

LEGAL FIGHT BEGINS TO BLOCK MARRIAGE

Mrs. McCormick Asks Restraining Order.

AGE DISPARITY IS CITED

Judge Continues Hearing, but Orders Letters of Guardianship Be Drawn for Father.

CHICAGO, May 31.—(By the Associated Press.)—A determined battle to prevent the marriage of Mathilde McCormick, prospective heir of millions, to Max Oser, Switzer riding master, was begun in court today by Mrs. Edith Rockefeller McCormick, the 17-year-old girl's mother and divorced wife of Harold F. McCormick, millionaire head of the International Harvester company.

Asking a restraining order for probate court to prevent the marriage, Mrs. McCormick declared that because of her "tender age," Miss Mathilde might "become the subject of machinations and intrigues of designing persons." She added that Oser, being a poor man, desired the marriage "primarily" because he believed "in so doing he will secure large sums of money and financial gain."

The motion was made in Mrs. McCormick's answer to the application of her daughter for appointment of Mr. McCormick as her legal guardian. Under the Swiss law consent of the guardian or both parents of a minor is necessary for marriage.

Hearing Is Continued.

Judge Henry L. Horner, however, declined to grant a temporary restraining order, but continued the hearing of the motion until June 3, meanwhile ordering that letters of guardianship be drawn up for Harold F. McCormick under bonds of \$20,000. Mr. McCormick's counsel, Edwin H. Cassell, agreed, however, that the guardian's consent to his ward's marriage would not be given before the hearing.

Charles S. Cutting, attorney for Mrs. McCormick, indicated that he would use every legal means to block consent of the international marriage by which the granddaughter of John D. Rockefeller would become the bride of the ex-cavalry officer, who was her riding master for many years during her residence in Switzerland.

Neither Mrs. McCormick nor Mathilde nor her father were in court. Judge Horner read Mrs. McCormick's answer carefully.

It set up briefly these points: That Mathilde is a minor child, having reached her 17th birthday only last month.

Plot Is Suspected.

That Mrs. McCormick believes that the "sole object" of seeking appointment of a guardian "is to permit him to give his consent, pursuant to the requirements of the Swiss law, to the marriage of Mathilde McCormick and one Max Oser, a citizen of the confederation of Switzerland and not an American citizen."

That Mrs. McCormick does not approve of the contemplated marriage. Objections to Oser were listed as his age, his Swiss citizenship, that he is "without a regular and certain income," and that Mathilde's marriage to him might involve her in "machinations and intrigues of designing persons."

Oser was declared by the answer to be 27 1/2 years older than his young fiancée, "a disparity in age which renders a marriage between them undesirable for reasons other and more serious even than the diversities of taste and outlook which must follow such differences in age."

He was also declared to be "without sufficient funds of his own adequately to maintain and support" Mathilde if he married her.

Circumstances Held Grave.

Attorney Cassell announced the petition for injunction as an "unusual and unheard-of proceeding." He argued that Mrs. McCormick admitted her ex-husband was a fit and proper person to act as guardian, and yet declined to consent without giving sufficient reason. He declared that without proper evidence of unfitness there was nothing for the court to do but grant the request for appointment of Mr. McCormick.

"The question of marriage and similar personal relations is not in the same category with education or other more legal matters," declared Mr. Cassell. "The court should not interfere with the guardian except under very grave circumstances."

"These are grave circumstances," said Attorney Cutting. "This girl will lose her American citizenship. This girl is also the heir to millions, and that is believed to influence Oser."

Mr. Cassell interjected a remark that it was "the first time he knew of that poverty was made an objection in a case like this."

"Here in America," he added, "we believe it is a commendable thing for a wealthy woman to marry a poor man. Citizenship and poverty surely are no objections."

"Only the gravest circumstances should be a reason for granting this motion," Judge Horner stated that he "agreed unalterably" to that statement and added that under the gravest circumstances did arise he would take no action.

He then stated that the petition should not have been presented in the reply of Mrs. McCormick to Mathilde's original application, but should be made in a separate motion, which he set to be heard June 3, meanwhile directing that the letters of guardianship be issued to Mr. McCormick.

MILL WORKERS GET RISE

Flat Increase of 50 Cents a Day Announced at Everett, Wash.

EVERETT, Wash., May 31.—Lumber manufacturers of this city today announced a flat increase of 50 cents a day for all mill employees, effective June 1, making the minimum wage for common laborers \$3.50.

This is believed by millmen here to be the highest wage scale paid in any lumber district in the northwest. The increase has been made, they say, in view of the gradually improved state of the lumber industry.

Girl Prostrated by Heat.

The heat and fatigue yesterday caused Edith G., daughter of Mrs. Sarah A. Blackman, 1336 Mallory avenue, to faint while attending the public schools track meet at Multnomah field. She was taken to the city emergency hospital for treatment. When she came out of the faint the emergency physician said that apparently she was suffering from an attack of appendicitis, aggravated by the heat.

MUSIC VISUALIZATION WINS HEARTY APPLAUSE AT HELIG

Katharine Laidlaw, David Campbell and Former's Pupils Co-operate in Staging Interpretative Dances.

BY LEONE CASS BAER. THE PROGRAMME of music visualization presented last night at the Helig by Katharine Laidlaw and David Campbell, assisted by pupils of Miss Laidlaw, completely won the whole-hearted praise and the spontaneous and enthusiastic acclaim of a very big audience, representing Portland's music-loving and esthetic dance-loving public.

Katharine Laidlaw has firmly established herself as an authoritative interpreter of dance, and in each one of her recitals she has met with uncontested triumph. A pupil of Ruth St. Denis, her own dancing is marked by an originality not often witnessed in the students of the Denishawn system, and many of her dances are entirely her own creations.

Students Show Abilities. The programme not only generously gave opportunities for each of the young dance students to display their versatility, and gave the interesting Miss Laidlaw opportunity to captivate her audience in several of her own dances, but revealed Mr. Campbell as looming gloriously in the melody background as a notably fine interpretative genius.

Of Miss Laidlaw's specialties her "Crescent Moon" was added to the programme at the request of admirers of this lovely dance episode. She possesses the physical equipment to give the mental and spiritual expression in this exquisite "Crescent Moon" dance, and the audience did not wait until she had completed the number, but spontaneously voiced its admiration with a burst of applause when she curved her slim body and expressive arms backward within the trailing curve of the "Crescent Moon" so formed a perfect crescent moon.

Applause Is Sincere. She was so sincerely applauded for this number that she repeated it, and its second rendition was quite as enthusiastically and as admiring as the first. Another beautiful and graceful dance by Miss Laidlaw, and one that carried conviction and action, was a colorful tango with Albeniz' slow moving music. Dramatic intensity and an expressive mood of insouciance and haughtiness made the dance something more than a vital and soulful, and gave it the histrionic qualities of a role enacted in a drama. In this tango dance Miss Laidlaw's costume was an especially clever arrangement of handsomely embroidered Spanish shawls wound closely about her sinuous, graceful body, and trailing down to her shoulder and another splash of color at her waist.

Movement Is Slow. Her small high-heeled slippers clicked the slow measures and she wore her hair piled high and looked, as she was for the moment, a haughty Castilian belle.

Miss Laidlaw's other dances included an Arabian episode, a dramatic and colorful concert in which she captured and recaptured a floating illusion of glowing crimson, a butterfly study from Chopin, and a dramatic and brilliant story of Jephthah's daughter, danced in two episodes. These and an oddity called a Juba her costume by Deet, completed the contributions by Miss Laidlaw.

David Campbell's music came ever joyfully, trippingly, brilliantly or dynamically, according to the mood of the

dance. Perfectly he wove a magic carpet of melody on which the twinkling feet of the dancers trod. His accompaniments and his own two solo numbers evidenced his splendid musicianship.

Solo Is Sparkling. For one of his solos he gave a sparkling and beautiful interpretation of Chopin's E Flat Polonaise and was thunderously acclaimed by the enraptured audience. Responding to the clamorous demands for an encore, Mr. Campbell played Debussy's "Clair de Lune," a graceful, dashing, spirited performance. In his solos and in every one of the accompaniments for the dances Mr. Campbell's playing was characterized by an exquisite finish and a marked subtlety, yet it left nothing to be desired in either virility or temperament.

There were three dance ensembles, widely varying in treatment and theme. Of these the closing number, "Seguidilla" from Albeniz—which brought all the students and Miss Laidlaw into a spirited and picturesque Spanish dance, was distinctive and memorable.

Beethoven Is Depicted. Another ensemble was "Eccosa-saises" from Beethoven, the opening number, participated in by Katharine Laidlaw, Hannah Laidlaw, Miriam Talbot and Miriam Shemanski. The third ensemble revealed the Misses Talbot, Shemanski and Hannah Laidlaw, with Harriet Breyman and Marjorie Farrell in variations from Chopin.

The hunting song from Mendelssohn was spiritedly danced by Frances Spaulding, who revealed a splendid vigor and grace in her movements. Her costume, a flame-colored idealized hunting garb, was especially lovely.

Marion Farrell and Hannah Laidlaw interpreted Grieg's "Waltz" and "Album Leaf" in exquisite mood, suggesting the subtle shadows of night creeping into the dusk and later the beauty and vigor of the night.

Dramatic Incident Pictured. Jane Freilander gave two numbers, one the quaint "Tunisienne," from Lack, and the other a dainty colorful concert "Papillon" from Schumann. A beautiful and dramatic dance incident was afforded in an "Arab" from Ganne, in which Harriet Breyman was notably vigorous and fine in her enactment of the Arab, with Marion Farrell as an Arabian maiden in graceful coquetish dance.

Elizabeth Talbot, a graceful young girl, gave two solo dances, appearing once in a Chopin waltz and later in a picturesque and dramatic treatment of MacDowell's "Naxos." An oriental dance episode was Harriet Breyman's strikingly clever interpretation of Strauss' "Siamese Dance." Hannah Laidlaw gave a spirited expression to a Gypsy waltz and Evelyn and Virginia Thatcher were animated and vivacious in their handling of the Malagena from Albeniz.

Colorful Harmonies. Miss Laidlaw is especially happy in her harmonies of color, and in the attention she gives to details of fabric and color bindings. The beauty of her costumes and those of her pupils were not lost to the eyes of the beholders, and from every artistic viewpoint the achievement was a worthy and interesting one.

RADIO PROGRAMME FAILS

THE OREGONIAN APPARATUS GETS OUT OF ORDER.

Abandonment of Double Concert After Four Numbers Proves Disappointment to Fans.

The double radio programme scheduled to be broadcast from the Oregonian tower last night between 8 and 10 o'clock came to an abrupt close after only four numbers of the long list had been given, and it was necessary to abandon the remainder of the first and all of the second concert. The generator attached to the broadcasting apparatus broke down just before 8:30 o'clock.

Disappointment on the part of thousands of radio fans was manifested in the numerous telephone inquiries as to the cause of the sudden stop, nearly every listener thinking that his own set had broken down.

Two excellent programmes had to be given up on account of the trouble. The first combined Mrs. Fred L. Olson, soprano; Miss Loris Gratre, violinist; Gordon Onstad, tenor; and Nettie Leona Foy, pianist. The second was to have been given by the Women's Ad club octet, directed by Esther Collins Chatten.

Four numbers were sent out before the generator went out of repair. The first two were trio numbers, "Elgie" (Massenet) and "The Rosary" given by Mrs. Olson, Miss Gratre and Nettie Leona Foy; and the latter two were violin solos played by Miss Loris Gratre, assisted at the piano by Mrs. Henning Carlson. Miss Gratre played the Rimsky-Korsakoff "Rymn to the Sun" and "Slavonic Dance" (Dvorak-Kremler).

The same programme, as announced for the first hour, will be repeated Monday night, June 19, the only hour open in The Oregonian broadcasting schedule for the next three weeks, but the concert by the Women's Ad club octet has to be cancelled because the octet leaves on a concert tour in the near future.

SOLO PROGRAMME ENJOYED

Prominent Artists Sing for Hawley Radio Station.

An excellent solo programme by three prominent local artists, and a lecture on "Gasoline," by W. G. Munro of the Standard Oil company, featured the Tuesday night broadcast from Station KVG, owned by Willard J. Hawley Jr., and locate in Irving-

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RUM GANG SUSPECT HELD

Grocer Believed Implicated in Spurious Whisky Sales.

With the arrest of Jacob Kruschefski, 49, Russian groceryman, Sergeant Oelner of the police morals squad asserted that he had captured a member of a gang of whisky and whisky label counterfeiters that has been flooding the Portland market with spurious bonded liquor. Kruschefski was arrested at 1245 Union avenue and several quarts of reputed whisky was seized in the house.

A development of Kruschefski's arrest was a raid on a west side apartment house, where dies for printing bogus labels and revenue stamps were found, together with stamps and printing press, according to the police.

At least six more places will be raided in an effort to corral other members of the gang and their equipment.

Chinese Farmer Arrested.

The offense with which L. Lastuni, a Chinese farmer, was charged on the police docket is "offering deceased asparagus for sale." Lastuni was arrested last night upon complaint of a housewife and later released on \$10 bail. Presumably the asparagus was suffering from some ailment peculiar to its kind and the purchaser became indignant.

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EAST SIDE SHIPPERS WAR ON RAIL FEES

Union Freight Terminal Also Wanted for District.

COMMITTEE IS NAMED

Business Men Demand Reduction in Switching Charges Now Assessed by Roads.

Immediate relief from what are considered excessive switching charges in the central east side district, and the eventual formation of a union freight terminal for that territory are the objects to be sought by a committee of 15, authorized by a meeting of east side business men held at the east side branch library last night.

Dan Kellaher presided at the meeting, reviewing the situation that has caused east side shippers to feel they have a grievance, and this was followed by a comprehensive statement from L. M. Lepper, secretary of the East Side Business Men's club, telling of the efforts that have been made by the club to obtain a more equitable adjustment of switching rates.

Charges Held Excessive. In the general discussion it was brought out that while the original franchise granted to the Portland Railway, Light & Power company for trackage on East Water street limited the switching charges to \$2.50 a car, this has been abrogated and the minimum charge is now \$5.50 a car, and that the charge ranges upward to \$12.50; that four separate companies hold franchises on East Water, East First, East Second and East Third streets, and that each is entitled to make its charge of the minimum rate if the shipper's car crosses its tracks.

The discrimination was declared to work against the creation of much new business at the freight terminal, and a large amount of new business was said to be awaiting an adjustment.

There was more or less discussion of the advisability of east side business men opposing the city council plan to vacate the streets required for the west side freight terminal—which is to be before the council at its meeting on June 7—unless relief is given at once to the east side shippers.

Committee Is Authorized. The resolution as finally unanimously adopted provides that a committee of 15, composed of representative shippers, property owners and taxpayers shall be named by E. J. Rosenberg, superintendent for the Supply wharves, to confer with the railroad companies holding the franchises on east side streets for the purpose of obtaining immediate relief from present switching charges, and the ultimate creation of an east side union freight terminal.

Obituary.

A. Heitman. Funeral services for A. Heitman, dairyman, whose home in many years has been located just east of Lentz, were held yesterday afternoon from the undertaking parlors of A. D. Kenworthy at Lentz. Interment was in the Mt. Scott cemetery. Mr. Heitman was born in Switzerland in 1891 and came to Oregon in 1891. He entered the dairy business by accepting a job as milker on a dairy farm. Later he leased a dairy ranch and operated it for three years when he purchased it, operating it from that time until the time of his death. He is survived by his widow and two sons, Amel and Fred.

Philip E. Michell. THE DALLES, Or., May 31.—(Special.)—The body of Philip E. Michell, pioneer of Wasco county, who died suddenly at Seaview, Wash., yesterday while on a vacation, will be

brought here for burial. The funeral will be held tomorrow afternoon at 1 o'clock. The Michell family for many years was prominent in political affairs of the county, and John Michell, a brother, was for several terms a state senator.

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Cut out this advertisement. Ask your jeweler to show you the watch it describes. He knows what a great watch it really is.

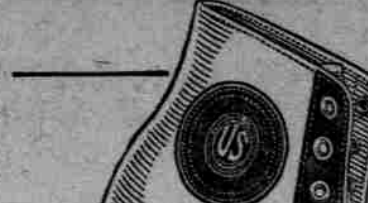
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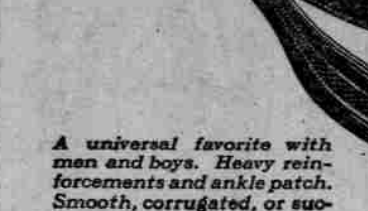
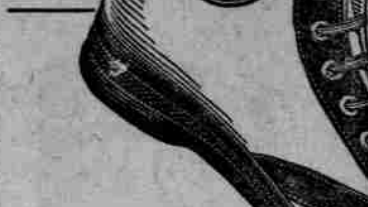
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The world's standard summer shoe. For tennis, canoeing, sailing, and general outdoor wear. High and low models for men, women, and children.

A universal favorite with men and boys. Heavy reinforcements and ankle patch. Smooth, corrugated, or suction sole.

Boys' Keds—Girls' Keds—Keds for all the family

EASY fitting, cool, comfortable, Keds let feet cramped by ordinary shoes return to their natural form and breathe.

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Look over the Keds styles at your dealer's—pumps, oxfords, high shoes and low, from heavy reinforced Keds for rough and tumble boys, to light, trim models for girls and women and little children.

Keds have uppers of fine canvas. The soles are of tough springy rubber. In fit, in appearance, in wear, you will find Keds very different from ordinary canvas rubber-soled shoes. Years of experience have taught us how to make these shoes better. Insist on Keds.

If your dealer hasn't the kind you wish, he can easily get them for you.

But remember—not all canvas rubber-soled shoes are Keds. If the name Keds isn't on the shoes, they aren't real Keds.

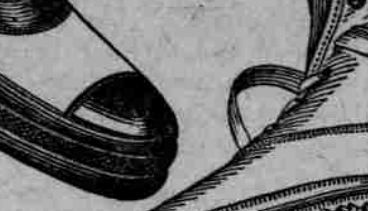
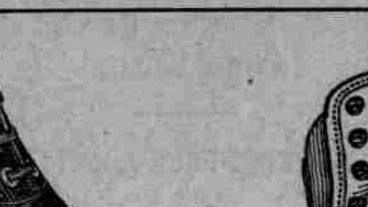
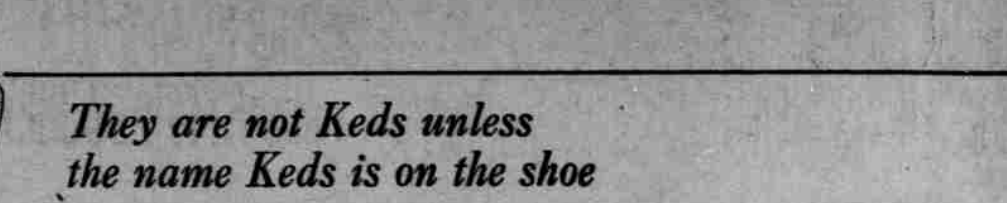
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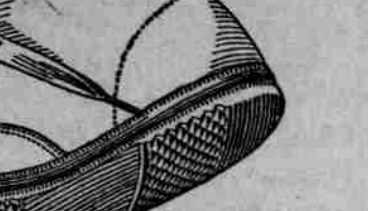
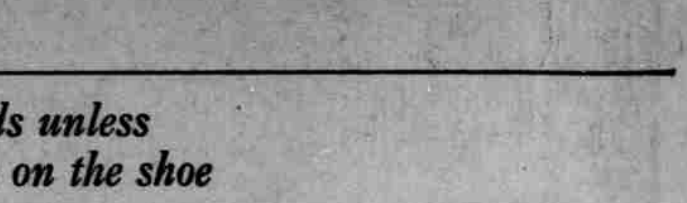
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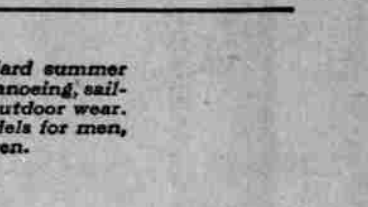
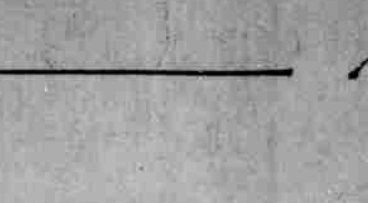
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