

# SKEPTICS CURED, SAYS CONAN DOYLE

## Pictures Declared Really Made by Spirits.

### HEARERS ARE CONVINCED

#### Cases Where Relatives Agree Re- productions Are Better Than Any Life Photos Cited.

Our American Adventure, by Sir Arthur Conan Doyle.

Again I can only gauge my effect from the kind messages in letters and from the splendid notices in the press. Said the Globe:

"Calmly, forcefully and impressively, Sir Arthur Conan Doyle delivered his message to the American people, facing an audience of 3500 that completely filled Carnegie Hall, the newest exponent of spiritualism told in simple, direct language of his experience in the realm of the psychic. No cult ever had a more engaging proponent. In a clear manner, Sir Arthur told about conditions after death. He never argued, he never preached, he never shouted, he never condemned. He simply said, 'I saw and I know.' It is so or it is not so. The audience followed him with the most assiduous attention."

The Evening Mail said: "No such convincing evidence on this subject has ever been presented to a New York audience." Said the Tribune: "An audience that packed Carnegie hall to its utmost limits applauded enthusiastically when Sir Arthur Conan Doyle said at the conclusion of his lecture, 'I hope to have convinced you that there is method in my madness and that there is reason underlying all this which I have shown you.'"

Listeners Are Convinced. Those at a distance might sneer, but I was able to convince those who listened to me that the thing was true, because I was personally convinced that it was true from my own experience. So strong is the argument from the agreement of witnesses, from the checking furnished by our own terrestrial experience and from the innate reasonableness of the whole, which I so soberly stated that I have often wondered whether the time is not coming when we may abandon the phenomena altogether as an argument and take our stand entirely upon the splendidly clear and definite explanation of the universe furnished by our new revelation.

My photographic lecture followed immediately after my religious one, and it set the absolute seal of success upon my enterprise, for it created such surprise and interest that I had to repeat it three more times in New York before I left. Thus, if I include the Brooklyn lecture, I filled great halls on seven occasions in the one city, which is an absolute record. The record was held before by Sir Oliver Lodge with six lectures, so it is clear that psychic objects present a strong appeal to the public and that there is a vehement desire for information.

The American public had never taken psychic photography seriously, having been "doped," as they would themselves express it, by all the ridicule and slander which have been spent upon the subject. When put face to face with their native common sense at once asserted itself and both press men and public understood that the wholesale charge of fraud was quite untenable and unreasonable.

Skeptic Is Held Baffled. The course of the contention has been this: Says the spiritualist, "We see in the presence of certain people get impressions of the features of the dead." Says the skeptic, "Where are they?" Hereby says the spiritualist, "The spiritualist, and produces them." "But those are fakes." "How, then, are they produced?" "Oh, by substitution of plates, superposition, negatives and so on." "We have guarded against all that." "You have not guarded well enough." "But the pictures represent the dead beyond all question of doubt in some of the cases and they differ from any existing photographs."

In many cases the relatives agree that they are more like the any taken in life. What then? And there the skeptic is silent or talks falsely of "blurs" and "blotches." We have, then, received an absolutely final proof of abnormal powers, and all talk of fakes and frauds is forever beside the point. Even if these mediums were to cheat in other cases, still the existence of these good likenesses presents proof of at least occasional psychic powers which nothing can alter.

The Americans soon saw the force of such an argument. They understood that a hundred negative results cannot be taken away a single positive one and its implications. I showed them some forty photographs and explained the guarantees of truth in each case. I also explained to them all that had been done about ectoplasm, and showed some of the Crawford-Bisson-Nottingham photographs. It took me an hour and three-quarters, but I think I ended with the mental acquiescence of all my audience.

Press Notices Sympathetic. They were especially impressed by the case of Dr. Cushman of Washington, who was actually in the audience. He called upon Mrs. Deane at the psychic college in London without any appointment or introduction and he got, besides his own face, that of his daughter Agnes, who had died a year or so before. It was a living likeness, better than and yet unlike any taken in life. Surely any reasonable man will agree that this is not a thing which one of many, is in itself absolutely

conclusively and proves for all time that Mrs. Deane is a true psychic photographer, though why her atmosphere should be more helpful than that of another to get this result remains, of course, a most obscure problem. There has been a succession of people, from the days of Mumler in 1861, who have claimed this power, and I do not myself think that, with the possible exception of Beignet, the Frenchman, and Falls of Chicago, there is one of them who was not a perfectly genuine medium, though I know that there is many a pitfall there for the researcher.

As usual, the press notices were most full and sympathetic. The New York Times said: "To an audience which filled every seat in Carnegie hall, Sir Arthur Conan Doyle showed spirit photographs of every kind—men, women and children, landscapes and birds—taken with the greatest precautions against fraud. Many of the latter were strangely pathetic. One ghost, plainly transparent, was seated beside a printed page containing five verses of St. Mark's gospel in Cingalese, a language unknown to the medium."

Profound Respect Paid. "As on former occasions, the immense audience listened to what Sir Arthur Conan Doyle had to say with most profound respect. Nobody doubts all that he said except a very ignorant person."

There was hardly a word of adverse criticism anywhere, and all the greatest precautions against fraud and psychic research into contempt—the explanations of ectoplasm by chewed paper or wax or other absurdities were quite absent from the press.

One remarkable result of the publicity given was that whereas ectoplasm had apparently never been

taken seriously in America before, there were now speedy signs that it was not a purely European product. One lady sent me several photographs taken of herself which showed ectoplasmic masses, which in one case were forming themselves into a head protruding from her own, exactly like the heads formed by or near Eva. Another experimenter sent me several excellent photographs of ectoplasmic rods, very much like those described by Crawford. Two of the rods have claws or scorpions, clearly visible at the end, which are used, according to Crawford, to grip distant objects, and so explain the movements of material things in the presence of an ectoplasmic medium. I may say that I have myself, in London, seen in the full light of a candle a disk of wood violently whirling and turning with no one within six feet of it. Had ectoplasm been visible to the eye, I would no doubt have seen the little rods which caused the effect, though these rods are probably transmitters of force rather than the force itself.

Scoutmaster Is Named. The New York World said: "As on former occasions, the immense audience listened to what Sir Arthur Conan Doyle had to say with most profound respect. Nobody doubts all that he said except a very ignorant person." There was hardly a word of adverse criticism anywhere, and all the greatest precautions against fraud and psychic research into contempt—the explanations of ectoplasm by chewed paper or wax or other absurdities were quite absent from the press. One remarkable result of the publicity given was that whereas ectoplasm had apparently never been

# BIG MILL IS INSPECTED

## PROMINENT MEN GUESTS OF WHITNEY COMPANY.

### Lumber Activities at Garibaldi, Idaville and Logging Camps in Timber Are Viewed.

GARIBALDI, Or., Oct. 20.—(Special.)—A special train bearing W. F. Turner, president of the Hill lines in the west; W. F. Skinner, traffic manager of the Hill lines; J. H. Mulkey, freight agent for the Southern Pacific; Edgar B. Piper, editor of The Oregonian; John H. Burgard, president of the Portland dock commission; Dan J. Malarkey and John M. Gearin, well-known attorneys of Portland, arrived here early yesterday and after a short stop proceeded

to Idaville. At that point the party was met by Russell Hawkins, president of the Whitney company, who on behalf of his company had invited the visitors to come on a tour of inspection of the big mill at this place and the logging camps in the timber east of Idaville. After inspection of the large boom pond at Idaville the party was taken by automobile over the Roosevelt highway for an inspection of the big mill here, being shown every part of its workings by Harry E. Morgan, Superintendent. At Bay City Mr. Hawkins and his party were joined by Mayor John A. Nelson, and the return trip to Idaville from the mill was made at 11 A. M. At Idaville, William Norris, superintendent of logging operations, joined the party, and from there the journey to the logging camps by train over the logging railroad was begun. Arriving in the heart of the mighty pine and hemlock forests, the train stopped at White Star camp, where a sumptuous feast awaited the travelers, after which

# CAPTAIN IS DETACHED

## Grand Officer at Hood River to Attend School in East.

HOOD RIVER, Or., Oct. 20.—(Special.)—Edward W. Van Horn, one of the organizers of old Twelfth company, Oregon coast artillery corps and organizer and captain of company C, 186th regiment, Oregon national guard, has just received word from Adjutant-General George A. White that he had been detached to attend the national militia school for infantry at Fort Benning, Ga. Captain Van Horn has been instructed to relinquish command of the local company, and W. J. A. Baker, world war veteran, who has been first lieutenant of the organization, will take command.

# WAR RECORD ATTACKED

## JOHN L. DAY ASSAILS ACTS OF PIERCE.

Candidate Took \$467.50 for Exemption Work and Sold \$88,000 Wheat to U. S. Attention to Walter M. Pierce's war record when he accepted \$467.50 from the government for working on an exemption board and that same year sold to the government \$88,000 worth of wheat was called by John L. Day, who spoke to the voters of Alberta district at Vernon school Thursday night. Mr. Day also pointed to the record of the democratic nominee showing that Mr. Pierce voted for 92 per cent of the taxes levied by the state which Mr. Pierce now says he wants

to cut in half. Attention was also directed to Mr. Pierce's stand on the \$6,000,000 road bond issue of 1917 when he voted to have it levied against real property instead of against automobile licenses. Judge Richard Deleh spoke in behalf of the regular republican nominee. He dwelt with considerable stress on the fact that when voters entered the convention of the people—the direct primary—they voted for their choice and it was with the thought that if their candidate won the followers of the losing opponent should join in ratifying the choice at the general election. Judge Deleh said that the golden rule should apply and while he had not supported Ben Olcott or C. N. McArthur in the primaries, they are now entitled to every republican vote upon their records. Big Shingle Cut Made. KALAMA, Wash., Oct. 20.—(Special.)—A record cut of shingles was made at the Barr Shingle company's mill Thursday, when 245,000 were put out with only five machines.

# H-LIEBES & CO.

Furs and individual style shops Broadway at Morrison



## Another special selling of quilted satin lounging robes at 13.85

Of soft, shimmering satin—padded with lambs' wool—nothing is more delightfully warm or charming—for the colder days! At 13.85—a price most inconsistent with their superior quality—you may choose these robes in peach, rose, orchid, French blue, heliotrope or black, each soft robe lined with matching mull.

Quantities are necessarily limited at this special price!

## A group of smart hats specially priced

### 12.50

Droop brim restaurant hats; metal cloth turbans; suit hats of velvet and hatters' plush—and a number of sleek new sailors—to sell at this much lowered price. Every type of hat—and practically every color!



# H. Liebes & Co

ESTABLISHED 1864

# Oldsmobile

4s and 8s  
AT REDUCED PRICES  
INVESTIGATE  
Broadway at Couch

# MARSHALL NEILAN'S FOOLS FIRST

ADAPTED FROM HUGH McNAIR KAHLER'S SATURDAY EVENING POST STORY

## "SAWING A LADY IN HALF"

BEFORE YOUR EYES A GIANT SAW DIVIDES A LADY IN HALF

A MYSTERY WHICH HAS PUZZLED SCIENTISTS AND BAFLED MILLIONS OF PEOPLE

MILLIONS HAVE SEEN JOHN E. COUTTS SAW A LADY IN HALF ON THE LEADING VAUDEVILLE STAGES OF THE WORLD

EXPOSED IN MOST STARTLING FILM EVER PRODUCED

### EXPOSED!

"River's End!"—"Go and Get It!"—"Dinty!"—"Bob Hampton of Placer!" Remember them? Now—

## —here's the Daddy of 'em all!

### Some Story!

Tommy Frazer, not a crook, but a fool, plots with Ann Whittaker to rob a bank.

Breaks with the old gang. Works a year to line up the haul. The money's in the vault. So is he.

The girl's waiting. They can get over the borderline tonight.

But something won't let him take the cash. Can't understand it.

And then the gang breaks in to get it!

That's just the start! Follow it through for thrills! And laughs!

WHEW! HERE'S DRAMA!

# LIBERTY

LIBERTY CORNER

DIRECTION JENSEN - VON HERBERG

# LIBERTY

HAM & HIRM

Claire Windsor, the Girl  
Claude Gil-lingwater, the Jester  
Raymond Griffith, the Crook  
Richard Dix, the Fool  
Helen Lynch, the Lure

I have seen wicked men and fools, many of both, and I believe that both get paid in the end—but the FOOLS FIRST! Robert Louis Stevenson

KEATES' CONTEST AND CONCERT SUNDAY AT 12:30