## GIFTED MARY CHATS WITH MISS STEERS

Portland Concert Manager Only Person Favored.

### INVITATION IS REDEEMED

Diva. Whose Hair Is Bobbed, Says Plans for Next Season Have Not Been Settled.

BY DON SKEENE. Mary Garden, one of the most gift-ed, busy and versatile women in the world, never fails to keep a "date." Thereby hangs a tale, which should qualify Miss Lois Steers, widelyconcert manager of Portland, for the unanimous vote of music lovers of the northwest as the most fortunate woman in seven states. It also will resent Miss Garden's only real in-

erview of yesterday. To begin with, Miss Garden's programme from 2 P. M. until time to go to her dressing room called for absolute rest in her rooms, with no talking to strain her voice, and "positively no visitors allowed, this means you."

French Maid Is Barrier. Newspaper reporters learned this to their professional sorrow. Those who planned a chatty session with the famous Mary were blocked effectively maid, who adopted the policy pursued by her fighting countrymen in the clogan of Verdun, "They shall not bass." Truly, they are droll fellows, these reporters, who seek to trouble Mademoiselle Garden with their questions of the foolishness, thinks the French guardian of Mary's peace. But to get back to the fortunate Loth Steers, whose friendship pierced

the rules and regulations which pro-tect Mary from the general public. Friends for Many Years. Miss Steers and Miss Garden have been warm friends for many years. A long time ago Miss Garden arranged by telegraph to meet Miss Steers "on the afternoon of March 22." One of the first things the opera usen did after reaching here was to redeem the invitation. For three-Miss Garden's bedroom. quently the matter of interviewing Mary Garden was transformed into an interview with the Portland concert manager.

"In all the years we have been friends I never have seen Mary look-ing so fit in every respect," said Miss Steers last night. "She had a reatful trip and is in excellent health and spirits. Her performances will thrill Portland.

Plans for Future Unsettled. "She said she had made no plans for next season in Chicago or anywhere else. She's going to depart in June for her beautiful summer home Monte Carlo and will spend the

summer resting in Europe. Beyond that she has no plans. "Mary was attired in a gorgeous negligee and was sitting in bed play-ing solitaire when I went in. She plays a game of solitaire as a means Miss Garden was enthusiastic about

her reception in Portland, Miss Steers said. The distinguished visitor al-ways has liked the west and western

She likes the bigness of the west and the broad, breezy spirit of its people," explained Miss Steers. "And she loves the outdoors.

Titian-Tinted Halr Bobbed. Mary had had her lovely Titian-"Mary had had her lovely Itilantinted hair bobbed. She weighs 124 pounds and keeps in perfect health by a normal programme of exercise and desp-breathing. She eats the same sort of food that any one clise does and has no use for extreme diets."

The general director of the visiting opera company had nothing to say, for publication at least, about Lucien Muratore, whose temperament has flared up occasionally under the Garden regime, except that the great tenor was treated with every con-sideration and a few extra favors. He is guaranteed a season of 40 per-formances at \$2800 each, and is grant-ed every reasonable request in the matter of roles.

Miss Garden avoided another sub-jest, that of matrimony. She has no plans in this field, Miss Stevens said.

he loves western men in general, owever, according to her own testi-neny. Who knows that "Our Mary" is not thinking of some westerner in particular as a future mate? Miss Steers, her good friend, did not deny the logic of such a speculation.

War Veterans Canvass Politics.

MONTESANO, Wash., March 22 .-Special.)-The executive committee the charge har sor county Bolt-eal situation at a meeting Monday evening at the home of W. E. John son of Satsop. Politics is beginning to get warm in Grays Harbor county, but so far the Bolo club has announced no policies nor preferences for the coming campaign, preferring to wait until more candiates have announced themselves. There will be an open meeting of the Bolo club at Elma tomorrow evening, to which all ex-service men of all wars have been

Bootlegger Fined and Jailed. CENTRALIA, Wash., March 22 .-(Special.) — Charles Oswald, ex-pro-prictor of the Aster club, who re-cently was arrested by the police on a charge of selling intoxicating liquor, was fined \$99 and costs in police court last night and sentenced to serve 30 days in the county fail. He filed notice of an appeal to the

# RED PEPPER FOR

KISSES OF MAYOR AND GOVERNOR, FLORAL KEY TO CITY AND CHEERS OF THOUSANDS FEATURE PORTLAND'S RECEPTION



-Mary Garden greets Portland with her famous smile. 2-Mary and Governor Olcott shake hands. 3-Mayor Baker in the role of a "big brother" to the operatic queen. 4-Mary enjoying a ride on a rotary snow plow in Montana en route here (Photo by Ashael Curtis). 5-Group of leading artists of Chicago Grand Opera company, photographed before starting on a walk yesterday afternoon: (Left to right) Galcomo Rimini, Rosa Raisa, Edith

BOISTEROUS WELCOME GIVEN TO MARY GARDEN.

Star Breaks Into Sobs When Floral Key to City Is Presented, but Later Smiles Win All.

(Continued From First Page, ernor, smiled and waved her hand to the crowd. Three young soldiers, whose combined ages total about 18 years, greeted Miss Garden as representatives of the Hill Military academy. Mary kissed the three cadets, and held one of the midret military and held one of the midget military men in her arms while the cameras clicked. The lucky youngsters were Joseph Hill Jr., Paul Noble Jr. and Miss Margery Waywell to Be Guest

Many of the girls wore galoshes, the rubber overshoes so popular in the east, which remind one of the boots that were all the rage with Captain Kidd and his associates. The smartest style in galoshes seems to call for wearing them unbuckled and flap-

Miss Garden's fellow artists did not take part in the ceremonles at the THIS is the cast for the performstation, but quietly slipped away to L ance tonight: their hotels. The lobbies of the Multnomah and Benson hotels contained more musical celebrities yesterday afternoon than most directors can

shake a batop at.

A number of prominent members of

Lohengrin in English to Be Presented Tonight.

Story, Laid in Tenth Century, Is Taken From Mythology.

Lobengrio (in English). Romantic opera in three acts and four scenes. Text and music by Richard Wagner. Henry I. king of Germany, Edonard Cotreuit; Lohengrin, Edwayd Johnson; Elsa of Brabant, Rosa Raisa; Frederick Telramund, count of Brabant, Georges Baklanoff; Ortrud, his wife, Cyrena Van Gordon; the Heraid, Desire Derrere Director, Pietro Cimini, and stage director, Jacques Caini. Time, tenth century; scene, on the Scheldt. Synopsis of scenes: Act 1, on the banks of the Scheldt; Act III, course I, the bridal chamber, and, scene 2, same as act I.

SINGER TO BE HONORED

Miss Margery Maxwell to Be Guest
at Public Reception Today.

Miss Margery Maxwell one of the decaded by Wagner, is as follows:
King Henry of Germany, upon his annual visit to the feudal state of Breaker of the decaded days accurately presented by Eradecick.

Mother Is Missed.

With a many glearning smile, Marry light, aching chest. Stop the past. Fresk up the congretion. Fresh as the congretion proper to the past. Fresk up the past. Fresk up the congretion proper to the past. Fresk up the past. Fres

# MARY GARDEN SINGS WITH FIRE, ARTISTRY

Radiant Super-Woman Appears in Favorite Role.

BY MRS. JOHN CLAIRE MONTEITH.
Aglow with gorgeous color the musical score of "Monna Vanna" gave to
Portland last night one of the most
brilliant operatic performances it has
ever known. Mary Garden, radiant
super-woman, has brought to our far
shore the most-talked of opera company in two worlds today. And for
full measure in the opening performance of our short season she, herself,
sang one of her favorite roles with
all the fire and artistry that has made
her supreme in the realm of opera.

her supreme in the realm of opera.

The Chicago Grand Opera company, it is claimed by many, has not superior anywhere in the world in its equipment of singers, conductors, orchestra, staging and costuming. It is also claimed that the standard of its production is higher than that found production is higher than that found in the greater operatic houses abroad. In this country it rivals the Metropolitan company of New York, which, however, gives all its performances at home. The Chicago company does that greater thing of taking its enormous greater thing of taking its enormous equipment on a 16,000-mile tour from ocean to ocean, bringing such brilliant performances as the one heard last night to the leading musical centers of the country. That Portland has rightfully taken her place in the music world as a lover of opera was proved by the large audience and the rounds of applause that greeted both rightfully taken her place in the music world as a lover of opera was proved by the large audience and the rounds of applause that greeted both orchestra and singers in their interpretation of the emotional and dramatic "Monna Vanna."

Second of the emotional and dramatic "Monna Vanna."

Its characters than any conventionally painted stage set could be. Back stage in her dressing room after the first act the fascinating Mary Garden waxed eloquent over the audience and the reception accorded her and her co-artists.

Operatic Novelties Specialty. The Chicago company has always set to music by Henry Fevrier, had its first presentation in Paris in 1909 with Muratore singing the part of Prinzivalle. This opera is considered one of the most beautiful productions in the repertoire of the company. It was given four times during the Chicago season, one performance being in the opening week.

It is an opera without an overture and with no arias made familiar by concert or record, but from the opening crash of cymbals and roll of drums the music grips one in the force of its dramatic climaxes, or the tenseness of its more subtle mo-ments. Pulsating with emotion and color, the music of Monna Vanna is an orchestral interpretation of the story which is told by the singers in the true French declamatory style. It was to hear Mary Garden singing the role of Monna Vanna and Lucien Muratore as Printzivalle that Portlard music lovers filled the auditorium last night. And they were not disappointed.

Mary Garden seemed more brilliant than ever before, her singing and her personality pervaded every detail of this swift moving story. Her interpretation of the role seemed to share in the glow of accomplishment by which as singer and opera director she has risen to heights never before achieved by a woman. Her first entrance was a magnificent picture as she stood like a flame of orange in the sunlight against the foregonian will cover a limited commercial field. First Entrance Magnificent.

The singing of Baklanoff, Russian voice and physique, a finished artist in interpretation, he was one of the magnificent figures of the opera. Cotreuil, possessor of a beautiful bass voice, was always satisfying wholly baritone, in the part of Guido, the de-spairing husband, was a surprise and a joy to the audience. Powerful in Cotreuil, possessor of a beautiful bass in Portland and the set was tuned to a permanent wave length of 360 mewholly competent in the part of ters, on which all future radio features.

Muratore Awaited With Thrill.

The first appearance of Muratore, which comes in the second act, was awaited with subdued thrill by the thousands that filled the auditorium. This distinguished tenor, supreme in his class before the world today in voice and artistry, sang with a fire and power that filled the imagination.

He gave a superb impersonation of the condition for the first "radio programme" to be given soon.

Halsey Man Is Indorsed. and power that filled the imagination.
He gave a superb impersonation of the romantic Prinzivalle, soldier and lover. The richness of his middle voice and the beauty of his French voice and the beauty of his French ware a pleasure to hear. The voice and the superbolic products were a pleasure to hear. The voice and the superbolic products are a pleasure to hear. The voice and the superbolic products are a pleasure to hear. The voice and the superbolic products are a pleasure to hear. The voice and the voice and the superbolic products are a pleasure to hear. The voice are a pleasure to hear. diction were a pleasure to hear. The yesterday united in an indersement of role does not give much opportunity Karl A. Bramwell for appointment as for the use of his upper voice, but on postmaster at Halsey. The recomfor the use of his upper voice, but on two notable occasions he sang high tones of heroic beauty and power that won spontaneous bursts of applause. To Giorgio Polacco, distinguished conductor, must go the credit for unity of the whole performance. His was the master hand that dominated every moment of the music and every

nounced innocent and after promising never to ask her defender to reveal his identity, plights her troth to him. Telramund and Ortrud polo vengeance, and almost immediately set their plans into action. When Elsa appears on her balcony, Ortrud calls her and tells her that unless she learns who her defender is he will leave her as mysteriously as he came. The beautiful "Bridal Chorus" brings the marriage festivities to an end, and for the first time Elsa is left alone with her ausband. The bride demands to know who he is, and where he comes from.

When the court is again assembled the knight reveals his identity. London the knight of sorcery maintaining that the swan is no other but Elsa's brother of the warm of the same time a dove deknight of sorcery maintaining that the swan is no other but Elsa's brother of the warm of the boat and bears Lohengrin away.

BIG CROWD HEARS OPERA

(Continued From First Page. the production, and save for a few overenthusiastic asses who think that every top note means "give-me-your-kind-applause."

score the extent of Miss Garden's magnificent art becomes even more to be admired. The exceptional and amaging personality of Mary Garden floods the role. The fusion of the gifts of Maurice Maeterlinck as dramatist and poet, of Henri Fevrier, composer, and of Mary Garden and Muratore as interpreters made last night's aroduce.

interpreters made last night's produc-tion an occasion of deeply stirring Her Monna Vanna is amazingi) laborated by telling bits of busi-ess, by details that illuminate the nmost thoughts of the lady of Pisa.

and compelling moments dramatically and in song. Tenor Recently Ill.

Her portrayal has so many

MONNA VANNA PRESENTED

Muratore the popular and welcome and accomplished, returns to the stage following a recent lilness and was acclaimed with sincere and deep felt admiration by hundreds who were fearing him for the first time, for Muratore had never appeared in Portland before last night, when the sang the role of Prinzivalle. He is a splendid singing-actor and impressed his heavers with his fine poetical understanding of the role, his dynamic and intensely dramatic acting and his smooth, velvety and keenly intelligent vocalism. Muratore's fiber fine materials and fine workmanship.

BY MRS JOHN CLAIRE MONTEITH Aglow with gorgeous color the musical score of "Monna Vanna" gave to Portland last night one of the most brilliant operatic performances it has ever known. Mary Garden, radiant of his art in "Monna Vanna" sever known. Mary Garden, radiant of the role, his best love being Romeo in "Romeo and JJuliet." The beauty and charm of his art in "Monna Vanna" sever known. Mary Garden, radiant of the role, his best love being Romeo in "Romeo and JJuliet." The beauty and charm of his art in "Monna Vanna" sever known. Mary Garden, radiant heaves his Romeo foot troubles which so many women foot troubles which so many women foot troubles which so many women foot troubles.

na" will no doubt influence us in desiring to see and hear his Romeo. The Guido of Bakian off was a

Seenic Settings Gorgeous.

The scenic settings for the three acts are gorgeous, awe-inspiring and lovely, and the achievements in artificial lighting which have been utilized with unusual freedom, are notably fine. The painting has apparently been done more with respect to the setting than well as a set of the setting than the setting the been done more with marvelous lights than with pigments and the colo-radiance as viewed by the entranced audience was more industive of musi-cal and poetic moods, more illustra-tive and descriptive of the story and its characters than any conventional

Star Is Pleased,

"It has surely warmed the cockle of my heart," she said. "Never in al

specialized in operatic novelties of the French school and they opened their Portland engagement with an opera sung in French, with music opera sung in French, with music essentially French in its dramatic moods and sung by two master products of the French opera, Mary Garden and Lucien Muratore. Monna Vanna, a lyric drama by Maeterlinck, set to music by Henry Fevrier, had please-and so we are all helping eac

Mayor Baker started the festivities with a little word of greeting which held a pleasant measure of good

### RADIO LICENSE REGEIVED

THE OREGONIAN GETS PERMIT FROM FEDERAL OFFICER.

Apparatus Is Tuned and in Near Future Programmes Will Be Sent Broadcast.

The Oregonian acquired the right to operate its newly installed radio phone set vesterday, when a message

first entrance was a magnificent picture as she stood like a flame of orange in the sunlight against the gorgeous Italian background. Wave upon wave of applause swept the transcriptor of the working hours and the programmes of music and other transcriptor. The Oregonian radio tower will be announced in a few days. announced in a few days.

Several tests of both the transmit-ting and receiving apparatus were made last night by J. B. Weed, local

tures will be sent broadcast.

Musical programmes from two Port-land radio stations were heard clearly on The Oregonian's receiving set. Fur ther testing will be done tonight and



### Shoes That Fit the Springtime

For comfort, and the avoidance of The Guido of Baklan off was a forceful and compelling one, of tremendous dramatic value and vocally delightful.

The which so many women needlessly experience, Cantilever Shoes are in a class of their own famendous dramatic value and vocally They are made with flexible arches. delightful.

The tent scene, peopled with Mary not the rigid shanks you get in ordinary shoes. This flexibility of the greater part was marked by tenderness and delicacy in dramatic treatment and was brimful of exciting interest, actually lovely music and youth of your walk.

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