

CONAN DOYLE PLAYS JOKE ON CONJURORS

Films of "Lost World" Are
Shown at Dinner.

EXPLANATION IS REFUSED

Society of American Magicians
Mystified by Movies of
Prehistoric Times.

Our American Adventure, by Sir Arthur
Conan Doyle.

June 2 was the guests of
honors of the Society of American
Magicians, which numbers a thousand
members, including all the
amateur and professional conjurers.

It struck me that it would be
amusing if I could mystify the mys-
tifiers, so I asked if I also might be
permitted to do one of the many
performances which were to follow
the dinner. It seemed a bold re-
quest to make in such company, but
I was pretty sure of my ground,
though it would have been awkward
had I failed to make good.

I explained with becoming gravity
when my turn came to speak that
there was nothing occult in what I
would show, that it was psychic only
as all human products are, and that
I was merely psychic, and that it was
preternatural it was only in the
sense that it was not nature as we
now could observe it. I added that
such results depended upon a mix-
ture of imagination on one side and
power of materialization upon the
other, and I remarked that if the
originals were shown instead of the
presentment a very serious danger
would threaten the company.

Prehistoric Shows.

Having thus worked up a fitting
atmosphere and glamour, I had the
whole select audience, men and
women, on their tiptoes of expecta-
tion. Now to explain my plan. Mr.
Watterton, Rochester of Chicago,
was filming my "Lost World," an
artist of remarkable powers. Mr.
O'Brien, had for two years been busy
making studies of prehistoric beasts
who play a part in that work.
though how he got them I cannot
even now reveal.

These studies were in New York,
so that with the very efficient help
of Mr. Wainwright, a colleague of
Mr. Rochester's, I had only to set
up the cinema apparatus in the ban-
quet room. A dense and eerie silence
fell as the company saw these hor-
rible creatures, clawing and biting
and fondling in the primeval slime.
One saw their jaws clamping and
their terrible eyes glowing. I am
sure that no one who was there will
ever forget it. Of course, I refused
to give any explanation afterward
and I left them all, as I had in-
tended, utterly mystified. Nothing
could have been more completely
successful.

Apart from my effort it was a
wonderful evening, and especially
Mr. Houdini gave a perfectly amaz-
ing performance, in which, having
been packed into a bag and the bag
into a trunk, corked up and locked,
he was out again after only a few
seconds' concealment in a tent, while
in his place his wife was found,
equally bound, gagged and boxed,
with my dress coat on, which I had
put upon him before I tied his hands
behind him.

Houdini Is Praised.

Houdini is the greatest conjuror
in the world and this is his greatest
trick. I may say that I have seen
not one of those shallow men who
imagine they can explain away spir-
itual phenomena as parlor tricks,
but that he retains an open—and
ever, I think, a more receptive
mind toward mysteries which are
beyond his art. He understands
that to get truth in the matter you
have not to sit as a Sanhedrin of
Judgment, like the circle of conjur-
ers in London, since spiritual truth
does not come as a culprit to a bar,
but you must rather submit in a
humble spirit to public conditions
and so go forth, making most pro-
gress when on your knees.

The next day there was, as might
be expected, a fine to do in the New
York press. The Times, which was
well represented, was particularly
fair and graphic in its description.
I am tempted to quote the article in
full:

"Motion pictures of extinct mon-
sters at play and in battle were
shown by Sir Arthur Conan Doyle
last night at the dinner of the So-
ciety of American Magicians at the
Hotel McAlpin.

"Monsters of several million years
ago, mostly of the dinosaur species,
made love and killed each other in
Sir Arthur's pictures. Prehistoric
brutes that resembled rhinoceroses
magnified many times, equipped
with enormous horns, charged for-
ward like those of the unicorn,
drove dinosaurs away from feasts
on one another. One monster, like
a horned toad, presented an impenetrable
surface of armor plate to attacking
reptiles and moved along in safety.

Paper Is Mystified.

"Whether these pictures were in-
tended by the famous author and
champion of spiritualism as a joke on
the magicians, or as a genuine pic-
ture like his photographs of fairies,
was not revealed. Sir Arthur said
they were 'psychic' and also that
they were 'imaginative,' and an-
nounced in a firm tone, before they
were shown, that he would submit
to no questions on the subject of
their origin.

"His monsters of the ancient
world or of the new world which
he has discovered in the ether, were
extraordinarily lifelike. He takes
them were masterpieces. Hitherto
the famous play has not been in-
clined to visit with this subject. Sir
Arthur is the author of 'The Lost
World,' a novel in which a British
scientist discovers in South America
a plateau which has survived
through geologic time and is still
stocked with monsters which roamed
the earth millions of years before
man developed from the lower forms
of life.

"The motion pictures were pre-
sented without titles or comment of
any kind, and the audience was left
striving to draw conclusions as to
whether the sober-faced English-
man was making merry with them
or was lifting the veil from mys-
teries penetrated only by those of
his school who knew the secret of
filming elves and ectoplasm and
other things unknown to most
minds."

(To be continued.)

Society News

THE residents of the Anna Mann
cottage at Reed college will be
at home to their campus and
Portland friends at an "open house"
from 7 until 9 o'clock tonight. Bright
fires will warm the hearths in the
large social room, where numbers of
guests will congregate, and the
alumni room will be adorned by its
wicker setting. Miss Florence Fowler
is in charge of the arrangements.
Presiding at the supper table will be
Miss Martha K. Young and Mrs. Wil-
son D. Wallis.

Dr. Otis B. Wight, who is in the
east visiting Johns Hopkins and
other medical institutions, is ex-
pected to return to Portland soon.

Mr. and Mrs. Gilbert H. Durham
have returned from an eastern trip.

John G. Edwards, who has been
visiting in Portland for several
months, left last Thursday for New
York to depart for England, where
he will join Mrs. Edwards.

Mrs. Henry Wessinger has as her
guest, her mother, Mrs. A. D. Wood
of Aberdeen, Wash.

Dr. and Mrs. Gustave E. Bruere
have returned from an extended visit
in the east, where they accompanied
their daughter, Miss Alice Bruere,
who is attending school at Bryn
Mawr.

Miss Mary Louise Feldenhimer
has departed for New York city to
continue her study of sculpturing
under Sennell at the art league.
She will remain in New York all
winter.

Mr. and Mrs. W. B. Atterbury of
Roseburg announce the engage-
ment of their daughter, Opal Bodie,
to Carl A. Shuler, son of Mr. and
Mrs. R. J. Shuler of this city. The
wedding date is set for the latter part
of November.

Miss Irene Steele entertained with
a luncheon Friday, complimenting
Miss Josephine McNamee and Mrs.
Robert R. Bryant. Covers were
placed for ten guests. Mrs. McNamee
and Mrs. Bryant will depart soon
to pass the winter in southern Cali-
fornia.

Walter Hessert of Tacoma, who
was graduated from Reed college in
1921 and has been doing special
graduate work in architectural en-
gineering at the Boston institute of
technology, paid his alma mater a
visit while on his way to Los An-
geles, Friday. Mr. Hessert returned
two weeks ago from the east and
passed some time at his home in
Tacoma before proceeding south. He
reports a record enrollment of Reed

college students at Boston "tech."

Coming as complete surprise to
their many friends of this city, was
the marriage of William Weber Jr.
and Miss Beulah Anderson, which
was a recent event at Boise, Idaho.
The bridegroom is a well-known mu-
sician of this city and the bride is
popular in the younger set of Idaho.
The young couple will make their
home in Boise.

Mr. and Mrs. A. T. Bonney and Mr.



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tion you seek but do not know
where the particular line you want
is carried. However, I feel sure
that the various sewing machine
shops in Portland can tell you or
send for the part you desire. Look
up the listed firms in the telephone
directory and no doubt you will
succeed in gaining the data neces-
sary.

TILLAMOOK, Or., Oct. 27.—Dear
Madam Richet: I would very much ap-
preciate your help with a new dress.
I have a navy blue serge suit which I
would like to work over into a one-piece
dress. The skirt is in three pieces and
very narrow and quite short. The jacket
has two seams in the back and front.
I have thought of making a drop skirt
of silk same color as the material and
using the skirt for panels, but am quite
at loss how to fit the front of the
waist. Any advice you can give me will
be gratefully received. The jacket has
sleeves.

I am including a piece of material of
which I have enough for sides of skirt
and for waist with the exception of a
narrow strip front and back. What could
I use to combine with this to make a
one-piece dress? It is as good as new and
well worth making over, but do not care
to go into any more expense than pos-
sible, but want plain dress with style.
I have five yards of wool challis 35
inches wide, of which please find a
sample enclosed. Would like an indoor
afternoon dress out of it. Would you
kindly suggest a way to make it? I
would like a dainty touch of some bright
color on it.

Weight 105 pounds, height 5 feet 3 1/2
inches; bust 34, age 37 years. I have
brown hair, dark gray eyes, medium com-
plexion with very little color. My face
is small and I look best with high neck.
Please refer me to Portland Review or
McCall's, as I am sure of being able to
get them here.

CONSTANT READER, Tillamook, Or.—
Your blue suit will make over splendidly
after the model shown in the
Editorial Review's fall quarterly,
page 25, No. 1126. Match your serge in
a satin of good quality using the
latter for the drop skirt and the
tuxedo jacket for the bodice. Use the
fronts and neck lines. Then use a
strip of the serge for the "outside"
line, thus bringing the two in a
pleasing combination. Have a vest
of ecru lace in a rather conventional
design or use the satin in a cord
tucking for the front. The panels
will be effective if trimmed with the
rat's tail braid and in quite the same
design as shown on the model. The
tight sleeves are in very good style,
and unless you wish to change I
would not advise changing them.

With the skirt sides of the green
material I would advise the combin-
ing for the front panel and
one for the back as well. The yoke
can also be added and while the
model to which I shall refer you
shows the top sleeve you may be
sure that the set-in you have will
be quite all right. The silk can be
used for the lower sleeve should
you fancy it. The panel is cut in
one for the front, but in the neck I
would have the cross line of the
girdle. Let your material overlap,
for a distance of an inch, the new
sleeve. Should not like the
foulard then combine with a warm
and jersey cloth which with the
bottle green of your corded material
will be in perfect taste. See the
McCall's fall quarterly, page 8, No.
2638.

For your flowered challis I am
"seeing" very dainty very dainty and
in your case where the figures are
golden tan and blue I wish that you
would have the pinkish orchid vel-
vet ribbon for the front and back
trimming and the roses of the same
shade for the girdle. Or you could
make the petalled trim of the velvet
ribbon for the bodice. Have the rib-
bon the three-quarter width. Kindly
see the frock pictured in the issue
first mentioned, page 35, No. 1193.
Your sleeve can be connected at in-
tervals or left with the free opening
as illustrated.

ASTORIA, Or., Oct. 2.—Dear Madam
Richet: I have a navy blue tricot suit,
a very good piece of goods, which I
like to have made over either
into a suit or a dress. The suit is
two-piece with silk pockets and belted
in back. I have drawn as there is
much on it that it would be hard to
explain, though the coat may be made
up like the enclosed picture or will be
glad of any suggestion. Has lots of
buttons on coat and all seams are bound
on outside with round silk braid. The
ruffles are fitted at waist line under
belt, waist line is a little high.

MRS. B. H. K.

ASTORIA, Or.—I always enjoy re-
ceiving such styles as you enclosed,
for they convey the artistic line and
the "different" scheme of treatment.
However, there is not a very close
relationship between the two and
so I shall ask you to see the Fash-
ionable of the November issue, which
on page 29, No. 3238, you will find
a very interesting model. The open-
ing can be at the front and the
collar to the side. Have the drop
of the jacket waist of the contrasting
fabric, also the collar, and both to be
edged with the black caracul. Cut
your skirt as shown in the il-
lustration and have the buttons of
your material. If you cannot obtain
this issue in your city have your
leading book store send to a Port-
land news stand whose address they
will most likely have. You will be
repaid for the effort in getting
same.

SILVERTON, Or., Oct. 23.—Dear Ma-
dam Richet: My daughter, 15 years old,
medium brown hair and plenty of color,
has a jumper suit like sample enclosed.
I would like to make a nice jumper to
match it, and am asking you for ad-
vice on what kind of goods to get and
what color you would think best. Let
the plaid very much out of style? With
what color would you bind or finish neck
and armholes? It is a drop shoulder
style. I have had very little experi-
ence in dressmaking and any help from
you will be greatly appreciated.

MRS. B. W.

Mrs. R. W. Silverton, Or.—If for
school wear I would suggest the jer-
sey cloth matching the lovely blue
stripe of Copenhagen and for Sun-
day and better wear on week days,
then a Canton crepe of the same
color. The plaid is always in
good style, particularly for the
younger people. Bind the edges of
the jumper with the same material
as selected for the girdle.

W. R. M.

WINLOCK, Wash.—Dear Madam Richet:
I have a suit like sample enclosed.
I wish to use for a one-piece dress. Could
you suggest a way I could use it? The
skirt is about 2 1/2 yards at bottom and
made in three pieces with side front
opening. Jacket is straight line and
tailored and has seams in both front
and side-lap.

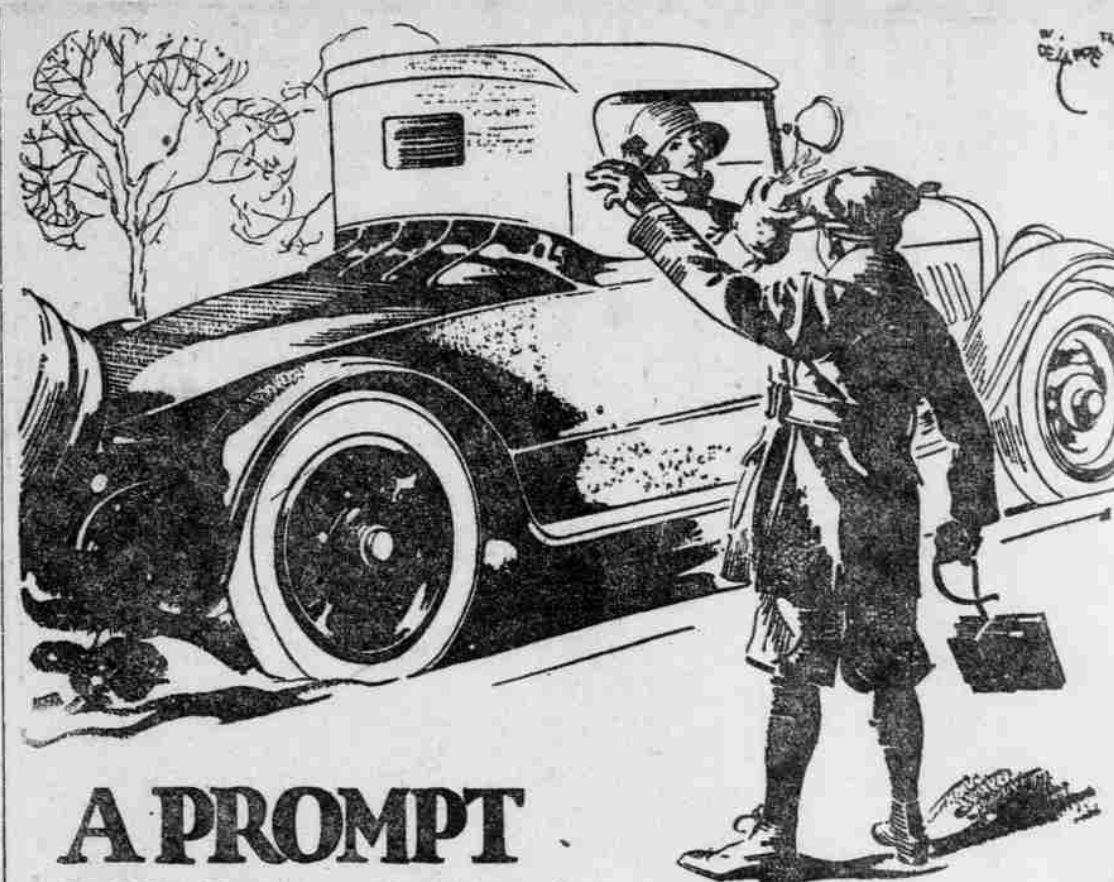
Could you suggest a white dress suit-
able for lodge wear, something that could
be worn on other occasions? I had in
mind a jacket, cape or a vest with
separate waist which you advise me
to get.

Could you suggest a suitable way to
make it? I am 5 feet 6 inches tall; weigh
145 pounds, bust 36 inches, hips 40
inches and waist 28 inches.
Have dark hair and eyes and good
coloring.

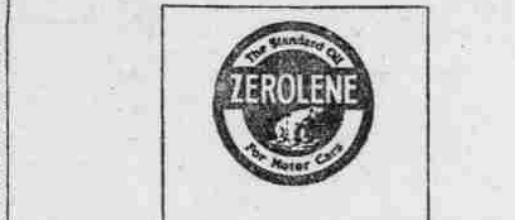
W. R. M.

PORTLAND, Oct. 27.—Dear Madam
Richet: While I know your problems are
dressmaking, please may I ask for infor-
mation about the best thing to do with
my sewing machine? I would like to know
if you could send me to a Remington
boutique or the factory where they make
them or shop that carries all parts? It
is the Remington No. 1.

Information.—I wish so much
that I might give you the informa-



A PROMPT KICK-OFF in the coldest weather ~



Zerolene good cold-
test oil flows freely and
lubricates perfectly in
zero weather—protects
the bearings—increases
the power and
flexibility of your en-
gine.



100% power at once. Your
motor kicks off the moment
you step on the starter.

That's "Red Crown"—the
quickest-starting motor fuel
on the market.

"Red Crown" vaporizes rap-
idly and uniformly in the car-
buretor, no matter how cold
it gets.

Play safe. Use quick-action "Red
Crown" and nothing else, and you'll
go a long way toward eliminating
winter-driving troubles.

Fill at the Red Crown sign—at service
stations, garages and dealers every-
where.

STANDARD OIL COMPANY
(CALIFORNIA)

Quick starting! 100% POWER

Correct English: A Daily Quiz

A Daily Quiz.

WHAT is amiss with the sentence,
"This is not near so big as
that?"
Is it then correct to say, "He
came near getting hurt?"
What is the plural of man serv-
ant?

Is it correct to say, "He will go
when he is through dinner?"

When is the prefix ex joined to a
noun by a hyphen?

Answers to Saturday's Questions.

As one eats downward, omit "up"
in "Jumbo ate up all the peanuts."
Names of game-birds and of fish
are used in the singular; and the
caught six trout. "We shot ten
krouse."

Since few refers to number and
less in quantity say, "May had fewer
friends than Jo."

Say, "This boat is longer than a
house and fully as broad."

Phone your want ads to The
Oregonian, Main 7070.

St. Paul, Minn.—"I took Lydia E.
Pinkham's Vegetable Compound for
a tired, worn-out
feeling and pain-
ful periods. I used
to get up with a
pain in my head
and pains in my
lower parts and
back. Often I was
not able to do my
work. I read in
your little book
about Lydia E.
Pinkham's Veget-
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and I have taken it. I feel so well
and strong and can do every bit of
my work and not a pain in my back
now. I recommend your medicine
and you can use this letter as a testi-
monial." — Mrs. PHIL. MASER, 801
Winslow St., St. Paul, Minn.

Just another case where a woman
found relief by taking Lydia E. Pink-
ham's Vegetable Compound. Many
times these tired, worn-out feelings
and pains about the body are from
troubles many women have. The Vege-
table Compound is especially adapted
for just this condition. The good
results are noted by the disagreeable
symptoms passing away — one after
another.

Lydia E. Pinkham's Vegetable
Compound is a Woman's Medicine for
Women's Ailments. Always reliable.

WOMAN COULD
NOT WORK

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