# COMMUNITY CHEST WORKERS MOBILIZE

## Mayor and High Command to Meet Today.

## W. K. CLARK IS SECRETARY

**About 100 Captains of Needed 200 Already Are Obtained; Two-Minute Talks Slated.**

Mayor Baker and his grand high command will mobilize for the forthcoming community chest drive at official headquarters in the big strong box on the old postoffice grounds at 8 o'clock this morning.

All this week will be devoted to organization work and tuning up the machinery to be used for the "big push" which will start next Monday morning. Accommodations have been provided in the drive headquarters for the executive and campaign staff, and for the two grand divisions and their 20 colonels who are to direct the drive for $850,000.

The colonels will establish regional headquarters in each assigned district, from which the 200 captains and their teams of ten workers each will conduct the actual solicitation of funds for the 60 relief and charitable agencies which are to be the beneficiaries of the campaign.

**Willis K. Clark Secretary.**

Willis K. Clark will be the executive secretary for the drive.

General headquarters have been opened in rooms 502 and 503 Northwestern Bank building.

The community chest campaign will have the most formidable organization of any public undertaking since the war. Not only will the old guard of the many patriotic drives be impressed into service but the veteran forces of the institutions to be financed for the coming year from the chest funds will assist.

**Service League to Canvass.**

The Portland Service League will have complete charge of the house-to-house canvass. The league will hold its first big get-together rally at the auditorium tomorrow night at 8 o'clock.

The speakers will be Mayor Baker, B. F. Irvine, J. E. Gratke, Dr. W. T. McElveen, Rabbi Jonah B. Wise and Father George Thompson. A musical programme will be given.

Civic, commercial, social and fraternal organizations will meet at the city hall this afternoon at 4 o'clock, to lay plans to add machinery to the general campaign.

**Rally Is at Noon Tomorrow.**

The general staff and the 20 colonels will hold a rally at the Portland hotel at noon tomorrow when an effort will be made to mobilize the 200 captains needed to command the 2000 individual workers. Approximately 100, or one-half the captaincy staff, has already been obtained.

For the industrial and mercantile department of the chest drive, E. N. Strong has already obtained a committee of about 100 assistants and they will perfect a supporting organization in about 200 individual commercial houses and industrial plants where there are large groups of employes to be solicited.

This committee will hold its first conference at the green room, Oregon building, at 7 o'clock tomorrow night.

The speakers' bureau will start its city-wide invasion by two-minute men and women at once. Bookings have been arranged for on the programme of all the lunch clubs for this week and the various theaters, legitimate, vaudeville and film houses have generously provided space on their programme for orators.

# ASSOCIATION WORK TOLD

## SECRETARY STONE OUTLINES TWIN "Y" ACTIVITIES.

**Two Works Are Similar in Object, Yet Distinct, Official Says at Open Forum.**

Relations of the Young Men's Christian Association and the Young Women's Christian Association to the social structure of today and similarities and differences of the two organizations were discussed by H. W. Stone, secretary of the Portland Y. M. C. A., at the open forum meeting held last night at the library.

No organic connection exists between the two bodies, Mr. Stone said, and, while the women's organization is modeled after the other, a marked divergence exists in many ways. The Y. M. C. A. is evangelistic in character, while its organization is conducted along strictly business lines, Mr. Stone explained. The Y. W. C. A. aims largely at social service and uplift work and has a less highly organized business structure than the men's association.

In its industrial work, said Mr. Stone, the Y. M. C. A. seeks to keep within the zone of agreement between employer and employe. At the same time it seeks to enlarge the zone of agreement between the two and its relation to capital and labor is neither partisan nor neutral, but mutual.

The stand of the Y. M. C. A. in this regard has assured it the good will and financial backing of the moneyed interests and has at the same time retained its hold on the workers among whom its service is directed. At times the 'zone-of-agreement stand, however, has imperiled its position with one or both factions.

# NEW YORK "Y" MAN HERE

**C. K. Calhoun Will Be Speaker at Annual Meeting Tonight.**

C. K. Calhoun of New York city, who is associated with Dr. John R. Mott at the head of the Y. M. C. A. international committee, will be a special speaker at the annual meeting of the Portland Young Men's Christian association in the Y. M. C. C. auditorium at 6 o'clock tonight. Mr. Calhoun is at the head of the city department of the international committee in addition to his general administrative responsibilities.

Chairmen of the principal committee of the Y. M. C. A. will present reports of the past year's work in various novel forms. Demonstrations and unusual devices will be used to portray the association's activities.

Edward L. Wertheim, city secretary for educational work in the New York Young Men's Christian association, will speak during the dinner. Vice-President E. B. MacNaughton will be the general presiding officer. Any Y. M. C. A. member or subscriber may attend the dinner by phoning the Y. M. C. A. office for reservations.

# NEW BILLS AT THE THEATERS

**Orpheum.**

BY LEONE CASS BAER.

ALICE LLOYD is England's favorite comedienne, and she is America's favorite of English comediennes. She has been away seven years, and her reception yesterday must have warmed the cockles of her heart.

There is a vigor and a substantiality about Alice Lloyd's offerings which are welcome and refreshing after some of the innocuous songs perpetrated by divers other women singers. In her style of songs and her wealth of comedy tricks she is unequalled, and so far no one has dared be conceited enough to attempt imitations of her. There is a spontaneity about her smile that is frankly unprofessional and in that and her gay good humor lies her chief charm. Her voice is unpretentious, a sweet soft voice that can carry a tune. She is one of the women who could wear a knee length skirt on the street and have two good reasons for doing so, which is vastly more than can be said for some of her sisters, American or English.

Miss Lloyd's act consists, as usual, of a series of smart songs strung together with steps and smiles and glances. She hesitates only long enough to dash out of one frock into another and while she's doing that her pianist goes right on with more music. Her pianist, by the way, is William Walsh, an excellent musician with individuality and a charm of his own.

Miss Lloyd's songs are all new, and when she's gone through the list she adds, for old time's sake, her memorable invitational "Splash Me" and her equally unforgettable tirade "If I Wasn't a Perfect Lady." One of her delightful song characterizations was as a little old lady prancing about and reflecting that "There's lots of old fruit that makes good jam, and an old leg of mutton may taste like lamb," a philosophy which captivated her audience.

Herbert Williams, the Hark-harkist, returns with a new act, a conductor at the piano and Hilda Wolfus and two dogs. One of the dogs wears a bird cage over his head, because, as Williams explains, he's a bird dog. One of the most original moments in their exhilirating comedy is when the two meet at Atlantic City, Williams in a fur coat and looking like an Eskimo and Hilda wearing only what is required by law. They each tote a dog, and put the dogs through tricks that convulse the audience. Williams recites his classic "Hark, Hark" and on this occasion the conductor he carries assists so efficiently that the audience is reduced to weakness from laughter.

In the fourth episode of their act Williams appears as Signor Warashmady, a Bulgarian piano virtuoso, and puts on his famous entanglement at the piano. He later plays capitally, and a close tab of encores showed around a hundred. Miss Wolfus is good looking, her smile is infectious and she adds materially to the comedy.

Will M. Cressy and his wife, Blanche Dayne, return in their original playet "Town Hall Tonight." The piece is a slice of human nature with Mr. Cressy as the wise old potentate at the town hall and Miss Dayne as the "leading lady of the Elite Repertoire Company," en route through New England. She rehearses the music cues with the manager to the edification of the audience. A story develops and rounds out the act cleverly. There is a naturalness in the acting of both principals and their humor has the quality of seeming reinforced by spontaneity.

An opening act that was recalled twice was Paul Nolan, the jesting juggling gent from Sweden, who added delightful comedy to his amazing dexterity with hats and cigars and balls and cups and saucers and so forth.

Bert and Betty Wheeler have bits of everything. They joke and dance and sing and Bert even turns acrobat. They set it all to comedy.

The Oscar Mirano trio of men give a very fine exhibition in perch and ring balancing which is positively thrilling and sensational. The act is handsomely staged.

Ralph Ash and Sam Hyams sing and chat and exchange humorous brevities, some of them new.

P. S.—This show closes with the matinee Wednesday.

**Lyric.**

NEWCOMERS to the Lyric company join with old favorites in the cast in making "Pinched for Speeding," which opened a week's showing yesterday afternoon, one of the best shows of the season at the popular musical comedy playhouse.

The plot centers around Ike Leschinski, a dealer in second-hand automobiles, who can tell the make of a car simply by hearing the honk of its horn. Ike leads a worm's life at home under the scolding tongue of his wife. He has no more to say than a deaf and dumb man in a debating society, until he discovers a certain incident in his wife's past. Then the worm does a right-about-face and becomes king of his household after a series of laugh-packed situations.

The new people in the company all distinguished themselves in their various specialties. Ned Doyle made a decided hit in the comedy role of Michael Mehoney, and put over his song number, "And She Knows It," in fine style. Florence Spurrier, as Ike's nagging wife, is a character woman who should prove as popular with Lyric patrons as Madeline Mathews was for several seasons.

Howard Evans, leading man, was well received. He also directs the dance numbers of the Rosebud chorus maids, whose stepping in the new show reflects credit on his originality and training methods. A large portion of the credit for the success of the production goes to Ted Howland, who takes Ben Dillon's place as director.

The applause which greeted pretty Dot Posty yesterday shows that the dainty soubrette has won a following after only a week's engagement. Clarence Wurdig appears this week in the uniform of one of "Portland's finest," and Will Rader is an English butler. Al Franks has a long and difficult part which he plays with his usual skill. Don Smith, Dorothy Raymond, Clare Heath and Betty Goss complete the cast in cleverly presented roles.

**Hippodrome.**

A COMPOUND blending of musical comedy and minstrels with a little touch of burlesque thrown in for good measure, formed the "Fashion Minstrels," put on in a pleasing manner by Josie Flynn yesterday as the headliner at the Hippodrome theater for the first part of the week. Seven pulchritudinous young ladies, added to the general beautiful setting of the act, so pleased the audience that encore after encore was demanded. Humor was furnished by a burnt-cork comedienne.

Although not listed as a headliner, the act entitled "Just Friends" shared honors with the leader in yesterday's performance. One man and two little dogs, one with a tail that vibrates, wags or remains stationary at his master's slightest command, comprise the act. An English whippet, a slim racing dog said to be the only one on the American stage, jumps in a wonderous manner over a tall horizontal barrier. Well-timed juggling feats are performed by the man.

Senna and Stevens made a distinct hit in a Chinese-blackface offering called "In a Chinese Laundry." Much good fun is made possible in the skit which is featured by clog dancing. Robert Giles put on a good mimicking act which ended in a riot with a cat-and-dog fight.

The photoplay feature was "Passion Fruit" starring Mme. Dordalinda. The story revolved around the daughter of a Hawaiian planter, who was forced to dance before a drunken party of revelers in order to save the life of her lover. The photography of the picture was exceptionally good.

**Baker.**

BY LEONE CASS BAER.

FOR those who believe in looking on the bright side and finding silver linings in darkest clouds, there is always a timeliness in the revival of "Pollyanna," no matter when it is revived or by whom.

For "Pollyanna" is a play of optimism, an animated expounding of the late Doctor Munyon's famous chant, "There is hope."

Pollyanna is a little girl, the brain child of Eleanor H. Porter, and she has been put into a play by Catherine Chisholm Cushing. Dealing with the themes of the brotherhood of man and democracy in social affairs, and in the philosophy of faith and love and loyalty, the play possesses an appeal today that is as inspirational as on its initial visit.

For awhile the story was regarded as outside the bounds of stage convention. When it was made into play form, however, the import and impressiveness of its propaganda of thankfulness and love gained a public approval which grew in proportions with the popular realization that the authors in dealing with theories and beliefs had not sacrificed dramatic action and cumulative interest and suspense.

Pollyanna is the child of a missionary in the Ozarks, who comes to live with her austere and aristocratic Aunt Polly in a New England home, when the missionary has gone on to the heaven he had said must be an improvement on the Ozarks. He had been an optimist and had nourished Pollyanna's young mind with his theories of love and loyalty. He had taught her a game, the game of "being glad." The object of the game was to count your blessings.

Pollyanna played the "glad game" in Aunt Polly's home where she was unwelcomed and unloved. She played it in the home of the grouchy old bachelor who lived in the castle near Aunt Polly's, and soon her propaganda spread. A romance burst into full flower between Aunt Polly and a suitor she had long loved; Pollyanna herself grew in power and usefulness; a boy from the orphanage became her loved companion and one after another the law of compensation worked out for them all.

Leona Powers is Pollyanna, one of the best characterizations she has given us. Her performance has a depth of feeling and all the youthful eloquence and personal magnetism for which the roll calls. Her Pollyanna has a saving grace of being normal and vigorous and not the namby-pamby, sugary, Lord Fauntleroyish, glad-girl we have had thrust upon us occasionally. Miss Powers' exuberance has a gay little ring of sincerity. She is young enough and slim enough and honest enough to give us a sympathetic, earnest and winsome Pollyanna.

Broderick O'Farrell gives a conservative and impressive portrayal of the role of Pollyanna's "King," the man her mother had loved before she ran away and married a missionary to expiate her sins. Mr. O'Farrell's scenes with Pollyanna when she tells him her mother's story is a very fine piece of artistry.

Lora Rogers puts a naturalness of method and charm into her role as Aunt Polly, which even in its austerity and lack of warmth makes the part particularly appealing.

Three gossipy old ladies from the aid who are packing a missionary box in the first act are portrayed with delightful humor by Emily MacPherson, Mayo Methot and Muriel Kinney.

Shirley Mayberry is excellent as an obstreperous housemaid, Irving Kennedy gives a natural bit as a long-suffering butler and Walter Corry plays the role of Jimmy Bean with fine attention to details. Billy Lee walks on and off as a chauffeur, and he probably wasn't a good chauffeur for it was his car that ran over Pollyanna.

The cast:

| | |
|---|---|
| Mrs. Carmody | Emily MacPherson |
| Miss Carroll | Muriel Kinney |
| Nancy | Shirley Mayberry |
| Miss Polly Harrington | Lora Rogers |
| Mrs. Gregg | Mayo Methot |
| Pollyanna Whittier | Leona Powers |
| Jimmy Bean | Walter Corry |
| John Pendleton | Broderick O'Farrell |
| Bleecker | Irving Kennedy |
| Dr. Chilton | Leo Linhard |
| Chauffeur | William Lee |

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# PORTLAND CHURCHES DECKED WITH PALMS

## Historic Sunday Is Observed Appropriately.

## CHRIST'S ENTRY IS TOLD

**Jesus Pictured as King Who Rules Over Hearts of Humanity Everywhere.**

Palm Sunday was observed yesterday in the churches of Portland with appropriate services commemorating the entry of Jesus Christ into Jerusalem. Sermons of most pastors were based on this stirring event in the history of Christianity, and the churches taking part in the celebration featured fitting musical programmes in their services.

The First Congregational church celebrated the day with appropriate sermon, floral decorations and music. The pastor, Dr. W. T. McElveen, preached on "The Royalty of Christ." He said Palm Sunday stands for the idea that Jesus is king and that the triumphal entry into Jerusalem was the prophesy of the universal triumph of Christianity. He said:

"Jesus is king, but a strange kind of king. He rides not a blooded, proud-stepping stallion, but a humble, slow-pacing donkey. He sits not upon a richly-upholstered saddle, but upon some discarded garments that a thoughtful disciple had hastily thrown over the back of the drudging animal. He is clad, not in royal robes, but in the simple garb of the Galilean peasant. He is attended, not by a splendid train of princes and ladies, but by an enthusiastic entourage of poor pilgrims. For swords they carry palm branches, and for processional odes they sing old psalms.

"Yes, Jesus was a king. True kingship is not a matter of beautiful robes and showy externals; it is a matter of character. It is not a matter of attractive attendants and prepared odes; it is a matter of personality.

"In the realm of character Jesus is supreme. By virtue of the quality of his spirit, Jesus stands above every other man. There never was anyone like him before; there never has been anyone like him since. He stands alone, unique and incomparable.

"There is much to Jesus that is inexplicable. There is something transcendant in him. He confounds as well as captivates. He puzzles as well as pleases. The best phrased creed does little more than deal with the fringe of his august complicated being. He is an unboundaried, seemingly inexhaustible man. And Jesus is king in the realm of truth. He is the most powerful mental and spiritual force operative in the world today. He is today what he has been for centuries; the adored of the good and the beloved of the best. He is king of righteousness and peace. The 12 disciples are to become a great multitude which no man can number. The Lord's prayer is to be the universal prayer. The law of love is to be a principle of world-wide acceptance and application. Christ's gospel is to be humanity's absolute and final religion. That is the meaning of the Palm Sunday demonstration."

## TIME DECLARED HISTORIAN

**Pastor Says Rocks and Stars Keep Record of World's Growth.**

"Open Books" was the subject of a sermon yesterday by George H. Bennett at Patton Methodist church. "Father Time is a faithful historian," said Rev. Mr. Bennett. "He began the record of the universe 'when the morning stars sang together and all the sons of God shouted for joy.' He writes in the book of nature. The starry sky is an open book. It tells the story of this world from the era of the nebula onward through the incandescent and planetary ages. It suggests the rise and decline of cosmic glory. The ground on which we tread is an open book. Its stony pages lie in strata 25 miles thick.

"Open those stony pages and we read the record of ages of fire and ocean and inhabited land. In those pages of stone we may trace the march of progress in vegetable and animal life from the single celled alfa and omega, to the most noble and complex forms of life in the world. More than 30,000 species left their forms impressed in imperishable rock.

"Records of human life also are written. We find them in art, architecture and literature. But Father Time also writes the record of human conduct and character. Those books will be opened one day and read by the judge of the quick and the dead. The book of moral law will disclose the millionaire and beggar, the scholar and illiterate man, the social lion and social nobody subject to the same test of character that day. The book of memory will then witness against the self-condemned evil doers.

"The book of conscience will show its daily registers against evil. Then will be remembered the heartless treatment of the weak, the faithless promise to a generous creditor, the lies of a slandering tongue, vows taken at the altar sadly broken and the forgotten promise to a dying child or mother—all these will sweep over the soul like a flood of condemnation. All must appear before the judgment seat of Christ, to receive for the things done in the body, whether good or bad."

## TWO RULERS CONTRASTED

**Pastor Pictures Differences of World Conquerors.**

Dr. Thomas H. Gallagher of Sunnyside Methodist church took for his text yesterday morning "A Day of Triumph." He compared the triumphant entry of the great Roman general who entered Jerusalem with all of the trophies and triumphs of war, with the pomp and splendor of a warrior, with the entrance of Jesus into Jerusalem on Palm Sunday before his crucifixion, mounted on the ass as the emblem of peace. How he entered the temple amid the hosannas of his friends as king of kings and lord of lords.

Dr. Gallagher portrayed the kingliness of Jesus. "While he possessed no worldly goods, he was king of his own life and had a royal heart," said the pastor. He urged that mankind could have kingly aspirations and princely desires regardless of worldly affiliations if they followed the Christ example.

"We need not wait for Jesus to come again, he is here now, we find him in all nature, in poetry, music, art, the home and religion, all we have to do is to accept and serve him. His greatness is not on account of men slain but men saved. Jesus came not to destroy but to construct and save. Jesus is not on trial, but mankind is on trial. What does he think of our home, our temple, our business? Has he entered into our hearts and lives as he did into Jerusalem? Is he our partner? He found autocracy on the throne and was the first democrat who pleaded for the rights of men. He was the entering wedge to rend materialism and promote spiritualism throughout all time."

Dr. Gallagher also made a plea for the success of the community chest. He urged his congregation to give and help, and recited many instances when he stood at the bedside of dying men and women who bemoaned the fact that they had not given more largely to humanitarian causes while they had the opportunity and it was needed.

## LIFE FOR SELF UNPROFITABLE

**Those Who Withhold Help for Ones in Need Are Scored.**

"If a man knows that other people are hungry, and can but does not feed them, and if he knows where he can lend a helping hand but does not; if he, for instance, does not contribute to the community chest about to be opened—such a one has not caught the true spirit of Christianity and has not awakened to the knowledge of everlasting life," declared Rev. Frederick K. Howard, preaching yesterday morning in St. David's Episcopal church.

"The pagan idea was that a man could grow rich at the expense of others, and that a man's one business in life was the aggrandizement of the individual," proceeded the preacher. "Then came the Christ idea that all men are brothers and that people all belong to one family. The world would be better today if we all believed this and practiced it in our own individual lives." Rev. Mr. Howard gave examples from the history of the early church of instances where bishops and other church leaders insisted on the spirit of brotherhood being practiced, in opposition to the desire for personal gain, at the expense of others.

"The greatest teacher of all was Jesus Christ, who preached the doctrine of the father, son and holy ghost," concluded Mr. Howard. "Call Jesus a radical if you will. In some quarters the word radical means something objectionable, a man who stirs up trouble. But the true meaning is a man who goes to the root of things."

Palm Sunday was celebrated by the chancel and pews being decorated with palms, the litany being sung as a processional and special Lenten music sung by the vested choir.

## LEADER OF DEMOCRACY SEEN

**Clergyman Declares Christ Gives Inspiration to Life.**

"When the people greeted Jesus on that first Palm Sunday they were paying homage to one who furnishes leadership for democracy." Such was the statement made yesterday morning in a sermon preached by Rev. Edward Constant at the Highland Congregational church.

"Democracy must have sane and sympathetic leadership; otherwise it runs to mob rule and anarchy. That essential leadership is found in Jesus," said the pastor.

"As a leader he furnishes a programme, one far-reaching and practical. His ideas are radical, for they go to the roots of life, but they are not violent. The programme is constructive and seeks change by evolution. If it destroys, it replaces with something better. We are still too timid to put it into effect. He continues so far ahead of us in his propositions that many seem to think they are visionary.

"Under the leadership of Jesus, personality can function as a part of democracy without losing its individuality."

A favorite delicacy of the Eskimo is a dish of good or bad eggs, mixed with angelica and crokeberries, and thrown into a sealskin bag filled with whale oil.


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