

CITY NEWS IN BRIEF

City Editor.....Main 7070, 560-93
 Sunday Editor.....Main 7070, 560-93
 Advertising Department.....Main 7070, 560-93
 Superintendent of Bldg.....Main 7070, 560-93

AMUSEMENTS

ORPHEUM (Broadway at Taylor)—Vandeville. This afternoon and tonight. **BAKER** (Morrison at Eleventh)—Baker. Players in "Forever After." **LYRIC** (Broadway at Morrison)—Musical comedy, "Nobody Home." Three shows daily, 2, 7 and 9 P. M.

HIPPIDROME (Broadway at Yamhill)—Vandeville and moving pictures, continuing daily, 1:15 to 3 P. M.
PANTAGLO (Broadway at Alder)—Vandeville. Three shows daily, 2, 7 and 9:30 P. M.

VETERANS' CLAIMS TO BE HEARD—Fanz Pelke of the Portland office of the United States Veterans' bureau, will hear claims against the government made by disabled war veterans at the government veterans' hospital, Portland, beginning Monday, March 6. It was announced today that Veterans' bureau officials announced that government representatives will also visit other hospitals in the Pacific northwest to adjudicate all claims of disabled ex-service men. Most of the veteran patients in the hospitals are entitled to at least \$50 a month compensation.

Home Is Robbed—Burglars broke into the home of C. S. Greaves, 569 East Fifty-second street, Portland, Saturday night and carried away loot valued at more than \$200, according to a report made to the police detective bureau. The burglars "timed" open a front window. They procured a diamond ring and other jewelry as well as cash and clothing. Members of the family were not at home at the time.

DRIVER FACES CHARGES—Dr. B. W. Gearhart was charged with reckless driving and violation of the prohibition law early yesterday after his automobile had collided with a car driven by J. Geller on Third street. John C. Claghorn, another occupant of the machine, was also charged with violating the prohibition law. A small quantity of liquor was confiscated.

BUSINESS COUNSELOR TO SPEAK—Thomas F. L. Henderson, business counselor of La Salle Extension university, will give an address on "Essentials to Success" at the luncheon of the Rotary club at the Benson hotel tomorrow noon. Miss Louise Lovely, moving picture star, will meet with the club. Billingsley Conner will be chairman of the day.

PHONE BOX THEFT DUST—The telephone box thief is at work again, according to reports received yesterday at police headquarters. Employees of the Waverly Country club notified the police that the box in the telephone station there had been broken open some time Saturday and robbed of its nickels.

Mrs. HAMMERLEY BETTER—Mrs. Joseph L. Hammerley, wife of the chief deputy district attorney, was reported as much improved yesterday at Good Samaritan hospital and she is now considered to be out of danger. She was injured last week in an automobile accident on the Hawthorne bridge.

MOONSHINE TAKEN IN RAID—A small still and three gallons of moonshine as well as 62 pints of beer were confiscated early yesterday at the home of Roy Billings, 283 1/2 Second street, in a raid staged by the morals squad police. Both Billings and his wife were held for bootlegging.

AUTO DRIVER ARRESTED—F. J. Riley was arrested early yesterday at Twenty-second street for street racing and driving an automobile while under the influence of liquor. Patrolman Pierce reported Riley was so badly intoxicated he could not operate his machine.

"ELUCIDATING EXPECTATIONS A WEAVER OF DREAMS" wrote the New York Evening Mail after Salvi's recent New York concert. Salvi, the world's greatest harpist, will be heard here in concert at the auditorium next Friday evening. Seat sale Wednesday at Sherman, Clay & Co.—Adv.

DR. VILLERS TO SPEAK—Dr. Thomas J. Villers, formerly of Detroit, Michigan, the new pastor of the First Baptist church, will speak at the luncheon of the Kiwanis club at the Multnomah hotel tomorrow noon. Dr. E. Earle Parker, pastor of the First Methodist church, will be chairman of the day.

"PEOPLE WHO BELIEVE THAT THE HARP IS A LINKING, GENTLE INSTRUMENT SHOULD HEAR SALVI PLAY!"—New York Evening Mail. Salvi appears in concert at the auditorium Friday, March 10.—Adv.

BEER FOUND IN HOME—Thirty gallons of beer and 450 empty bottles were found at the home of Edward De Leitt, 107 Revere street, when police raided it late Saturday. He was booked on a charge of bootlegging.

Miss WANDERER HAS OPENED A SCHOOL in dressmaking and designing, 237 Morgan bldg. Main 2995.—Adv.

KEMMERER COAL, for family use, fireplace, furnace or stove. Carbon Coal Co., East 115.—Adv.

Household Problems by Lilian Tingle

PORTLAND, Or., Feb. 28.—Dear Miss Tingle: I wonder if you would please help me out on a problem I feel a little "choky" about. I would be so grateful to you for your most valued advice.

This is my first attempt and I want to make it a success. Will you suggest a few menus for a luncheon for 30? I have a few hints on how and when to serve it. Would you be so kind to suggest something else? I would like to prepare some of the things you have suggested. I give me some table decorations. If I used favors would you give me an idea of something appropriate for the occasion? I don't want an elaborate luncheon.

Could you please give me a recipe for Polyantha Kisses? They are a light-colored chew (soft).

Thanking you for your helpful advice and the many line recipes I have collected.

Yours truly,
 YOUNG HOUSEWIFE

YOU must necessarily judge for yourself as to "when" you are to serve it. The only "hint" I can give you on "how" to serve it, is "keep it simple and informal, and don't worry."

Probably everybody knows that you are a "beginner" and must prepare the food in advance yourself; so don't attempt formal methods of service intended only for cases where trained waitresses are available.

You don't give me any idea as to whether there are any particular points of service on which you are in doubt. If so, you will find good books and bulletins on table service in the Portland public library.

You might serve a fruit cocktail, followed by any very good jellied meat or fish dish with a combination vegetable salad (single plate service) with buttered rolls and cream.

Follow this with ice cream or a fruit-cream, or a Bavarian cream with cake, if you like, or with small cakes and wafers (which ever you can make best) and coffee or chocolate. All this could be prepared and arranged on plates in advance.

If you prefer, you could serve instead of the jellied meat, a very substantial and well balanced combination meat, poultry or fish and vegetable salad as your main course, with either buttered rolls or sandwiches.

Or you could have individual chicken patties (with or without peas in the filling) and a simpler combination vegetable salad, either plain or jellied.

For decorations, you must decide for yourself what flowers you prefer.

Moving Picture News

TODAY'S FILM FEATURES.

Columbia—Lois Wilson and Milton Sills, "Miss Lulu Bett."
 The Deed—William S. Hart, "Travelin' On."
 Liberty—Dorothy Dalton, "Moran of the Lady Letty."
 Rivoli—Louise Lovely, "Life's Greatest Question."
 Blue Mouse—Anna Q. Nilsson, "Why Girls Leave Home."
 Star—"The Cabinet of Dr. Caligari."
 Hippodrome—Alice Lake, "The Golden Gift."
 Circle—Henry B. Walthall, "Flower of the North."

"TRAVELIN' ON," now at the Majestic, presents William S. Hart in the type of role in which he is at his best. It is a western picture, the kind in which admirers of Hart expect to see him. The story ought to fit him, because he wrote it himself. Many stars have aspired to write screenplays, and few of them produce anything satisfactory. Hart, who has had experience in writing successful stories before, has produced another thriller, which he has a chance to display his big, black suns and his ability to use them.

Hart is seen as "J. B. a man without name or home, who wanders about the west. He trusts only himself and his Pinto pony. He is believed always that he had the right to take whatever he wanted and one day he finds himself thwarted. The way in which he puts his own desires to make others happy and in so doing finds the soul he thought he didn't possess, forms the climax of this stirring tale.

A dramatic touch is given in the final scene in which the traveling paragon, who has built his little house of God with his own hands, places over the door the sign dedicating the church "to the man who said he didn't believe in God."

Ethel Gray Terry is appealing as the faithful young wife of the preacher whose faith in her husband brings J. B. to an understanding of man's trust in each other. Mary Jane Irving adds another success to her career as the child. Brinsley Shaw is splendid as the parson and others in the cast are James Farley, Robert Kortman and Willis Marks.

Blue Mouse.

"Why Girls Leave Home" is a much better picture than the title suggests. This production, now at the Blue Mouse theater, displays some very fine acting and presents a story in an interesting fashion.

The picture is a sermon to parents, particularly to fathers, on the way in which to make their daughters love home. The plot is substantial enough, however, to hold the attention of the emotional scenes are not too trying.

"Why Girls Leave Home" is notable as a triumph for Anna Q. Nilsson, the brilliant young Swedish star, who what will suit your room or what are most available. Avoid fuss and bother in the matter of any very elaborate arrangements.

If you must have favors probably the least objectionable would be something more or less amusing made of candies or bonbons or nuts.

With a little ingenuity you might make up a bouquet of candles, or quail or funny candy dolls or animals.

If you know your guests very well you could, of course, probably think up some little joking favor suitable to each; but do not see how I can help you in this.

I have no recipe called "Polyantha Kisses." Perhaps some reader may supply you. I am glad you find this column useful.

Problems of Dressmaking

by Madam Richey

BANKS, Or., Feb. 8.—Dear Madam Richey: My daughter, aged 8, has a circular cape of scarlet twilled flannel with a black satin collar. It has black buttons for fastening. She grows so rapidly that the cape is now much too short. Could be changed to a black satin to do to lengthen it, or would something else be better?

Also, I have a suit for myself that I would like to alter. I think the skirt will do, as it is a narrow two-piece skirt with a narrow belt and waist pockets. The suit is of a grayish-brown material similar to "silverstone," and the coat is braided in a simple design with medium brown braid. The coat is 25 inches in length, cut with a box back, and the front buttons to the neck. The skirt is a semi-fitted front to waistline. Its narrow belt has straight coat sleeves. The style looks well on me, but I am tired of it. Could it be changed? I have some beautiful dark brown tulle used more elaborately if braid is to be used this spring.

I am 30 years old and weigh 120 pounds; have light brown hair and blue eyes, and my skin has a slight olive tinge, with a medium amount of color.

Also, I have a black "slopover" dress. The lining is white. It has a round neck and three-quarter bell sleeves, the pinking of the sleeves being trimmed with grey satin buttons. The narrow skirt part is of fine serge. Would like to have this embroidered. What would you suggest for the embroidery? Sincerely, G. A. A.

Mrs. G. A. A., Banks, Or.—The cape for your little daughter can be lengthened with a bottom strip of the satin of black, or if you want to remove the present collar and buttons I would suggest a collar and lengthening strip of the taffeta plaid, which is always attractive for children.

You will find many plaids which will have the same tone of red as in the cape and the result will be attractive.

The type of your jacket is absolutely correct and the only change necessary would be in the hand trimming. There is shown in the March issue of the "Fashionable" a coat on the same line as yours, which I wish you would see. The skirt could be treated in the same way as pictured and I will send you a pattern of this form of trim. Page 15, model 1187; also page 43, model 1335; and page 44, model 1336.

Trim the slipover portion of your dress in the circular motifs now so popular, using the narrow ribbon in front of waist and same on back, three to four inches in diameter. I trust this will assist in the solving of your problem.

GERVAIS, Or., Feb. 10.—Dear Madam Richey: I am looking for advice as to how I can make up plaid material like sample. I bought it last year and have not used it.

I am 5 feet 3 inches, weigh 170 pounds, have black eyes and black hair; no color, but clear complexion. MRS. J. A. M.

Mrs. J. A. M., Gervais, Or.—In that you are looking for advice, may I suggest that in the future you refrain from purchasing a plaid or check, as for one of your proportions plain ground is better. Will you kindly turn to the Butterick Quarterly for spring and on page 27 you will find in this model 3423 a charming type of dress. Have the vest of blue, matching your material's blue. Taffeta or tulle basting will be splendid for this front. Have the buttons of the same blue.

PORTLAND, Feb. 8.—Dear Madam Richey: Am coming to you again for help. Would you advise me as to how to alter a dress? The dress is a gown for formal parties? What would you combine with each? I have quite a lot of the net, but it seems to have lost its pop. Is there any way of freshening it? Also have a quantity of black Spanish lace. Had thought of getting black or cream lace, or would you advise something else? The gervais in No. 3 is the same color as the silk. MRS. M.

Mrs. M.—Do I not see the peeping ends of a sash in the No. 1 dress? If so, use them in piecing out the front of your blue and have as the over-dress a figured seersucker, having the same shade of blue, or one which harmonizes. Please see the model in Butterick Quarterly No. 3536, page 6. For your evening gown what more stunning combination than your gold, rose and Spanish lace, and with a straight figure and a pair of spineless type of carriage, you should wear the type of dress as pictured on page 8, No. 3373. The lace will drape in exquisite line and you will be most uncommon. See same book.

S. & H. green stamps for cash. Holman Fuel Co., coal and wood. Broadway 4353, 560-21.—Adv.

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LABEL CONTEST IS CLOSED

YAMHILL COUNTY AWARDS TO BE ANNOUNCED TOMORROW.

Federated Women's Clubs Sponsor
 Event; \$50 in Six Cash
 Prizes to Be Distributed.

An Oregon label contest conducted last month in the schools of Yamhill county under the auspices of the Federated Women's clubs of the county was brought to a close Saturday and the results are now being compiled by a committee representing the clubs, according to report of Dan J. Freeman, manager of the Associated Industries of Oregon, who returned from McMinnville yesterday.

It is expected that the names of the schools winning in the contest will be announced tomorrow and \$50 in cash prizes will then be awarded.

A total of six prizes has been offered; a first, second and third for city schools and three similar prizes for country schools. The school whose pupils turned in the largest number of Oregon labels on the basis of enrollment will be declared the winner.

As additional prizes the Head Map company has offered three wall maps to be given to schools making good showings.

The committee in charge of the contest includes: Mrs. J. L. Sherman, Dayton; Mrs. E. W. Dickey, Amity; Mrs. L. M. Buchanan, McMinnville; Mrs. W. A. Barnum, Miss Mary Ark-carn, McMinnville; Mrs. Otto Heider, Sheridan; Mrs. C. F. Coburn, Dayton; Mrs. Walter Fuller, Dayton, and Mrs. V. M. Low, Dayton.

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"What Do You Read First in the Paper?"

MISS EVA M. BRANDBERG, secretary to the superintendent of schools, starts with the front page of the paper and reads it through thoroughly if she has time.

National and local news of importance first attracts the attention of Rev. John G. Hutton, pastor of St. Mark's Episcopal church. He then turns to the editorial page.

"I read the sport page first, then the editorial page," said Douglas McKay, adjutant of Portland post No. 1, American Legion. "I scan the headlines for news of particular interest to legionnaires, and if I find such a story, read it right away."

"Ordinarily I turn to the editorial page of the paper after I scan the headlines, but just now I look for the political news," said Franklin K. Korah, interestingly candid about the republican nomination. "Next comes the sporting page."

Setting for "Aladdin and the Wonderful Lamp" Artistic.

Grace Barnes' puppets, successors of the Cornish puppets, which attracted much attention in previous seasons, were manipulated through their interesting movements in an artistic setting at a performance at Lincoln high school Saturday night.

The performance was "Aladdin and the Wonderful Lamp." Albert Langley, Nylene Prewitt and Richard Odlin assisted Miss Barnes as puppeteers. "The Tale of Peter Rabbit" and "The Circus," popular puppet shows, were presented at a matinee performance.

Miss Barnes and her associates will remain in Portland until Tuesday morning, when they will leave for Salem to fill an engagement. From Salem they will continue their tour through California.

That depends upon the progressiveness of her inhabitants. Are you satisfied with the customs of three generations ago? Are you satisfied with the business methods in vogue twenty-five years ago? Or, like scores of progressive people who are opening accounts here every week—do you appreciate that

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ENGAGEMENT AT AUDITORIUM

March 22, 23, 24, 25

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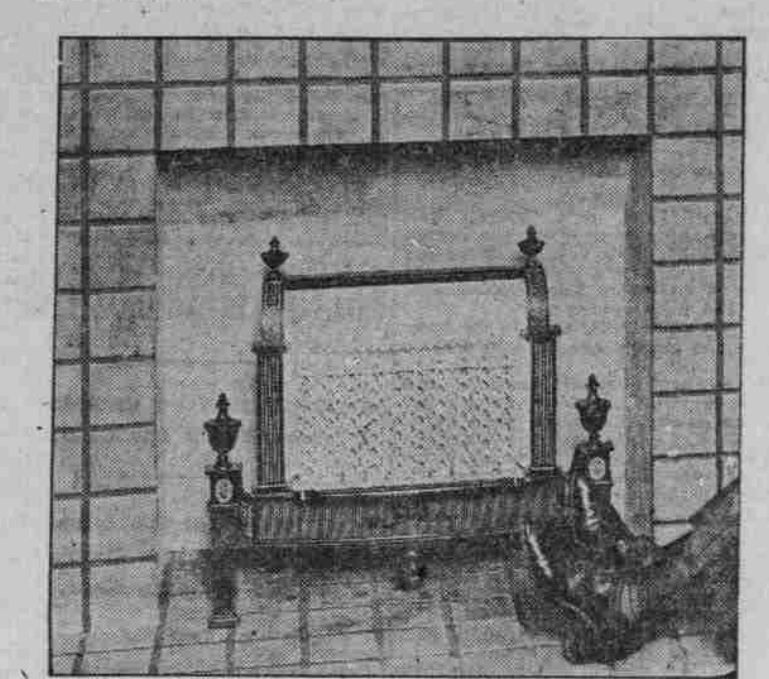
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