Cunticlubrilio sinire 0 Рuwfe

Volcanoes Burst Into Sud den Eruptions.

LAVA STREAMS INTO PITS
$\qquad$



## University of Oregon SUMMER TERM

OFFERS GREAT OPPORTUNITIES
June 19-July 28
 CLASSES DAILY IN LINCOLN HIGH SCHOOL REGISTRATION $\$ 12.50$
UNIVERSITY OF OREGON, Portland Center

Sure Relief FOR INDIGESTION

## Out today New Victor Records <br> June 1922


"HIS MASTER'S VOICE"

SACRED SELECTIONS
st. Paul - But the Lord is Mindful of His Own Stabat Mater-Inflammatus (Rossini)
TUNEFUL CONCERT AND OPERATIC Echo Song (Sir Henry R. Bishop) Only to Dream You Love Me! (Lasciali dir, tu m'amil) In Hatiars
Die Tote Stadt-Lauteried der Marietta (Song of the Lute) (Kont Die Tote Stadt-Lautenied der Marietla (Song of the Lute) (Korngold)
Lohengrin-Elsas Traum (Elsa's Dream) (Wagner) In German Zazá-E un riso gentil ('Tis a Gentle Smile) (Leoncavallo) In Hla asmine Door (Weatherly-Scott) Moonrise (Dick-Samuels)
MELODIOUS INSTRUMENTAL
Midsummer Nisht's Dream-Wedding March (Mendelsohn)
Mme. Louise Homer $\begin{gathered}\text { Number Size Price } \\ 88658 \\ 12\end{gathered}$ Lucy Isabelle Marsh $\} \begin{array}{lll}55162 & 12 & 1.50\end{array}$

```
\(\left\{\begin{array}{l}\text { Serenade (Drdia) Violin Solo } \\ \text { Slavonic Dance No. } 1 \text { (Dvorik) }\end{array}\right.\)
{\begin{array}{ll}{\mathrm{ Slavonic Dance No. 1 (Dvorak)}}\\{\mathrm{ Slavonic Dance No. 2 (Dvorak)}}\end{array}\mp@code{(})
```


$\left\{\begin{array}{l}\text { Faust-Watz rom Kermesse Scen } \\ \text { Medley of Favorite Operatic Airs }\end{array}\right.$

LIGHT, TUNEFUL VOCAL SELECTIONS

$\left\{\begin{array}{l}\text { Mammy Lou } \\ \text { Pick Me Up and Lay Me Down in Dear Old Dixieland } \\ \text { Gee! But I Hate to Go Home Alone from "The French }\end{array}\right.$
Won't Feel Sorry for Me
You're Just
rld After All

|  |  |  |  |
| ---: | :--- | :--- | :--- | :--- |
| Amelita Galli-Curci | 74743 | 12 | 1.75 |
| Emilio de Gogorza | 67046 | 10 | 1.25 |
| Marn $\quad$ Maria Jeritza | 66057 | 10 | 1.25 |
| Maria Jeritza | 74749 | 12 | 1.75 |
| Giovanni Martinelli | 66062 | 10 | 1.25 |
| Sophie Brastau | 66044 | 10 | 1.25 |
| Reinald Werrenrath | 66047 | 10 | 1.25 |

TLE SONGS FOR LITTLE CHILDREN
$\left\{\begin{array}{llll}\text { (1) The Bunny } & \text { (2) Pretty Pussy } & \text { (3) Little Chickens and Snow Birds } & \text { (4) The } \\ \text { Squirrel } & \text { (5) } \text { Gold Fish (6) Bow-wow-wow }\end{array}\right.$
$\{$ (1) Sing, Buebird, Sing (2) The Butterfly (3) Robin Redbreast (4) Raindrops

DANCE SELECTION
$\left\{\begin{array}{l}\text { Cuddle Up Blues-Fox Trot } \\ \text { My Honey's }\end{array}\right.$
$\left\{\begin{array}{l}\text { Cudde up Blues-Fox Trot } \\ \text { My Honey's Lovin' Arms-Fox Trot }\end{array}\right.$ $\qquad$
Swanee River Moon-Med. Walto Introducing "Indiana Lullaby" International Novelty Vrginians
Do It Again!-Fox Trot (from "The French Doll")
$\left\{\begin{array}{l}\text { Every Day-Medley Fox Trot (from "For Goodness Sake") } \\ \text { Introducing "Oh Gee! Oh Goobl (1 Love You)" Joseph C. Smith and His Orchestra }\end{array}\right.$
Rose of Stamboul-Medley Waltz (from "The Rose of Stamboul")" Joseph C. Smith and His Orchestra
Introducing "My Heart is Calling" $\left\{\begin{array}{l}\text { No Utroducing "My Heart ii Calling" Crying-Foox Trot } \\ \text { Teasin'-Fox Trot } \\ \text { You Can Have Ev'ry Light on Broadway-Fox Trot All }\end{array}\right.$
$\left\{\begin{array}{l}\text { You Can Have Ev'ry Light on Broadway-Fox Trot } \\ \text { Lovey Dove-Fox Trot (from "The Rose of Stamboul") }\end{array}\right.$
$\left\{\begin{array}{l}\text { California-Fox Trot } \\ \text { Who Believed in You?-Fox Trot } \\ \text { Some Sunny Day-Fox Trot }\end{array}\right.$
$\left\{\begin{array}{l}\text { Who Believed in You?-Fox Tr } \\ \text { Some Sunny Day-Fox Trot } \\ \text { Rosy Posy-Fox Trot firom "Th }\end{array}\right.$ $\qquad$
AH Club Royal Orchestra

Victor Talking Machine Company, Camden, N.J.

Six Who Save


## The Third

The day the Paggert twins added themselves to
Papa Paggert's already large statement of liabilities an uncle started for them a small savings account
with the U.S. National "to put them through col. with
lege."
In the years I have been receiving deposits from th boys I have never learned to tell them apart. I don' believe the family knows which is which. It doesn pletely interchangeable and alike. Theirs is a joint account and so my responsibility is not very great in the matter.
They are nineteen this fall and are entering college.
$\widetilde{U n i t e d}_{\text {lom }}^{\text {States }}$
National Bank
Stith and Stark


