TARDIEU IS UPSET BY WORLD POLITICS

Germans, English and Americans Displeasing.

REPARATIONS CUT SCORED

Lloyd George Declared Faithless to Old Europe. United States Called Puzzle.

BY ANDRE TARDIEU,
France's Distinguished Spokesman.
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PARIS, Jan. 29.—(Special Cable.)—France has been marking time the past week. But meanwhile from Germany came provocative articles. From England some contradictory speeches. From America come disconcerting reports.

While the German press carries on a campaign against French intransigence the president of the reichstag admits in a speech that Wirth and Rathenau had obtained 40 per cent reduction in the reparations obligations imposed at Versailles.

For a long time I have been saying that the reduction amounted to about 50 per cent. This time, however, it is not a Frenchman talking, but a German in high authority.

This reduction simply means that the French taxpayer must pay what the Germans avoid. The German press chooses this moment to accuse France of crucifying Germany, a remark which does not need comment.

English Politics Contradictory.

The approaching elections in England bring internal politics to the fore in that country with unfortunate effects upon the foreign policy. David Lloyd George seeks a platform which will enable him to get a majority similar to the one in 1918. His platform then was "hang the kaiser" and "make Germany pay to the uttermost farthing."

But this time the scene has changed. The new platform is "reconstruct Europe."

Let me merely observe that if Lloyd George is as faithless to the new Europe as he was to the old, it may be a long time before the reconstruction is accomplished.

Moreover, without naming him, Lloyd George has made a sharp speech against Premier Poincare. There is no doubt that M. Poincare's personality arouses in England, especially in Downing street, mixed sentiments.

Poincare Stirs English.

In 1920 Lloyd George complained against Poincare, then the head of the reparations commission, conducting an anti-allied campaign in reviews and newspapers. Again he protested officially in October, 1921, against Poincare's publishing of secret peace documents. There is no confidence or sympathy between Poincare and Lloyd George. Their controversy as the relative merits of the modern conference as against the old diplomacy, is not particularly interesting, since it concerns only the former. But the controversy foreshadows disquieting disagreements about essentials.

When Premier Poincare asked me to take a portfolio in his cabinet I told him that, while I approved his purposes, I did not think he could achieve them, because of his controversial acts of the last two and a half years. This alluded not only to the fact that he constantly approved the acts of Premiers Millerand and Briand, whom he now combats, but also to his personal situation relative to British circles. What is happening now confirms my fears.

America Is Puzzle.

As to American opinion, it seems hard to follow. The American press urges France not to abstain from the effort of world solidarity represented by the Genoa conference, but apparently the American government will refuse to participate in the same effort.

In one word, America preaches solidarity and sacrifice for us, while practicing abstinence herself. Let me say that France has never asked for remission of her debts. She asks only not to be prevented from collecting her credits. That is the sum total of France's "imperialism."

Today's situation is full of uncertainty. When any light dawns I will be the first to acclaim it.

CHURCH OPPOSES DANCE

METHODISTS INDORSE STAND TAKEN BY PASTOR.

Centenary-Wilbur Congregation to Back Up Fight Begun by Rev. Mr. MacCaughey.

The congregation of Centenary-Wilbur Methodist Episcopal church unanimously adopted a resolution yesterday morning, indorsing the stand of the pastor, Dr. Charles MacCaughey, against dancing in public school buildings.

The resolution follows:

"Resolved, that this congregation hereby expresses its unqualified approval of the course our pastor has taken in the controversy in regard to dancing in our public school buildings, and pledges him our unwavering support in whatever action may yet be necessary to be taken.

"Resolved, further, that we tender our thanks and support to all who have engaged in this effort to keep our children from the baneful influence of this seductive amusement. We regard our public schools as the most sacred inheritance left us by the fathers, and we propose by the blessing of God to keep them free from every force that has a downward tendency."

Native Son's Funeral Held.

NEVADA CITY, Cal., Jan. 29.—The funeral of Jo V. Snyder, past grand president of the Native Sons of the Golden West, was held here today in a snow storm. The services, under the auspices of the Native Sons' organization, were attended by more than 500 persons from all parts of the state. State Senator Thomas Ingram, business associate of Snyder for the past 30 years, delivered the principal eulogy.

Radio Operators Transferred.

ILWACO, Wash., Jan. 29.—(Special.)—J. H. McAfee, one of the oldest men in the radio service and now in charge of the compass station at Klipsan, has been ordered to report to the cruiser Aroostook at Mare island navy-yard for sea duty. R. T. ("Dick") Spencer at North Head radio station has also been ordered to report for sea duty on the New Mexico now at San Pedro.

Illiteracy Commission Called.

OLYMPIA, Wash., Jan. 29.—The newly-appointed state illiteracy commission is scheduled to meet here tomorrow to consider organization plans. The commission consists of nine heads of representative organizations throughout the state appointed by Mrs. Josephine Preston, superintendent of public instruction. County committees will be named, a slogan for the campaign adopted and a course of study probably mapped out. Mrs. Cora Wilson Stewart, chairman of the illiteracy committee of the National Education association, has toured the state in the promotion of the work and will co-operate with the state commission.

Woman Asks to Be Arrested.

Pearl Freedman, 50, domestic, accosted Patrolman Martin at Fifth and Clay streets and asked to be arrested and taken to jail so that she could be kept away from narcotics, according to Martin's report to the police. He took her to the station and charged her with having a hypodermic outfit in her possession.

Read The Oregonian classified ads.

LEONA POWERS, BAKER ACTRESS, PROVES INTERESTING PERSON

Star Who Has Returned to Portland Does Not Believe in Schools of Elocution, Declaring That Time Is Wasted.

BY LEONE CASS BAER.

ONE of the bromides which any newspaper man or woman runs up against in the course of every 24 hours is the individual who says "Newspaper work must be so fascinating, for you meet so many interesting people." Granted. Newspaper work is fascinating and we do meet interesting people, but we just as often have thrust upon us dumb-bells with the emotion of an oyster, the intelligence of a goldfish and the personality of a glass of water. From the lips of such as these it is reportorial first aid to make fall utterances calculated to please both the dumb-bell who is being interviewed, as well as the readers of your farm and fireside paper.

Arguing from these premises, I put a penny in my mind and flipped it, figuratively, saying to myself, on the way to interview Leona Powers:

"Can she talk or can't she?" I figured that any girl as lovely as the young Powers person did not have to be even bothered with sense, let alone gray matter, and that any girl with such a gorgeous mass of wonder red hair didn't need to have anything under it but her skull. I knew she could act, and brilliantly, too, for her season of triumph last year at the Baker here had emphatically proved that. Save for a desultory conversation about plays, or roles, or the weather, we had not chatted for print, and I confess I was curious to know if the lovely and vivacious Miss Powers let it end with being merely lovely and vivacious, as so many of the younger actresses consider good form nowadays.

—Photo by Davies.

Leona Powers, who returns to Baker Stock company.

Leona Powers Well Read.

Leona Powers, be it said right here without further preamble, is one of the best-read young women I have ever met. She reads philosophies and religions and is a student of psychology, she never reads to "kill time" but to learn, and she does not fill her pretty head with modern fiction. Dumas is her favorite author. She has a vocabulary so extensive that she talks easily and delightfully without pawing the air as if in search of word substitutes. She sings in a sweet, well-trained voice and loves good music. She dances, too, and loves it and said that she and mother had been reading the Portland papers on the train coming from Salt Lake and were so interested in the controversy over dancing. "The problem, after all, rests with the individual girl and her mother," opines the youthful Miss Powers.

"In life we get pretty much what we demand. If girls demand respect from boys they will get it under any right conditions. If mothers trained their sons in chivalry and a fine, high regard for all womankind much of the problem would be solved. My father and mother danced and won prizes for their stately, graceful, old-fashioned waltzes. Their daughter has danced since she was born. It is splendid exercise, just as is swimming and hiking or walking or kindred athletic pursuits. Only it's nicer because it's set to music."

Elocution Schools Discounted.

Miss Powers believes emphatically in discouraging the palpably unfit in their obsession to go on the stage. "I do not believe in schools of elocution and dramatic art. The stages are cluttered now with bemused amateurs who get on for the mob scene or to shout 'hurrah, here comes the hero, now.' Most of them are wasting their time, their money and much work under the utterly mistaken impression that some day, somehow, they will step into the worn-out shoes of Bernhardt or Warfield.

"Someone should disillusion these folk. I do my part when I answer the letters written me by stage-struck old women, young girls and men. Acting is not taught. It is a gift—a something inside of you that can reach people's hearts. But the average teacher whose bread is buttered by these misdirected, would-be Thespians, is seldom willing to discourage, much less dismiss, such profitable clients."

With a note of regret in her voice for the big trunks full of gowns and hats and shoes that were burned in her dressing room, Miss Powers tells interestingly of the fire that wiped out the theater in Dallas, where she was playing last. She and her mother went to Salt Lake City after the fire and she was in the midst of a season of dancing parties and teas and dinners at Fort Douglas, where her uncle, Captain L. A. Witney, is an army officer, when the call came to return to the Baker.

"I am so glad to be back here," she said. "I made a number of good friends last season and I was happy here. With me, happiness is all that counts."

Yes, Miss Powers may be put along at the top of the list of actresses who prove the theory that occasionally a newspaper person meets an interesting person.

Moving Picture News

TODAY'S FILM FEATURES.

Columbia—Betty Compson, "The Little Minister."
Rivoli—William Desmond, "Fightin' Mad."
Peoples—Wallace Reid, "Rent Free."
Majestic—Pola Negri, "The Last Payment."
Liberty—Betty Compson, "The Law and the Woman."
Blue Mouse—John Gilbert, "Shame."
Star—Priscilla Dean, "Outside the Law."
Hippodrome—Owen Moore, "The Chicken in the Case."
Circle—Tom Mix, "The Rough Diamond."

AMERICAN film fans probably would prefer to have Pola Negri keep to historical and spectacular pictures rather than try the so-called modern drama, in which she is now making her debut in this country. Her latest picture, which is her first "modern story" picture, is entitled "The Last Payment" and is the attraction this week at the Majestic.

The story is not new, but that could be forgiven easily if it surrounded Pola Negri with the life and color and atmosphere, which aided so much in making her other pictures so successful. "The Last Payment" gives her no opportunity to reveal her artistic ability. She is made to be another "film vamp" doing unbelievable things after the manner of Theda Bara.

There are none of the flashes of humor in this picture which enlivened "One Arabian Night," and the plot alone is scarcely enough to maintain the interest of spectators. Pola Negri is cast as Lola, a voluptuous creature, who lives only for her own enjoyment. She leaves behind her a trail of broken hearts and ruined lives and is the means of estranging a father and son and the cause of the son's suicide. Her own tragic end comes as a natural conclusion for such a picture. There is no attempt at presenting anything happy as a contrast to the rest of the production.

Blue Mouse.

A picture with an absorbing theme, which is presented in a lavish way, is "Shame," the attraction at the Blue Mouse theater this week. "Shame" is a production with beautiful, spectacular scenes, in which hundreds take part, but it manages to retain the thread of the story in a way in which these large-scale pictures sometimes fail to do.

John Gilbert is splendid in the dual role of David Fielding and William Fielding, his father. He is seen principally as the son, David, who goes through a trying emotional experience before he finally realizes his life's happiness.

The story is laid in China and San Francisco, with the final scenes in Alaska. These varied locations furnish interesting backgrounds for the unfolding of the story. Some of the street scenes in China during the feat of lanterns are particularly effective.

John Gilbert is the featured player. The lovely heroine, Doris Pawn, fits the role of David's wife admirably. Little Mickey Moore, a charming screen star, is the mischievous little David at the age of 4, and Frankie Lee plays David at the age of 9. Others in the large cast are William V. Mong, George Siegmann, George Nicholls, Anna May Wong, Rosemary Theby, Herbert Portier, Mary Huntree and Fred Kirby.

Screen Gossip.

Richard Walton Tully, producer of "The Masquerader," which is now being filmed, with Guy Bates Post in the starring role, has invited Katherine Cecil Thurston, author of the book, and John Hunter Booth, who dramatized it for the stage, to Los Angeles to witness the filming of their works. Miss Thurston is now in England. The screen version was prepared by Mr. Tully and Director James Young. The film will follow the novel more closely than the play and will depict numerous incidents which were impossible to dramatize in the stage presentation.

* * *

Charles Ray has announced that the cast of "Smudge," his last production, consists of Ora Carewe, Charles K. French, Florence Oberle, J. P Lockney, Blanche Rose, Lloyd Bacon and Ralph McCullough. "Smudge" was made in Los Angeles, Boston and New York, the eastern sequences being taken on Charlie's recent tour of the metropolis.

* * *

Wallace Reid's latest picture, "Across the Continent," is a sticker for cameramen. Charles Schoenbaum, veteran cameraman, who has shot more than 35 pictures, declared it is the hardest picture he has ever photographed. The hardships and difficulties in photographing the transcontinental auto race, which is the big feature in the picture, make the work of the cameraman most strenuous.

* * *

"Saturday Night," Cecil B. DeMille's latest work, will be the offering at the Columbia next Saturday. "Saturday Night" comes from the pen of Jeanie MacPherson and treats the subject of mismated marriages in a new and novel manner. The four leading characters are played by Leatrice Joy, Edith Roberts, Jack Mower and Conrad Nagel.

* * *

Herbert Grimwood, English actor, is playing the villain in the cast of "Sonny," in which Richard Barthelmess is to be starred. Miss Lucy Fox is playing his daughter and portrays the character of an adventuress.

GIRL IS HOME AFTER 2 YEARS IN JUNGLES

Norma, 7, Daughter of Lion Tamer, Back From Africa.

ALL DIALECTS LEARNED

Father Returns With Menagerie and Mother and Brother Are Members of Expedition.

NEW YORK, Jan. 18.—(Special.)—Norma, daughter of the lion tamer, arrived by the White Star liner Olympic, quite as guileless as when she started across the Atlantic three Christmases ago (she measures time by Santa Claus calendar, being merely 7), to cover most all of African jungleland with her stalwart daddy, H. S. Snow; her mother, Mrs. Daisy Snow, and her big brother, Sidney, whose specialty is shooting wild creatures with a camera about the same moment the father brings them down with his rifle.

The ship news reporters who came up from Quarantine on the Olympic wanted to see and talk with her father, who did not seem to be get-at-able. Stewards referred to Norma as the liaison officer of the family. She was found romping on the promenade deck.

Tropics Tan Olive Skin.

After covering more than 80,000 miles, chiefly in tropical Africa, and crossing the equator three times, the natural olive complexion of Norma is somewhat tanned. She volunteered to show the hunters of the great hunter where he was, remarking, "My daddy's up in the lion cage taking the cubs out and putting them in a crate to take them to California."

She led the way to the after boat deck abaft the funnel, and there the big man, he is more than six feet tall, said a few things in a matter of fact way about his adventures of two years in all the Africas, east, west and otherways, where there was any chance of getting by rifle, camera or trap, specimens of the tropical wilds. The interview was supervised by Norma, who was proud to show several pictures of herself on an elephant and a hippo, togged out in hunting costume, holding a little rifle. She admitted that she never really fired the rifle, but was going to when she grew up.

Albert Smith, assistant butcher of the liner, was also with the Snows. He had been asked to assist Mr. Snow in transferring the two lion cubs, now 9 months old, big as Newfoundland dogs, and wild as in their native lairs, from the cage to the crates.

The trick was done before the reporters got to the top deck, and Albert said he would not want to help in that sort of game again, showing several lacerations on his left hand, made by the claw of one of the cubs. He said the cub lunged out like a jungle Carpentier when he reached for her and clawed him. Mr. Snow just thrust his powerful right hand up against the throat of each snarling and spitting cat and dragged it from the cage in a jiffy. That was the way to handle them, he said.

Cubs Cannot Be Tamed.

The cubs were not a bit gentle when the mighty hunter captured them in British East Africa, after killing their mother and her mate. The fiercer one bit clean through the wrist of Mr. Snow, leaving a bright scar that will last through life. Mr. Snow wore other things than scars, including a fine leopard skin for a collar. The leopard was charging when shot, and Sidney, with his camera, caught him in the act. That is one of the best pictures of the Snows. Another shows a hippopotamus a few seconds before he fell while heading for the hunter.

The most startling adventure of the 68,000 mile journey through the wilds, made in Fords, was in British East Africa. The hunter and his son were alone in the automobile when a big lioness sprang into the tonneau. She may have thought flivvers were good to eat. She had little time to think much more after she struck the toning from a water hole 40 miles from neau, as a bullet put her to sleep.

While father and son were returning their hut, Mrs. Snow and Norma, who had been left there, were surrounded by a procession of wild animals attracted by the odor of the flesh of dead creatures near the hut. Just as the flivver hove in sight of the hut a lion charged toward it. He fell with a bullet through his heart before he got far.

Two zoological prizes that Mr. Snow had hoped to get were an okapi and a pygmy hippo, but he saw no signs of either of these jungle rarities. Among the specimens he has acquired for the Oakland public museum in his two years' work are 5000 specimens of reptilian life and singing birds, 29,000 butterflies, the heads and skins of 65 faunal groups, with five to 20 specimens in each.

Norma said she could speak the dialect of every tribe whose pickaninnies she chatted with in Africa. Mrs. Snow guessed that the little girl knew at least 15 languages of the black faces. Norma herself was not so much interested in specimens and philology as she was in Christmases. She said that she knew that they had saved up for her in Oakland the gifts of Santa Claus for the last three Christmases and that she was going to have the time of her life playing with them. Teddy bears were nicer than clumsy lion cubs and did not bite and she knew they were waiting for her at Oakland.

WATCHMAN IS DROWNED

Rowboat Bearing ex-Steamboat Captain and Companion Capsized.

SAN FRANCISCO, Jan. 29.—Edward P. McEntire, watchman aboard the Pacific Mail liner City of Para, was drowned in the bay today when a rowboat in which he and James Beck, a fellow watchman, were proceeding to the ship, was capsized. Beck was rescued.

McEntire was a former steamboat captain and during the war served aboard the United States steamship Vulcan as lieutenant. He is said to have a sister in Montana.

Market Roads Designated.

TILLAMOOK, Or., Jan. 29.—(Special.)—The county court has designated the following three market roads in the county, which are to receive state aid: Clatsop county line to north fork draw bridge; west line of Tillamook city to Netarts; Hemlock to Sand lake. In revising the places of election in the county, the county court made a new voting precinct at Brighton.

JOHN D. IS GENEROUS

Benefactions Started Early in Life With 8 Cents Week.

NEW YORK, Jan. 29.—John D. Rockefeller, whose public gifts approximate $500,000,000, started his benefactions with contribution of 5 cents a week to foreign missions and 3 cents to the poor, John D. Rockefeller Jr., his son, today told members of his Sunday school class in the Fifth-avenue Baptist church. The Standard Oil magnate kept a ledger which showed such items, his son said, and also revealed that he then paid $1 a week for board and lodging.

"Unless we use wisely what we have, when he have it," the speaker said, "we are not apt to use it more wisely and more generously when we come into better circumstances. Wealth, when unwisely used, is likely to be a stone around a man's neck. It is only as it is converted into useful service that it is of real value."

Wage Claims Collected.

OLYMPIA, Wash., Jan. 29.—Seventeen wage claims totaling $2100 against a telephone company operating along the Columbia river were collected in full recently by A. W. Clader, assistant supervisor in the Vancouver office of the department of labor and industries. The company had business difficulties which resulted in another concern taking over the lines on a lease and operating them. During the change the wage claims accumulated. The collection is one of the largest made by the department.

Woman Held for Liquor Sale.

Mrs. Edna Adams, 149 Lownsdale avenue, last night was alleged to have sold a drink of moonshine to members of the morals squad, and they returned her hospitality by confiscating the bottle, arresting her and charging her with violation of the prohibition laws. Her bail was set at $250. Two patrons, Hugh R. Thornton and Della Johnson, were arrested and charged with disorderly conduct.

Chanters Are Reorganized.

ST. HELENS, Or., Jan. 29.—(Special.)—The St. Helens Chamber of Commerce chanters have reorganized and elected the following officers: Musical director, Miss Bess Hattan; secretary-treasurer, J. V. Farnell; directors, Dr. James T. Martin, Roy Gill and F. O. Young. The chanters have given several musical entertainments and also two minstrel shows.

California Legion Meeting Held.

SAN FRANCISCO, Jan. 29.—American Legion post commanders and adjutants from various parts of California met here today and discussed various subjects concerning soldier welfare. State Adjutant Morgan Keaton presented a plan to secure night watchman work for legion members now unemployed and the meeting unanimously decided to send telegrams to congress urging passage of soldier bonus legislation.

Ferry Contract Held Legal.

OLYMPIA, Wash., Jan. 29.—A board of county commissioners may lawfully let a contract for building a ferry on the cost-plus plan without advertising for bids, J. W. Selden, prosecuting attorney of Pierce county, has been advised by O. R. Schumann, assistant attorney-general. The general grant of powers is not sufficiently broad to permit county commissioners to buy and sell powder to use in land clearing and road building, according to an opinion of Attorney-General L. L. Thompson to Charles R. Lewis, prosecuting attorney of Mason county.

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