

EARLY ACTION WEEKLY ON SHRINE HOSPITAL

Inspection of Proposed Sites Is Completed.

REPORT PLANNED SOON

Recommendations Not to Be Made Public Until After Session Next Saturday.

Action looking toward immediate construction of the Shrine hospital for crippled children, to be erected in Portland and which will cost not less than \$250,000, was taken yesterday by the local committee...

While the recommendations of the committee, in detail, will not be made public at least until after the meeting of the Shrine next Saturday night, Mayor Baker said that it was the unanimous purpose of the members that everything possible be done to push the selection of a site and ultimate construction of the hospital building, as the necessity of such a hospital in this center of population is deemed by them and their organization to be urgent.

Report Ready to Be Made.

"We are now in position to lay the committee's report before Al Kader temple for the San Francisco meeting," said Mayor Baker, after the members of the committee had visited several proposed sites and selected one of them.

The mayor expressed himself as being more interested in this hospital for crippled children than anything I have ever been connected with in my life. With him on the local committee are Dr. S. M. Stuecker, Dr. M. B. Marcellus, Hal M. Hutchinson, chief rabban of Al Kader temple, and H. M. Euler. They have spent considerable time investigating various sites and are now ready to make their recommendations to Al Kader temple.

Hospital to Be Sixth One.

On the general hospital board of the Shrine are John L. McGilvray of San Francisco and Bishop Frederick W. Keastor of Tacoma, who will practically decide the site question. Other members having to do with the hospital and who were also appointed by Ernest A. Cutts, imperial potentate of the Shrine, are Sam Cochran, Dallas, Tex.; W. Freedland, Astoria; next imperial, Dr. Stuecker, Philadelphia; Dr. Oscar M. Lanstrum, Helena, Mont.; Phillip Gordon, Montreal, and Ford, Adair, head of the Atlanta children's hospital of the Shrine, after which the Portland building will be patterned.

The hospital to be built in Portland by the Shrine will be the sixth one to rise since the policy of constructing these buildings was adopted by the organization. These buildings are paid for out of a fund created by the payment of \$2 each a year by approximately 500,000 Shriner, who believe that it is a most practical means of relieving distress and helping to make the world better by affording the facilities of such a place gratis to poor children who are cripples.

"There is one thing the committee would like emphasized," commented Mayor Baker, "and that is, the Shrine draws no color line, neither does it recognize creed in the administration of these hospitals, for any crippled child of poor people is eligible to entrance and all the services without money and without price. The Portland hospital will have about 50 beds and its equipment will be the latest known to science."

ATTENTION ON EXHIBITS

INDUSTRIES WEEK TO OPEN IN PORTLAND ON JAN. 23.

Attending Social Events to Include Receptions, Dinners, Dances and Entertainments.

Oregon industries week, officially designated by Governor Olcott to be held in the Oregon building, Fifth and Oak streets, beginning January 23, has been occupying the attention of those having it in charge. The exhibits of products will continue through the week with attending social events such as receptions, dinners, dances and entertainments.

One of the features of the exhibit will be a five-room bungalow erected in the green room of the Chamber of Commerce furnished entirely by Oregon manufacturers. Lunchrooms and diners will be served in the Chamber of Commerce rooms, at which only Oregon products will be served. On the opening night the committee of 100 of the Portland Chamber of Commerce will have charge. The featured entertainment followed by dancing. The Women's Federated Clubs will have charge on Tuesday.

SLOOP RUNS UPON SHORE

Sixty-Foot Craft Reported Grounded Near Point Reyes. SAN FRANCISCO, Jan. 15.—A 60-foot rigged sloop believed at one time to have been owned by John D. Spreckels, is ashore at Drake's bay near Point Reyes, according to information from a Black Stack tug upon its return to port tonight without having succeeded in running a line to the vessel. The craft grounded in the Christmas storm, it is known, but apparently was not much damaged.

NEW BILLS AT THE THEATERS

BY LEONE CASS BAER. ORPHEUM.

A TRIO of unforgettable, after you've hashed over the goods, huds and indifferents on the new Orpheum bill, cling in your memory and you'll find yourself recalling bits of their funning. One is Eddie Buzell, who is Lydia Barry and one is Buck Eddie is a rube who leaves the village to cut a wide swath in the city. He leaves weeping for him a tradition of a town belle, and sets out equipped with an assortment of what he calls "wise cracks" a fearful and wonderful sartorial atmosphere and a large confidence. By a clever contrivance of curtains the scenes in Eddie's life are revealed to us thick and fast. He almost dines a chorus queen, he has a fling in a Greenwich village studio, and he is later on the verge of marrying a weird and wealthy widow when the village belle arrives on the scene. The author of the sketch has her selling cookies which she has made and none of us cares a cookie if the plot is a little wobbly and unsteady on its legs, for the village belle is a sweet cookie herself and it's high time she arrived and put a stop to the carrying on in the city. The belle is named Ethel Russell and she's a miniature of Lillian of the same surname. Eddie is an ingenious comedian of quiet droll methods. His assumption of wise-guy tactics with the chorus maid sent the audience into laughter. The chorus maid is Dolly Lewis. To her lot fall some of the keenest lines in the sketch and she delivers them so that they are quite as much on the essentials of plot as upon the types which people it and some of these latter are so strongly characterized that they stand out as distinct creations.

Lydia Barry is of the famous Barry family, comedy and quality, link of the stage. She is a queen of Shesha wardrobe and while ple or happiness may have added a few inches to Lydia's girth she still displays a pair of fascinating ankles that flash and fly in dance. Lydia is a lyrical recitator, meaning that she sings and tells stories. Her song about the pickaninny is a gem. So too is her three-act drama, in which she enacts the willowy and misunderstood wife, the usual husband, and the other man. "As for Buck—well, Buck is the life of the party. He is a diminutive Ethiopian who hasn't quite lost the shy little boy quality in his smile and who has somewhere picked up an amazing knowledge of piano playing. Buck plays by ear, and very evidently learned all his tunes that way, transposing as he goes along and putting anything called for into a dazzling colorful rag time. Buck has a partner, another negro lad, a tall slender boy called Bubblers, who is a capital dancer. His long legs fairly whirl through intricacies of stepping. These two negro boys are in the act sponsored by the Nazario, who is a producer and manager. In the same act another protégée of Nazario's appears, an athletic young gymnast whose tumbles and balances are very fine.

Mr. Nazario also has another of his disciploes on the bill, a dancer and singer, who appears with two charming and talented maids, the Darling Sisters. Their names fit them. There are three, all youthful, offer juvenile frivolities that please. Beatrice Swanwick, a gymnast who puts her faith in her back molars and swings by 'em in mid air. Pink's mules are more aristocratic than the usual circus mules, and caper nimbly through the usual tricks in a ring. A flock of smart little dogs and two busy monkeys add to the amusement.

George Lane and Bert Byron have a corner on the oldest jokes in the world. This show closes with the matinee on Wednesday.

Hippodrome.

IT is not often that the aerobic act on a vaudeville bill surpasses the others in merit, but the two Uyeda Japanese balancers who appeared for the first time yesterday at the Hippodrome can lay claim to the distinction without much fear of contest. With their feet they spin barrels around the stage in easy manner and with great speed. Not once during their performance is a hand used. Three of the five acts on the bill are straight vaudeville, entertaining of course, but nothing unusual. Dave Thursday does a hobo sketch called "The Idle Rich," that is amusing and has a fair line of gypus. Margaret Dana and Leonard Leach in "Just Little Bits" put on a combination of piano playing, songs and comedy that seemed to take well with the audience. The songs were the popular ones of the moment and of course the act was a success. Betty Aldred and Jack Winslow and their dancing were also a success. Things of the new bill. Their settings were in especially good taste and their costumes were entered well chosen. Both have rather good voices, and altogether their act was sprightly, well done, and with good substance. "Salvation Sue," a comedy drama of the frozen north headed by Octavia Handworth, is an unusual sketch, appealing for its closeness to reality. The Salvation Army lassie handles the hard-boiled Klondikers in a way that brings a good many laughs and the Klondikers' reaction to religion is just as funny.

The motion picture is "The Journey's End," with Mabel Ballin and a crude husband. The wife spins her mate, and the motive here, freedom, causes her to believe him killed. Going to home he becomes a monk, but his wife and her second husband go there on their honeymoon, meet him and the shock is fatal to the man. The picture is interesting and well produced.

FOUR HOUSES ARE ROBBED

Three Revolvers and Cigarettes Are Taken From Frank Nau's Home.

A prowler, or prowlers, entered four homes on the east side last night, the most important being reported missing being three revolvers taken from the residence of Frank L. Nau, 535 Halway street. Entrance was through a side window. Nickels and pennies were scattered over the floor and a quantity of jewelry was not molested. The only other articles missed were six or seven packages of cigarettes and a cheap teapot.

William R. Agnew, 594 East Fifteenth street North, reported his house prowled and \$5 in cash missing. Entrance was through a back window. Other homes entered were those of F. A. Robertson, 517 East Eleventh street North, and M. Silverman, 516 East Tenth street North. So far as police were able to determine last night, nothing of value was taken.

A Danish physician who formerly manufactured artificial legs out of papier mache, now, it is said, makes artificial feet out of paper pulp.

VIEWERS WILL MEET TODAY

Lot Holders Seek Solution of Financial Problem.

TRUSTEES TO BE CHOSEN

Proposal to Sell Certain Property and Raise Price of Lots Will Be Considered.

All owners of lots in Riverview cemetery are urged to attend an adjourned meeting to be held in the main hall of the Central library at 3 o'clock this afternoon to endeavor to work out some solution of the financial problem confronting the association, arising out of the fact that the irreducible fund, originally required by the by-laws and state law, was used for purposes other than specified and some means must now be found to preserve the grounds and insure future care of the property. Every lot owner has a vote and is entitled to participate in the session today.

At the meeting this afternoon, a committee of five lot owners, none of whom are trustees, will report nominations for six vacancies on the board of trustees, including W. M. Ladd, president, who announced at a meeting last week that he could not serve longer. Mr. Ladd has left Portland for an extended trip. Election of the six trustees is scheduled as an important feature of this afternoon's meeting.

Rehabilitating Plan Sought.

The main purpose of the meeting will be to discuss ways and means of rehabilitating the finances of the cemetery association and several methods probably will be suggested, including a detailed program submitted last week by Strong & MacNaughton. This entails a proposition of selling certain of the irreducible property and increasing by 50 per cent the price of lots remaining to be sold.

At last week's meeting, Joseph N. Teal, a lot owner, made a motion to restate the article of the by-laws governing the conduct of the association and relating to an irreducible fund to be used in the preservation of the grounds of the cemetery in their present high standard of cleanliness and beauty. To permit full time in which lot owners might think over the situation and perhaps assist in suggesting every minute of a constructive nature, Mr. Teal withdrew his motion, but probably will renew it this afternoon.

C. Henry Laube, chairman of the committee of five lot owners, is anxious that as many lot owners as possible attend the meeting. While there has been considerable criticism of the board of trustees because of their action in eliminating articles relating to the irreducible fund, the majority of the lot owners seem to be to devote their attention to working out some solution of the present problem, rather than to discuss the actions of the trustees.

Conservative Plan Suggested.

That it has always been a physical impossibility to observe the articles governing the irreducible fund because of insufficient income to enable the trustees so to do, is the declaration of Charles H. Carey, a trustee, and his statement is the voice of an entire board. Strong & MacNaughton's report declares the present difficulty is the result of the original organizers of the association, by fixing too small a price upon lots to enable the execution of their plan for perpetual attempts to expand.

PEACE PUT UP TO ERIN

MISS KATHLEEN PARLOW SAYS NATION MUST DECIDE.

Violin Virtuoso and Paul Althouse, Metropolitan Tenor, to Be in Concert Here Tonight.

Ireland is now entering a period of peace, happiness and prosperity such as the Irish have never previously experienced. If the Irish people, north and south, only accept the provisions of the present treaty offered by Britain, according to Miss Kathleen Parlow, violin virtuoso, who was interviewed last night in the Miltmore hotel. She and Paul Althouse, Metropolitan Opera tenor, appear tonight in concert at the public auditorium.

The study of international politics is a safety valve for Miss Parlow, she says, and gives her the needed relief from her vacation as a concert violinist. "I passed last summer in and around my English home near Cambridge."

"The Four Sweethearts," one of 20 new plays gathered by Dillon at his southern California ranch, is a pleasing blend of song, dance and comedy. The comedy is furnished by Dillon and his partner of long standing, Al Franks, with Eddie G. Wright aiding and assisting the work of laugh-creating.

Comedy situations come thick and fast in the lively plot of the show. The biggest applause winner in the play is a scene in which a bevy of Russian and Polish maids, in one-piece bathing suits, are put through a course in beauty culture by Dillon and Franks.

The musical part of the programme is marked by several good song numbers, including "One Kiss," sung by Dorothy Raymond; "Everybody Step," by Howard Evans, and "Stand Up and Sing," by Anna Chick.

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said Miss Parlow, "I studied the Irish question at short range and had various talks with friends who had just finished investigations in Ireland. Lloyd George—at once the best loved and best hated man in England—is the biggest man over there, and he stands alone, independent of all party. He is not liberal, Tory or unionist. In Ireland, he stands for England, and for what is best for England. He saw at once that force had not been a success in the British attempt to govern Ireland, and he sought the new way of friendliness. No other English political party than that now headed by Lloyd George will ever in our day offer Ireland better terms than those now offered, and they ought to be accepted."

"Over in Europe, things yet seem to be in chaos. Remember we have just emerged out of a long and desperate world war, felt at short range. The other European nations all are watching Germany, and the impression seems to be that Germany is not beaten to her knees, and that she is waiting her chance to strike again. That may be why French statesmen are not so keen on disarmament. Germany may be bent on revenge, in France's next door neighbor.

"In England there has not been any appreciable lowering of living expenses. The people wish to have cheaper food, cheaper clothing. But once materials and food are cheapened wages are reduced, and then comes new industrial trouble. The trades unions are all-powerful in England and over there we have just emerged from one big nation-wide strike. We do not wish to get into another. The food situation would be much better if Russia again would begin to grow food and sell it to a hungry world."

Miss Parlow sailed from England last October on board the steamer Adriatic, and the passengers included Dr. Strauss, the distinguished German composer and orchestral conductor; Chafapine, the giant Russian bass; Madang Schumann, soprano, and other noted people. At the ship's concert Miss Parlow played the violin part

of the Strauss sonata for violin and piano and Dr. Strauss was the distinguished accompanist. Miss Parlow thinks that Dr. Strauss is a great musical genius, yet a quiet, modest-looking man and easy to get along with. Miss Parlow had a chance to treat for a few days last week and she chose to rest in this city, because, she says, she likes it.

In April Miss Parlow plans to sail to play in concerts in the orient and will appear in Japan, China, Java, the Philippines and Honolulu.

Pool Halls May Stay Open. OREGON CITY, Jan. 15.—(Special.)—Pool halls in Oregon City will not be forced to close Sundays, if the new ordinance, passed at its first reading in the council Friday night, is finally adopted.

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