

PROHIBITION TAXES ASSAILED BY MAYOR

Best Citizens Accused of Patronizing Bootleggers.

PUBLIC HELD TO BLAME

Mr. Baker Talks at Sunnyside Methodist Episcopal Church; Judges Also Criticized.

"The best citizens in the city of Portland are the ones that are patronizing the bootleggers and their money is what is making the evil so profitable that it is almost impossible to root out," declared George L. Baker, mayor, before the congregation of the Sunnyside Methodist Episcopal church last night in a talk into which he plunged with characteristic speech and manner into the thick of wrongs which need righting.

"It is not lack of laws that handicap us in combating it, but it is the laxity on the part of the police, the officials of law and justice that make it hard to stamp out. As sure as I stand before you some of the respected citizens, some of the men whose money keeps the bootleggers flourishing in Portland, are sitting in the front pews of the churches of this city tonight.

Judges Are Blamed.

"The public seems to be seeking to find ways to evade laws, not ways to enforce them. It has come to a point where we have to apologize to a burglar or I. W. W. for detaining him long enough to get him out of jail. Until the judges of this city and state uphold the laws on the statutes there seems little use to arrest people. The public, the police, the judges, the prosecuting attorneys, the executives, all must pull together to uphold and enforce the laws. We are to combat the evils that rise up among us."

Mayor Baker explained that in the line of duty he held himself informed of what was going on inside the city and that he perhaps, better than any other man in Portland, was in a position to know the truth of which he spoke.

Names Not Mentioned.

Although he did not mention names he laid the charges squarely against the citizens of the city who have fostered an illicit industry by their patronage and did not spare the public, the police and the courts for their share in allowing it to come to pass.

Mayor Baker then took up the question of the welfare of the boys and girls and the responsibility of parents for juvenile crime and delinquency. The Christian whose arms are open to the fellow Christian, but closed to the man below him was bitterly arraigned, while the down-and-outer with courage to take hold and build up his character and make good received full measure of praise.

Children Held Neglected.

"We can't make laws to regulate the home to bring up our boys and girls right," declared the mayor. "Parents that go to dances and parties, too selfish to deny themselves the pleasures and trusting that their children will be all right alone, need not be surprised what happens to them."

"Believe your children, take their word for everything they say, but check up on them," he said. "Know where your boy and girl are tonight and every night."

The mayor brought out the details of a number of juvenile crimes in recent months and placed the blame squarely on the shoulders of the parents. He spoke of four lads brought into the police station one night a few months ago.

Parents Declared to Blame.

"What's the matter, captain, late hours?" I asked," said the mayor. "No, burglars," declared the captain.

"I hope I never leave this stage," said Mayor Baker, holding his hand scarcely above his knee, "if one of the four was higher than that, and I hope I never breathe again if any one of the four was higher than this. And the mayor raised his hand about the level of his waist."

"Who was to blame? Did the parents know where these boys were?" "I've watched the downtown street car terminals of this city. Night after night I've seen girls and young women from 16 years of age up get off the cars alone and meet men."

Selfishness Is Noted.

"Then I've seen those same men bring them back and place them on the cars after a show or dance. I tell you that a man who can not come to your home and take your daughter out with your consent has no business keeping company with her."

Selfishness which leads everyone to weigh his own good when the welfare of another hangs in the balance was characterized as the basis for much of the trouble and evil. Selfishness has kept Portland from a 100 per cent record in the community chest on scheduled time in the streets, too cowardly to come out in the open, has hid behind race and religious prejudices, and "knocked" a worthy institution that means peace and happiness to the aged and unfortunate whose welfare rests with the citizens of Portland."

1,500,000 ARE EXILED

Russians Are Reported to Be Scattered Over Four Continents.

NEW YORK, April 24.—Reports that nearly a million and a half Russian exiles are scattered over the four continents were made public here today by the league of nations news bureau. Of these exiles, some of whom are voluntary, it was estimated 300,000 are in Germany, with the others scattered about the world.

The situation has become acute, the statement said, due to the fact that many of them were starving or diseased, while most of them are penniless. The exiles began to leave the league bureau said, soon after the bolsheviks came into power in 1917.

GIRL DROWNS; 2 MISSING

Men Reported Lost When Caught in Undertow While Bathing.

SAN DIEGO, April 24.—One girl lost her life and two men were missing as a result of being caught in an undertow while bathing at Ocean beach, near here this afternoon.

The girl was Miss Gertrude, age 17. The missing men were her brother, Duke Slate, age 21, and Ray Fowler, a brakeman, age 38.

William Slate, the 14-year old brother of Miss Slate, was rescued by Lester Tremholm, a United States sailor.

NEW BILLS AT THE THEATERS

Orpheum.
THE best act in a million moons is George Jessel's, at the Orpheum. George has got clear away from the so-called "grille act," wherein one man will sing or has been a singer, or who writes songs or composes a song, or composes tunes, etc., sets off his achievements against a background of girls. We are lucky when the girls can sing or dance or talk.

George has made an O. Henry story out of his idea. When a part of the curtain goes up it reveals "Mamma Jessel" played perfectly as to voice and phrasing and by play and racial characteristics by Amy Lowrey with "Mamma" is telephoning all over town to locate her son, "a no-gooder, a bad boy, a loafer who won't take a nice job like Newman has offered to do for a week in the collar and neckties. George's whistle is heard outside and "Mamma" rushes to embrace him and listen beamingly while he paints verbal pictures of the revue he has planned to make George Cohan and others jealous. Mamma wants to wait until there is a bargain sale of revues, but finally, persuaded by her son's loving flattery, plus her own pride and faith in him, she advances \$1400, her savings, for him to buy a revue. Soon word gets around that "a woman with one hundred and forty thousand dollars" is backing the revue, and this is reinforced by George's golden eloquence and shrewdness assembles a scenic artist, costumer and girls, with a dancing team.

We see all these parts assembled and two of the specialties, a charming Japanese fantasy and an old-fashioned picture set to music and song, and then the god of bad luck that has camped on George's trail begins to get in his way. The costumes of the girls and carries away the draperies, the scenic artist takes away his drops and settings and the dancing team departs in a rage, taking along the coat and vest loaned George. The stage land hustles George out of the chair and the night "mamma," full of the pomp and circumstance of the story George had envisioned for her, steps into the long dress and George Jessel has it on the other men who do revues. George can act, and his scene with "mamma" is heart-gripping and mighty sweet, with a smile to chase away a tear before it gets well started. George's scene with "mamma" in the prologue, too, is a little masterpiece of acting, and reveals a very real and dramatic quality underlying the fun.

The song George features in his "Troubles of 1920" is "Mamma's Baby Boy," which is in itself melodious and of sympathetic theme and as well fits perfectly on several occasions into the development of the story. An excellent piece of character work is contributed by Ed Bennett, as a costumer, whose dicker and bargaining with George cause one of the fun riots.

As for young George himself, he helped write the music, wrote most of the lines and songs and planned it all out. He is refreshingly and gets well started. George's scene with "mamma" in the prologue, too, is a little masterpiece of acting, and reveals a very real and dramatic quality underlying the fun.

A very fine pianist is Daisy Nellis, an American girl whose performance has a distinctive quality and an appeal to true music lovers. She gave a programme of great artistic value. Among her numbers were Liszt's "Campanella," MacDowell's "Concert Etude," "Irish Country Dance" and "The Little Boat." Her skillful playing and brilliant interpretation, coupled with her personal charm, brought sustained and vigorous applause.

A clever pair are Ed and Birdie Conrad, who sing and portray vividly the keen songs Mr. Conrad has written. Comedy prevails in their act and it is of an unusual diverting sort. Jack Dunham and Andy Williams sing. One of them is a fine deep baritone voice. He is the one who is not the female impersonator.

Bronson and Edwards bring back the strong-man act, where one of the men is enabled to whirl and balance daintily suspended by a wire from the ceiling. It makes dandy comedy and these two are capital funsters as well.

Opening the bill is a genuine strong man, Sansone, who puts across a lot of clever athletic originalities, assisted by Della, a shapely stren.

Mons Grant Gardner plays a horn beautifully.

P. R.—This bill closes with a matinee Wednesday.

Hippodrome.

ELABORATE stage setting and dainty costumes feature the headline number which opened yesterday at the Hippodrome theater with the Sherlock sisters and Clinton appearing in a miscellany of musical and dance parts. Rapid-fire changes from the opening setting in oriental costumes to elaborate lavender gowns and brilliant hats lend vivacity to the parts the Sherlock sisters take.

Robert E. O'Connor and Co.'s comedy playlet is distinctly different with humorous sketches that bring laughs at every turn and a whole handful of surprises crowded into one act. The tramp of the robber trio, who comes back from the river because there are too many in line when he goes to commit suicide, and the yegg who turns out to be an enterprising reporter carry through their parts with the maximum of amusement and interest to the last.

The drunken man's view on life forms the basis of the Morey, Senna and Dean with snappy songs that break up the dialogue. Instrumental selections and Morey's little story that is to prove an alibi for his friend when he meets his wife, both work into the entertaining skit.

Yacht solos and duets, accordion and saxophone numbers all have their place in Melville and Stetson's act. Miss Stetson making a special hit with her song parts and her pleasing personality.

Trick trippers of all sizes and colors, all nimble and on the jump at the command of their misters, draw applause and much merriment from the audience in the opening number. The nimble and fatigues who turn back somersaults from a cane is the star of Miss Busse's troupe.

May Allison, in "Extravaganza," was the motion picture offering. Miss Allison took the part of a frivolous society girl whose expensive tastes drove her husband to forgery. The picture has a number of good scenes, particularly one in which the heroine, at a society party, goes bathing in a new evening gown which her husband had obtained his bank account to pay for.

Although the plot deals to a certain extent with the doings of the fast set, it is not a problem production, and confines itself almost entirely to the personal adventures of the principals.

SEABECK LEADERS PICKED

PORTLAND MEN TO PARTICIPATE IN CONFERENCE.

College Men of Northwest to Prepare for Religious Activities; Recreation Arranged.

Seven leaders in religious and educational work of the Pacific coast have been engaged for the annual summer Young Men's Christian association conference at Seabeck, Wash., June 17 to 27, according to an announcement made yesterday by the Portland association.

Portland men who will take an active part in the conference will be Norman F. Coleman, president of the Local Legion of Loggers and Lumbermen, and Ralph C. McAfee, secretary of the Portland Federation of Churches. Others will be Dr. Ozora Davis, president of the Chicago Theological Seminary; Dr. Robert Freeman, pastor of the Pasadena, Cal., Presbyterian church; J. Lovell Murray, educational secretary of the student volunteer movement for foreign missions, who has spent considerable time in India; Chaplain Scott of the United States navy, and Harry Anderson, secretary of foreign student work at the University of California and for the Pacific coast.

Special invitations are to be issued this year to a limited number of upper class high school students who expect to enter college this fall. Ben Schmitt, state boys' secretary for Washington, is to have charge of this group.

Invitations, the announcement said, are to include also students in the colleges of the northwest from China, Japan, the Philippines, Corea, Russia and the South American republics; to members of advisory boards who are giving counsel to college association affairs; to university student pastors who are interested in the Seabeck conference, and to presidents of student bodies and editors of college papers.

The annual Seabeck gathering is for college men of Oregon, Washington and Idaho, and in addition to study of religious activities and foreign student work will include recreation.

REED TO MEET WISCONSIN

Challenge of Eastern Debate Champions Is Accepted.

Debate activities at Reed college were augmented yesterday by the acceptance of a challenge from the University of Wisconsin to meet the local college in Portland on May 29. The eastern school, following its winning of the debate championship of the "Big Ten," which included the largest universities of the middle west, is planning a tour of western colleges and universities in an effort to annex a national championship.

Reed college will give the only Oregon institution to be met, as it holds the state championship as a result of its victories over the University of British Columbia and the University of Oregon last fall. The subject for debate is: "Resolved, That the United States officially recognize the soviet government of Russia." Reed college will support the negative side.

Other debates scheduled by the college are one with the University of British Columbia to be held May 7, with Reed upholding the affirmative side of the question; "Resolved, That the Anglo-Japanese treaty is detrimental to the relations of the United States and Great Britain," and the women's debate with the University of California on May 21, in which Reed takes the affirmative side of the question: "Resolved, That Ireland should be granted independence." The third debate will be held in Portland.

Aberdeen Man Kills Self.

ABERDEEN, Wash., April 24.—(Special.)—C. F. Doyle, 46, proprietor of the Slumberite lodging house here committed suicide Sunday by shooting himself as he lay in bed beside his wife. She was awakened by the shot, and her screams attracted the neighbors. Despondency over poor health is believed to have been the cause of the act.

Curfew Ordinance at Fossil.

FOSSIL, Or., April 24.—(Special.)—A curfew ordinance recently passed by the city council and now in effect provides that all children under 18 years of age must be off the streets by 8 o'clock. The ordinance is being strictly enforced.

Alice Lake, not so many years ago.

Alice Lake, not so many years ago, began her cinema career as an extra at the Vitagraph studios in Brooklyn, N. Y.

LOTS OF BIG TYPE

If you ever want to get something printed that requires a lot of big type—that's us! Our Ludlow typograph equipment casts big type just as a Linotype casts the smaller sizes. Gives us an unlimited supply of brand new type for every job. Quite an unusual thing in a print shop, too—an unlimited supply of type in the larger sizes.

Telephone: Main 8829

Arcady Press and Mail Advertising Co.

Makers of Advertising Literature

WRITING, PRINTING, LITHOGRAPHING, MULTICOLOR, ENGRAVING, MAILING, ADVERTISING, AND ALL KINDS OF PRINTING.

DROP IN AT WOOSTER'S

General Merchandise, 458 to 494 Washington St. OPEN EVENINGS. Take the car home from Wooster's

Store Opens 9:15 A. M. Try to Come Early

All Charge Purchases MADE TODAY AND BALANCE OF MONTH GO ON MAY STATEMENTS, WHICH ARE Dated June 1



IT'S HERE **IT'S HERE**

Our Windows Tell the Story **Our Windows Tell the Story**

Sixty-four Years in Portland **64th** Anniversary Sales Sixty-four Years in Portland

OF THE MEIER & FRANK STORE BEGIN TODAY AT 9:15 A. M.

There Has Been Nothing Like It Before!

The Sunday papers (back page, Sec. 1) tell of some of the wonderful "Opening Specials!"

COME!

100 Departments Join in This Amazing Bargain Festival Be Here If Possible When Our Doors Open at 9:15 Today

ESTABLISHED 1857

Meier & Frank Co.

THE QUALITY STORE OF PORTLAND

and—Don't Forget—Our Windows Tell the Story