

### JAPAN TO RESUME BUYING OF LUMBER

Pacific Coast Expects Influx of Orders Soon.

#### MILL STOCKS ARE LIMITED

212 of 359 Plants Cutting 73 Per Cent of Normal Output of Entire Number.

Indications pointing to a resumption of heavy buying on the part of Japan market has brought decided encouragement to the lumbermen of the northwest who during the last year have largely depended upon the export business and particularly that of Japan.

The temporary lull in the Japanese markets has been due to the desire on the part of the purchasers to bring down the market figures and establish what they believe to be a more equitable price. If prices return to what they were in December of last year there can be no great doubt that there will be an influx of orders from the Japanese buyers.

#### Building to Strengthen Demand.

Crow's Pacific Coast Lumber index, recognized as one of the most reliable monthly reports issued regarding the lumber market, brings information that should not discourage the lumber producer. The report is published by C. C. Crow, who are associated in the Northwestern National Bank building and is in constant communication with hundreds of mills in this district.

Building permits already issued in cities all over the United States, according to Mr. Crow, are sufficient to guarantee a great demand for lumber as soon as weather conditions are more favorable. He points out that the east is in dire need of lumber and cannot afford to hold off much longer.

#### Conditions in California as in the east have held off large orders, but conditions are now adjusting themselves and indications are that the lumbering in the northern and central parts of the state should start soon.

#### Weather Retards Production.

"The figures for this month," states Mr. Crow's report, "show a very slight but general decrease in the output of all classes of both saw and shingle mills, owing to weather conditions, which with snow and low temperatures, has shut quite a number of plants. In spite of the temporary lull in buying in some fields that have been factors the last year, the sawmills, taken as a whole, make no complaint of needing orders. However, cannot be said of the shingle mills which in the face of practically no demands and prices that are generally ruinous, continue to produce 70 per cent of their normal output. The small mills still find it difficult to get business they can handle and were it not for the seasonal buying of bridge plank for the middle west, for which orders are starting to come in, there would be practically nothing for them to cut. Orders for them have been practically eliminated, but with specifications that practically eliminate the small mills on account of the class of timber they usually have."

#### Mill Closures.

"Inquiry shows that the mills of both Oregon and Washington have practically no stocks of either common or uppers, the only exceptions being the few small mills that have limited stocks of common boards and dimensions which they have to ship in straight cars without delay. Everyone reports a good demand for car material and a large number of the better mills are steadily sold out on retail yard items of finished uppers. Crow's report shows that out of 359 mills having a possible output of eight-hour output of \$1,425,000 feet daily, 212 are running and are cutting 73 per cent of what the entire number normally should cut.

#### Many Small Mills Closed.

Among the smaller mills conditions are not as favorable. Out of 141 are running and they are cutting 33 per cent of what the entire number would normally cut daily. A total of 38 mills of this class are closed down. Of the cargo mills, 98 out of 99 are running and are turning out 87 per cent of what they normally should produce. Out of the 179 shingle mills listed 92 are in operation and are turning out 79 per cent of a possible combined output.

An indication that the railroads intended to start buying the material was given a few days ago when the Northern Pacific and Denver & Rio Grande companies placed orders with the Murphy Timber company for 5,000,000 feet or approximately 165,000 pieces of this amount the Denver & Rio Grande takes 150,000 pieces and the Northern Pacific 15,000 pieces.

#### Railroad Order Executed.

These orders in the "drops in the bucket" as compared with what the railroads throughout the country need in ties, but they are indications that the long delay that has characterized the activities of the railroad companies during the past few years are about to undergo a change.

A move that has given confidence in the future to a large number of timber men in the state was made last week when the Northern Pacific and Great Northern railroads exercised their option on the Gales Creek & Wilson River railroad.

By the acquisition of this line the Hill companies have practically a monopoly on the lands in the Nehalem and Wilson river districts. In this section are the most valuable timber lands in the state. They have been and are now devoid of access to the markets. Hundreds of acres of land have been burned over and the timber, once valuable in quality, is in danger of ruin. It cannot last many more years. By building the road down the Wilson river to Tillamook these burned-over tracts will be saved and thousands of dollars brought into the pockets of the lumber men.

The building of the railroad will add greatly to the market value of the timber lands and make them ready for development that must come to the state when the southern pine manufacturers are forced to come here for a new field of operation.

#### District Sealers to Confer.

SALEM, Or., Feb. 12.—(Special.)—District sealers of weights and measures from all parts of the state will hold a conference in Salem tomorrow and Tuesday. On Wednesday the conference will shift to Portland. Problems relating to the enforcement of weight and measure laws will be discussed.

### NEW BILLS AT THE THEATERS

#### Orpheum.

ROBERT EMMETT KEANE "doubles in class" on the new Orpheum bill, to paraphrase an old theatrical phrase. He treated a large audience to a vaudeville experiment that proved a tremendous success yesterday afternoon by appearing in two acts and making each a triumph for his entertaining talents.

Keane is one of those born artists who can sustain out on a stage and in less than a minute have everybody conquered by his personality. He did just this on his first appearance here, when he was introduced as a monologist, and put over a splendid act. In his act, which comedy great started him off with a bang. Then he dished out an assortment of stories, which were inimitable in charm and each anecdote and jest marked with a sparkling freshness. His stories dealt with Englishmen, and this smiling son of Erin tells them so that the dullest type of Britisher pictured in comic supplements to "The Daily News" would be able to follow. Keane's story of the English baseball umpire is a classic worthy to rank with Dewey Hopper's rendition of "Clay at the East" and the recitation of a wounded Scotch Highlander dreaming of Scotland is perfect in dialect and feeling.

Robert Emmett Keane, monologist, has scarcely disappeared in the wings since he was introduced as a vaudeville actor of light comedy, makes his entrance in a superlative clever miniature play called "The Gossipy Sex." As a gossipy, gossipy bachelor, Keane makes his playlet a memorable one. He is ably assisted by his wife, Claire Whitney, whose beautiful blond charms have been seen in many big photoplays, and F. B. Hershey, a capable performer.

The plot is based on the interesting dispute concerning the identity of the "gossipy sex." After the play the verdict of the audience is found in the words of Miss Whitney, "Not all men are gossips; some are deaf and dumb."

Tom Patricia and Irene Delroy follow the second Keane acts with a smashing hit. Tom is a "dancing fool" of the 32 degree who knocks hot splinters off the old Heilig stage with his clog-dance capers. He finishes his act with a funny little mandolin that he must have acquired with coupons from 500 El Rolo cigars.

Irene could be gazed at steadily for hours without the least strain on the eyes.

La Bernice presents a whirlwind dance act of headline quality. She is a wonderful dancer herself, and her three solos rocked the house with applause. She does her most difficult steps and whirls on her toes, and seems as much at home when capering on her toes as when she is dancing in size-upteen shoes. Three dancing girls, Mildred Biller, Yvonne Verlain and Mildred O'Keefe add variety to the act, and Ethel Bixby on the harp is also a pleasing feature.

"Royce Combe bills his offering "Tales and Tunes That Tickle They certainly do. His sneezing song and the ballad of Bertie are gems. His English comedy is skillfully done.

An acrobatic act, miles above the average, is presented by Leo Zarell and company. Leo is a strong man and he handles the little fellow who plays "and company" as easily as a cigar.

If you like acts featuring dogs and dogs in many of the tricks that were new when Barnum and Bailey only had one elephant, you'll enjoy Howard's animal act. If not you can get a flying start for home for it closes the bill.

Aesop's film fables and Pathe News are shown as usual.

#### Hippodrome.

ACCENTED diversity is noted in the new bill at the Hippodrome, which was presented for the first time yesterday afternoon.

The bill is headlined by an extremely clever farce entitled "Innocent Eve," which is presented by William Brandell, with Dorothy Davis, Max Mann and George Graf in the spotlight. The act is a combination of dancing, comedy and a medley of songs, both familiar and new, and the setting, to hear out the impression of the name, is tropical.

The last notch in the training and education of acting seals has apparently been reached by the group of Strasse's mammals, who do balancing stunts, climb and play in a highly intelligent manner.

Blanche Boyd, "The Chameleon Girl," accompanied by Freddy King at the piano, gave a series of delightful interpretations of current songs and interspersed and interspersed her singing by her quick changes, which were effected before the audience.

Real vaudeville in accordance with the dictionary meaning of the term is provided by Harry Holden and Lucy Herron. Their act is called "The Bill Poster."

#### Baker.

THE Baker players are demonstrating this week that Portland audiences still like rural comedy drama. They are presenting "Peaceful Valley," one of the likable old plays by Edward E. Kilder, and doing it in a manner thoroughly satisfactory to Baker patrons.

"Peaceful Valley" recalls the days of Sol Smith Russell, for one of his popular character roles was that of Hosea Howe in this play of old New England. Henry Hall, who was leading man with the Baker stock company a number of years ago and is now filling that same position temporarily, was welcomed back yesterday as the shy and slow-spoken Hosea.

It is the sort of role which fits Mr. Hall well, and he made the most of it, depicting with skill the development of this awkward young country boy, who wins a small fortune in New York and the girl of his heart. He is splendid in the first act as the young student, waiting on tables in the country hotel to earn his way through college, but possessing the same independent spirit, which later brings him success.

The appeal of "Peaceful Valley" lies, rather, in its faithful portrayal of rural New England life with a number of interesting character studies to lend further interest. The plot is negligible, for almost anyone can see ahead the first act that Hosea's ways will be the kind of man his mother knows he will be, that he will find and renounce his wealthy sister and then triumphantly pay off the mortgage on the farm and win the beautiful heroine.

Leola Powers received another warm welcome yesterday when she appeared as Virgie Rand, who becomes interested in Hosea and later returns his love. It is not to be wondered at, certainly, that Hosea lost his head about her, for Miss Powers makes Virgie a very attractive young person. Miss Powers wears a number of summery frocks and is particularly charming in the last act in a gray street dress and colorful picture hat. She plays Virgie with sincerity and understanding.

Lora Rogers, who always can be depended upon to give faithful and entertaining character studies, is Hosea's mother, whose life is devoted to her son and daughter. Mrs. Howe's descriptions of country folk are delightful.

Leo Lindhard is the villain; Mayo Methot is bewitching as Niobe, and she finds her way into the play as sweetheart. William A. Lee plays Niobe's brother, whose reformation is completed during the course of the play, and June Gilroy is Marsha, Hosea's sister. Guy B. Kibbee furnishes comedy as the hotel proprietor.

The cast: Hosea Howe..... Henry Hall  
Jonathan Ford..... George E. Kibbee  
Ward Andrews..... Leo Lindhard  
Mrs. Rand..... Lora Rogers  
Miss Virgie..... Miss Powers  
Jack Farouhar..... William A. Lee  
Wilson..... Leo Lindhard  
Virgie Rand..... Leola Powers  
Miss Farouhar..... Mayo Methot  
Phyllis Howe..... Lora Rogers  
Martha..... June Gilroy

#### Auditorium.

AN AUDIENCE that occupied about a two-thirds of the seating capacity downstairs of the public auditorium yesterday afternoon enjoyed the fine concert given by the Eurydice chorus and orchestra, under the direction of E. Bruce Knowlton, and a double male voice quartet with pipe organ solos by Francis Richter.

The Eurydice chorus made its debut in the concert line a short time ago in the Multnomah hotel ballroom and made a favorable impression with its fine ensemble singing.

The chief selection sung was Bend Sin's admired cantata, "Lord of Shalott," the descriptive and romantic vocal beauty of which was again much liked. Miss Georgie Baldwin, soprano, sang the incidental solo with good ability. In the "Passing Birds" Farewell" (Hildach), Miss Baldwin and Miss Vera Shaver, contralto, sang with pleasant success. A male octet sang admirably several selections, the singers being: First tenors, E. A. M. Fowler and Stanley Hibbs; second tenors, Raymond O'Brien and H. E. Vanness; first bass, P. T. Anderson and William E. Robertson; second bass, R. J. Tasker and R. W. Curtis. The accompanist was Alvina Ecker Knowlton.

Mr. Richter played several organ selections with good effect, the most admired being the overture to Rossini's "Barber of Seville."

### ALUMNI TO BOOST PACIFIC UNIVERSITY

Finance Drive to Be Planned at Mass Meeting.

#### RAPID GROWTH IS MADE

Raising of \$20,000 Within 30 Days Held Needed to Keep Institution in Operation.

With a big alumni mass meeting called for next Friday evening at 7:30 o'clock at the auditorium of the Y. M. C. A., plans for rejuvenating Pacific university of Forest Grove and rescuing it from financial distress will be made known and active efforts revived to raise funds to carry forward the 1922-23 school year programs.

The alumni have taken the matter in their own hands since the board of trustees, in a resolution adopted at their mid-winter meeting one week ago Saturday, turned the question of rescue over to the alumni for solution.

The sum of \$20,000 must and will be raised, assert the alumni and it will be done within the next 30 days.

#### University Grows Rapidly.

The question of the choice of the rescue plan will be discussed Friday night, together with many other vital matters which the alumni must decide.

"Pacific university is growing by leaps and bounds," said a faculty member who was a Portland visitor Saturday. "There are more students in the school this year than ever before in its history and where we had one or two inquiries this time last year, we have more than 100 requests for our catalogue and information relative to entrance in school next September. This all has come about through the great amount of advertising and publicity which we received during 1921, from March to the end of the year, as well as the fact that we have had winning forensic and athletic teams, all of which go to make a school what it should be."

"The students are co-operating with the faculty to make Pacific university keep its place in the sun—and it will, for the school has one of the strongest alumni bodies of any small college on the coast and it is destined to be stronger and play a more important part in the future than it has in the past."

#### Many Students Work Way.

"The spirit of the school is wonderful. This was instilled in the student body and faculty and rejuvenated in the alumni through the endowment campaign of last year and the winning football and baseball teams, which we had in 1921. Every student we have is there for an education and many of the 260-odd are working under their way through college. We doubtless will pass the 300 mark or better next September. In the music department alone this made its debut in the efficient direction of C. W. Lawrence, we have close to 100 students. The journalism and English departments likewise are drawing scores of students. Eighteen thousand students have passed through the doors of Pacific university into the work-a-day world."

"The work must and will go on. Pacific university will not close its doors. Pacific university is a necessity to the Pacific coast, Oregon, Washington county and Forest Grove, known far and wide as 'the city of schools.'"

Portland alumni made a visit Saturday to Hillsboro and Forest Grove, where they conferred with other well-known alumni and business and women of the county to learn the sentiment in the movement on foot to save the institution. It is unanimously favorable, they reported.

Dr. Harry Semler

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