

1922 GRAND OPERA IS PROMISED CITY

All-American Company Said to Be Ultimate Object.

INZERILLO'S VOICE WINS

Week of Song Declared to Have Been Successful Financially and Artistically.

"We are not yet ready to announce our plans for next year's grand opera season, with regard to an arrangement with the San Carlo Grand Opera company. But our minds are made up that we shall have performances of grand opera by some company," said Oliver D. Young, manager of the Elwyn music bureau, this city, yesterday.

"Relations between Mr. Gallo, impresario of the San Carlo company, and the Elwyn music bureau, continue to be on a friendly basis," continued Mr. Young. "We do not know, however, if Mr. Gallo will have a traveling organization known as the San Carlo Grand Opera company next season. It may be that Mr. Gallo, with his large and growing opera interests in New York City, may be drawing away from traveling companies. The Elwyn music bureau management is fully satisfied with the artistic and financial success of last week's opera season at the auditorium.

OIL TRUCK RUNS AMUCK

Machine Hits Parked Automobiles and Driver Is Jailed.

Elmer Kephart, 28, of 345 Thirty-first street, North, driver of a huge Shell oil truck, played ball in the china shop last night, according to the police who arrested him on charges of reckless driving and violation of the prohibition law.

JAIL PREFERRED TO RAIN

Negro Without Money Eats to Get Arrested and Find Shelter.

To escape the dreaching rain which beat down Sunday morning, Allen Edwards, north-end negro, had himself arrested, Edwards went into a Japanese restaurant at 267 Burnside street and ordered a breakfast.

POLICE GET NEWLYWEDS

Friends of Pair Bribe Chauffeur to Take Them to Headquarters.

When friends of the bride and bridegroom bribed their taxi driver to take them to the police station after the wedding Saturday night, Mrs. F. R. Parks, 686 East Burnside street, and another of the bride, became alarmed. To placate the police she followed them to the station with a huge package of ice cream and wedding cake.

BRAWL INVOLVES THREE

A. Peacock, V. A. Peacock and Jim McCarthy Under Arrest.

A fight, said to have started over the division of a quantity of home brew in a barn at 100 East Ninth street north, early yesterday, caused the arrest of three persons on charges of disorderly conduct and violation of the prohibition law.

Oldest Printer Dies.

COLORADO SPRINGS, Colo., Feb. 20.—Robert G. Thompson, 93 years old, the oldest resident at the union printers' home, oldest also in membership, died here today. Mr. Thompson was born in New Brunswick, N. J.

NEW BILLS AT THE THEATERS

Orpheum. Baker. By LEONE CASS BAER.

IF THERE is any truth in that old admonition not to laugh too heartily today for tomorrow we will surely cry, it is going to hold good in the instance of the Orpheum bills and next week or the next, or maybe the next week we will be handed a poor show. That will occasion the crying which will tread on the heels of the laughter we did this week and this week.

Another excellent show has come to the Orpheum. Not one act but that is bright and full of entertainment. Albertina Rasmussen, a very fine ballet dancer of exquisite personal charm, is rightly the top-liner. She is an artist from the crown of her bobbed sleek little head to the trained toes that twinkle so wonderfully.

Miss Rasch's dancing is so truly the poetry of motion that even the lowest-bred part of the audience sat chained in fascinated contemplation of the lovely little girl's body weaving stories in dance. There is nothing of the acrobatic in Miss Rasch's dances. They are interpretative in that they convey a meaning and affect that their beautiful and vivacious pictures, full of color and life vitality. One of them is "Polichinelle," a gay little fantasy, danced to the tinkling tunes in an old-fashioned Swiss music box placed where we all could see it. Miss Rasch is the Pierrot who lives on top of the mechanical springs to life to dance for us with all the mechanical graces of the cymbal crashing figures.

Another very lovely dance was "After the Storm." A Belascoesque storm followed by golden sunshine brought out the quaint peasant girl of Russia who dances to the accompaniment of music by Houbay. This dance had the Russian and fire and graces of a native Russian dance and was much applauded. For that matter every one of Miss Rasch's dances brought out scattering approval, but long sustained outbursts of applause.

The Japanese fan dance from "Puppeteer" and her opening number, from "Coppelia" completed Miss Rasch's own part of the program. Three of her pupils, talented and graceful young girls appeared in two original dance duets and I. Nagel, violinist, gave in solo which was enhanced by the slow unfolding of the curtains to reveal a starry sky with dawn grazing the alars as the music came to an end.

Tom Duray, who is constable, sheriff and chairman of committees and editor, and who is manager of the Orpheum, who when engaged in other callings, returns with new bits of cleverness added to his famous act "For Pity's Sake." This travesty on the old-time melodrama is as humorous as it was the first time we saw Tom slip off the ladder that leads to his seat in the loft where he directs the one man orchestra and misses cues.

Tom Duray is unequalled in his rule characterizations and is particularly good in this role. A company of capables in which the attractive and talented Irene Sarill is featured, put on the sly "For Pity's Sake," which decides the manager to run pictures hereafter.

A capital act is that of Gertrude Moody and Mary Duncan. Gertrude has a leaning toward the classical in music and expresses her soul in operatic arias and a ballad or so, while Mary Frankly confines her vocal activities and her soul and her body and her inclinations to jazz. Even her clothes are jazzy.

Both the girls are so stunning in appearance, have marked individuality and blend the classical and the jazz so tunefully that they stopped the show. They were two encores and could be out there yet and we'd have stayed.

Burke and Betty have a mirthful pot pourri. Burke chords on a little ukelele and sings odd verses of comedy nature, and Betty who is easy to look at, as King Landner says, plays on a cornet and a saxophone, not of course, simultaneously. Their vocal harmony is especially good, and Burke's dancing adds interest.

Earl Hampton and saucy Dorothy Blake return with a clever and original idea, in which Miss Blake insists on sitting in a chair near the wings and watch Hampton's act. Her interruptions are mirth-provoking and Hampton sasses her back with profit. Their amicable squabble proves delightful fun.

A remarkably diverting number opens the bill. Little Jewell Fulkner and her assistants put on a miniature revue in which the participants are all marionettes, whose actions are controlled by strings worked from aloft. Novelty and actual entertainment is afforded in the turn.

"A Study in Black and White" is the billing of George E. Delmore an excellent. Their act is handsomely mounted and the trapeze work of the two men and their other exhibitions in physical culture are admirable. P. S.—This show closes with a matinee Wednesday.

Hippodrome.

L A FOLLETTE, the "man of many faces," offers a series of specialties in the headline act on the new Hippodrome bill, which opened yesterday. He opens his number with a play in which he takes all the parts, changing from a policeman to a robber and back again almost instantaneously, much to the delight of the audience.

Baker. By LEONE CASS BAER.

AN intimate and diverting study of the ways and ends of destiny as it affected one man is "A Tailor-Made Man," in which the Baker players are appearing this week. It is a farce pure and simple and, while it never could have happened in a million years, that is of secondary concern when his humor is sure and its story entertaining.

Under cover of a tailor-made camouflage accomplished when he takes the evening clothes of a patron whose clothes he is pressing, the hero rises from his place as a tailor's drudge to a power in the social and financial world. The fight he makes is earnest and the character of the ambitious young man is so engaging that the audience is with him from the start. He has enough of irony and egotism to say unconcernedly that he does not aspire to do the things Napoleon did, but rather to do the things Napoleon left undone.

The first of the four acts is devoted mainly to starting things for the remaining three acts. We meet John Paul Bart pressing clothes and while going around for destiny to pounce upon him and carry him away into more pleasant surroundings. Destiny arrives in the shape of a suit of gentleman's evening clothes which John Paul blandly appropriates. In these borrowed habiliments he appears uninvited at a very grand ball, receiving an invitation which he had found in the pocket. Here he grasps every opportunity to better himself.

The story develops ingeniously and the hand-selected phrases and ideas on social philosophy are quite amusing. The second act is taken up with the ball, where John Paul Bart becomes the beau of the party and bets a bigwig in finance who is so fired by the young man's ideas on sociology that he engages John Paul as a secretary. The fact that John Paul's ideas on sociology are for the most part direct quotations from the book being written by a doctor who frequents the tailor shop is a matter of much amusement for the audience.

At the ball John Paul is enabled to do a favor for a Mr. Jellicot, whose dress suit he has appropriated. Mr. Jellicot having borrowed another for the event, act three is in John Paul's office and in act four he is back in his tailor shop, but not to stay. Rather, he is collecting his belongings, including the sweet little daughter of the old tailor, who he prefers after having seen all the society belles.

Selmer Jackson's gift for vital and familiar characterization is again apparent. He invests John Paul with blandness and spirit and a very human note of pathos and uncertainty leading to his seat in the loft where he directs the one man orchestra and misses cues.

A lengthy cast supports the principal part of the play. The million dollar beauty as the heiress who throws herself at John Paul. Lee gives the necessary air of stupid cunning to a highly humorous characterization he makes of Peter, a helper in the tailor shop who dislikes John Paul and whose presence later as helper to the caterer at the ball threatens exposure to John Paul. Fully a dozen others contribute worthily to the play. There will be matinees on Wednesday and Saturday.

THE CAST. Mr. Anton Hubert..... Irving Kennedy Mr. Rowlands..... Murray F. Bernard Mr. Peter..... Will Ford Mr. Leo..... Dr. Gustav Sonntag..... Leo Linhard Mr. John Paul Bart..... Leo Powers Mr. Selmer Jackson..... Walter Cory Mr. Tom..... George F. Webster Mr. Corinne Stanlaw..... Mayo Methot Mr. Mark..... George P. Webster Mr. Wheatley..... George Keating Mr. Kiddy Dupuy..... Shirley Mayberry Mr. Head..... Mrs. E. J. Keating Mr. Theodore Jellicot..... Irving Kennedy Mr. Abraham Nathan..... Broderick O'Farrell Mr. E. W. Thorne..... Murray Nimoy Mr. Russell..... William Lee Mr. Cain..... Lawrence Keating Mr. Flynn..... John Seiffert

Auditorium.

PIPE-ORGAN solos by Frederick W. Goodrich, harp solos by Miss Alice Genevieve Smith, violin solos by Mrs. Macdonald and choruses sung by 25 white-gowned young women members of the Isabella choristers, formed a fine concert at the public auditorium yesterday afternoon. The number of paid admissions amounted to 872. The Isabella choristers, Mr. Goodrich, director, made their debut at these concerts and won the favor of the crowd. They sang brightly and intelligently and with admirable ensemble, to the piano accompaniments of Martha Van Honnis. For a recall, four young women stepped from the ranks of the choristers and sang from memory, with excellent, lively effect, "Sleep Kentucky Babe." Mr. Goodrich played a number of enjoyable organ solos and the Moszkowski "serenade" drew warm applause.

Miss Smith was a favorite at her harp, and to respond with extra numbers. She plays with splendid ability and finish. One of her most admired solos was the hymn, "Nearer My God, to Thee." Mrs. Macdonald is a violinist of marked ability, and she was heard to much advantage in her solos.

Lyric.

BLACKSTONE and the big top form the basis for "Circus Day," the musical comedy offering opened at the Lyric theatre yesterday afternoon. The first half of the show finds Ben Dillon and Al Franks dispensing sage legal advice in the law office of the Lyric theatre. Among the clients are Mademoiselle Marcella, a bareback rider, and Signor Bonazzi, a circus owner.

The acrobatic circus rider gets temperamental and refuses to appear in the center ring. She seeks the counsel of Ike and Mike in the matter. The actor also drops in to start "union proceedings against his star performer. Then the lure of the circus breaks up the law firm and the scene shifts to setting under the big tent, which is rigged up so realistically by Tommy Castle and his troupe of acrobats that the audience can almost smell the tanbark and hear the vendors proclaiming the virtues of jumbo peanuts and pink lemonade.

The Lyric principals all appear to good advantage in the varied roles offered by the present play. Will Rader gives an excellent portrayal of the Lyric showman and ringmaster as Signor Bonazzi. Dorothy Raymond makes a charming circus queen as Marcella and Clarence Wurdig has one of the funniest characters of the season in the part of Jeff, an office boy with a Wesley Barry makeup who wants to be a clown. Floy Wald gets a lot out of her character part as Joan Maidment in attractive as a blonde governess. Frank O'Rourke, Gay DuValle and Betty Goss do snappy work which speeds along the action of the show.

The song hit of the show is concluded by a quartet composed of Clarence Wurdig, "Duke" Gibson and Frank O'Rourke, singing "Mamma My Mine," but several other catchy tunes run a close second for musical honors. The mainstay of the Rosebud chorus make a pretty picture in the colorful circus costumes.

ISRAEL

TERMINED WORLD WIDE

Rev. R. H. Sawyer Occupies East Side Pulpit.

RELIGION HELD OLD ONE

Only Real Solution of Perplexing Problems Declared to Lie in "God's League of Nations."

"God's League of Nations" was the subject of the sermon at the East Side Christian church yesterday morning by Rev. R. H. Sawyer. Rev. Mr. Sawyer came down from Bristol, Columbia Saturday where he had just concluded a series of 20 lectures on the identity of the Anglo-Saxon people with the ancient people of Israel. He will leave tonight for New York and Boston where he has been scheduled for a similar series.

"Anglo-Israelism" is a new religion," said Mr. Sawyer. "It is God's plan of the ages, and is the one and only hope of civilization. It affords the only real solution of the perplexing problems confronting humanity today. The world looks toward the way out of the darkness that overpreads the earth and it will not be in vain. Such is the purpose for which this mighty people have been preserved, developed and planted in the positions of advantage which they occupy today.

Illustration Is Given.

"Hear the word of God, undoubtedly spoken to the Anglo-Saxon nations of today: "Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee. Behold, the darkness shall cover the earth, and gross darkness the people, but the Lord shall arise upon Zion, and his glory shall be seen upon thee."

"A practical illustration of the fact that God speaks of and to his people today comes in the thoughtful recent newspaper item published throughout the civilized world. It told of the offer by the American farmers and the acceptance of the offer by Herbert Hoover of enough corn to feed all the starving nations of the earth. Our busy, dollar-chasing people thought but little of the incident, but as a matter of fact here is a positive proof of the inspiration of the Bible, and the infallibility of the promises made to the people of God in the latter times.

Promise to People Realized.

"Nearly 600 years before the coming of Christ, Jehovah promised that the world should be in the thoughtfulness of men from whom they would never again be moved, and among the many material blessings that he would shower upon them, which other people were envying, he promised them such an abundance of foodstuffs as they had never before known.

World Is Declared Selfish.

"Thoughtlessness of Others Called Beseetting Modern Sin. "Every man has a value and that value increases as civilization and Christianity advance," said Dr. Thomas Gallaher, pastor of the Sunnyside Methodist church, in his sermon on "Some Modern Cripples" yesterday morning. "Medieval Christianity had little regard for the individual life, and men lived in communities and decided the part of trade and the heartbeat of humanity, and the devil and evil influence ran rampant up and down the world.

"Man cannot run counter to the teachings and custom of his day. We are not going to win the future heaven until we have won the present earth first. "Jesus came to revolutionize the eye-for-an-eye and the tooth-for-a-tooth doctrine, which he replaced to the outcast and the cripple, he struck deep at the cause and system that brought these inhuman conditions. He brought the spirit of competition but co-operation. We have too many churches competing, but far too few co-operating. We need fewer churches and more harmony.

"Humanity wants love and peace to pervade the world. We are made like God, and he is constructive, hopeful and progressive. He created man and all that he intended, we must think of others as well as ourselves. The modern, world-wide, national and individual sin is selfishness, where we do not think of others.

"Capital and labor each must see the other's viewpoint, and not clash to the detriment of all. The crippling of society. All should lose their identity in the common cause of serving humanity. All should do something. Humanity's crippling need need penance, help, courage. All who block passage are arrogant. Among the leaders instead of lifters. The world and God need new visions, greater motives, bigger, braver, brawnier, bolder men and women.

Worship Is Called Natural.

"The Origin of Religion" was discussed in a sermon yesterday by Rev. George H. Bennett, pastor of the Faxon Methodist Episcopal church. "Enemies of religion usually start off with one of two propositions in discussing this subject," he said. "First, that no God exists, and it has taken millions of years for mankind to invent one; or, secondly, a God exists, but it has taken millions of years to develop a sense of his existence. All teachers of religion are charged with the duty of telling us man is inherently religious. Humanity has in its nature something which the invisible can be seen," the minister said. "The invisible is felt. Conscience recognizes the demand of the invisible, inaudible, and intangible creator.

"What would you say of a man working in a great machine shop where there are steam engines, shafts, belts, dynamos and saws, all in motion—if that man worshiped the machinery and begged it to spare his life and save him from accident? You would call his worship superstition. Such is the worship of the primitive heathen who worships objects in nature. His worship is to save him from violence and suffering. It is to save his body, not his soul. His worship originates in fear, and is for the salvation of his body from danger.

"Religion is a development of divine revelation to mankind. It reveals man's subjection to moral government. It shows him the import of good and evil before the moral law. Conscience pointed good and evil, but he knew nothing of their import and

GOOD NEWS

of Many Shopping Opportunities for Today Was Given in Our Sunday Ads

NOTE IN PARTICULAR

Sale of Women's NEW Suits at \$49.50 (Fourth Floor)

Sale of Women's NEW Wraps at \$25.00 (Fourth Floor)

Scrim and Marquisette Curtains Half (Seventh Floor)

See Our Window Displays of This Merchandise

THE STORE FOR MEN

Men's, Young Men's All-Wool Suits \$32.85

All Models and Sizes Are to Be Had in the Sale

These suits came to us recently in a special purchase from a reliable maker and though offered at a price noticeably less than quoted in most sales are we believe noticeably better in value. In fact, we would not have to go back far to recall when suits of like qualities cost twice as much. The important thing for men and young men to know is that they are unlikely to beat this offer in value and to satisfy themselves by personal inspection that these are the sort of suits they want.

SEE MORRISON-STREET WINDOW DISPLAYS

Meier & Frank Co.



Meier & Frank's The Store for Men, Third Floor. (Mail Orders Filled.)

DR. SARGENTICH SOUGHT

Expert Testimony Desired in Murder Trial.

Portlander Who Served Six Years in Serbia Reported to Have Arrived in Tacoma Feb. 1.

Efforts are being made to locate Dr. Spirro Sargentich, Portland doctor who served six years with the American Red Cross in Serbia, to obtain expert testimony on shell shock in the trial of Fred Welch, now in pre-trial at South Bend, Wash. Sargentich was charged with murder in connection with an explosion on the dredge Beaver on North River December 18 in which four persons were killed.

W. H. Abel of Montesano, attorney for the defense, telephoned yesterday to Portland in an effort to locate Dr. Sargentich. Dr. Sargentich was mentioned in news dispatches as arriving in Tacoma about February 1 and was thought to have come to Portland. Word as to his present whereabouts could not be obtained from local Red Cross officials and others last night.

Dr. Sargentich's testimony on actions of men directly following shell shock is sought by the defense relative to testimony introduced by the prosecution regarding alleged actions of Welch and utterances of other victims of the explosion directly following the blowing up of the dredge.

Testimony introduced in the trial indicates that one of the four killed by the explosion accused Welch of shooting him in statements made before his death. Welch is alleged to have dynamited the dredge to avenge himself on a rival and the girl who

GILBERT SAYS

"Think what Washington missed. Good piano and phonograph music"

DEMOCRATS APPOINT BURT NEW

WASHINGTON, Feb. 20.—Appointment of Burt New, an attorney of Indianapolis, as executive secretary of the democratic national committee was announced today by Chairman White. The appointment was made under resolutions adopted at the meeting last Thursday of the national committee's executive committee. He will assume his duties March 1.

CLEAN UP SALE

- \$75.00 Peloues Organ (walnut).....\$ 25
- \$100.00 Kimball Organ (mirrored).....\$ 35
- \$140.00 Columbia (push button).....\$100
- \$65.00 Gahler Piano and Pianola (40 rolls)...\$250
- \$450.00 Remington (plain mahogany)...\$267
- \$1300.00 Weber Pianola (may be rented)....\$638

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EQUIPPED TO IMPROVE YOUR EYES

YOU'LL find the Clarke-Brower Optical Company, equipped to handle every optical requirement.

—And every operation from the eye examination to the grinding of lenses and fitting of glasses is completed right here in the office—under the personal supervision of Dr. Clarke or Dr. Brower.

HAROLD GILBERT

384 YAMHILL ST. PIANOS RENTED-SOLD-REPAIRED

SHOES WEAR LONGER

When you walk in comfort, so do stockings. A package of Allen's Foot-Ease, the antiseptic powder, to shake into the shoes and sprinkle in the foot-bath, gives you that "old shoe" comfort and saves wear. Allen's Foot-Ease makes tight new shoes feel easy. Ladies can make their shoes feel smaller by shaking some Allen's Foot-Ease in each shoe in the morning. Sold every-where.