

AUTO STAGE OWNERS TO PICK TERMINALS

City Council Issues Edict to End Controversy.

CLOSED AREA ANNOUNCED

North and South Stations Are Indicated as Compromise in Traffic Regulation.

Automobile stages and buses will not be permitted to operate in the congested areas of the city after July 1, and at that time the operators must be ready to appear before the city council with a decision as to where terminals shall be established.

This was the edict issued yesterday by the traffic committee of the city council following a hearing at which practically all of the stage operators were present.

The council also informed the stage owners that no terminal for stage lines can be located in the district described as follows:

Closed Area Designated.

"Starting at the river on the south line of Pine street, west to the west line of Sixth street, north to the south line of Hoyt street, west to the east line of Eighth street, south to the south line of Burnside street, west to the east line of Eleventh street, south to Yamhill street and east to the river. No terminal to be located in Broadway from Madison street north to the Broadway bridge."

The owners of stages were not in accord as to the location of the proposed terminals. However, it was announced that a meeting would be held and that the stage line operators would be ready to advise the council July 1 of their preference as to terminal locations.

Two Terminals Suggested.

It is probable that one terminal will be located north of Washington street to accommodate the buses running to points north of the city, and another will be located south of Washington street to handle the stages operating to points south of the city. Such a plan, it is explained, will eliminate the necessity of buses operating through the congested area of the city during the business hours.

City Commissioner Mann, who attended the meeting, although not a member of the special traffic committee, announced that he would present his proposed ordinance regulating the stages as to schedules, protection to the persons riding in the buses and other similar restrictions, to the city council for its consideration soon.

Regulation Held Valid.

The ordinance was prepared several weeks ago, but its presentation was delayed until an opinion as to the council's legal power to regulate the buses had been received. Inasmuch as an opinion stating that the council can adopt regulatory measures for the protection of the people has been written by City Attorney Grant and will be presented to the council today, the road is paved for the introduction of Commissioner Mann's ordinance.

HISTORY TO BE WRITTEN

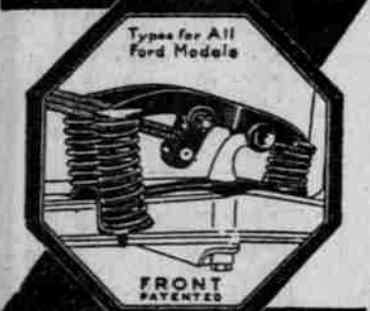
Southern Oregon Society Formed to Gather Pioneer Data.

MEDFORD, Or., May 31.—(Special.)—Colonel Robert Miller of Portland was mainly instrumental in bringing about the recently organized Southern Oregon Historical society and was present at the organization meeting in Medford at which he talked of the pioneer days and early beginnings of the Rogue River valley.

The officers elected were: M. A. Yohers, Medford, president; Susan Holmes, Jacksonville, and Mrs. J. M. Klockner, and Julia Fielder, Medford, vice-presidents; Loraine Lawton, Medford, treasurer; Mr. Hedrick, corresponding secretary, and executive committee, Colonel H. H. Sargent and Emil Britt of Jacksonville, Irving Vining and Mrs. C. B. Warren of Ashland, Judge Watson of Gold Hill and Mrs. J. H. Cochran of Medford.

The society hopes to begin the preservation of early history this summer.

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MOVING PICTURE NEWS

TODAY'S FILM FEATURES.

Majestic—Gouverneur Morris' "A Tale of Two Worlds."
Liberty—Norma Talmadge, "The Passion Flower."
Auditorium—"Black Beauty."
Columbia—Pola Negri, "Gypsy Blood."
People's—Carmel Myers, "The Dangerous Moment."
Rivoli—Jack Holt, "The Mask."
Star—Tom Mix, in "The Road Demon."
Circle—Zane Grey's "The U. P. Trail."
Hippodrome—Alice Lake, "Uncharted Seas."
Globe—Wanda Hawley, "Her Beloved Villain."

POLA NEGRI, European screen star who almost overnight sprang to international fame in the motion picture world, introduces a new and delightful film character to American audiences as Carmen in "Gypsy Blood," at the Columbia.

This characterization by Miss Negri is a worthy successor to the role of Du Barry, which she portrayed in "Passion," the story of the French revolution which was shown recently at the Columbia.

In "Gypsy Blood" the foreign star presents a vampire study which is original and interesting. When it comes to the art of vamping, Miss Negri clearly demonstrates her ability as an artist in a field made famous a few years ago by Theda Bara and other wreckers of homes on the screen.

La Carmencita, as played by Miss Negri, is a wild creature of fierce hates and loves. Idol and uncrowned queen of a Gypsy band, she uses her charms and radiant beauty to further the interests of her followers, whose principal occupation is smuggling.

Joe Navarro, a young Spanish soldier, falls under the spell of her personality and sacrifices family, honor and career to be with her. As a result of his infatuation he is reduced

to the ranks, kills his superior officer in a quarrel and becomes a member of a band of robbers and cut-throats. Carmen's love grows cold and she deserts Navarro for a famous bull-fighter. The ending of the picture is dramatic, and the director has had courage enough to present the logical close of Carmen's career rather than a sugary but happy finale fade-away.

A Chester outing picture showing life on the Yangtze river of China and a comedy featuring Joe Martin, chimpanzee star, are also on the Columbia programme. The Columbia picture players contribute a pleasing musical accompaniment to the film bill.

Screen Gossip.

The horse race which is the climax of "Black Beauty," film version of Anna Sewell's famous story, which is showing at the municipal auditorium, is so realistic that at every performance sustained applause and cheers have greeted the action.

"Black Beauty," Ginger and Merry-legs, three beautiful and intelligent horses, have the leading animal roles in the production, and Jean Paige heads the cast of prominent screen players.

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The most temperamental actors in pictures are babies. It is impossible for the director to give them instructions as he does adult players, but he must wait until the baby's mood fits the action of the play. This is not so, however, of little Marie Moorhouse, 15 months old, who is now working for Reginald Barker in "The Poverty of Riches." Although the child cannot yet speak she takes instructions from the director or from her mother and acts them out just as a grown-up troupier would.

Mystery still surrounds the Cecil B. De Mille production adapted from the Leonard Merrick story "The Lady and the Laurels." Up to this time the company has been working on the interiors at the studio and are now giving their time to the making of exteriors on location.

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Bullets and Bayonets—March.....	Sousa's Band	85c
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Don Carlos—O Carlo, ascolta—In Italian.....	Giuseppe de Luca	64957
Last Rose of Summer.....	Mischa Elman	64958
Song Without Words.....	Hans Kindler	74682
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