

**RAILROADS IN SOUTH
FEAR CUT IN RATES**

Motive for Fighting Lower Tariffs Here Told Frankly.

LUMBER CASE NEAR END

West Coast Millman Testifies Company's Shipments to Kansas Cut Off Due to High Charges.

Railroads comprising the so-called southwestern destination group are fighting the sought-for reduction in lumber and lumber products from north coast points into that territory because they fear a favorable decision of the interstate commerce commission would result in an immediate slash on southern pine rates, their main source of lumber revenue. Such was the frank admission of J. J. Coleman, assistant general freight agent of the Santa Fe system lines, testifying before S. P. Hilmyer, examiner, at the hearing in the courthouse yesterday afternoon.

Mr. Coleman's admission is believed by Joseph N. Teal, counsel for the West Coast Lumbermen's association, complainants, and others similarly interested with him, to be very significant. His statement was made in response to questions put by Mr. Teal at the close of testimony. Mr. Coleman represents, he told the examiner and counsel, all of the lines having direct, vital interest in the southern pine hauls, they having authorized a defense committee for the purpose of combatting the north coast case.

Cut in South Feared.

"Are you here to oppose or to assist us in our efforts to get an adjustment of rates?" Mr. Teal asked Mr. Coleman, following the latter's lengthy expert statement, which included a brief history of lumber rate making affecting the northwest, including the Inland Empire.

"I am here to represent the southern roads as best I can and to protect their interests," replied Mr. Coleman. "Any reduction in rates up here, I feel certain, would result in an immediate cut in rates from the southern pine territory and a consequent heavy loss to the Santa Fe and the other southern carriers. We must have a fair return on our investments and, unless the interstate commerce commission could see its way clear to hold the minimum rate down there to what it is now, we surely have no objection against opposing your application for reduction in north coast lumber rates."

Differential Harms West.

The West Coast Lumbermen's association is endeavoring to obtain what its members hold to be a fair readjustment of rates from here into the so-called southern territory, where they meet competition with California and the Inland Empire on the Pacific coast and yellow pine from the south. There is now a differential which, it is declared, shuts the west coast manufacturers out of business in places west of Colorado, in southern Kansas, Oklahoma, Texas, etc., and therefore works a great hardship.

Lumbermen were placed on the stand yesterday to show the effect of the present rates upon their business. Among these was W. C. Geddes of Portland, representing the Oregon Lumber company, having mills at Baker and Dee, Or. He testified that the business in the Kansas territory had fallen off from its peak of 19 carloads in 1918 to nothing in 1921, and attributed it all to the discriminatory rates, which, he testified, made it impossible for his company to compete. He also lost an order for 100 carloads of material for cantaloupe crates from the Rocky Ford, Colo., district, he said, because of the differential in rates.

The case will be continued this morning at 9:30 and it is the hope of those engaged in it that they will be able to close by today noon.

WASHOUGAL WINS TITLE

Camas and Mill Plain Union Highs Defeated in Debates.

WASHOUGAL, Wash., March 24.—(Special.)—In a triangular debating series Wednesday the Washougal high school teams won from Camas high school and Union high school of Mill Plain. This makes the local school champion of the Clarke County Debating league. The affirmative team, composed of Alice Cone and Fanny Mescham, won a 2-to-1 decision over Union high, while the negative team, Alleyne Woodings and George Jefferson, gained a unanimous decision from Camas.

The question discussed was: "Resolved, That all aliens should be excluded from the United States for a period of five years; provided, however, that the father, mother, sister, wife or husband of an American citizen be allowed admission."

The judges of the debate here were C. H. Jackson, Mary Whipple and M. E. Winkler.

HAY MOW HIDES STILL

Moonshiner at Prineville Fined \$100 and Jailed for 90 Days.

PRINEVILLE, Or., March 24.—(Special.)—Sheriff Olson, accompanied by Ray Putnam and Wade Houston, raided the place of Carl E. Sundquist some distance from Prineville on Wednesday and discovered a still cleverly concealed in the barn. The room in which the still was located was built inside the hay mow and completely covered with straw. The sheriff and his aides were walking about in the hay mow when they noticed that the hay seemed to be too solid and they became suspicious that the stack was not genuine. They dug into the hay and found the concealed room, completely equipped for the manufacture of moonshine. Sundquist was fined \$100 and sentenced to jail for 90 days.

Washougal Hears Glee Club.

WASHOUGAL, Wash., March 24.—(Special.)—The men's glee club of Pacific university rendered a concert here Wednesday night before a large audience. Part songs, costume songs and selections by the quartet comprised the programme. A toy symphony and a cowboy quartet were among the novel features. The concert was held under the auspices of the Washougal high school.

Club Leader at Prineville.

PRINEVILLE, Or., March 24.—(Special.)—J. E. Calavan of the state office in charge of boys' and girls' club work was here this week and in company with Superintendent Myers has been visiting the schools of the county.

**JENSEN and
VON HERBERG
PRESENT**

TODAY!

The colossal drama of Monte Carlo--where even saints are sinners



"FOOLISH WIVES"

—The First REAL Million Dollar Picture Ever Made



Miss DuPont, the Most Beautiful Blonde in America, Is One of the Cast

When the parting curtain bares the screen for the initial presentation of "Foolish Wives," remember that for every minute it is shown more than \$6000 has been spent on its production. But you will forget to think in terms of money as you watch the unfoldment of the drama; gaze in fascination at a world more strange than the customs of a savage land—a world of wealth and wanton jolly and fashion's frivolities; the creed of whose devotees is self-indulgence, whose ambition the perfect achievement of nothing. Without parallel in the world's history the exotic life of Monte Carlo has created its own atmosphere—an atmosphere possible of screen presentation only by the production down to the smallest detail of the surroundings, the magnificent Casino, the Cafe de Paris, the chateaux and villas, the gardens and the seas, the streets, the cosmopolitan crowds—their types and costumes, their mode of life; the supreme reign of the queenly and glorious women—their intrigues, extravagances and adventures.

It is in this manner that more than a million dollars in money—a seeming eternity of strenuous activity on the part of thousands of people and nearly two years in actual time have been spent in the production of "Foolish Wives." Thus, "Foolish Wives" is not only the first real million-dollar picture, but, without a doubt, it is the first costly picture that justifies its seeming extravagance. So fine is its artistry that its cost will be among the least of the lasting impressions it will make upon you.

Written and directed by Eric Von Stroheim
—the Man You Love To Hate

A magnificent, specially written accompaniment revised by **JOHN BRITZ**

will be played by the splendid Peoples twelve-piece orchestra under the direction of Mr. Britz.

This picture cost \$1,104,000 to make. The consequent enormous rental that we have to pay makes raised prices necessary. However, after you see the picture you will agree that it is well worth the price.

ADMISSION (Including War Tax)	
MATINEES:	
Balcony	35¢
Main Floor	50¢
Loges	75¢
EVENINGS:	
Balcony	50¢
Main Floor	75¢
Loges	90¢ and \$1.00
Shows start at 11 A. M., 1, 3, 5, 7 and 9 P. M.	



PEOPLES
West Park near Washington ~ Direction Jensen & Von Herberg