STARTS TODAY

A brilliant screen production of the play in which Alice Brady scored her greatest stage triumph. The stirring story of a pretty Scottish girl's rise through exciting adventures and temptations to happiness and love. With New York's picturesque under-world and gilded society cabarets as the setting. In every way Miss Brady's most brilliant performance. The supporting cast includes Nita Naldi, David Powell and Robert Ellis.

Alice Brady in

"Anna Ascends"

A Paramount Picture

DIRECTOR KNOWLES OF THE COLUMBIA PICTURE PLAYERS has arranged one of the best programs ever listed in the city as a preludio to "Anna Ascends," which includes for the first time "Don't Say Good-bye" by Friedland. The second item is "Molasses for the Poor Bums". During the picture the following numbers are used extensively in the action of the play. "Bespeckled Nights," by Zonzonzi; "After Every Party," by Fred Mace; "Blind Man's Buff," by Rubens; "Love and Laughter," by Cobb; "La Licorne," by Victor Herbert; "Pompey," by Fibich; "Maid Penitent," by Applefield.

SPECIAL ATTRACTION—University Male Quartette

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