

# MR. BAKER EXPECTS FAIR BILL TO PASS

### Big Majority in Portland Is Predicted by Mayor.

## OUT-STATE WON OVER

### People Declared Brought to Realize Value of Exposition to Oregon.

Portland tomorrow will give its approval to the 1927 exposition by a vote on the two measures on the city ballot that will equal, if not exceed, that given at the election in November, 1921, according to Mayor Baker, who has represented the exposition managing committee in the present campaign. He declared also that the state outside of Portland will favor the adoption of the constitutional amendment permitting Portland to raise money by a tax with which to finance the exposition, and this, too, by a large majority. The mayor expressed the belief that the country districts have undergone a change in attitude toward the exposition in the past year and that there is now a better feeling all over the state toward Portland.

"I have not the slightest doubt of the passage of the exposition measures tomorrow," said Mayor Baker. "In the city I would not be surprised if the exposition were made by a vote stronger than that of four to one given a year ago. Reports that I have heard from outside assure me that in the country there is such a strong feeling in favor of the exposition that the affirmative vote will leave no doubt in the minds of anyone that the farming communities believe in the necessity of the exposition promoters when they insist that this exposition must be held with the purpose of advancing and developing the whole of Oregon."

**Portland Thought Converted.**  
The determination is thoroughly understood in Portland and many who at first had doubted the wisdom of holding an exposition, now realize that something must be done to bring all parts of the state together in one great united effort to push Oregon to the front, and are now convinced that the exposition is the best means of accomplishing this. I believe that it is this awakening that will bring out the strong vote for the exposition and I am sure that this feeling in Portland has been reflected in the country districts with a resulting warmer feeling toward Portland.

**Bull Run Bill Opposed.**  
The plan to supply Portland with Bull Run water, the purest and best of any city in the country, met their opposition. So did such worthy enterprises as the 1926 fair, our great system of public highways, including the world-famous Columbia river driveway that has attracted hundreds of thousands of tourists to Oregon and the greatest scenic and vermilion any state in the union possesses; the interstate bridge, a most valuable economic asset, linking two great states, Oregon and Washington; the public auditorium and other municipal necessities.

**Men Billed to Progress.**  
The fact that other states about us have forged ahead, leaving us way in the background gives them no concern. They do not understand that in order for us to take our proper place among the great states of the Union, we must be up and doing. We cannot sit around twiddling our thumbs and bemoaning our fate.

"I feel sure the people now understand that this exposition is not to attract people merely to entertain or amuse them. It is a strictly business proposition. It is indorsed by serious-minded men and women of Oregon. It means much to the employer and employee and has received the hearty approval of labor, that greatest distributor of wealth in a community. I am sure the vote tomorrow will justify my conclusions, and I feel that the dawn of a new era in Oregon is at hand."

**Miss Henriette Michaelson Delights at Piano.**  
Artistic Personality Is Expressed in Recital at Art Museum.

BY C. HILTON-TURVEY.  
MISS HENRIETTE MICHAELSEN was heard in a very delightful piano recital yesterday afternoon at the Art museum. Miss Michaelson has an indubitably artistic personality, which expresses itself in all she plays. Her programme was made up of sharp contrasts, Bach and two modernists, Debussy and Ravel. Miss Michaelson played both equally well. Her touch, while powerful, is not allowed to dominate to the detriment of the lighter nuances. It possesses a musical quality, in evidence in the Bach numbers and the modernist compositions.

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# NEW BILLS AT THE THEATERS

### Orpheum.

**ARK, HARK, HARK** is back with us. He oozes through the curtains into a stage of utter blackness and cracks as of old for a "spotlight." Only no mere printed word can reproduce the accent and explosiveness of Herbert Williams' "spotlight" plea. With the engaging and interesting Hilda Wolfus, Williams is again headlining and most of the act is new. They have kept a few of the beloved old hall-markers: Williams' yellow shoes buttoned on the wrong feet, the roller shade dress that he pulls down when Hilda would expose too much of her legs, the piano that falls on disaster when Williams would play on it, and Miss Wolfus' impersonation of a piano lamp, a bit out of last year's act. Williams does his famous recitation with gestures and its "hark, hark, hark" chorus. This year he brings along a hard-headed orchestra leader with whom he mixes verbally and physically to the huge delight of the audience. You can't just smile or laugh gently at Williams. You either roar and cackle out loud or subside into weak hysteria. He never smiles and his blank face and sober manner enhance his own delightful comedy. He plays the piano with skill, and to his old novelty of playing "Yankee Doodle" with one hand and "The Fisher's Hornpipe" with the other he has added a song, and gets two folk in the audience and Hilda all to sing different songs simultaneously. The combined melodies made a fascinating study.

Paul Morton, who can sing right along with the best of 'em, returns with his usual and established partner, charming Naomi Glass. Their act is a constant delight with every moment accounted for in worth while entertainment. The romantic pair meet in a rainstorm and carry on prettily in chatter and steps and song, and then the curtain going up reveals them housed two years later in a box-car bungalow. They sing a capital little new oddity about "Home Sweet Home," full of sense and nonsense and rich in harmony. Bill Robinson returns and his act still claims attention. It needs no changing for the greater part of Bill's offering is amazing dance steps. If there is any step he doesn't know and put into use, it's a new one he has discovered. Bill is a colored man, smiling and sure of himself and he says, "I can supply this dancing just as long as you call for it," and he does until his bronze face is wet. Bill's best moments are danced up and down a flight of steps and along the aisle, where he causes a riot.

**Lyric.**  
When pretty little Evelyn Du Fresnoe, dressed in a cunning school girl costume, sang "Boo Boo" to the opening performance of "Make Believe," by the Lyric musical comedy company at the Baker theater yesterday afternoon she cried so realistically that there wasn't a real man in the audience who was not ready to offer her his coat lapel.

This song by Miss Du Fresnoe was easily the brightest light in a comedy replete with bright lights. Not only did the petite singer sing and cry, but the chorus girls in fetching costumes danced up and down the aisle during the number, and then did some clever steps on the stage, which called for numerous encores.

"Make Believe" proved to be full of comedy situations and good wholesome laughs. The setting was located in a fashionable cafe which gave ample opportunity for parades of beautiful women in dresses a la mode.

A comedy stage wedding followed by a peppy dance by Lou Davis and Mildred Cassidy was another popular number. There were also a number of good selections by the Pacific four, which called for applause.

"Make Me Just Want to Be Loved by You," sung by Marie Rich, prima donna, was another popular number.

They were all finely and brilliantly played—the last two involving tremendous demands upon the powers of the pianist.

The "Toccata" and "Fugue in G Minor," of Bach, which ended the recital, were most enjoyable and played with great vigor and clarity. Miss Michaelson was induced to add as an encore the flowing measures of the "Ondine." Her next recital is dated for November 19.

**ARTISANS INDORSE FAIR**  
Lodge Officially in Favor of Exposition in 1927.

To the list of organizations in Portland and throughout the state which have indorsed the plans for the 1927 exposition has been added Fram, Oregon and Liberty assemblies of United Artisans. It was announced yesterday by officials of that order.

These three assemblies, it was declared, took action at their last regular business meetings favoring the holding of the fair in Portland in 1927.

Numerous other lodges in Portland and throughout the state have already indorsed the plan for holding the exposition in 1927 instead of 1925 in order that more time might be given for financing and building the fair.

Phone your want ads to The Oregonian. All its readers are interested in the classified columns.

**World Held Short of Cross-Bearers**  
Christendom Said to Need Real Discipleship.

It is a question when we are a member of a church whether we are a disciple of Jesus," declared Rev. Albert E. Flint, pastor of the Atkinson Memorial Congregational church, in his morning sermon yesterday on the subject "Following Jesus, the Test of Discipleship." "To be a member of a church may mean one thing and to follow Jesus may mean another. But it is no question what we are when we follow him.

"The disciple of Jesus is related to him by the cross. Whosoever doth not bear his cross and come after me," Jesus said, "can not be my disciple." Jesus speaks of this relationship in many ways. It was of this he spoke when he said to the young man, "Sell what thou hast and come follow me." My path leads to the home of the sick, to the unclean temple, to the well to do Zacchaeus, watching from the tree tops, to the midnight caller named Nicodemus, ruler of the Jews.

**Aid to Suffering Christlike.**  
"Of such service to a needy and struggling world was Christ's meaning of the cross. It is not then of a material symbol that we lay so much stress upon that relation to Jesus as his follower.

"Help to the suffering and starving of Armenia is service that finds us following in the footsteps of Jesus. It is a cross today, many say, to forsake our comfortable fire-places and go out in the service of our city and schools as officers. But it is a service that links us to the life of him who loved the children and wept over the pending ruin of Jerusalem.

"It is a cross today when the golf links are calling us and the highway lie spread out as smooth as glass before us, to tempt us to a Sunday game or a Sunday drive, to sit down and teach a Sunday school class of boys or girls and minister to the church in the name of a deacon or elder or other officer—but it is the link that binds us to the life of him who loved the children and wept over the pending ruin of Jerusalem.

**Spirit of Disciple Needed.**  
"Christendom is not lacking in numerical strength today, but it fails short in discipline of the cross bearing kind. If all who name the name of Jesus were such we could easily say, 'Put up the sword,' or 'Keep the Sabbath holy,' or leave off this world strife for gain and nothing would be impossible. The young man of the bible who came to Jesus to make inquiry of membership among his followers, not to be his disciple, although the articles of his creed were many and he had kept the letter of them all, but he was wanting in the spirit of service."

**FAITH IN CHRIST URGED**  
Trial of Belief Held More Precious Than Trial of Gold.

Rev. E. O. Shepherd, in speaking at the First United Brethren church, Fifteenth and East Morrison streets, yesterday morning on the theme, "Faith On Trial," based on 1 Peter 1:7, said: "Faith in Christ must be exercised by all who wish to be saved. A true Christian was never known to live without faith, and the trial of their faith was much more precious than the trial of gold.

"God has been the source of joy to His followers in every age of the world. The service of God is not dull and monotonous, but joyful. If we feel the service of God to be irksome, a greater yoke than we are able to bear, it is because our hearts lean toward the flesh-pots of Egypt, or because we desire to take the world in one hand and the cross in the other.

"These people to whom Peter referred in this chapter were living to God in a world of sinful influence and therefore not free from temptations which had so great an effect upon them to produce heaviness or sorrow of heart. These temptations were as varied as their personalities, but they all had one common aim: to lead them away from God. It is true the Apostle Peter puts a needs be to these manifold temptations, but he does not say directly

**The Promotion of Thrift**  
ONE of the really great things a bank can do in connection with its regular routine is the promotion of thrift—teaching the great lesson of systematic saving. It is part of the programme of the United States National Bank to encourage our patrons to build for themselves an assured future, as thousands have done and are doing.

—and an analysis of our savings totals will show a real measure of our success.

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# WORLD HELD SHORT OF CROSS-BEARERS

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## STRIFE FOR GAIN IS HIT

### If All Would Put Up Sword, Nothing Would Be Impossible, Says Rev. Mr. Flint.

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**U. S. ISOLATION IS OPPOSED**  
International Y. M. C. A. Official Gives Address to Meeting.

America cannot isolate herself from the rest of the world, no matter how much she wants to avoid entangling alliances, according to C. G. Titus, member of the international committee of the Young Men's Christian association with headquarters in New York, who was in Portland yesterday.

In an address delivered at a meeting of men at the local association's auditorium yesterday afternoon, Mr. Titus declared that there was a challenge before all American citizens to think and live internationally.

"The day of national isolation passed with the great war," he said. "Today is a new era. We must now go along with the other nations, economically and commercially. Realization of the needs of this country thought in benches, now they must think for themselves. And they must think in terms of other nations, other peoples. They must build bridges of friendship so they can meet each other in the future in the brotherhood of peace and good will."

It is in this manner that internationalism or brotherhood of all colors and races is finally reached, said Titus.

**Kiwans to Hold Dance.**  
An informal dance will be held at the Multnomah hotel Tuesday, November 21, under the auspices of the Kiwanis club. The plans in charge of a committee headed by Ed. Schlegel. This will be the Kiwanis party of the season.

**Advertising Is the Sunlight of Business**  
To all that is healthy and vital in business, it means increased strength and growth; but advertising is a fierce heat which withers and consumes that which is unsound.

A business which is not a good business should not be advertised. A business which would not benefit from widespread appreciation of its ideals had better acquire a new set of ideals.

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# ELECTION RETURNS

### KFEC—Meier & Frank's own Broadcasting Station—will broadcast Election Returns tomorrow (Tuesday) night from 8:30 to 9 P. M. and from 10:30 to 11 o'clock.

## A Word of Timely Advice to Men:

# Join the Procession

### of men and young men who come to find a degree of quality one could scarcely think it possible to find in clothes at this exceedingly low price

**\$25**  
For Wonderful New All Wool Suits

SOME suits are like men, long on promise but short on performance. These suits are going to make good on what we claim for them. BECAUSE THEY'VE GOT THE STUFF IN THEM! They will be giving yeoman service long beyond the period that a man could reasonably expect of a twenty-five dollar suit. In short—

**They Are NOT \$25 Suits** At Least a Third Under Value

They are rather suits that this store and this store only can offer at \$25 because it knew how and where to get them at the right time and paid the price.

**Buy Now! Save Money!**  
—THIRD FLOOR.

Mail Orders Filled  
**Meier & Frank Co.**  
THE QUALITY STORE OF PORTLAND, OREGON  
515 N. WASHINGTON, ALDER STS.  
Mail Orders Filled

**The Store Will Be Closed All Day Saturday (November 11th) in Honor of Armistice Day**

**GILBERT SAYS:**  
"An expense is no less a present responsibility even when put off until 1927."

**I Oppose the 1927 Fair Tax**  
Because:

1. OF THE FLOOD OF TRANSIENT LABORERS AND SPECULATORS WHO WILL FLOCK HERE TO REDUCE WAGES AND DIVIDE UP BUSINESS.
2. OF ARTIFICIALLY INCREASED RENTS WE ARE PAYING AND FOR THE NEXT FOUR YEARS WILL HAVE TO PAY.
3. OF THE INCREASED PRICE OF MERCHANDISE RESULTING FROM THE INCREASED TAXES AND RENTS.

Oregon now has the unenviable reputation of having the heaviest per capita debt of any State in the Union. Why not make necessary improvements?

1. I FAVOR A NEW BURNSIDE BRIDGE. IT IS AN IMMEDIATE NECESSITY.
2. MOVING THE OLD BURNSIDE BRIDGE TO SELLWOOD.
3. A TUBE UNDER THE RIVER, WHICH WILL PUT PORTLAND IN THE CLASS OF GREAT PORTLAND CITIES AND SOLVE OUR TRAFFIC PROBLEMS.
4. TRANSFORMATION, WITH LARGE GOVERNMENT AID, OF THE PRESENT SKYLINE TRAIL TO A BOULEVARD FROM THE COLUMBIA RIVER HIGHWAY TO CLATER LAKE. A GREATER ADVANCEMENT THAN THE COLUMBIA RIVER HIGHWAY.
5. OPENING UP MANY SQUARE MILES OF VALUABLE RECREATION RESORTS—PROTECTING GREAT TRACTS OF TIMBER—MAKING IMMEDIATE HOMES FOR THOUSANDS OF PEOPLE.

Are not the proponents of the fair tricky in using such misleading advertising as: the number of people per square mile? There are hundreds of square miles in Oregon that would not support one person. Don't be deceived by propaganda as insidious as any promoted during the war.

**THE PORTLAND HOTEL**  
announces the opening of its dining rooms until 1 A. M. during HORSE SHOW WEEK

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