

AUDITORIUM READY FOR OPERA OPENING

Rearrangement of Stands in Building Completed.

SOME EQUIPMENT HERE

Entire Company of 311 Persons and 17 Baggage Cars of Scenery Due on Wednesday.

Rearrangement of stands has been completed for the Chicago Grand Opera company's five great performances which are to begin Wednesday night in the public auditorium with "Monna Yvanna." Yesterday saw the beginning of the assemblage of the great productions in Portland and by Wednesday noon the entire company of 311 persons and 17 baggage cars of scenery will be here, ready for the opening performance.

Word was received yesterday by the Northern Pacific company that Lucian Muratore, world's greatest tenor, who will sing Wednesday night in "Monna Yvanna" and Friday night in "Roméo and Juliet" at St. Paul, is ahead of the rest of the company and will reach Portland Tuesday morning at 3 o'clock, in order that he may have 24 hours rest before his first appearance. He is accompanied by his wife, Mrs. Lena Cavallieri, and they have been making a leisurely trip from St. Paul in order that the world-famous French tenor may be in the very best of voice.

Plans Are Not Disclosed.

Just what Muratore's plans are when he arrives in Portland have not been disclosed, but he probably will not accept any social engagements.

The main body of the company will arrive in the city Wednesday on three special trains. The first train, from St. Paul, where the company closed an engagement Saturday night. Upon the arrival of the first train Mrs. Mary Garden and some of the other world stars will receive a rousing welcome from the citizens of Portland, headed by Mayor Baker and Governor Olcott, and also from a committee of the Portland Chamber of Commerce and the other civic organizations.

The station will be thrown open to the public and it is expected that thousands will take this opportunity to get a glimpse of the famous Mary. She will be escorted to a stand in the depot square, where she will be presented with a large floral key to the city and to the state by Governor Olcott. A band will be on hand and a big general reception is planned.

Equipment Reaches Portland.

One carload of special equipment and a crew of stage hands arrived in the city last week and this was followed by another carload of special stage equipment yesterday. The main body of stage help and mechanics will arrive tomorrow and Wednesday morning. Everything is in readiness at the auditorium for handling the largest crowd in the five years' history of the building.

The hundreds of people who are coming from outside the city are beginning to assemble. People are coming from almost every city and town in the northwest and the north-west where the company shows. Beginning today every train is expected to bring large numbers. The ticket sale indicates no fewer than 4000 visitors in the city for the event.

Announcement was made yesterday by W. T. Pangle, manager of the local engagement, that there are still plenty of good seats left for every performance. The ticket office at Sherman Clay & Co.'s store, Sixth and Morrison streets, will be open today and tomorrow from 10 A. M. until 9 P. M. On the days of the performance the ticket window will be open at Sherman Clay & Co. from 10 A. M. until 9 P. M., and from 6:30 P. M. until the end of the performance at the auditorium.

Commendation for the Chicago Opera association as the best and biggest attraction of its kind St. Paul has ever had, was contained in a telegram received yesterday by Mr. Pangle from E. A. Stein, manager for the guarantors of that city. The message was this:

"Chicago Opera association closed with us last night, to the best business and gave the greatest opera that St. Paul has ever seen or heard, and we have had them all."

Grand Opera Forms Text of Popular Concert.

Portland Opera Association Practically Takes Charge of Event.

GRAND OPERA formed the text of the usual Sunday concert yesterday afternoon in the public auditorium and one of the largest audiences that has attended these events for months was surely enthralled with the spirit of grand opera.

The Portland Opera association, Mrs. Edward L. Thompson, president, practically took charge of the entire event and furnished a splendid programme. Judge Kandler made an address in which he asked the people to buy tickets and attend the performances in this city March 25-29 of the Chicago Grand Opera association.

The big scene in the operatic programme came with the portrayal of part two, act two of Verdi's opera, "The Force of Destiny," an opera in which the association has won honors in the recent past. The stage picture shows black-cloaked pilgrims, two monks and the heroine, singing and acting. There were 53 singers in the chorus, and they appeared in black cloaks, with hoods. Mrs. Thompson went to some trouble to get these cloaks, without getting into too much expense, and she was fortunate in being able to borrow them from an educational institution in this city. She herself made the hoods after obtaining a pattern. The soloists in this scene were Mrs. Mischa Pels, soprano; Mrs. Danz, alto; Mrs. Evelyn Cheely, mezzo-soprano; and Edward Moshofsky, bass, and they all sang and acted with much success. The chorus, grouped in front of a wood, sang the prayer scene with impressive effect, and Roberto Corruccini directed with fine ability. The accompanists were Evelyn Cheely and Fred Brainerd at two pianos and Lucien E. Becker, organist.

Six separate operatic numbers, principally from the opera, "The Force of Destiny," were finely sung by Herman Hafner, Mark Daniela, Margaret Masonok, Edward Moshofsky, Harvey Hudson, Randolph Thomas and Blanche Nelson. Each soloist was encored, and the piano accompanists in this section were Fred A. Brainerd, Miss E. Parker, Evelyn Cheely and Dorothea Schoop. Mr. Becker played admirably several organ solos.

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BAER.
THE Orpheum bill this week is a direct answer to prayer from a lot of us whose country relatives and friends have come to visit us while the women folk take in the opera. If you find Uncle George or Cousin Arthur hanging heavy on your heads get them tickets to see Frank Van Hoven, the mad magician, and if Aunt Dora has come in ahead of the opera dates so she'll be here in plenty of time buy her a seat to watch the fascinating Adelaide dance.

There hasn't been such a bill in ages. Even that well-known character of fiction, the "veriest tyro" would know that any bill having on it Adelaide and Hughes, the dancing pair, and the mac Van Hoven, and sober Jim Cullen, the man from the west, and Jim Dutton and his society circus act would be a bit out of the ordinary, and it is.

In 1913 Adelaide and Hughes were here, honeymooning, and a big part of the "Passing Show," in which they were featured. They are still honeymooning and young and happy, and their joyousness pervades their dance moods. Adelaide is dainty and implish. Someone called Fritz Schief the little devil of opera. In the same sense Adelaide is a little devil of dance, alluring, gay, all color and action. Her wonderful lithe feet weave stories and spells in just the same manner as the hands of a gifted pianist wending over the keys.

Nothing he does seems premeditated and every word he utters has the quality of being spontaneous and as if it popped into his mind the minute he said it. Van Hoven is billed as the dippy mad magician and, while there may be others who are more of a magician, there certainly is no one dippier or madder. He is a clean-cut, interesting young man of home-folks type and his act is completely absorbed by his carryings-on. When he ended his whirlwind of nonsense, pandemonium reigned and the audience awayed and rocked in howling mirth.

James H. Cullen, "the man from the west," which may, of course, be any place between here and Chicago, returns with his memorandum book, from which he reads advertisements he has culled from newspaper columns. He rhymes a bit and sings new parodies and, as invariably, is popular and amusing.

Clarence Oliver and a clever young woman named Georgia Olp who used to be featured in traveling productions have a delightful sketch called "Wire Collect." It is a humorous document sort of story, full of bright lines and brimming with interest. Both Miss Olp and the ingenious and likable Mr. Oliver display histrionic ability. Miss Olp as a telegrapher and Mr. Oliver as a wanderer who sends a wire collect and later returns to collect a wire.

James Dutton, an equestrian whose achievements are known wherever the tan-bark and sawdust are flung, is putting on a beautiful slice of circus life. He stands on the backs of two snowy fat steeds, which caper about the ring while two dainty but stately girls pose and balance with him. The snowy steeds, the girls and Dutton and the smart little phaeton all in white, not forgetting white-clad ring masters and a funny white dog, enhance the beauty of the turn.

The three Haley sisters are a proof that some families have more than one flower and pride. Ma and Pa Haley have three, all clever, charming maids, with fresh, sweet voices. One is a choristess, one is a comedienne and the deep, rich contralto in the harmony. The Halleys have picked nice frocks and nice, popular tunes. A capital act opens the bill. It's a cycling turn, "way out of the usual run" of this sort of act, with one clown, who does sensational maneuvers a-top a seven-foot cycle. He also rides original wheels and keeps up a lively flow of humor. A graceful girl named Genevieve and another chap who works straight add to the bill closes on Wednesday afternoon.

Lytic.

BEN DILLON. Al Franks and the Lyric principals and chorus gave customers of the popular musical comedy playhouse a pleasing menu of entertainment in "Minnie B." The new song and fun show which opened a week's engagement yesterday afternoon.

Minnie B. is a racheuse and the action of the play speeds along like a galloping thoroughbred on a Kentucky track. Dillon, as Mike Dooley, has great control in the ability of his horse to win the big race in a walk and is prepared to back his judgment with his money, watch and cut. Mike Dooley, played by Dorothy Raymond, has other ideas about racheuses in general and Minnie B. in particular. The Dooley family feud is the basis for a wealth of amusing situations.

The stage setting is exceptionally attractive and makes a colorful background for the songs and steps of the Rosebud chorus maids. Several of the girls step out to do specialties that won enthusiastic applause yesterday. Evelyn Hunter has a new number, the Buckman sisters contribute a whirlwind dance and Babo McCormack sings "Here Comes Dinah."

The finish of the show is a riot of fun, as the company is divided into two "sides" which compete in dancing for the prize of the audience's applause. Ben Dillon teases off some rapid-fire Irish toe-tapping that goes over in big style. Howard Evans contributes some great dancing to the show.

Song hits of the play include "All Over Nothing at All," sung by Dorothy Raymond; "I'm Wild About Wild Men," by Billie Bingham, and "Angel Child," by Jewel LaVelle.

Baker.

BY LEONE CASS BAER.
FOR a couple of hours or so it appears as if Jane Gilroy were going to break up all the happy households in the play, "Parlor, Bedroom and Bath," in which she is the bright and especial figure, at the Baker this week.

She wasn't entirely to blame, you know. She was attempting to straighten out the tangled love affair for a friend of a friend.

The case wasn't such a difficult one on the surface. The patient was a young husband who was very, very good, so good that he had no past, his future promised nothing exciting and his present was exceedingly dull. His wife, a vivacious, worldly girl, led a bored existence and daily sought some proof of her husband's servility, sighing that his goodness was driving her mad.

Upon the husband's desire to be wicked enough to please his wife hinges the comedy. It is called "Parlor, Bedroom and Bath" because this is the suite of rooms rented at a seaside hotel in which the events are staged. The newspaper girl is to be caught having dinner in the private parlor along with the Sir Galahad husband. It is so arranged that the wife is to step in unexpectedly and discover her husband's servant sighing that his goodness was driving her mad.

Naturally the jealous bride has a husband and that provides another angle, and what with one exciting incident trailing on the heels of another, it's a fine large evening. It ends happily, with the good-looking husband restoring to his wife who is blissfully happy when she thinks how she rescued him from the designing vamps.

The play is nicely put on, with pretty and attractive furnishings and an air of reality in its scenes. Jane Gilroy is very fine as the "plant." She is vivacious and active and looks smart in a tailored suit, but no newspaper woman on earth ever wore a dress over her shoulders and a grocer's clerk. Stage reporters and reporters invariably carry their pencils tucked over their ears, and so possibly Miss Gilroy doesn't want to break a tradition, but if she ever met a real newspaper woman she'd find that pencils are not being tucked over the ears in that profession.

The next big bouquet goes to Selmer Jackson, who is a Chic States in rehearsing types. This week he is the apologetic hero, and his sickly and pathetic efforts at being a gay dog never seem to get over his head. He sets the audience roaring. He never steps out of the role and is constantly a source of real joy and interest.

Mayo Methos as the wife who wants her husband to work and to make an excellent piece of work and is brilliant in her emotional moments. So, too, is Leona Powers as a bride who wants to make her husband smart, and both young women wear smart attire. The rest of the cast is notable for the fitness and excellence with which they fill unusual parts. Leo Laddard stands out as a Mister Felt who doesn't fix anything.

Walter Gilbert who has an eye for face situations, has seen it that the action is speeded up, and so the piece proves one of the big laughing hits of the season.

The cast:

Mrs. Leslie	..... Leona Powers
Virginia Embrey	..... Marion Allen
Kella Tinton	..... Lora Roberts
Angeline Irving	..... Grace Mott
Reginald Irving	..... Selmer Jackson
Jeffrey Hayward	..... Leo Laddard
Frederick Leslie	..... Selmer Jackson
Samuel Baynes	..... Geo. B. King
Polly Hathaway	..... Jane Gilroy
Walter Rindge	..... Wm. E. Lee
Mr. Carroll	..... George P. Welby
Police officer	..... Irving Kennedy

Hippodrome.

THE new policy of one show a week instead of the second change on Thursday was inaugurated at the Hippodrome yesterday with an especially strong and well-balanced bill, headlined by a favorite of the city, the vaudeville duo of Peking, LaFollette spreads his mystery over the audience in a way that is as fascinating and strange as the far east myths would have us believe. After this part of his act he impersonates a number of famous characters in a remarkably funny and clever style.

Margot and Francois, a pair of French entertainers, present an act that is somewhat of a departure from the usual vaudeville stunts and which is characteristically French in its style. They act on stilts, and after an exhibition of stilt-walking they indulge in some knock-about athletics and clown-acting. Mammy, as "the Southern Star of Syncope," is an exhibition of stilt-walking and weighing about 200 pounds, is another good act with a Dixie flavor. Guy McCormick and Cliff Winchell put over some clever chatter and a few popular songs in their turn, and the other item in the new bill is a short and snappy three-scene comedy called "The Chatter," put on by four actors.

"The Right That Failed" is the name of the motion picture part of the programme, in which Bert Lytell and Virginia Vall play the lead parts. Lytell plays the part of a prize fighter, who falls in love with a girl he encounters in a park. He conceals his real identity for fear the girl would not approve, and follows her to a summer resort, where he plays the part of a gentleman of leisure, with decidedly fortunate results, winning the girl in competition and also the esteem of her father.

YOUNG MEN IN BODY MARCH TO CHURCH

250 Members of De Molay Chapter Attend Services.

SPECIAL SERMON GIVEN

Beware of Contaminating Things of Life, Youths Are Advised

By Rev. Mr. Gallagher.

Members of Sunnyside chapter of De Molay, 250 strong, attended the services of Sunnyside Methodist Episcopal church in a body yesterday morning and heard Rev. T. E. Gallagher, pastor, deliver a sermon for their particular benefit.

Accompanied by the advisory council of the order, the boys marched in a body from the Sunnyside Masonic temple to the church. Many of the acolytes and they sang so far as the services and the church was crowded. The subject of the pastor's sermon was "The Man With the Set Face."

Advantage Seen for Youths.

"What an advantage you young men have over your fathers and forefathers in solving the problems of life," said the pastor. "You have available the best of science and experience of generations and the ways and means of solving problems about which your fathers knew nothing."

Safe Pilgrimage Advised.

"Young men, don't see how nearly you can come to the edge of the precipice without driving off. Don't look for the rocks and handbars in the ocean of life, but pilot your ship in the deep waters away from the danger points. Don't mingle with or near the things of life that are contaminating, but fix your faces on the just, the righteous, the holy and the good."

Extremes Are Pointed Out.

"We Are Half-Baked," is Declaration of Rev. E. E. Flint.

"A Well-Balanced Christian Life" was the subject of the sermon delivered yesterday morning by Rev. E. E. Flint, pastor of the Arkinson Memorial Congregational church.

"It may be repeating what is often said, but it is nevertheless true that our age is suffering from the affliction of extremes. The old prophet would say we are a cake not turned. For the things of life that are good, Jesus would say, probably, something as he said to Nicodemus: 'We have but one birth and we need two; the second one is still necessary. Fouls has taken a drop. The one who talks and writes the worst and sometimes the blindest, talks and writes the most today. The one who feels the worst and meanest is the one who is doing the most to change the world.'"

CHRISTIAN DUTY DISCUSSED

To Vote and Help Clean Up City Is Urged by Rev. H. H. Griffith.

"To register your name and address and become a qualified voter, to study municipal conditions and problems to work for such men and measures as will make for a cleaner city."

to vote at school elections, to help in the cause of providing wholesome amusement and entertainment for the young—these things, my friends, are just as much a part of your Christian duty as to read the Bible, sing psalms or sit at the Lord's table," said the Rev. Harold H. Griffith in his sermon yesterday morning at the First Christian church on "The Programme of Jesus." Affirming that this programme involved four concentric circles of duty, the speaker said in part:

"The individual who is going to be a positive force in the extension of Christ's kingdom must begin by getting his own heart right before God. No use for a man to talk about being an agent of social righteousness when he himself is impure and crooked and unscrupulous. God has given us a far-reaching work to do, but he has made it perfectly clear that, however far that work may reach, it must begin right here at home in our own hearts. To be extensively powerful our religion must be intensively personal."

"At the same time the Christian man has a debt to his own town or city. Many church people do not think that if they can finally get themselves and their families and their immediate friends into heaven, they will have exhausted the whole power and purpose of the Christian religion. But such Christianity as that is not far removed from selfishness. Every Christian is bound by the gospel of Jesus Christ to be concerned with the reformation and salvation of his own community."

"Advancing to the third circle of duty in the programme of Jesus, the Christian looks out upon a horizon that includes the state and the nation. Jesus is not only the Christ of Portland, but also the Christ of America. The Christian's duty in his kingdom is to reach out a helping hand not only to the unfortunate of our own locality, but also to the mountaineers of Kentucky and Tennessee, to the negroes of the south, to the children of Chicago slums, to the emigrants of Ellis Island, to the orientals of the Pacific coast and to the wage-slaves of New York sweatshops."

DR. RICHARD L. SWAIN HERE
—"The Honest Atheist" Discussed by Visiting Minister.

Dr. Richard L. Swain gave the first of his series of sermon-lectures at First Congregational church last night, taking as his subject "The Honest Atheist."

"I think there are more good Christians in the world now than ever before," said Dr. Swain. "Many good people are religiously undone by the force of the countless 'isms' that are found in our present life. A great deal of excellent preaching and teaching has been done, but it has failed to make connections with the mind of the constitutional doubter."

At the suggestion of Dr. W. T. McElven, pastor of First Congregational church, Dr. Swain, who recently passed through an illness, delivered nearly an hour lecture sitting in a chair. He traced his own mental struggle with religious problems, particularly that of his conception and acceptance of the existence of God. Dr. Swain will give a lecture and answer questions on religion and theology at 8:15 P. M. next Wednesday except Saturday. His subjects will be as follows: Monday, "How Science Saves Religion"; Tuesday, "Does Man Have a Soul"; Wednesday, "Does God Have a Body and Could He Become a Man"; Thursday, "Losing the Bible"; Friday, "Losing and Finding the Sense of Immortality."

Tacoma for Peak Supported.

TACOMA, Wash., March 19.—(Special)—Assurance that the Seattle Real Estate association will fight for this city in the efforts to restore the original name of Tacoma to the mountains was given yesterday by E. E. Woody, president of the Seattle organization, in an address before the members of the Tacoma Real Estate association.

Sugar Beets to Be Planted.

YAKIMA, Wash., March 19.—(Special)—Canyava of the Cowiche district yesterday showed that a considerable number of Cowiche farmers will plant sugar beets this season. There will be no large acreage on any one farm, but the aggregate will furnish a considerable yield.

Read The Oregonian classified ads

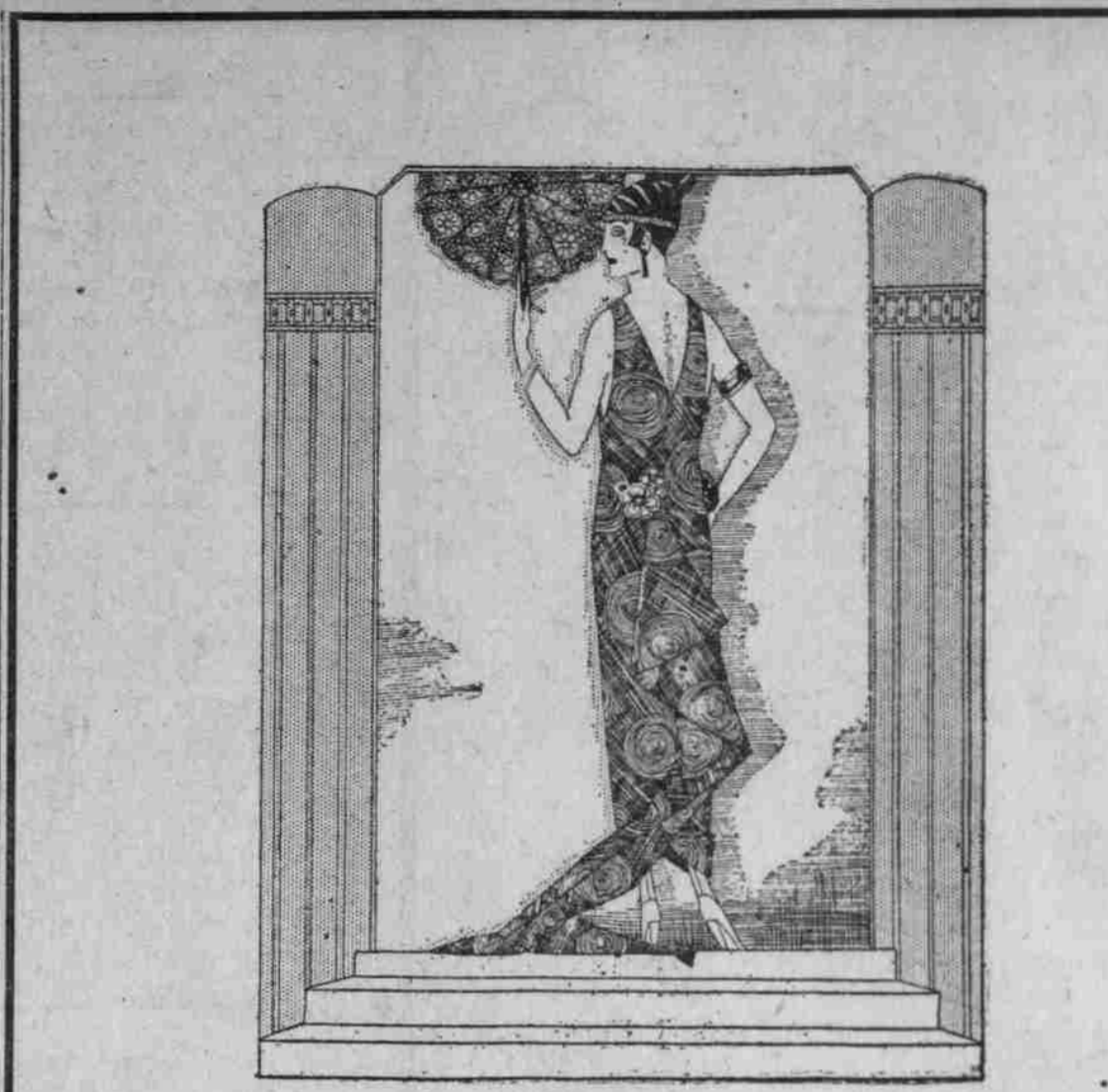
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How can you ever expect to enjoy good health when every particle of food is contaminated as you swallow it? It may not be a pleasant thing to contemplate, but it is, nevertheless, a fact that bad teeth practically poison each mouthful of food which you swallow, and, unless your system is strong enough to absorb and throw off the poison, ill health and disease is the result. You wouldn't eat decayed food, would you? But yet you eat food with diseased teeth. You are particular about your pajamas, are you not? You keep your body clean and well clad, but so long as your teeth are not in the way that you let them go. Of course, you brush your teeth—not as regular—perhaps or just in the way that you should.

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