

Beginning Third and Last → Big Week!

"And now that we have seen it, you will be ready and willing to award the coveted honor that is bestowed upon the best picture of the season strikingly illustrated by the Los Angeles Evening Herald.

"When Knighthood Was in Flower" is everything that a spectacular photoplay should be. It is beautiful, exciting, vivid and authentic. It is a great picture." —Robert E. Sherwood in "Life."

"And at last here it is, worked upon and built and offered to you by a corps of beautiful women—artists and actresses. And the thing is PERFECT." —Nell Brinkley in "New York Evening Journal."



Paramount's Gigantic Super-Production

"WHEN KNIGHTHOOD WAS IN FLOWER"



TRIBUTE FROM EVERYWHERE

"One of the greatest film epics ever made; merits visit after visit to grasp all its glories." —New York Telegram.

"The most amazingly beautiful motion picture ever screened." —New York Mail.

"Every bit as important as any play on Broadway. We whole-heartedly commend it to every man, woman and child." —Daily News (Chicago)

"It has magnificent settings and costumes and lighting effects of almost unbelievable beauty." —New York Sun.

"'When Knighthood Was in Flower' is dazzling." —New York Times.

"'When Knighthood Was in Flower' represents the supreme achievement of the motion picture art." —Boston American.

"The supreme triumph of the season." —Portland Oregonian.

Shows at 10:45 12:50 2:55 5:00 7:05 9:10

NOTE! RESERVED SEATS

In answer to numerous requests we have arranged to reserve a limited number of seats for every show during this last week.

Telephone Atwater 0880 for reservations.

Now at the —

Augmented orchestra playing specially composed score under directorship of Joseph Sampietro. Attendants costumed in the same manner as in Marion Davies in this photograph from the play.

Admission is 55c and 75c (Loges \$1.10 and \$1.50)

PEOPLES

West Park near Washington - Direction Jensen & Von Herberg