a large audience at First Congregational church.

"Luke, in his gospel, says that 'Jesus opened the minds of his disciples'," said Dr. McElveen. "He did more than give them instructions; he made their minds capable of receiving and digesting that instruction. He did more than spread the truth before them; he made them greedy for it. He gave them information, but he first made their minds hospitable to it. An open mind is as necessary as an open Bible. This is the basis of Professor Coue's methods.

Disciples' Minds Opened.

"It is interesting to notice how Jesus opened the minds of his disciples. He prodded their minds. He didn't so much tell them what to think, as he stirred them to do their own thinking. He asked questions; he told parables; he put his thoughts in epigrammatic forms. He endeavored to provoke them to do their own thinking, not to think the thoughts of others. The fact of God is the greatest of all facts; but that fact will verify itself only to those who give it access to loving, assimilating minds.

"Such a mind can do wonders. The achievements of the human mind excite our wonder and command our admiration. The alert, adventurous mind has scaled the heavens, counted the stars, weighed and analyzed the planets and halted rays of light from far distant nebulae and compelled them to tell of their chemical composition. However, in doing all this the human mind has consciously used only a part of its powers. That is Emile Coue's contention.

Unconscious Mind Ever Awake.

"While the achievement of the conscious mind must not be underrated, we must keep in mind that the conscious mind is but the antechamber of the unconscious mind. This unconscious mind never sleeps. During our physical sleep it is active. It supervises many of our physical processes. We are scarcely aware that we breathe; we do not know that our blood circulates; we know very little of the activities of our hearts, lungs, kidneys and digestive apparati. Our conscious mind has nothing to do with these activities.

"Dr. McElveen answered a question about the unconscious mind. He acknowledged that Professor Hugo Munsterberg of Harvard, in his book on "Psycho-therapy," insists that there is no such thing as an unconscious mind. He taught that there is no lower mind distinct from a more apparent mind; it is all one mind. But Dr. Coriat, one of Professor Munsterberg's associates, he pointed out, in his book, "Abnormal Psychology," speaks on almost every page of the unconscious or subconscious mind.

"We lay folks," said the Congregational minister, "needn't enter into this battle of words. We can be content with uttering the simple truth that we have larger minds than we are aware of. Our minds are like a continent that we have discovered but that we haven't explored. We may not have dual minds as we have two eyes and two ears and two lungs. But there is more of our minds than we work. A vast area of mental activity exists outside of our awareness, and Emile Coue says 'get the unconscious mind to accept and assimilate the regenerative idea and that idea gains tremendously in power.'

Attention Is Necessary.

"To cultivate an acceptive mind one must pay attention to an idea. Attention is the power of the mind by which the focus of the consciousness is held steadily upon an idea. It is the mind resting upon an idea to the exclusion of all other ideas. Attention can be selective. We can stay in the presence of an idea. We can soak in its values; we can absorb its nutriment. That is what Emile Coue calls 'absorbing attention.'

"Attention is not so much a matter of will as of delight and interest. You will recall that Mr. Dooley said to Mr. Hennessy, 'It does not much matter what you study so long as you don't like it.' Mr. Dooley is describing a college education. Professor Coue declares that Mr. Dooley is mistaken. He urges us to clothe our attention with emotion, interest and fondness, and assures us that if we will give time and assimilating thought to accepting a truth, that truth will hold us in the grip of its reality and work wonders in our bodies, minds and spirits."

Rare Raisin Pie

—is being baked *for* you by master bakers in your town.

Ask grocers or neighborhood bake shops to deliver one to try.

Why bake at home?—you'll agree that you don't need to when you taste the pie they're making with delicious

Sun-Maid Raisins

Had *Your* Iron Today?

Society News

THE members of the younger set will be interested in the marriage of Leonard Greer, son of Mrs. W. F. Greer, and Miss Edith Hough, daughter of Mr. and Mrs. Romeylyn Hough, which occurred in Lowville, N. Y., December 26. Mrs. Greer went east to attend the wedding. Mr. Greer is a graduate of Jefferson high school and a member of the Multnomah club. He has been in the east for about a year. Mr. and Mrs. Greer will arrive in Portland January 15 for a stay of about two months, and then will return to the east to make their home.

* * *

Mrs. George Van Waters was hostess with a charming luncheon at the Hotel Portland yesterday, complimenting Mrs. William Remington, wife of the bishop of eastern Oregon. Covers were placed for Mrs. William D. Wheelwright, Mrs. William C. Alvord, Mrs. A. A. Morrison, Miss Ruth Rockwood and the hostess.

* * *

Mr. and Mrs. David T. Honeyman will keep open house New Year's day.

* * *

Mr. and Mrs. Sidney Van Wyck Peters are the house guests of Mr. Peters' parents, Mr. and Mrs. William A. Peters of Seattle.

* * *

Miss Elizabeth Boshke of San Francisco is the house guest of Miss Suzanne Caswell.

* * *

Messages of sympathy are being extended to Miss Katherine Graham, who has been ill for several days.

* * *

The Delta Delta Delta tea will be given tomorrow from 3 until 5 o'clock at the home of Miss Mary Ann Dunham, 580 East Fifteenth street North. The hostesses for the affair will be Mrs. John Holden, Mrs. Fred Bock, Mrs. Dewey Rand, Mrs. Nell Richmond, Miss Mary Anne Dunham and Miss Helen La Fontaine. All alumni members are included in the invitation.

* * *

The Catholic Order of Foresters will give a dance this evening for the members and their friends at Cathedral hall, Seventeenth and Couch.

* * *

Miss Jennie Noren and Miss Gladys Noren, students at the University of Oregon, are home for the holidays. They will entertain informally this afternoon at tea for the Alpha Delta chapter of the Delta Gamma.

* * *

A charmingly appointed tea was given yesterday afternoon by Miss Frances Ford at her home on Willamette Heights. Presiding at the prettily appointed tea table were Miss Eloise Huggins, Miss Julia Groo, Miss Virginia Fenton, Miss Virginia Carman. They were assisted by Miss Gladys Versteeg, Miss Marion Norman and Miss Margaret Spencer.

* * *

Mr. and Mrs. Harry Hart left yesterday for a trip to British Columbia.

* * *

Dr. and Mrs. Arthur Rosenfeld were hosts for a smart supper dance at Hotel Portland Tuesday night. Their guests included Mr. and Mrs. Harold Wendel, Mr. and Mrs. Sanford Wendel and their house guest, Miss Sylvia Lyons of San Francisco, Mr. and Mrs. Milton Wurtzweiler, Mr. and Mrs. Arthur Goldsmith and Mr. Melville Moyer.

* * *

Friday, December 29, Miss Catherine Caldwell, daughter of Mr. and Mrs. George W. Caldwell, was hostess at a bridge tea at her home in Irvington. The house was attractive with its Yuletide decorations. Miss Virginia Leihy received the cards. Presiding over the tea table were Mrs. Henry Dickson and Mrs. Edgar E. Piper, and a bevy of young girls assisted about the rooms.

* * *

Rev. and Mrs. Alfred P. Bates, of Warrenton, are visiting in Portland at the home of Mrs. Bates' parents in Sellwood. Mr. Bates is pastor of the Warrenton Methodist Episcopal church. Plans for a new church are being made there, he said.

—Bushnell Photo.

MRS. COLEMAN H. WHEELER, WHO HAS LEFT FOR AN EXTENDED TRIP TO EUROPE.

"local color" in amusing speeches or jingles or what-nots.

Use your own good taste and good judgment. There are no "rules" in the game except the two I first mentioned.

Following is a recipe for congress tarts as recently requested by Mrs. C. W.:

Congress tarts. — Congress tarts are served in one of the better tea rooms in Michigan avenue, Chicago, and are very easy to make. Line small patty tins with thin rolled pastry and place in each one a teaspoon of raspberry or other good jam. Rub to a smooth paste two ounces of almond paste, one-third cup sugar, two tablespoons flour, one teaspoon cinnamon and the whites of two eggs. Fill the patty forms three-quarters full of this paste; place on the top a pastry cut in the form of a cross. Bake in moderate oven half an hour.

New Today in the Markets

PORTLAND stores and markets are affording some first class vegetables, including new shipments of tomatoes and lettuce from California. Tomatoes sell at 20 cents a pound and two pounds for 35 cents, and lettuce, good-looking and firm, is 15 cents a head. Cauliflower is also good at 25, 30 and 35 cents a head, according to its size. Oyster plant sells at 5 cents a bnuch and eggplant is offered at 30 cents a pound. Green peppers are 30 cents a pound.

Southern Oregon Emperor grapes are 20 cents a pound. New pine nuts are offered at 40 cents a pound and new chestnuts are 35 cents a pound. Almonds also are 35 cents. Black walnuts have gone down in price because of an increased supply, and are selling at 15 cents a pound.

A new list of prices posted this week on Yamhill street gives the following as the highest prices that can be asked there for these articles: Cabbage, 3½ cents; carrots, 2 cents; celery, 13 cents; onions, 3 cents; squash, turnips and parsnips, 2½ cents; turkeys, 35 cents a pound; geese, 26 cents, and ducks 30 cents. Eggs are 45 cents and butter is 50 cents.

A few smelt made their appearance on the Portland market yesterday, bringing the price, which was formerly about 35 cents, down to 30 cents. Marketmen state that fishermen have discovered a school of the fish making their way up the Columbia river.

Housewife's Idea Box

Cover Containers with Paraffin When Carrying Foods

IF YOU wish to carry "spillable" foods without the fear of spilling them, cover the utensils as follows: Put the food into glasses or bowls. Cover with thin paper. Melt paraffin and pour it over the paper. The paraffin, when hard, will hold the paper in place and prevent spilling.

THE HOUSEWIFE.

Things You'll Love to Make

FASHION seems to favor decorative gloves. A handsome pair is illustrated. You can turn an ordinary pair of gloves into a pair equally attractive. Cut cuffs of the material of your frock or wrap, and line them with silk of a bright color or with fur. Trim the edges with strips of embroidery. Stitch the cuffs to your gloves. Make narrow bands of the embroidery and close them with snaps. Tack these bands at each side to the gloves.

FLORA.

Womens Activities

CENTRALIA, Wash., Dec. 28.—(Special.)—The capacity of the Masonic hall was taxed Wednesday night when Mrs. Minnie Miller of Wenatchee, grand matron of the Eastern Star, paid an official visit to the Centralia chapter. Many visiting members of the organization were in attendance. Mrs. Miller was accompanied by Mrs. Fannie B. Pike of Seattle, grand Electa.

* * *

MONTESANO, Wash., Dec. 28.—(Special.)—The Woman's Relief corps has elected officers for the coming year as follows: Mary E. Wade, president; Mrs. Eliza Kemp, senior vice-president; Mrs. Mary Calder, junior vice-president; Mrs. Nina Phelps, treasurer; Mrs. Mary Hall, chaplain; Mrs. Lizzie Crass, guard; Mrs. George Thompson, conductor. Installing officers will visit the post Friday, January 5.

The COFFEE that is Just Right!

Demi-Tasse discloses the deliciousness of

Caswell's NATIONAL CREST Coffee

Telephone Direct East 7054

1,800,000 cups were served at the PANAMA-PACIFIC International EXPOSITION.

Correct English: A Daily Quiz

ARE indention and indentation interchangeable?

Improve the sentence "He don't know if he can come."

Is it correct to say "My camp is in front of the wood"?

Is it, then, correct to say 'His camp is in back of the wood"?

Answers to Thursday's Questions.

Hydropathy, pronounced "hi-drop'a-thy," means "water-treatment."

When asking permission, 'beg should govern a noun, therefore, insert "leave" after "beg" in "I beg to differ with the honorable gentleman."

Instead of "He can't help but regret it" say "He can not help regretting it."

NEW TRIAL IS GRANTED

$4550 Judgment Against Bank and Labor Temple Stayed.

OLYMPIA, Wash., Dec. 28.—(Special.)—The supreme court yesterday affirmed the granting of a new trial by the lower court of King county, Judge Otis W. Brinker, in the case of C. B. Toadvine and others as members of Cleaners and Dyers' Local No. 183 against the Northwest Trust & State bank, A. M. Lotz and the Seattle Labor Temple association.

The plaintiffs sued to recover $4550 alleged to have belonged to the local and to have been collected and appropriated by the defendants. Under instructions from the court judgment was returned for the defendants but the court later, concluding its instructions were wrong, granted a motion for new trial.

Hotel Plans Submitted.

CENTRALIA, Wash., Dec. 28.—(Special.)—J. E. Tourtellotte, a member of the firm of Tourtellotte & Hummel, Portland architects, was in Centralia conferring with the committee in charge of the city's community hotel project. He submitted plans which made a favorable impression on the committee. Mr. Tourtellotte drew the plans for the new hotels in Astoria, Roseburg, Butte and other western cities.

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Featured at a Special Price

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Second Floor Second Floor

$10 $10

spreads like butter!

Bluhill

Pimento Cheese

The Home in Good Taste

By Harold Donaldson Eberlein

Oil Paintings.

PAINTINGS in oil on canvas, when well chosen and rightly placed, form the richest and most beautiful decoration possible for the walls of a room. But beautiful paintings, like beautiful women, should not be so crowded together that their individual charm is lost.

Portraits, when really good, give a dignified human quality to a room and a really lovely landscape or bit of sea and sky, bring the weary householder an ever fresh sense of the beauty of the out-of-doors.

The old-time conventional fruit, flower and bird canvas, of which we have spoken, gives always a pleasing color note and is a joy to the eye.

Colorful and strongly decorative paintings and panels are appropriate for the modern vein of decoration.

The danger in the modern small house or apartment is that several canvases placed in a room, however beautiful they may be, may prove too heavy in effect for the size of the room. The weight can sometimes be lightened by judicious framing, a matter which will be treated later at length. It is very important that the pictures in a room should harmonize in general tone with the entire color scheme unless they are especially desired to furnish a piquant note of contrast.

Household Problems

by Lilian Tinglo

TOLEDO, Or., Dec. 14.—Dear Miss Tingle: Will you kindly give me a few hints about conducting a "shower" for a bride-elect? MRS. P. W. S.

A "SHOWER" may be given in connection with a breakfast, dinner, luncheon, supper or afternoon tea.

Only intimate friends of the bride-to-be should be invited and very great tact and good judgment is needed by the hostess in order, on the one hand, to avoid making the affair a burden to the friends, or, on the other hand, loading the unfortunate bride-elect with a number of rather useless inexpensive objects. That is one of the reasons for the passing of the "shower" fad.

In the day of its greatest popularity it became a perfect pest. One hostess would give a linen shower for a popular bride-elect; another a cup and saucer shower; another a kitchen shower; another a handkerchief shower; another a "beauty" shower; another a garden shower or a bathroom shower, or a stocking or a neckwear shower, until everyone was exhausted, both in pocket and in interest.

Personaly, if a shower is desired, I think a kitchen shower is one of the most practical and least burdensome and can be made useful and amusing.

There are no "new" ways, of course, for every possible variation has been utilized by someone. You can probably think of some method of presentation that has not been used in your particular circle.

The dressing up of a broom or dust mop, "lady help" in towels and dusters, with a saucepan bonnet and a dish mop, "child," etc., is "well worn," but can still be amusing if you have a clever "introducer."

One luncheon shower was conducted by serving the bride-to-be with special plates, cups, spoons, etc., throughout the meal. In the end the articles thus presented added up to a nice little breakfast set for two, the bouillon and the coffee having been served in similar cups, the salad plate and the bread and butter plate similarly "pairing," and so on.

Jack Horner pies, surprise bouquets and similar stunts often have been used as a means of presentation. The essential thing is to utilize whatever will give the greatest number of jokes and bits of

Moving Picture News

LON CHANEY, whose portrayal of the crooked lawyer, Obadiah Strout, in the Metro-SL production of "Quincy Adams Sawyer," which has been booked for the Rivoli theater, seems certain to add to his fame as a character actor, concedes all credit for his success to the fact that circumstances made it necessary for him to learn the deaf and dumb language as a child.

Mr. Chaney's mother and father were both deaf and dumb and little Lon learned the sign language before he learned to talk. His grandmother founded Colorado's first institute for the deaf and blind. It was only natural that Lon should learn to express his thoughts unusually well by a few motions with his fingers or just as often by means of a single gesture or facial expression.

"Motion picture acting is pantomime highly developed and aided by the use of a few subtitles," explained Mr Chaney. "I feel that the circumstances under which I lived as a boy helped me a great deal in pantomime acting.

"If you will take time to notice the next time you see two or more deaf mutes in conversation you will see that they resort to the use of the finger sign language but little, comparatively speaking. One glance conveys a whole paragraph.

"Just try to carry on a wordless conversation with someone and you will soon learn that it takes endless patience to perfect gestures and facial expressions—and the worst fault of all, to my way of thinking, is over-acting or exaggeration of gesture."

Clarence Badger directed "Quincy Adams Sawyer." Bernard McConville wrote the screen adaptation from Charles Felton Pidgin's novel.

TODAY'S FILM FEATURES.

Columbia—Alice Brady, in "Anna Ascends."
Majestic—Harold Lloyd, in "Dr. Jack." Fifth week.
Rivoli—Guy Bates Post, in "Omar the Tentmaker."
Peoples—Reginald Denny, in "The Kentucky Derby."
Liberty—"Lorna Doone."
Blue Mouse—Mary Pickford, "Tess of the Storm Country."
Hippodrome—Tom Moore, in "Pawned."
Circle—William Farnum, in "Moonshine Valley."

Noble Changes Plans.

Paul Noble, manager of the Liberty, sent the writer a long list of attractions, plans and numerous other things in connection with the Liberty, Columbia and Peoples, and concluded with "outside of the above and the lights all being out for two hours and plenty of work to do—there is nothing else. I thank you."

That's right, Paul, keep pleasant. Incidentally, the Liberty manager wants it generally known that he put up the question of the two midnight matinees to the public and the majority voted emphatically in favor of but just one midnight matinee and that one on Sunday night. So that's that!

The Liberty's midnight matinee is practically complete with the following stunts assured: Keates' funfest and overture; 15 minutes of music in Hawaii; Signor Charles' posing gladiators; Liberty burlesque fashion review; Avidson's ace orchestra; the Manhattan trio as the "Three Horsemen"; sensational balloon drop at midnight and New Year's spectacle; amateur acts in abundance. The Liberty's gift of souvenirs this year will be more elaborate than ever and will include noisemakers, balloons, horns, mandolins, hats, serpentine and clappers. Ticket sale at the check room of general admission seats only.

Screen Gossip.

It is getting so that one cannot believe J. J. Parker of the Majestic nor Manager Frank Lacey. You have read on the billboards "No fooling, this is the last week of the Harold Lloyd picture." Those innocent souls may have meant well, but both the Portland people and Harold Lloyd had different plans for the Majestic for next week. Consequently, Harold Lloyd in "Dr Jack" will be held over another week, and that will be the sixth. Lacey is making no positive announcements now. Yesterday he was cautious. "I guess next week will be the last," he said, leaving himself a loophole in that "guess."

* * *

The latest song hit, which is being radioed from all the broadcasting stations, is "The Happy Hottentot," dedicated to Douglas MacLean and Madge Bellamy, who play the leading roles in Thomas H. Ince's new racing comedy, "The Hottentot," which plays the Liberty next week. Harry Von Tilzer, who has countless familiar ballad and song successes to his credit, wrote the music. Words are by William Jerome.

* * *

Many noted artists both in this country and abroad have painted portraits of Miss Davies and she was recently selected by E. O. Hoppe as one of the five most beautiful women in America.

* * *

William Beaudine, one of the most promising young directors, has been engaged by Metro to direct Viola Dana in "Her Fatal Millions," a magazine story by William Dudley Pelley. Mr. Beaudine made his start as a director of the "Ham and Bud" comedies and gradually entered the field of comedy drama, among his recent productions being "Watch Your Step" and "Little Heroes of the Street."

* * *

A Hollywood movie actor who won't own an automobile? Yes, Harrison Ford is his name. This conservative gentleman walked from his home to the studio every morning during the filming of "Shadows," his latest picture.

* * *

"The World's a Stage," is the title of the next attraction at the Rivoli theater, according to announcement by Gus Metzger, general manager. This photoplay, in which the capable Dorothy Phillips is the featured player, was written directly for the screen by Elinor Glyn, the celebrated English novelist. This picture is declared to be the greatest drama of the life of an actress that has ever been screened.

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