## OPERA IN ENGLISH **DELIGHTS AUDIENCE**

"Lohengrin" Beautifully and Wonderfully Presented.

tuneful. In his later works he drew more and more away from melody and expressed the emotions of his characters through intensely dramatic harmonies in the orchestra. But "Lohengrin," while not one of the most significant from a musical point of view, has always been one of his most popular operas because of the beauty and melodiousness of its score. The use of motives suggesting various characters adds to the interest of the music and makes a strong poetic apnusic and makes a strong poetic ap-

music and makes a strong poetic appeal to the imagination.

Rosa Ralsa's glorious voice is remembered from her former appearance in Portland with the Chicago company. At that time many who heard her said, "Raisa is a singer with a future, she will come back a world star." She is now one of the greatest dramatic sopranos in opera. In her opening number, the heautiful "Elsa's Dream," she instantly won the audience by the sheer natural pleasury and rounded volume of her tone and her dramatic fire. This song and its answer in the arrival of Lohengrin form a climax that is one Lohengrin form a climax that is one of the beautiful moments of the op-

Johnsons' Voice Spleadid.

Edward Johnson as Lohengrin sang spleadidly. His voice has in it the romance typified by the mythical Lehengrin. It is a beautiful lyric tenor, never strident and always pleasing. One of the most unusual features of his work is his beautiful diction. It was possible to understand almost every word throughout the big auditorium. The swan song was exquisitely sung and his most was exquisitely sung and his most brilliant vocalism was shown in his defiance of Teiramund. The love duet as sung by Elsa and Lohengrin was a thing to remember, beautiful in harmony and melodious in the blending of the voices. The familiar wedding march and bridal chorus were charming in this trial chorus. were charming in their place in the

With the opening of the second act and the introduction of the trouble motive, Cyrena Van Gordon as Ort-rude made her first Portland appear-ance. Her rich mezzo soprano voice

ance. Her rich mezzo soprano voice is wholly an American product. It is remarkable in its volume, of enormous range and full of color. She sang the role with brilliance and dramatic power.

Baklanoff, who was one of the vocal sensations of the opening night, was again an imposing and powerful figure in the role of Telramund. He is a notable member of the Chicago Opera company and those who have not heard him have missed a rare pleasure. Portland has yet to hear a pleasure. Portland has yet to hear a baritone voice of equal size and Contreuil Looks Like King.

Coutreuil looked the part of the king; His voice has the ring of a

king; His voice has the ring of a bass viol. His solo at the end of the first act was magnificent in its breadth and depth of tone and in its reverent appeal. Defrere as the herald was effective in his role and is the possessor of a splendid voice. Throughout the opera the singing of the chorus, the use of trumpets and the climaxes built up by the full orchestra were overwhelming in their chestra were overwhelming in their

beauty.
Tonight "Romeo and Juliet" will be sung, with Muratore as the lover in one of his favorite roles. Edith Ma-son, who in private life is Madame Polacco, promises a charming and youthful Juliei. These and others, with Polacco conducting, and Port-land's own Margery Maxwell will form the cast.

## At the Theaters.

Heilig.

"THE BAT" came back to the Heilig last night for a return engagement of four performances, bringing with it the thrills and chills that send strong men to their homes so nervous that they jump out of their socks if a door bangs in the

dark.

Mary Garden, operatic queen, accompanied by her sister, Mrs. Edith Walsh, and Howard E. Potter, her Walsh, and Howard E. Potter, her was a security as presented a personal representative, occupied box at the Heilig last night. If i went there to relax from the strain of her duties as general director of the Chicago Grand Opera company, she picked a poor place, for nobody can sit back and relax while the thunderbolt action of "The Bat" holds

thunderbolt action of "The Bat" holds the stage.

"Queen" Mary snjoyed the show as much as anybody.

"It's perfectly fascinating," she ex-claimed after the first act. "It's one of the most exciting things I ever saw. I admit that I can't figure out

the mystery.' "You won't solve it until the end of the last act, either." said Mr. Potter, who held the stakes of a friendly wager between the staters, who differed in their theories of the mystery

play's correct solution.

The plot of "The Bat" has been protected by a pact of silence, for the enjoyment of the play would be

absolutely ruined if the spectator knew the plot in advance. A great legion of honor, formed by theater-goere in all cities where the show has played, has sprung up to keep the story of "The Bat" a secret.

Suffice to say that the play is a mile-a-minute melodrama, excellently presented in every respect. The cast is well balanced, with Lizzie Evans, Josephine Morse and other talented players contributing splendid char-

MENT INVITED TO EVENT.

Brigadier-General Blatchford to Be Asked to View Fifth Oregon Troops Thursday.

players contributing splendid char-acterizations. Mary Roberts Rine-hart and Avery Hopwood wrote the play, and sprinkled the gripping melodrama with a generous portion of relieving comedy. BAR MEETS HERE TODAY

BAR MEETS HERE TODAY
Revision of Probate Code to Be
Considered by Barristers.
The Orgon State Bar association
will meet at 10 clock this morning
Sings Splendidly and Many
Numbers Linger in Memory.
The matter has been under adding
Opera in Singlish was one of the
features of the performance given by
the Chicago Grand Opera company at
were accustomed to hearing Thobase
girl sung in German welcomed this
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seway of the genius of Georgie Polacco, conductor-extraordinary, the
hears prevented to the event.

MARCH TERM WILL OPEN

Marion County Circuit Court Has
Large Docket to Clear.

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hearing the hoty
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than 10 portion to the performance of the performance o

DRUG PEDDLER SENTENCED

HARRY DAVIS GETS 3 YEARS IN FEDERAL PRISON.

local courts upon conviction on a charge of possession of illicit narcotics, was the penalty drawn by Harry Davis yesterday in Judge Bean's court. His conviction occurred recently in the same court.

Davis is a notorious dealer in the forbidden drugs as an addlet.

of the beautiful moments of the opera. Raisa's voice is one that rings out clarion clear, but it is tempered with a wonderful human sympathy and sweetness. It is a voice that without apparent effort grips and holds you. It is thrilling in its dramatic moments.

Johnsons' Voice Spleadid.

Edward Johnson as Lohengrin sang

narcotic traffle. The trial was of benefit to the court. It disclosed that the defendant was a persistent violator of the law. It is apparent that he is disposed to violate the law whenever he finds it convenient."

Davis will probably leave today on his journey to McNelll's island, where it is assumed he will be incarcerated.

DRY CHIEFS APPOINTED F. A. Hazeltine Is Named for Job

at Seattle, Wash.

Five years ago the old Third Ore-on (162d United States infantry) was called into federal service in the world war. In honor of the occasion,

uri ten years ago, and at the time his death was in the insurance

RAIL ACCIDENTS DECLINE

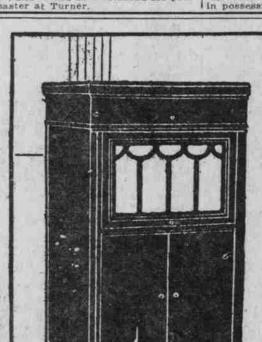
Decrease in Number of Persons Killed and Injured Large.

WASHINGTON, D. C. March 23,-American railroad operation last year resulted in the accidental death of 5587 persons, and the injury, more or less serious, of 43,324, according to compilations made public today by the interstate commerce commission. This was however, a decrease under the commerce of caviest sentence ever given in the coal courts upon conviction on a charge of possession of illicit naroutics, was the penalty drawn by

BUTLER'S FATE IN DOUBT

August Probst Awaits Action by Special Board of Inquiry.

NEW YORK, March 23.-August



ing Brown's premises in quest of

LEGATION IS THREATENED

American Embassy at Sofia Gets

SOFIA, March 23 .- Several threat-

Several Letters.

"The Longer You Play It The Sweeter It Grows"

Sheraton Period Model Characterized by the heauty, grace and refine ment of design which mark ed the work of this famous questioner. Made in Biltmore mahogany, furned and golden oak, equipped with automatic stop. Plays sil records, at a lyes

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Words cannot describe Cheney tones. To realize their wonderfully satisfying quality, you must hear them. The richness and reality of every selection, whether instrumental orchestral, or vocal, is truly remarkable. Chency acoustic inventions used in no other phonograph—mark an epoch in the development of sound reproduction. They make this "master instrument" different-fundamentally different from all others.

Cheney cabinets are built by master craftsmen in the period styles of old England, the finest furniture the world has known. Though The Cheney adds distinction to the most imposing home, its prices are so low that it is within reach of everyone.

Cheney regular models-\$120 to \$350 Console models in a wide range . CHENEY TALKING MACHINE CO., Chicago

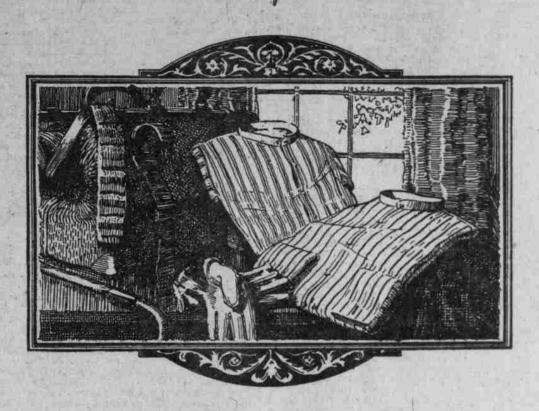
The Chency is sold in Portland by t

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THESE ARE THE SILKS OF WHICH THE SHIRTS ARE MADE

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Quality silk shirts, finely tailored, beautifully patterned, accurately sized—correct in every detail. Sizes 14 to 17 inclusive. Easter is coming-and silk-shirt weather. Look ahead! On sale MAIN FLOOR.



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