CITY NEWS IN BRIEF

City Editor.....Main 7070, 560-95
Sunday Editor.....Main 7070, 560-95
Advertising Department..Main 7070, 560-95
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AMUSEMENTS.

ORPHEUM (Broadway at Taylor)—Vaudeville. This afternoon and tonight.

BAKER (Morrison at Eleventh)—Baker Players in "The Haunted House." Tonight.

LYRIC (Broadway at Morrison)—Musical comedy, "In Florida." Three shows daily, 2, 7 and 9 P. M.

HIPPODROME (Broadway at Yamhill)—Vaudeville and moving pictures, continuous daily, 1:15 to 11 P. M.

PANTAGES (Broadway at Alder)—Vaudeville. Three shows daily, 2, 7 and 9:05 P. M.

STRICKLAND PAINTINGS ON EXHIBIT.—An interesting and finely ararnged exhibit of oil and water color paintings by Fred Strickland of this city has been opened in the art room of the J. K. Gill company's store, Third and Alder streets, and will be on view, with no charge for admission, until March 18. These art exhibits are 21 in number. Mr. Strickland, now an instructor in the Benson Polytechnic school, left England some years ago and went to Canada, then to California, Toronto, Canada, and in 1913 settled in this city, where he and his family have lived since, except for a period during 1918, when Mr. Strickland joined the Canadian engineers and served in the battle zones of France. While he lived in England Mr. Strickland was a regular exhibitor at the provincial galleries and an art student with Edwin B. Tindall, one of the finest living landscape painters.

SPRUCE OFFICERS ELECTED.—C. D. Johnson was chosen president of the Pacific Spruce corporation at a meeting of the board of directors of that concern at Toledo, Or., Monday, March 6. Other officers chosen were: F. S. Seritsmier, vice-president; Dean Johnson, vice-president; F. H. Stevens, general manager; E. E. Johnson, secretary-treasurer, and R. S. Trumbel, assistant secretary. This concern is constructing an electrically driven mill at Toledo on a site purchased from the United States spruce production corporation. It also purchased 25 miles of railway and a large quantity of timber. The C. D. Johnson Lumber company of this city will handle the output.

TAX OFFICE TO BE KEPT OPEN.—Belated filers of income tax returns will be accommodated by Clyde B. Huntley, collector of internal revenue, to the extent that the offices in the customs house will be open today from 8:30 A. M. until late at night, so that they may have an opportunity to file before the final limit of time is reached Wednesday at midnight. The offices will remain open until a late hour each night until the closing Wednesday. The penalty for those who fail to file before Wednesday at midnight is $1000, according to Mr. Huntley.

PRISONER DECLARED ESCAPED CONVICT.—Clarence Wood, arrested by Detectives Leonard and Gordon Saturday as a fugitive from Hardin, Mont., is an escaped convict from the state prison at Deer Lodge, Mont., according to telegraphic information received by the police yesterday. Wood, also known as Frank Dugnein, was arrested on a charge of grand larceny. He announced he would fight extradition, but if it is shown he is an escaped convict he can be returned without a preliminary legal battle.

RILEY SAYS LECTURES GET ATTENTION.—The story of the northwest being told by Frank Branch Riley to business men of the east is attracting considerable attention, according to a letter received from Mr. Riley a few days ago. In Cincinnati one of the leading newspapers devoted a large space to Mr. Riley's address regarding the scenic beauties of the state. In Indianapolis similar courtesies were extended to the lecturer.

REV. MR. TAYLOR TO ADDRESS KIWANIS.—Rev. Oswald W. Taylor, pastor of Grace Memorial Episcopal church, will be the speaker at the luncheon of the Kiwanis club at the Multnomah hotel tomorrow noon. He will take as his subject "Public Schools of Today." Frank C. Wynne will be chairman of the day. An attendance prize will be given by L. H. Sammons.

SPECIAL SERVICES TONIGHT.—There will be special services tonight at 8 o'clock at the Congregation Novah Zedek Talmud Torah, Sixth and Hall streets. The Megilah will be read. Special services will also be held tomorrow morning. Rev. Abraham I. Rosencrantz will officiate. All are welcome.

ROOM ROBBERY REPORTED.—Jack Lawson, 526 Kirby street, complained to the police yesterday that a sneak thief had entered his room and stolen a diamond ring and a number of relics which he had brought back from overseas service. Entrance to his room was gained by means of a pass key.

SEWER PROJECT TO BE DISCUSSED.—The advisability of petitioning for the installation of the Creston sewer project will be taken up for discussion at a meeting of the property owners at the Creston schoolhouse tomorrow night at 8 o'clock.

DR. JOHN C. ROSS has retired from practice and is succeeded by Drs. T. C. Hart and N. C. Hampton at his former office, 712 Morgan building. Dr. Ross commends all his former patients to his successors.—Adv.

RHEUMATISM, Jack King cures it; ladies hours, 9 A. M. to 1 P. M.; men from 1 P. M. to 7 P. M. Phone Broadway 4905. 207 Dekum bldg., 3d and Washington.—Adv.

RODNEY L. GLISAN, illustrated lecture on Mexico and Central America, Trinity parish house, Friday evening, March 17. Admission, 50 cents. Tickets at Gill's.—Adv.

SALMON RODS TO RENT.—Rods made to order. Fleming, 292 Wash., at Fifth street. Broadway 4125.—Adv.

KEMMERER COAL, for family use, fireplace, furnace or stove. Carbon Coal Co., East 1188.—Adv.

SOCIAL WORK REVIEWED

About 200 Persons Hear Talk by Professor Parsons.

The history and development of scientific social work from the earliest forms of socialism up to the adoption of the present methods of aiding poverty was reviewed yesterday by Phillip C. Parsons, professor of sociology at the University of Oregon and director of Portland school of social work, for about 200 persons at a meeting held under the auspices of the Industrial Workers of the World at 109 Second street.

Professor Parsons explained that the old way of curing poverty through relief work was giving way to work in preventing it. He said this was being effected by securing more equitable distribution of material goods through the reorganization of industrial compensation.

Masonic Official Home.

ALBANY, Or., March 12.—(Special)—Dr. Walter R. Bilyeu of this city, grand high priest of the grand chapter, Royal Arch Masons of Oregon, has returned from a trip into eastern Oregon on which he visited eight chapters of the order in that section of the state. He made official visits to the chapters at Enterprise, Baker, Ontario, Heppner, Union, La Grande, Hermiston and Pendleton. Dr. Bilyeu expects to visit the chapter in southern Oregon next month.

NEW BILLS AT THE THEATERS

Orpheum.

ANOTHER duly initiated member of the Amalgamated Order of Movie Stars Appearing in Person visits Portland in the person of Mrs. Sidney Drew, who is billed as the headline attraction of the new Orpheum show.

In the matter of salary, position on the programme and display of extra-large type on the billboards, Mrs. Drew is the headliner. But the feature of the show that is worth "hocking" the winter overcoat for is the delightful, but unheralded, act of Miss Lois Bennett and Phil Sheppard.

A more charming bit of vaudeville entertainment than the Bennett-Sheppard offering has not graced a local stage in an azure lunar display. Miss Bennett, dainty and petite, is truly what the programme calls her, "a ray of western sunshine." Her voice is a delight, for she sings as naturally and sweetly as a happy canary. But the real treat, almost miracle, of her work is her enunciation. It is a rare experience to be able to distinguish the words of a song presented by a girl singer, but Miss Bennett makes it possible. Her high notes are the cream of melody, and the thought of the lyric is brought out by her gift of tongue.

Her songs are not highbrow or classical, but crooning, humming harmonies of the ballad type. And her clever partner, Sheppard, is more than a mere accompanist. This clean-cut model for collar ads can play the piano with talented feeling, and he can sing splendidly in solo or blending his notes with those of the dazzling Miss Bennett.

Under their skillful treatment, the words of a ballad no longer sound like "Blah de la blah blah you blah blah fer me." The pleasing team appear as the second act on the programme, do their work with an contagious spirit of youth and make no cheap appeal for undeserved applause.

But to get back to Mrs. Drew. She appears with Thomas J. Carrigan and Mary Alden in a domestic comedy skit called "Predestination." The play has plenty of human interest and several touches of light comedy. The big and never-failing laughgetter in the playlet is the line, "It was all ordained millions of years ago," which the character played by Mrs. Drew, a devotee of predestination, uses to explain almost every happening in the home life.

Mrs. Drew is the same plump, smiling "Polly" who was loved by millions of film fans for her domestic comedies on the screen, when she and Sidney Drew gave the motion picture world a type of clean, humorous play that no other pair have ever replaced.

The laugh center of the new bill is found in the act of Ray and Emma Dean. Ray is a wise-cracking slicker with a red necktie and nightmare clothes. He utters horrible threats in a falsetto voice, and his bashful twistings keep the fun shooting along like an owl taxi. The finish of the act is strong, with Ray doing some great eccentric dancing, more of which would help his offering.

A wealth of song and dance is presented by Gladys Buckridge, Billy Casey and the Trado-twins. Miss Buckridge and Casey do the singing in good style. The Trado twins are a couple of "dancin' fools," who stick together like the Smith brothers in their whirlwind stepping.

James Pinto and Jack Boyle have an unusual act featured by music, song and comedy. The first part is a riot of laughs, and one of the boys makes a banjo do everything but say the alphabet.

Weston's models open the show with artistic and remarkable poses as statues. Raymond Wilbert, juggler and hoop roller, closes the bill with deft manipulations.

Aesop's Film Fables, Pathe news and Topics of the Day are also shown.

This show closes with the matinee Wednesday.

Hippodrome.

THE antics of the seven war veterans, four of whom take feminine parts, in "Getting It Over," the new headliner at the Hippodrome, made one of the most delightful sketches seen on that stage this winter. The cast is represented as coming from the original 27th division show and the musical farce shown is also gleaned from the same production.

Some of the girl parts are serious, but mostly they are burlesque and rich in satire. There is the typical mademoiselle, the flapper, the real vaudeville artist, Egyptian dancers, and several other take-offs that are delightfully ridiculous.

"The Roughneck" is another comedy sketch included in the new bill, and is rather a nice bit of folly put on by Homer Miles and a company of two. It has a little more barb hidden in the lines, but hidden well enough by song and chatter that it doesn't matter much. Then there are two vaudeville acts and a physical culture part on the bill besides, and all of them are up to standard and better. Mann and Mallory put on a skit entitled "I Love Liver," which has to do with slapstick married life, and Josephine Harmon recites "A Bit of Gab," that is exceptionally funny and full of real wit. Foley and Spartan are the athletic performers and their work consists mostly of feats of unusual strength.

Vivian Martin stars in the motion picture, "Pardon My French," which combines rather likeable characters in a stranded theatrical troupe and a family that is swimming in oil-money and doesn't know how to handle it. A pair of interlopers attempt to swindle the nouveau riches and blame their work on the make-believe French maid, a part taken by Miss Martin. Their scheme is discovered through the work of the maid and the threatened ruin is avoided.

Ford's Offer Indorsed.

ATLANTA, Ga., March 12.—Henry Ford's Muscle Shoals offer was indorsed unanimously and resolutions calling on congress to accept his bid were passed at a mass meeting of approximately 3000 persons in the city auditorium Sunday afternoon.

Baker.

NO FAIR tellin' the plot of "The Haunted House," the shivery comedy mystery, or mystery comedy, at the Baker.

Pending the closing of negotiations for a murderous crusade against the midget minds who read movie subtitles aloud, Chief Jenkins and his sturdiest strong-arm squads might contribute to our civic happiness by dealing out brutal justice to the garrulous folk who ruin the enjoyment of a mystery play by giving out all the details to the plot to those who haven't seen the show yet.

A review of the entertaining action of "The Haunted House" would spoil everything for the future viewer of this cleverly constructed play. Suffice to say that the Baker offering is a thoroughly delightful drama, a capital burlesque of such spooky plays as "The Bat" and "The Thirteenth Chair."

"The Haunted House" has a generous supply of shrieks and groans from a pitch-black stage, weird trappings and great gobs of mystery. It's one of those plays in which circumstantial evidence points to everyone but the orchestra leader as a murderer.

Through a series of sparkling situations the plot speeds to an unusual climax. The play is like one of those popular confections of ice cream wrapped in chocolate. The ice cream is represented by the cold, clammy murder mystery, but the shiver stuff is surrounded by comedy sweetening.

If you've had the treat of seeing "The Bat" or "The Thirteenth Chair," or kindred melodramas in which mystery is thicker than the clam chowder in a north-end restaurant, you'll get an added "kick" out of "The Haunted House," which burlesques these memorable thrill-makers in remarkable manner.

The play was written by that prolific playwright, Owen Davis, who has given Broadway, New York, and the Broadways of other cities on the theatrical map many a good drama. Walter B. Gilbert, director of the Baker company, has staged the production with his usual skill and attention to details. Of particular interest are the lighting effects. Gilbert is a master of stage lighting who would please David Belasco himself. In a Baker show, when a character touches a switch or raises a window shade the lighting of the stage changes appropriately at just the proper moment. Nothing destroys the desirable stage illusion quicker than the sight of a player pushing a button which brings a response from electric lights several seconds later.

Leo Lindhard has the most interesting role of the week as Desmond Duncan, novelist and amateur criminologist. He plays the part with ease and talent, making the experiments of the expert on deduction and applied psychology a constant joy.

To say that Selmer Jackson is in the cast is to say that the leading role is filled in excellent fashion, for this popular player has yet to disappoint a Baker audience. Leona Powers, charming in a pretty gray frock which sets off her Titian hair, is all that could be desired in the leading feminine role.

Jane Gilroy is splendid as the novelist's wife, Rankin Mansfield proves he can play a character part as well as the role of a handsome juvenile. Mayo Methot has only a small part, but she makes it very worth while. William A. Lee is a detective, George P. Webster is a nervous old gentleman, Irving Kennedy is a rural police force and Lawrence Keating a chauffeur.

The cast:

Morgan.....Guy B. Kibbee
Emily Driscoll.....Leona Powers
Jack Driscoll.....Selmer Jackson
Thomas.....Lawrence Keating
Desmond Duncan.....Leo Lindhard
Helen.....Jane Gilroy
Ed White.....Rankin Mansfield
Ezra Nestle.....Irving Kennedy
Isabel Westley.....Mayo Methot
Dan Grogan.....William A. Lee
Edward Evans.....George P. Webster

Lyric.

DOWN to the bottom of the sea, like the famous Maginty went, goes Al Franks in the role of a deep-sea diver in the new Lyric show, "In Florida," which opened the usual week's engagement yesterday afternoon at the popular musical comedy playhouse.

The setting of "In Florida" is laid in a winter resort in the great southern tourist headquarters. To a fashionable hotel come Ben Dillon and Franks and the other Lyric principals on various missions centered around important papers showing plans for the invention of a new aeroplane.

The plans are stolen by Iny Blotz, played by Eddie G. Wright, and Mike and Ike go after them. The search takes Ike to the bottom of the briny deep, where he loses an argument to a man-eating alligator. The fun is fast and furious throughout the action of the new play.

Dillon wears a Palm Beach suit and a straw hat that must have been in style when the first agitation for a bridge across the Willamette started. Dorothy Raymond, leading woman, is charming as a mermaid queen.

The musical side of the show is featured by songs appropriate in a week containing St. Patrick's day. Jewel La Velle sings "I'm Irish" in a way that charms the colleens. A number of grand old Irish numbers are also presented, including "Where the River Shannon Flows" and "My Wild Irish Rose."

Other song hits are "Itta Bitta Doll" by Billie Bingham, and "Swanee River Moon," by Clare Heath. The Lyric trio, composed of La Velle, Heath and "Duke" Gilkison, contribute some pleasing harmony.

Hospital Day Sanctioned.

WASHINGTON, D. C., March 12.—Officials of the public health service today announced their sanction of the continued observance of May 12, anniversary of the birth of Florence Nightingale, as "national hospital day." The service will join in urging the public to visit hospitals on that day, as an educational demonstration in the interest of better health.