

ESTES IS SUMMONED
ANSWER CHARGESSupreme Court Appearance
Set for June 20.

COUNTER PLAINT FILED

Accusing Members of Oregon Bar
Association Are Accused of
Illegal Action.

SALEM, Or., May 21.—(Special.)—George Estes, Portland attorney, against whom disbarment proceedings were filed last week by members of the Multnomah County Bar association, has been ordered to appear in the supreme court here June 20 and answer the accusations preferred against him. The complaint filed against Mr. Estes contained six separate charges of fraud. The amounts which it was alleged Mr. Estes obtained unlawfully from his clients ranged from \$250 to \$500.

Mr. Estes, after being informed of the disbarment proceedings, late yesterday filed in the supreme court complaints against Albert Ridgeway and Charles E. Lennon, officers of the Multnomah County bar association, in which he asked that they, too, be denied the right to practice law in Oregon.

In one of these complaints Mr. Estes charged Mr. Ridgeway with subornation of perjury, and talking with jurors entrusted to the trial of cases in the Multnomah county circuit court.

In the other complaint Mr. Estes accused Mr. Lennon of blackmail in connection with alleged extortion.

Although the complaint in the Estes case was received here Friday it was not filed until yesterday, because a delay was made necessary because of Friday being a legal holiday.

Mr. Ridgeway and Mr. Lennon also have been ordered to appear in the supreme court here June 20 and answer the accusations filed against them by Attorney Estes.

In addition to the complaints filed by Mr. Estes for the disbarment of Mr. Ridgeway and Mr. Lennon, the former has brought suit in Multnomah county to recover approximately \$100,000 damages from the men who were alleged to have been responsible for the action.

SUIT IS HELD RIDICULOUS

Mr. Maloney Says Case Is First of Kind on Record.

The \$100,000 damage suit, filed in circuit court Saturday by George Estes, author and lawyer, against officials of the grievance committee of the Multnomah bar association, was branded as ridiculous yesterday by Dan J. Maloney, who has been chosen to direct the defense.

Mr. Maloney said that this was the first case on record where the grievance committee had been made the defendants in a suit as a result of the discharge of their duties and he expressed the belief that the action taken by Estes was "more to befog the issue and draw attention from the disbarment proceedings" than for any other reason.

Mr. Maloney announced that Wallace McLamont and George W. Joseph would be associated with him in the defense. He said that it was probable that an answer would be filed in due course.

Disbarment of Estes was asked in proceedings filed to the grievance committee in the circuit court Friday, the petition charging forgery, fraud and appropriation of funds of clients. The action followed a hearing before officials of the bar association and will be made the basis of a grand jury investigation.

NEW YORK TEAMS LEAD

ST. LOUIS IS RUNNER-UP IN BOTH SERIES.

Return of Babe Ruth and Bob Meusel to Yankees Is Spectacular Climax to Week.

NEW YORK, May 21.—New York teams retained their leadership in the major league pennant races last week, with St. Louis runner-up in both circuits, but several other contenders apparently have rounded into form and promise to be a real threat to the Yankees' lead.

The Philadelphia Athletics, displaying batting strength second to none of their American league rivals, and aided by some stellar pitching, may prove the sensation of the race. They climbed to third place last week, winning their series from both St. Louis and Chicago.

The return of Babe Ruth and Bob Meusel to the Yankee lineup furnished a spectacular climax to the week, and although neither slugger apparently has adjusted his batting to the new lineup, they are expected to furnish the punch which the New Yorkers have lacked.

The Philadelphia Athletics, displaying batting strength second to none of their American league rivals, and aided by some stellar pitching, may prove the sensation of the race. They climbed to third place last week, winning their series from both St. Louis and Chicago.

The Yankees, after a disastrous series with the Detroit Tigers, took three straight from the Tris Speaker's Indians, who are in a bad slump, due to ineffective pitching.

Washington seems to have caught its stride after a poor start and favored by good pitching may make earlier predictions that it would figure prominently in the pennant hunt. The Senators scored their fifth victory in six games today.

The Boston Red Sox broke even during the week, while Detroit, losing their scintillating play, clung to fourth position.

The Giants, unable to get better than an even break against their western opponents, dropped their third straight today to Cleveland. The McGraw men have not been hitting as hard as earlier, while in addition western clubs have made their strongest stand against the invasion of the world's champions.

St. Louis displayed terrific batting strength and gained slightly on the New Yorkers. The Cardinals scored more runs and made more hits than any team in either league.

The other western teams, Chicago, Pittsburgh and Cincinnati, gained in the race at the expense of the eastern teams, all showing a winning margin for the week.

The week's record in each league of games played, won and lost, together with runs, hits, errors, men

Moving Picture News

TODAY'S FILM FEATURES.

Columbia—Vera Gordon, "The Good Provider."
People—Jean Paige, "The Prodigal Judge."
Majestic—Zane Grey's "Wildfire" story "When Romance Rides."
Liberty—Norma Talmadge, "Smilin' Through."
Rivoli—Anita Stewart, "The Woman He Married."
Hippodrome—Vivia Dana, "Seeing's Believing."
Circle—Fox Special, "Thunderclap."

ZANE GREY'S celebrated novel, "Wildfire," which has been picture-ized under the title of "When Romance Rides," is the current attraction at the Majestic theater, where it is doing a roaring business with a succession of thrills.

In many respects the film surpasses the tremendously interesting novel upon which the picture story is based. Naturally the screen, visualizing more intensely the stirring dramatic scenes, has an infinite advantage. And romance does ride in the various saddles, revealing a very captivating love story.

"When Romance Rides" may be put concretely as the most colorful and swift-moving of all the Zane Grey stories. The horse race at the big rodeo, when Claire Adams heroically rides in the free-for-all race and beats the villain at his own game, is almost as good and thrilling as the real thing. That's it. It is intensely gripping and realistic.

There are punches galore in this feature, sufficient to keep even the most blasé fans very much on the edge of their seats. But the race, thrilling as it is, fades somewhat in the background of the picture, which is the kidnapping of a half-witted man—a discharged employee and would-be assassin—by a half-witted man.

"When Romance Rides" offers absorbing entertainment with not a single incident that could possibly offend the most fastidious.

The comedy number on the program left on bases and opponents' runs, including games of Saturday's following:

American.	P.	W.	L.	R.	E.	L.B.	O.R.
New York	4	2	2	2	4	7	37
St. Louis	4	2	2	2	4	6	30
Cleveland	4	2	2	2	4	6	30
Detroit	4	2	2	2	4	6	30
Pittsburgh	4	2	2	2	4	6	30
Chicago	4	2	2	2	4	6	30
Washington	4	2	2	2	4	6	30

National.

P.	W.	L.	R.	E.	L.B.	O.R.
New York	4	2	2	2	4	7
St. Louis	4	2	2	2	4	6
Pittsburgh	4	2	2	2	4	6
Philadelphia	4	2	2	2	4	6
Chicago	4	2	2	2	4	6
Cincinnati	4	2	2	2	4	6
Brooklyn	4	2	2	2	4	6

Bush League Notes.

The Woodmen of the World baseball team defeated the Albert Commercial club yesterday, a practice game, 4 to 3, at Vernon park. Sage, pitching for the winners, allowed only two hits. Klein, the Woodmen pitcher, pitched out six men stealing second. Score: R. H. E. Woodmen 4 2 2 2 4 7 3 2 3. Batteries: Sage and Klein; Fairmore and Roth.

Three games were played in the Sunset league yesterday. The Pacific coast manufacturing company defeated Peninsula lumber company, 5 to 3, at Columbia park; Pacific coast manufacturing company, 25 to 10, at Seaside park; and Portland Railway defeated Blake-McCormick, 13 to 2, at Folger's and the scores: R. H. E. Pacific coast manufacturing 25 10 2 10 29 40. Batteries: Miller and Harding; Delaney and Price.

R. H. E. Pac. Fruit 25 10 2 10 29 40. Batteries: Craig and Rumbell; Brooks and Rumbell.

R. H. E. Port Ry. 13 2 2 13 29 40. Batteries: Hayes and Sule; Moore, H. Kirkpatrick, Barringer, B. Kirkpatrick and Parry.

BIG TRACK MEET TO BE HELD

Part in Events Friday.

WILLAMETTE UNIVERSITY, Salem, Ore., May 21.—(Special.)—The biggest track meet ever handled by Willamette university is being planned to be held here next Friday. The meet will be a non-conference event, the following schools participating: Reed college, Pacific university, Astoria high school, Albany college, Chemawa and Willamette. A silver loving cup will be the trophy of the meet, to become the permanent possession of the winning school.

Coach Bohler, Willamette's athletic director, announced that the meet would be held at 2 p. m. on Friday, for the reason that Willamette has a better track and field than any of the other schools, and that should the event prove a success financially, there will be an opportunity to make it an annual event.

By past records, Pacific and Willamette have the best chances to pull down the honors. At Oregon's track meet held the first of the present season at Eugene, Pacific showed up to advantage, grabbing the bigger share of the points. Willamette's track team, however, has improved greatly since then, and, judging by the showing made two weeks ago against Chemawa, should be able to give any of the other non-conference schools some pretty stiff competition.

COAST LEAGUE MEN FIGHT

J. Carlisle Smith and Joseph Kelly Suspended for Five Days.

SAN FRANCISCO, May 21.—J. Carlisle Smith, third baseman on the Vernon Pacific Coast league team, and Joseph Kelly, left fielder for San Francisco, furnished a free boxing event for the spectators at the Coliseum here today. Both were put out of the game and later suspended for five days by President McCarthy, who also fined them \$10 each.

It was said that bad feeling, which had been evidenced during the series, existed in each trying to put the other out of the game with his fists.

Aggie Rooks Wta Game.

OREGON AGRICULTURAL COLLEGE, Corvallis, May 21.—(Special.)—The Aggie Rooks won their fourth straight game over the Oregon football team by the score of 9 to 4. Harold Riddings hit two homers and contributed to the run column for the Rooks. Six rushing errors contributed to the run column for the Rooks. Charlie King hit the heavy stickwork for the Oregon yearlings. The score: R. H. E. Rooks 9 10 2 9 10 25 40. Batteries: Street, Blackstone and Griffin; Brandeman and King, Orr.

Eliminate the flower design at the top. The sleeves and blouse can be run to a pleasing line with the same treatment of design. A dash of the fusilli or the black taffeta will prove effective.

Many of the summer wraps are made in the silk jersey or the rayon. The lighter weights of serge are also used. In the McCall Quarterly for the summer you will find on page 22, No. 2410, a charming model, loose as you desire and yet with the sleeves which will not too cruelly crush the dress beneath you. You will be glad to find that service to you.

Henry Lehman's newly directed picture, "Reported Missing," was first shown to the theatergoing public at the Criterion, New York.

The cast of Corinne Griffith's new production, "Divorce Coups," might be labeled all-stars. Grace Starbuck, who was seen on Broadway a few years ago as the star of "Maytime," assumes the role of the mother in this picture. Holmes Herbert and Vincent Coleman are also in the "dramatic personae."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.

Little Marlan won her fame as the child in Fannie Hurst's photoplay "Humoresque."

Myron Selznick has moved all of his players and studio equipment to Hollywood, Cal., for the purpose of making a few pictures.

Little Marlan Baptista, 9-year-old wonder of the screen, is appearing this week in two Portland theaters. She has prominent roles in "The Good Provider," at the Columbia and "Smilin' Through," at the Rivoli.