

20 AUTOS SIGNED FOR FAIR CARAVAN

Delegates Rush to Join in 1925 Exposition Trip.

ENTRIES LIMITED TO 40

Private Cars Barred From Expedition So That Small Towns Can Handle Crowd.

More than 20 automobile entries are already tentatively lined up to take part in the 1925 Exposition expedition through eastern, central and southern Oregon, which leaves Portland Saturday afternoon. This is more than half the number that will be accepted, for the caravan committee has decided to limit the number of cars to 40, as this will mean a delegation of more than 150 men, more than can be conveniently accommodated for meals and sleeping arrangements at some of the smaller towns to be visited.

Requests for information flooded the caravan offices in the Electric building yesterday. Chairman Strandborg said last night that there would be no difficulty in recruiting 50 or more cars if it were deemed advisable to allow that many to participate in the tour.

Private Entries Barred. In order to impress upon the people of the two score cities and towns that will be visited that this undertaking is official in every respect and representative of the leading business, commercial and civic organizations of the state, each of the entries in the caravan must be identified with some state, city, business or commercial organization. In other words, no individual entries will be accepted, but only those that can be listed with some club, or other recognized organization or institution.

Among the entries that are practically assured of making the 1200-mile spin are the following: 1925 Exposition officials, Portland Chamber of Commerce (two or three cars), State Chamber of Commerce, Portland Ad club (four cars), Oregon State Federation of Labor, Rotary club, Portland Realty board (two cars), Progressive Business Men's club, East Side Business Men's club, Kiwanis, Lions' club, State fair board, Community Service association, and Independent Business Men's club whose classification has not been made as yet.

Labor Leader to Go. Otto R. Hartwig, president of the State Federation of Labor, was one of the first to declare his intention of accompanying the exposition leaders, and it is expected that he will be able very quickly to convince the people in other sections of the state of the great importance to all labor of having such a great expedition celebration.

Eric V. Hauser, president of the Rose Festival association, is planning to join the trek, and so is Fred W. Vogler, president of the Northwest Auto company, who drove the "pace-making" car in the famous Pacific Coast advertising caravan, two years ago.

"I'm rarin' to go, and I think I'll let business go hang," grinned Vogler yesterday. The expedition will be given almost a whole day's rest, about half way on the tour, the business scheduled being interrupted by that excursion to Crater lake where the party will arrive at noon, Thursday, August 17, and remain until nearly noon the following day.

Letters to Be Sent Out. Letters will be sent out today including the county courts and other county and city officials to meet the party at the various points of an escort through the local jurisdiction. The position of honor in the caravan will be given such local delegations, imitated in the "pace-making" car. Invitations will also be sent to various business organizations along the itinerary, to join the caravan and accompany it the balance of the way.

Literature will be sent out in advance from the 1925 Exposition offices so that all cities and towns where stops will be made will be familiar with the purpose of the tour before the party arrives. Information regarding entries or other details of the caravan may be had by telephoning W. P. Strandborg, Atwater 3100.

At the Theaters. Hippodrome. COMEDY predominates on the new bill at the Hippodrome which opened Saturday afternoon. There is a notably good feature film here, "Afrail to Fight," with the excellent actor Frank Mayo, in the role of a real hero who is forced by conditions to assume to be a coward for a few rounds. The picture is bright, cheery background of fun and romance and big dramatic moments in its unfolding.

The headline act in the vaudeville part of the bill is the colorful musical and dance oddity called "Bright Bits of Dance Hits." It is sponsored by two clever men, dancers and three extremely graceful and pretty maids. All five are youthful and energetic and their eccentric dancing is especially diverting. The costumes too and the scenery are attractive and new.

"Bits of Originalities" is all its title would indicate, with two charming girls—the Gilbert sisters, singing and stepping the delightful originalities. Armstrong at the piano adds musical value to the pretty act. The girls wear smart frocks. George Robey and Charles Gould are an amusing pair of comedians. One is a hayseed and the other is a Dutchman. They appear in a hilarious interchange of comedy with melody trimmings called "So Am I." Mardo and Rome, two sons of sunny Italy, make fun of each other for awhile until the audience is vastly amused and then the two chaps produce a guitar and a mouth organ and finish with a delightful programme of harmony.

ONE OF PORTLAND'S FAIR DAUGHTERS ENTERED IN THE OREGONIAN'S BEAUTY CONTEST.



MISS MARGARET CROWLEY. —Fink photo.

SUITS PROMISED BEAUTY

LATEST AND MOST FETCHING MODELS ASSURED VICTOR.

Fortunate Winner of the Oregonian's Contest Will Not Lack for Fine Costumes.

Miss Portland, fortunate winner of the Oregonian's contest to find the most beautiful girl in Oregon, will not lack for the very latest and most fetching models of bathing suits, also will present Miss Portland with one of the finest garments the concern makes. When Miss Portland reaches Atlantic City to disport in the pageant of beauty there this first week in September, she will find this suit waiting for her and

she may make her selection as to colors, style and size. In her luggage already, she will have a bathing suit from Portland, so she will be prepared for a swimming party any time. With so much of the pageant programme taking place on the beach at Atlantic City, with bathers' revue and swimming and other water sports scheduled, Miss Portland will find that two bathing suits will come very handy and that a change will be desirable. The Oregonian's contest is very close to its last week and any pretty girl in Oregon who has not yet entered, and of course, there are many of them, despite the large list of nominees, still has a chance to be crowned beauty queen of Oregon and take that wonderful trip to Atlantic City, where she will play for a full week, all without cost to herself. The requirements are merely that she be more than 16 years old and unmarried, as well as a bonafide resident of Oregon. To make it easy to enter, the coupon is printed. All entrants should paste it on the back of their photos.

U. S. ATTORNEY RESIGNS

Assistant in Idaho District Quits Federal Job. BOISE, Idaho, Aug. 6.—(Special.)—Fred D. Kane, assistant United States district attorney for Idaho, whose home is at Coeur d'Alene, today forwarded his resignation to District Attorney Davis. He gave as his reason for resigning that he did not desire to leave Coeur d'Alene. Mr. Kane was appointed February 1. His resignation will be accepted, District Attorney Davis said.

LETTERS OF RATHIE TO MOTHER READ

Tender Heart Possessed by Hanged Man.

ONE MESSAGE TO SISTER

Minister Seeks to Strike Blow at Alleged Political Frameup That Denied Fair Trial.

Three letters written by John Rathie before his recent execution in Salem, on the charge of complicity in the murder of "Tim" Taylor, read last night at the Seaside Methodist Episcopal church by Rev. Guy Fitch Phelps, pastor, who took for his subject, "Martyrs of Justice."

"I am going to read John Rathie's letters for several reasons," he said. "First, it shows that often those we class as outlaws and human wrecks possess the tenderest of hearts and the most forgiving of spirits. It will do church members good to contrast the spirit that prompted these letters with their own harsh and often brutal feelings toward those who read as a prison cell. I want to read his letters because they are a revelation of a human heart—a heart which has been denied a fair trial, or to grant the demands of the best sentiments of the state in their case."

Two Letters to Mother. Two of Rathie's letters, written July 5 and July 6, were to his mother, Mrs. Louisa Leffebien of Idaho Falls, Idaho, and his sister, Lillian. The letters follow: "Dear Mother, I received your letter the other day, and was glad to hear from you, and to hear that you were all well. This leaves me in good health. "Dear mother, the warden was just down here and he told me that he didn't think there was a chance for me. If he could stop it if they sure would, but they can't do a thing for us. "Well, dear mother, if we go, pray for us, and be good to Otto. You know, if father was alive he would have to go, and am sure that you will be good to Otto. I am awfully sorry that I didn't stay at home. Maybe I wouldn't be here now. "Well, mother, I wish I could have seen you before I went up. I wanted to tell you something, but I guess I won't see you again on this earth, but we will meet in the next. "We haven't seen our lawyer yet, and I don't know whether he will be down here or not. I don't know why they want to put me up in Washington (it was impossible). He did not go up there soon enough or they would have put me in here else the matter that he did not file them. "Dear mother, you know that I am not really a killer for anybody, and God will make it all come out right in the end. Maybe God has something like that in store for the men who send me up here, and maybe they won't like it so well either. God works in a wonderful manner. I pray and hope that God will have mercy on them. "Mr. George Koehler was here to talk to me, and he gave me the letter you sent him. I don't know whether I will be able to read it or not. I haven't read any German for quite a while. (Last part missing.)

"JOHN RATHIE." Christian Faith Embraced. The second letter to his mother written July 6, follows: "Dear Mother, I will write you a few lines to let you know I will die a Christian. I have accepted Christ Jesus who sent me here, and I know I will meet you in paradise. You leave this earth. You know, dear mother, that I will meet my father, and I know I will meet you in paradise. I will meet you in paradise with Jesus Christ, our savior. "Dear mother, you must be good to my brothers and sisters, and love them, and I am sure they will be good to you. I want you to read this letter, dear mother, and I know that they will be good and stay at home. They all know that I have always loved them, but they never knew how much. I never knew how much I loved them. Tell them to love me, and to pray to God, so that we will meet, in heaven. "Dear mother, I will have them send you the letters that I have here. I asked the warden this morning if he would send them, and he said that he would, so I guess you will get everything that I have here. "Well, dear mother, I will close now, in Jesus' name. God bless you and keep you. With lots of love for all. "From your son,

"JOHN L. RATHIE." Sister Is Admonished. To his sister, John Rathie wrote: "Dear Sister Lillian: "I will write you a few lines and

tell you that I love you, and that I am glad that you are at home, and can help mamma. You know mamma is getting old, so you want to help her all you can. You want to tell her to love me, and to pray for me. And tell them that God will love them if they are good to mamma. "Say, Lillian, when you go to school next winter, you want to learn all you can. It will help you when you get older. Tell the kids to love me, and to pray for me. I sure wish I could see you all, but I won't on this earth, so tell them to be good so that we will meet in heaven, and that we can be good to mamma. I believe in them. "Well, Lillian, little girl, be good to yourself, and help others be good. "Well, Lillie, I will have to close now. Hoping this will find you all well, and sending lots of love and kisses for you all. "Cheer mamma up, and tell her not to worry too much, and that I will make her in heaven, who are are many mansions, where we will be one big family; and where there is nothing but love and peace. "Goodbye, sister, and God bless you, and keep you forever. "Your loving brother,

"JOHN L. RATHIE." FIGHT ON ERROR IS URGED Thought Better Weapon Than Is Force, Says Pastor. "It is better for all concerned to eliminate error by thought than by force," declared Rev. W. S. Crockett, pastor of the East Side Christian church, last night in his sermon on the subject "Error Stripped of Power."

"Ten years ago a certain error was in power in Europe, or rather a certain erroneous idea was in power. The Kaiser was frankly in opposition to the truth when the truth was found inconvenient. His theory vitally affected his conduct and the conduct of all those who held this theory with him. Like all mortals, the Kaiser was ambitious, and there were practically no bounds to his ambitious schemes. "A casual reading of the papers shows that as much as the innocent have suffered, the erroneous have suffered even more. It would have been better for the central powers to have been stripped of the power of error. If ten years ago Germany, Austria and Turkey had seen the truth and conformed their lives to it, the world today would not be reported today. "He who tells the truth helps to strip error of its power. Truth learning is a frank in opposition to the old world, where we do so love error. He who advocates any truth helps to strip error. The faithful truth, whoever he may be, is the best safeguard against error. Let us tell the truth as we see it about error. If we believe there is error in any religion, for God's sake let us frankly say so. "Let us destroy within ourselves any false fidelity of wrongdoers for our own personal advantage. This is easy to say, but hard to practice. In our candor let us make no terms with error, with its struggle against truth. The times demand men who courageously expose error, and not incoherently to explain the fundamental truths. Let us proceed with courage."

CLEAVAGE IS HORIZONTAL Christianity Declared Divided by Sectarians and Modernists. "The time has come when the most important line of cleavage among Christians is not vertical but horizontal, with those Christians on one side sectarian in spirit, and those on the other, who are, for lack of a better name, called modernists," said William G. Elliot, D. D., of the Church of Our Father (Unitarian), yesterday morning, when he preached on the subject "Evolution and the Future of Christianity."

"Plus X's encyclical 'Pascenti' removed from the priesthood or silenced every modernist in the Roman hierarchy. The term modernist within the Roman church can properly apply, therefore, only to a comparatively small number of laymen. The most important organized activity among modernists is found in the modern churchmen's union within the American church, in other churches the movement is for the most part unorganized. "Modernists differ in some details of doctrine, but they agree that a belief in the principle of historical, institutional, ethical and spiritual or mystical continuity is not inconsistent with individual intellectual freedom and the acceptance of modern methods and results in scientific and scholarly research. "Many of them believe that creeds as tests of Christian fellowship have become hindrances to Christian unity rather than helps, that they prevent rather than further Christian fellowship, that they discourage rather than encourage many who would otherwise enter into church membership."

Lucky-Guessing His Secret. Washington Star. "How did you attain your great reputation as a student of finance?" "Mostly," said Dustin Stax in a confidential tone, "by being a lucky guesser."

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Moving Picture News

TODAY'S FILM FEATURES. Columbia—Agnes Ayres in "Golden Dreams." Majestic—Zane Grey's story, "Golden Dreams." Liberty—Wallace Reid in "The Girl in the Red Velvet Gown." Rivoli—Ethel Clayton in "For the Defense." Heilig—Harold Lloyd in "Grandma's Boy." Hippodrome—Frank Mayo in "Afrail to Fight." Circe—"The Connecticut Yankee."

and applauded the heroic characters in action. But "Grandma's Boy" is the first instance the writer has ever observed where the audience applauded the cleverly novel comedy situations. The picture begins with the boy, who is a coward. The boldest thing he ever did was to sing out loud in church. He loves a girl and his rival is a bully who makes his life miserable. Then the town is terrorized. Every man is sworn in as a deputy. The boy gets a star. His nerve falls him and he rushes home to safety. His adorable "granny" wants to help him find his real self, the real man. She plans a clever method. But the writer is not going to spoil the rapid succession of clever comedy punches that constitute this feature by telling what "granny" method is or how it works. This warning, however, is timely: don't take your eyes off the screen for a moment. The totally unexpected happens in a flash. After the final shot, when the show was reviewed Saturday evening, the audience just sat and continued to roar.

Sunday Special Concerts.

Selection from "The Chocolate Soldier," by Straus, scored an emphatic hit at the Liberty theater special concert yesterday. The other two outstanding bits of the interesting programme were Verdi's overture, "The Force of Destiny," and Puccini's "Madame Butterfly." Henri Keates, organist, scored nicely with his well-selected programme at the Liberty theater concert yesterday. There is no abatement either in interest or enthusiasm in what has developed into the most popular "hoopfest" at this popular theater. A large number of Portlanders will soon be able to say: "I sang at the Liberty theater."

Screen Gossip.

Laurette Taylor will soon begin work on her initial screen effort, the film version of her great stage success, "Peg o' My Heart." Erich von Stroheim has selected an intriguing title for his next Universal super-feature, "The Merry Go-Round." R. William Neil has completed his direction of "What's Wrong With the Women?" a Daniel Carson Goodman story, and rumor says he may go abroad to make his next production. Cary Fleming has finished "The One Way Trail" in which winsome Norma Shearer is the featured feminine player. Herbert Brenon is directing William Farnum in "The Miracle Child," a Mary Murillo story, for Fox.

GILBERT SAYS:

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PAIR HOLDS UP GARAGE RESTAURANT ALSO ROBBED BY YOUTHFUL OUTLAWS. Murraysmead Auto Establishment and Pangborn Eating House Are Visited Late Saturday.

At the point of his revolver, while the other took \$5 from the register. No effort was made at personal robbery. Both men answer descriptions of the two who on Friday night held up the Brooklyn garage, obtaining \$138. In none of the jobs did they wear masks and there are half a dozen persons who have sworn to police that they would recognize either of the robbers.

Platinum Ore Tests High. MANILA, Aug. 6.—One testing 65 per cent platinum has been found in the Ilanga mines, operated by Per-

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