

FRENCH HAIL TIGER AS NATIONAL VOICE

Clemenceau Expected to Tell Facts About France.

ACTS IN WAR APPLAUDED

Hope Expressed Non-Ratification of Treaty Will Not Be Discussed on U. S. Visit.

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PARIS, Nov. 14.—Georges Clemenceau's journey to the United States continues to be an all-absorbing topic of popular discussion. Estimates of its consequences made by leaders of thought throughout the republic embrace the following: Parisian political leader, Echo de Paris.—If Clemenceau crosses the Atlantic to study America and make known the France of today—the France essentially pacific, laborious, sound and moderate—no one will spare his full approval. With the authority he has acquired, the incomparable services he has rendered to the allied and associated powers, Clemenceau is qualified to speak in the name of his country, and his testimony is one that no one can afford to neglect.

But if Clemenceau goes to America to try to obtain a revival of the fundamental principle on which the whole treaty of Versailles is based—the principle of self-determination and daily intervention by America in European affairs—his undertaking is of quite a different order and one which must be subjected to serious criticism. Personally, I am convinced that such regular intervention by America in European affairs is against the trend of public opinion in the new world. It would reopen the unpleasant discussion provoked by non-ratification of the treaty of Versailles and in the end would only undermine Franco-American friendship.

Great Orator, Says Royalist. Leon Daudet, royalist deputy, editor of L'Action Francaise.—I consider that M. Clemenceau, by arresting the traitor Joseph Calliaux, a German agent and leader of the majority in the chamber in 1914, made victory possible.

As a Frenchman I am infinitely grateful to him for this, only regretting that he did not have Joseph Calliaux shot.

I also think that M. Clemenceau is the premier orator of our time. His naturalness (which is the great gift in oratory), his sobriety and direct force bring him far above all his rivals in this difficult art.

Unfortunately M. Clemenceau belongs to the "romantic revolutionary" generation of 1840. He has the democratic prejudice of that epoch and consequently of the "stupid 19th century." I saw him for the first time in Victor Hugo's salon. That explains why, with Mr. Wilson and Lloyd George, he made a failure of the treaty of peace. His error—their error—was the error of an epoch. The world today suffers from the consequences. Germany should have been dismembered and rendered incapable of further harm. That was the policy which Maurras, Bainville and myself upheld in the L'Action Francaise right from the armistice.

As lecturer on the war M. Clemenceau will render us service in America. As the apostle of a lame treaty he will not render us service. In any case, I consider that deeds are a greater aid to mutual understanding among nations than lectures. France will never forget America's help in 1918, that great and generous nation, that is engraved in the hearts and minds of all.

Mme. Sarah "Adores" Tiger. Mme. Sarah Bernhardt, the great actress—I adore Clemenceau. He is a great orator and a great patriot. He rendered France grand services during the war and the French people, who owe him eternal gratitude for them, are far too inclined to forget all that he did to achieve victory. I think and hope that Clemenceau will win back American sympathy for France. The only fault Clemenceau made was to fail to resist Lloyd George during the peace negotiations. He allowed himself to be jockeyed by the British premier. Lloyd George is a clown. France has suffered terribly at his hands. Lloyd George betrayed us. We should never have believed his spoken words. They were false. Clemenceau will tell the American people the truth about France.

"Destructive Power," Says One. Stephane Lauzanne, editor-in-chief of Le Matin.—France has not been overpleased to hear that M. Clemenceau intends to go to America. France knows that not much good can result from the trip, and France fears that much evil may come of it. M. Clemenceau has been at his life a destructive rather than a constructive power. For years and years he has used his cunning, his eloquence, his influence to overthrow cabinets. No French statesman, even the most patriotic, has been spared by him. He assailed Gambetta, killed Jules Ferry and undermined Delcasse. He invented Boulanger. When in 1907 he took the reins of the government into his hands he called to office Joseph Calliaux, the most sinister figure of the Third Republic, appointing him minister for finance, and General Picquart, the most mediocre officer of the French army, appointing him minister for war.

Millet Respects Welcome. Philippe Millet, journalist.—Whether M. Clemenceau's journey to America is likely or not to exert a beneficial influence on Franco-American relations is a thing which no one

can foresee from this side of the Atlantic. What is important, however, is that the American public should realize what M. Clemenceau represents in the eyes of most Frenchmen.

The war produced two great men in France—one, Marshal Foch; the other, M. Clemenceau. Whatever opinion one may have concerning his personal defects, or his policy at the peace conference, there remains the undoubted fact that he was the very embodiment of the spirit of sacrifice that enabled France to support the ordeal of the war—the very embodiment of France herself during the dark and decisive days of 1918.

It is for that reason that, for the immense majority of Frenchmen today, he is a figure looming above party strife. I wish those Americans who hear him would forget what they may have heard of personal polemics in France, and keep in mind that there is something truly national about M. Clemenceau when he speaks in the name of his countrymen.

"Tiger" Is National Voice. Maurice Barres, deputy and member of the French academy—I belong to a party which for years and years stubbornly fought Clemenceau. But now, certain of being in accord with our departed leader Derougele, we are full of affection for the old pilgrim whom you are about to welcome. In France M. Clemenceau is henceforth what you Americans call a "representative man"; he has taken his place in the cortege of flag-bearers by whom a race is symbolized. It cannot be denied that he is full of faults.

He is a man of terrible pride, a man who in the course of his life has done nothing by halves, either evil or good. But in the evening of his days and in the hour of destiny, carried forward by the divine element which exists in rich and powerful individuals, he suddenly appeared before the eyes of all as the incarnation of invincible hope. Around him France rallied to struggle to the end. During the decisive moments when Germany was bracing herself for that supreme rush which neutrals believed would be irresistible he was the cornerstone of the end. He was the one who prevented the undoing of the world. The man of such a legend is sacred. I do not know what Clemenceau will say to the citizens of the great republic, but they will hear a voice which, after having sounded the alarm for the mother-

land in danger, proclaimed in Paris the victory and in Metz and Strasbourg the liberation of our lost provinces, a national voice which we can never listen to without filial piety.

War Acts Praised. Fernand Halppart, mayor of Bordeaux—M. Clemenceau is a great patriot; he proved it during the war. In America he will speak for France and not, as some seem to fear, for or against the men and parties who confront each other here. America generously came to fight beside us to save liberty (theirs as well as our own) from the most formidable oppression that has ever threatened it.

I trust that M. Clemenceau will have attuned his acts to those of M. Poincare. These two great servants of France pursue the same object; they only differ in regard to the manner of obtaining it. An understanding is possible between them, at least in regard to the essential points. In the views of America, our ally of yesterday, our friend forever, M. Poincare and M. Clemenceau cannot but speak the same language and repeat the magic words which will make all difficulties disappear and all anxieties vanish. Justice.

APPEAL WILL BE HEARD. Supreme Court to Consider Case of Alleged Robbers.

VANCOUVER, Wash., Nov. 17.—(Special.)—The cases of Roy Moore and Bert Orcutt, circus robbers under sentence of 7 to 15 years in the state penitentiary, will be heard by the entire supreme court, sitting en banc, in January, according to notice received today by Joseph E. Hall, prosecuting attorney.

Moore and Orcutt were accused of holding up and robbing circus employees of nearly \$30,000 in September, 1921. The loot was discovered two days later and the two alleged robbers lodged in jail. The first jury disagreed, but the second returned a verdict of guilty.

Red Cross Drive Due. BEND, Or., Nov. 17.—(Special.)—With a minimum of \$1500 to be raised in Deschutes county the annual Red Cross Christmas roll call will start here Monday, ending on Thanksgiving under the direction of Rev. F. H. Beard of the local Baptist church.

Wind Storm Hits Bend. BEND, Or., Nov. 17.—(Special.)—Power and telephone poles were

EUGENE GREET'S SHRINERS PARADE AND FROLIC IS HELD DURING 5-HOUR STOP.

Trip to Marshfield Is Enlivened by Band and Chanters, Who Entertain in Train.

EUGENE, Or., Nov. 17.—(Special.)—Although Oregon mist interfered with the festivities planned for the Portland Shriners when they arrived in Salem tonight, Eugene gave the fox wearers not only a hearty greeting but one with stars overhead that permitted the entire 300 travelers to parade and frolic on the streets of the university town.

The Shriners who were bound for Marshfield, where they will stage a ceremonial tomorrow, arranged for a five-hour stop in Eugene, where they enjoyed a dance given at the Armory and other entertainment provided by the Eugene Shrine club.

Shortly after leaving Portland A. L. Tetu, illustrious potentate, called El Kader band into action in the observation car of the special Shrine train and a 30-minute concert was given. Not to be outdone by the band, the Chanters gathered in one of the other cars and sang for an hour.

The first stop was made at Woodburn, where a crowd of townfolk gathered at the station to enjoy a five-minute concert by the band. Several Woodburn Shriners joined the caravan.

At Salem Mayor Halvorson and members of the Salem Shrine club greeted the visitors. Several Salem Shriners joined the junketers party. A short stop was made in Albany, where Al Kader band played at the station.

The Shrine train was scheduled to reach Marshfield about 8 o'clock tomorrow morning and the party will remain there until about 1 or 2 o'clock Sunday morning. The special is expected to return to Portland about 11 o'clock Sunday morning.

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MRS. MONAHAN IS DEAD Wife of Postmaster of St. Johns Was Pioneer of District.

Was Pioneer of District. Mrs. Julia A. Monahan, wife of Thomas J. Monahan, postmaster of St. Johns and a pioneer of that district, died at the family residence, 201 West Buchanan street, last Thursday.

Mrs. Monahan was born in Dade county, Missouri, April 14, 1854, and resided in that state until coming to Oregon with her family and settling in St. Johns 40 years ago. She was married May 12, 1872, in Atlanta, Mo., and celebrated her golden wedding anniversary last May.

Surviving her are her husband, one daughter, Mrs. V. S. Thayer; two sons—W. H. and E. F. Monahan; four grandchildren—Clyde Thayer, Mrs. C. F. Gates and Alice and Jane Monahan, and two great-grandchildren—Ethel and Viola Gates—all of Portland.

Funeral services will be conducted in the Evangelical church, St. Johns, today, Rev. H. H. Farnham officiating. Interment will be in Greenwood cemetery.

MASONS ORGANIZE CLUB Rose Croix Body Is Formed at Salem by Scottish Rite.

Salem, Or., Nov. 17.—(Special.)—Scottish Rite Masons from various sections of the Willamette valley held a meeting here last night and perfected organization of the Rose Croix club, to which all Scottish Rite Masons are eligible for membership.

Justice George H. Burnett was elected president of the club. The vice-presidents include T. P. Desten for Silverton, John F. Steelhammer for Woodburn, Oscar Hayter for Dallas, Dr. H. Charles Dunsmore for Independence and Monmouth and A. B. Hansen for Salem. Elias Kilen was elected secretary and treasurer.

JOKER ANGERS OFFICIALS FICTITIOUS NAMES WRITTEN IN ELECTION REPORTS.

Unknown Member of Precinct 263 Board Makes Canvassers Fume by Foolish Entries.

Some jokester among election officials who served on the board of precinct No. 263 November 7 perpetrated a stunt which brought acrid denunciation yesterday by D. D. Jackson and Asby Dickson, who are supervising canvass of the vote of Multnomah county. On the tally sheet, immediately following the last of the official returns, this jokester wrote in a group of fictitious names and offices which made the canvassing officials fume.

"I don't know that we can reach the offender by law," said Mr. Jackson, "but if we could we wouldn't hesitate to do so. I want to ask the fellow if he thinks that kind of funny business is what the county pays him for."

As a sample of the jokester's report, he recorded one vote each for "representative 18th district" for these names: "Somahellebmapenthorrey, Rotopeocitstatauerrubsky and Drawohnhoyntsknaringsokski."

There were similar nonsensical entries for "chief justice," "auditor" and other groups, including the name of "W. M. (Pike) Davis" for "justice department 34."

Precinct No. 263 is on Union avenue near Shaver street. The chairman was Joseph L. Reed, the judge George A. Collins and the clerk J. T. Reed, Floyd C. Shoop and F. E. King. The signature of J. T. Reed is in the place where the person who made out the tally sheet properly signs it.

CHINESE WEDDING HELD Mabel Leo Is Bride of Taki H. Soo at First Baptist Church.

A Chinese wedding performed by Rev. Thomas J. Villers was held at the First Baptist church last night, the ceremony uniting Taki H. Soo and Mabel Leo, both of this city.

Soo is a graduate of Oregon Agricultural college, class of '18, having worked his way through and returned for a post-graduate course in 1918. He is a son of Rev. Soo Py King, Chinese Methodist minister in British Columbia for the last 24 years. The bride was given in marriage by her uncle, Leo G. Woo, of the Chinese medicine company of this city.

The bride and bridegroom plan to attend the homecoming football game at Corvallis on their honeymoon, after which they will return to China, where Soo is to be an instructor in the Christian college at Canton.

The best man was Luke Chan, son of Rev. Chan Yu Tan, also a Methodist missionary from British Columbia. Sadie Leo, the bride's sister, was bridesmaid, and Maxine Chan, aged 4, was flower girl. Seid G. Back was head usher. The wedding guests filled the church, being mostly Chinese, with a few Americans.

RADIO FANS TO EXHIBIT AMATEURS TO TAKE PART IN RADIO SHOW.

Northwestern Association Decides on Big Display November 25 to December 2.

Prominent amateur participation in Portland's first radio show, scheduled for November 25-December 2, was assured last night when the Northwest Radio association decided to enter a special exhibit in the show.

Instead of a series of individual exhibits by amateurs, the association decided on one big display, every effort being to center on a spectacular effect. President Russ and the executive board will handle installation of the exhibit and probably supervise contests involving all amateurs.

Benson Polytechnic radio fans are enthused over the coming show. Individual exhibits are assured, with perhaps a school display. Other schools are interested, and one of the amateur features promises to be a series of school exhibits with prize awards for the best.

The Oregon Radio Trades association, which voted unanimously in favor of the show at its meeting Thursday night, has a committee which will handle trade displays and regulate such things as loud speakers, concert hours, etc.

Re-opening today with a splendid big program



Sir Conan Doyle's greatest story of SHERLOCK HOLMES "The Hound of the Baskervilles" at the PEOPLES POPULAR ORCHESTRA. Programme includes MACK SENNETT Comedy "PA AND MA" and an Artistic Gem "THE ENCHANTED CITY". An Educational PEOPLES POPULAR ORCHESTRA. Direction Joseph Sampietro.

"In mere size and strength it was a terrible creature which was lying stretched before us. It was not a pure bloodhound and it was not a pure mastiff, but it appeared to be a combination of the two—gaunt, savage and as large as a small lioness. Even now, in the stillness of death, the huge jaws seemed to be dripping with a bluish flame and the small, deep-set, cruel eyes were ringed with fire. I placed my hand upon the glowing muzzle, and as I held them up my own fingers smouldered and gleamed in the dark."

STARTING TODAY AT THE BLUE MOUSE ONE OF THE BIG STIRRING MELODRAMATIC SENSATIONS OF YEARS



"Where is my wandering boy tonight"

YOU'LL SEE! You'll see a terrific head-on collision between two giant locomotives, in the most colossal smash ever registered on the screen, a thrill you'll never forget. You'll see a thrilling jail break where a score of desperate convicts smash and crash their way to freedom. You'll see a punch drama of Broadway and Main Street, of dance halls and a little church, of cabarets and soda fountains—of mother and her wayward boy—of a country lass and a chorus girl. You'll see one of the greatest entertaining pictures that has ever been made—a picture that you will talk about.

MATINEES (Week Days) . . . 25c EVENINGS (and Sundays) . . . 50c HARRY Q. MILLS ORGANIST STECHELE'S BLUE MOUSE ORCHESTRA JOHN HAMRICK BLUE MOUSE THEATRE ON WASHINGTON JUST ABOVE TENTH