

EXPOSE OF LEAGUE MAY END CONTEST

Non-Partisans Said to Have Lost Hope in Dakota.

COMPROMISE IS POSSIBLE

Conservative Element Declared in Mood to Form Alliance With Progressive Independents.

BISMARCK, N. D., Feb. 16.—(Special.)

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

Mr. Townley Intervenes.

JOSEF HOFMANN CASTS SPELL WITH WONDERFUL ARTISTRY

Pianist of International Fame Will Return February 23; Hundreds Turned Away at Last Night's Concert.

BY JOSEPH MACQUEEN. NCIENT Greeks and Romans practiced hero worship to excess, and crowned poets, orators and emperors with the laurels of victory.

Those of us who think that this old hero worship is dead should have attended the splendid concert given by Josef Hofmann, international piano star, last night in the Hellig theater.

He soon demonstrated that hero worship as practiced by a Portland audience is not a vacant seat in a registering applause.

Hofmann literally cast a spell of silent and then audible delight over an audience that crowded the theater building to capacity.

Dozens of would-be auditors were turned away because there was no vacant seat anywhere. So much of an attraction is Hofmann that he was engaged to appear in another concert in a different program, at the Hellig Wednesday night, February 23.

When this was announced from the stage, when in a short breathing spell Hofmann sought rest by smoking a long white cigarette, the audience was in ecstasy.

What makes Hofmann so different from other piano magicians? His wonderful piano artistry, the finished style he has at the keyboard, his ability to store up and play a long piece in the rendition of piano solos; his mastery of original interpretation and his masterly cleverness and business sense in legitimately keeping his name before the American public by the use of printers' ink.

For these reasons—and others—the Hofmann admirers, who say that he is the greatest pianist in the world today, so with equal vehemence the advocates of other piano virtuosi that need not be named.

But can he be passed in passing that few, if any, of Hofmann's piano rivals are greeted by houses crowded to capacity, with "repeat" concerts within a week.

The feats of artistry that Hofmann performed—apparently so easily—last night are so many that to recount them would require a long and tedious logue. His playing of the huge "Carneval" of Schumann took 30 minutes for rendition, and he did an astonishing work in speed, dexterity, exercise of poetic sense and display of memory power—he did not use one bit of music score the whole evening.

Hofmann played the appealing Chopin "Sonata in B Flat Minor" with an originality of interpretation that is remarkable. Naturally he emphasized the "Marche Funebre" element, and when he had finished the audience seemed to be in a Chopin dream. The Hofmann devotees applauded so much that their loud groans suffered from being drowned by the applause.

"The Birds at Dawn" (Dillon), the "Solire de Vienne" (Schubert-Liszt) and others that description lived again in the audience's mind. When the colossal Liszt "Bhaphodie No. 6" the last number on the program, the audience's attention refused to go home until their friend and idol, Hofmann, had played some more. He was recalled again and again, and once again he played the numbers were: "Spring Song" (Schubert), "Bird Prophet" (Schubert), "Prelude in G Minor" (Bach), "Etude" (Chopin), "Marchenpanella" (Liszt). The concert was one of the Steers & Coman series.

On the other hand, the larger the Denz plan, the highway department's figures showed that this plan would yield about \$2,000,000, against the \$1,000,000 which the plan in the bill is authorized to cost.

The code also takes into account depreciation of cars which have been used for more than 100,000 miles. The department estimates that about one-fourth of the cars in Oregon are four or more years old, and entitled to the 50 per cent depreciation. The Denz plan does not take into account depreciation, but when this factor is applied, the Denz plan still yields \$1,700,000, based on the 1920 registrations.

Mr. Dennis, who intends returning to Salem tomorrow to champion his theory, says that under the plan the heavy cars, which do most damage to the roads, are made to pay more than the light cars. He contends that the light cars are still forced to carry the burden as at present under the horse-power plan.

As to the truck schedule, under the code plan, the trucks will yield only about \$50,000 a year more than at present.

The scheme of licensing by weight is only one of the tangles which will be before adjournment Saturday night.

The bill repealing the specific gravity test for gasoline, will pass, very probably, at late tonight, the committee considered it and decided on a favorable report. There is a strong demand being made for the repeal of the test law, which has been suspended by Governor Olditt for many months.

The repeal of the road committee to place another 1 cent tax on gasoline and the secretary of state's office has been working on the measure tonight.

The committee wants to make an exemption for boats and farmers using tractors and the greasing in the oiling of such a bill would be unconstitutional.

Some way, however, the legislature is determined to put the added 1 cent tax on.

Divided reports are coming out of the senate road committee on the bills for park sites and additional tolls on the highway.

These are bills which the section which no one will debate. This directs that a pedestrian on a highway must walk on the left side of the road, the right side of the road for approaching vehicles and can step aside.

The opera has been given a noteworthy scenic value and the scenic effects are of a high order.

The chorus background in the Toreador song was especially beautiful and much appreciated. The scenic effects at the end of the second act.

Last night the cast was as follows: Don Jose.....Plade Sinagra; Escamillo.....Gustavo Merola; Carmen.....Anna Pitzu; Frasquita.....Gustavo Merola; Mercedes.....Frances Moroni; Frasquita.....Gustavo Merola; Conductor.....Gustavo Merola.

2000 RD TO DINNER FOR CHAMBERLAIN

Banquet for Oregon Senator Noteworthy Tribute.

February 11, was held in this city Tuesday afternoon. He was for a number of years a resident of this city.

Mr. Smithson, an early-day real estate dealer of this city and father of Forrest C. Smithson, once world's champion burster, died Tuesday at the home of his daughter, Mrs. E. H. Ireland, 1229 East Ash street.

Mr. Smithson was born at Key-ville, Va., September 29, 1845. He served with the Confederate forces during the Civil war, and came to Portland in 1869, crossing the plains with an ox team.

He became prominent here in the real estate business in Portland's early days. Three children survive: Mrs. E. H. Ireland, Forrest C. Smithson and Noton A. Smithson, an ensign in the navy.

ALBANY, Or., Feb. 16.—(Special.)—Mrs. Lydia Frum Tucker, who died Monday afternoon at the home of her son, Mr. Frum, was a native daughter of Linn county, where she had spent most of her life.

She was born near Plainville, Mo., near Albany, about 1845. She was married to Mr. Frum, who was a member of the Oregonian staff, in 1870.

She was a devoted wife and mother, and was well known in the community. She was a member of the Methodist church and was active in its work.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

She was a member of the Oregonian staff and was a contributor to the paper. She was a member of the Oregonian staff and was a contributor to the paper.

TICKETS NOW SELLING

HEILIG Broadway at Taylor Phone Main 1.

3 NIGHTS Beginning TONIGHT, 8:15 SPECIAL PRICE MAT. SAT. THE BOREMANS (INC.) ANNOUNCE

STUPENDOUS MUSICAL REVUE

GREENWICH VILLAGE

JAMES WATTS, TED LEWIS (THE JAZZ KING), AL HERMAN, SYLVIA JASON, YELVA GORDON, THE HUCKEY BROS., JANE CARROLL, ROSE OLSON, MARY ELLEN GUNN, EMILE FITZGERALD.

20 FAMOUS ARTISTS' MODELS 15-ORCHESTRA-15

Eves: Floor, \$5.00; Balcony, \$2.50-\$2.00. Gallery, Res. and Adm., \$1.00. SAT. MAT. Floor, \$2.50, Balcony, \$2.00, \$1.50. Gallery, Res. and Adm., \$1.00.

HIPPODROME

SNAPPY NEW SHOW TODAY BEST OF VAUDEVILLE—PHOTOPLAY

LEON'S PONIES

Comedy Novelty Animal Offering. SEND THE KIDDIES SATURDAY, SURE!

THE MAD MARRIAGE

FEATURING Carmel Myers Hon. Dave Manley In His Political Monologue, "Leave the Hall"

Kane and Childow

"The Nut and the Cap." "Voice or Money?" Holmes, Wallace and Hittig.

Norman & Jeannette

Sensational Variety. Don't Forget to Send the Kiddies to See the Ponies Saturday and Get a Balloon Too.

Opus

ALBERTINA "THE FITS LADY" RASCH TOM DURAY LILLIE JEWEL FAULKNER & CO. BURKE AND BETTY GERTRUDE MOODY & MARY GUNAN DELMORE AND LEE HAMPTON AND BLAKE

BAKER STOCK COMPANY

NOW PLAYING A Rural Comedy Drama THE LITTLE TEACHER Its Another "Tollyanna"

PANTAGES

MATINEE DAILY, 2:30. "THE DENISHAW DANCERS" WITH LILLIAN POWELL In the "Denishaw" from the Arabian Nights. "HULAN OF THE SEA" "OTHER BIG ACTS" Three shows daily; night curtains 7 and 9.

GLOBE

11th and Washington. "Clothes" Olive Tell

CIRCLE

Fourth at Washington. Bryant Washburn in "Burglar Proof"

LYRIC Musical Comedy

DILLON AND FRANKS IN "THE PATRIOTS" The Roushild Chorus in Full Bloom

DANCE

Tonight and Every Week Night BROADWAY HALL Broadway at Main

STRANGERS WELCOME

ANGEL'S DANCING ACADEMY

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.

ANGEL'S DANCING ACADEMY

Montrose St. Hinesley, Mgr.