

BOY, 11, IS SHOT BY PEANUT VENDOR

John Repp, 797 East Eighth Street North, Hurt Badly.

HINDU ASSAILANT HELD

Prisoner Declares Revolver Went Off Accidentally While He Was Scaring Lads.

A gunshot wound of serious nature was suffered by Norman Repp, 11-year-old son of John Repp, 797 East Eighth street North, at 4:30 yesterday afternoon from a rusty revolver in the hands of Partab Hari, 35, a Hindu peanut vendor, living at 257 Bark street.

The shooting took place at East Ninth and Prescott streets when the Hindu, lost his temper and pulled out the weapon to frighten off a noisy gang of 15 small boys who had surrounded his wagon, and yelled lustily for popcorn. In the unexplained discharge that followed the Repp boy was struck in the chest the bullet glancing downward and penetrating the right side. At the Emanuel hospital, where the piece of lead was removed, authorities said that the boy would live.

Hari was held in jail on a technical charge of assault with a dangerous weapon. No boy was set.

Hindu Makes Statement.
In a signed statement prepared in the presence of police inspectors, the Hindu, who said he has his first citizenship papers, said he had spent the afternoon at a football game in the vicinity, and that there the crowd of small boys, an admixture of every nationality, flocked to his wagon. A promise that popcorn would be given all kept them away until the conclusion of the game. Then he said, "I was accosted on him. Some got popcorn, others did not."

Unappreciated, the mob followed his wagon down the street for blocks, Hari declared, pulling at the door of the vehicle and rapping on the window.

"To scare them away I picked up this gun and somehow it went off. I guess I must have some way pulled the trigger. The boys didn't seem to notice. I asked the boy who was working in the wagon with me if he was hit. He said no and we drove on."

Wounded Boy Runs.
But in the meantime Norman silently climbed his way to his heart, ran from his fellows up the steps of the Zion Congregational church across the street and there collapsed, saying all the time according to the few startled strangers among his comrades, who realized that something was wrong, "My heart, it hurts."

H. P. Scheiderman, 746 East Fourteenth street, and H. W. Scheiderman, 1645 Mississippi avenue, witnesses of the shooting, called the former to the aid of the wounded boy and the latter to catch the peanut man, who had driven on down the street, unaware of what he had done.

The boy was carried into the home of Rev. John H. Hopp, pastor of the church, who lives at 745 East Ninth street North, where a doctor was called. The police were called and the boy was taken to Emanuel hospital.

In the meantime Scheiderman had caught up with Hari.

"You'd better come back; you've shot a boy."

"Pardon, but I don't think I have," Hari replied, but turned his horse about and went back. At the scene of the shooting an angry gathering shouted imprecations at him and for moments threatened violence.

Weapon Is Antique.

He was taken to the police station, where he told his story. The revolver, an antique and rusty .38 caliber instrument, was found to have contained two shells, one discharged. Hari insisted that he had not used it before, although he had kept it in his wagon for protection.

With great dignity in the face of obviously hostile questioners, he spoke out with no show of emotion and ended by saying, "I don't want the little boy to die. I'd rather hang, I would prefer to see him not die."

And then he settled into a silence from which he could not be shaken, believing all the time, as did officers, that the boy was at the point of death.

The boy is a pupil at the Albina Homestead school. He lives with his father and a small sister, Mabel, aged 7. The mother died of influenza two years ago. Officers, doctors and hospital attendants were shaken by the little fellow's stoicism in bearing the pain of the wound.

THIRD PARTY PROPOSED

Baruch Suggested to Head Manufacturer-Farmer Alliance.

NEW YORK, Nov. 12.—A third party, to be composed of farmers and manufacturers, was proposed today by Bernard C. Baruch, who served as chairman of the war industries board under ex-President Wilson, was proposed today by Colonel Robert H. Montgomery, Board association.

Colonel Montgomery explained that he believed in the need for a third party. He suggested that the manufacturers and the farmers form an alliance and that it be headed by Bernard C. Baruch, who served as chairman of the war industries board under ex-President Wilson, was proposed today by Colonel Robert H. Montgomery, Board association.

"I want a party that would wipe out the radicals who seek to nationalize industry, and other radical things," said the speaker.

Prisoners Hear Music.

Hundreds of inmates of Multnomah farm were entertained this week by the Apostolic Faith orchestra. On Saturday night an entertainment was given at the city jail for policemen and prisoners. Sunday night the orchestra entertained the prisoners at the county jail with selections of sacred music. The concert was conducted by the Rev. R. R. Crawford.

Centralia to Sell Hotel Stock.

CENTRALIA, Wash., Nov. 12.—(Special.)—Centralia's campaign to dispose of \$300,000 worth of stock in its Community Hotel project will be launched tomorrow night when the executive committee, in charge of the campaign, division chairmen and team workers meet to receive final instructions. The campaign will last one week.

Phone your want ads to The Oregonian. All its readers are interested in the classified columns.

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BAER.

It's worth a visit to the Orpheum just to hear Henry Santrey sing a dramatic interpretation of "Waiting for Ships to Come In."

Santrey is not an actor and possibly lays no claims to being other than a singer and musician, but he paints a vivid scene of life with his singing voice and a few gestures, posed against the splendid background of melody from his orchestra.

The orchestra is a symphonic one and there is total and complete absence of lurchings, wriggles and artificial maneuvers affected by late by men musicians. They play easily and skillfully and reap a whirlwind of honest applause. Santrey has a big, delightful voice and sings a half-dozen songs, but his "Ships" is a revelation in dramatic artistry and melody.

Anna Seymour wanders into the Santrey act and adds to the presentation a touch of reality and a touch of the bit when she appeared with her brother Harry. Anna is a clowning comedienne and has a lot of keen tricks. A wave of her arm emphasizes a point, a wriggle of her body tells a paragraph and her eyes tell a painful, Harry is a good dancer and is good to ask Anna questions so she can give clever answers.

Next to Santrey we liked Anna, and next to Anna we liked a remarkably fascinating girl named Grace Doro, who plays the piano in an act all by herself. She is not only an accomplished and gifted pianist, but she is as well a mimic and a student of life. She expresses her observations in a skillfully-arranged series of imitations of the various musicians in her apartment and imitates the instruments they play. It is cleverly done and Miss Doro's fingers fly amazingly swift over the keys.

D. D. H. Just those initials, preceded and followed by question marks, and who has been a matter for conjecture ever since the printed programmes announced him, turns out to be a monologist made up of a series of one-act plays as a professor since prohibition set in. The educational atmosphere lingers with the professor and a colleague each adds a pseudo dignity to his presence. He reads his book to the audience, telling of its merits page by page as he goes along, and since every page is filled with philosophy, puns, queries and clever comedy the act rolls riotously along.

Ann Walters is a nice little actress who plays three totally dissimilar roles in an original sketch called "The Letter Writer." Harold Elliott, a talented young man, stands out for the capital portrayal he gives of a most difficult role, that of a bustling, loquacious, woe by proxy. The sketch is entertaining and unusual, with comedy moments due wholly to Elliott's goingings on.

Royal Gascoigne opens the bill. He is a sensational marvel at juggling. He easily tosses heavy cannon shot up in the air and catches them on his shoulders and

arms and just as dexterously he juggles with paper cones, knives and glass bottles. A sad, scared-to-death and shivering little dog is featured in the act and the audience did not relish Gascoigne making the unhappy little dog do as he pleased. No matter how clever it turned out to be, Gascoigne has a juggling act so full of real interest that he doesn't need the dog and the audience certainly would like him better without it.

The closing act is a group of dogs of all sorts, Mechan's canines, featuring several leaping greyhounds.

Lyric.
The various impersonations of "Phoebe of Washington Square" by different members of the Lyric Musical Comedy company's chorus at the opening performance of "A Spanish Love" at the Baker theater yesterday made a hit with the audience.

Costumes associated with rough characters, striped stockings and Apache caps predominated. The girls, led by Len Davis, who was playing the part of Hawkins the butler, pranced across the stage and on one aisle and down the other. The number called for hearty encore.

The comedy portion of the production hinged upon a letter which a mysterious Spanish woman wrote to the Levine's relative to a picture which he was painting for her. The artist's wife found the letter and the complications ensued. Before the tangle was unwound two serene married couples were ready to file divorce proceedings, but of course it all ended in a happy ending.

"Carolina Sun" and "Women," sung by the Pacific four, proved especially popular numbers. "La Vee De" by Marie Rich and the Rosebud girls, assisted by the Pacific four and Lou Davis, also was a good number. It closed with some fancy stunts by Marie Rich and the Rosebud girls.

A special feature yesterday afternoon was the singing of "Just Like a Love Thief," the new popular song, by Pinkerton.

Hippodrome.
The Elliott Johnson revue is a distinctive and unusual act. It tops the new bill at the Hippodrome and by reason of its novelty and charm has been acclaimed as headline by the audiences at every performance since the opening on Saturday afternoon.

The act is a moving comedy spirit in the act. Besides her there are two other girls, all three are young and attractive and can dance and sing quite above the ordinary. They all wear lovely costumes and one of the girls is a specialist in male attire. New songs and new steps enhance the act.

Two interesting young men are Freeman and West. One is a pianist and the other sings. They dress in smart evening clothes and offer a clean-cut, diverting musical act. Their repertoire is carefully selected, favoring popular songs.

"Fascination" is a novel idea well presented, with a girl and two men. Philosophical, comical and clever dialogue intermingles in the satire, set to good music.

May and Elliott are a keen pair of comedians. The man appears as a rube-shepherd and the girl as a country belle. They argue and exchange gossip and dance a hilarious Reuben skit.

Opening the bill is a sensational aerial act, in which the aerial Bartlett, a man and a graceful ballet dancer, whirls ladders and astonish with their daring and skill. The motion picture is "The Understudy," featuring Doris May.

This bill changes on Saturday.

TIMBER PRICES DEFENDED

QUINAUT INDIANS SAID TO BE SATISFIED.

Forest Service Officials Declare Amount Paid for Tract Is Above Average.

HOQUIAM, Wash., Nov. 12.—(Special.)—In reply to many rumors that the Quinault reservation Indians and the Indian department were not satisfied with the price paid for the timber recently sold on the Quinault reservation to various logging interests, Superintendent W. B. Sams and H. B. Steer of the forest department declared today that the rumors are groundless.

The rumors especially concerned the Quinault tract, which was sold to the Quinault Lumber company, of which Alex Polson is head. Messrs. Sams and Steer pointed out that the bid of the Quinault Lumber company was the highest received by the forest department and that the price was well above the average price paid for similar timber in the northwest.

The price paid for the timber was 100 per cent to sign to sell their allotment of timber. The price was 75 per cent already have signed.

ICE CREAM MEN CONVENE
Third Gathering of Manufacturers Opens in Spokane Today.

SPOKANE, Wash., Nov. 12.—Ice cream manufacturers representing the coast states will meet here tomorrow for the seventh annual convention of the Pacific Ice Cream Manufacturers' association. This is the third consecutive year that the association to be held in Spokane and will last three days.

Many of the delegates were registered today, some taking part in an informal golf tournament at Hayden lake between manufacturers and eastern supply men. General sessions will be held Monday, Tuesday and Wednesday afternoon, with a business session of active members only Wednesday morning.

W. V. S. Rober of Seattle is the president of the association. G. W. Weatherly of Portland, A. F. Bird of Seattle and D. M. Dorman of Los Angeles are vice-presidents. Bert H. Walker of Tacoma is secretary and J. H. Kugler of San Francisco field secretary.

NEW TERM IS TO START
Institute of Technology Semester Opens Monday, Dec. 4.

The new term in the college preparatory school of the Oregon Institute of Technology, Y. M. C. A. institution, will open Monday, December 4, it was announced yesterday by Ramie P. Burkhead, dean of the

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"A man can render no greater service to his country than to be the father of healthy, high-minded, serviceable boys. To be the creator of a man is a greater thing than to be the creator of money," he declared, and continued: "Too many American women evade the duty of motherhood and too many American fathers when the home is blessed with children exempt themselves from the mental and moral education of their boys. They foolishly allow themselves to be occupied with the doing of less important things that they have not the leisure to give their boys personal counsel and companionship. They are too tired at night to supervise their children's studies and too stiff of body to romp with their children in play."

Fathers Are Censured.
"This country of ours will not become a better country until fathers cease farming out the entire responsibility of their boys' training to our splendid public schools and to our not so well equipped Sunday schools. No man ever did a finer thing or a thing which brought him more happiness than to impart the wisdom he has gained to his growing boy."

"It is only when fathers make their boys better than themselves that progress will be made. If this nation is to advance the number of good homes in which boys and girls are properly born and properly trained must increase. The greatest opportunity given to improve human life is to improve the new lives that parents cause to enter this world. The chief end of the family is to give birth to children who shall grow up to be improvements on their parents. Jesus said that any one who would be great must be the servant of the child committed a heinous offense. He also said that any one who rendered the slightest service to a little child was blessed of God."

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