

STARTING TODAY—FIRST WESTERN PRESENTATION OF



IT'S A UNIVERSAL-JEWEL

—FEATURING—

Sturdy Manly HOUSE PETERS Pretty Winsome VIRGINIA VALLI Cynical Citified MATT MOORE

In presenting "The Storm," we are giving you the first of a series of big Fall releases ahead of scheduled time. You remember the "Big 4" of last year—this year, they will *all* be bigger than the "Big 4."

Almost at the start of "The Storm," you will get the thrill of a lifetime and then you—you who "can always tell how it will end"—you will have a good many guesses but all will be wrong. The picture ends with as powerful a kick as the most finical fan could wish. Between the first and the last big thrills, is the most tense drama you have ever witnessed on stage or screen. The other in-betweens are peppered with avalanches and other little hair-raising incidentals. Plaster all your superlatives on "The Storm," and we'll make good on what you say!

Shows start at
11 A. M., 1, 3,
5, 7 and 9 P. M.
Start With the Show

To fully enjoy this
picture you should
see it from the start.
(Note Schedule Opposite)



KNOWLES PICTURE PLAYERS

Knowles, conducting Portland's best theater orchestra, has been working so strenuously on the musical interpretation for "The Storm" that there's no living with him. (His folks have made him sleep in the garage and eat down town this week.) But, oh Boy! What a score!



The Cool Theater

The Cool Theater