CITY NEWS IN BRIEF

City Editor.....Main 7070, 560-95
Sunday Editor.....Main 7070, 560-95
Advertising Department..Main 7070, 560-95
Superintendent of Bldg..Main 7070, 560-95

AMUSEMENTS.

ORPHEUM (Broadway at Taylor)—Vaudeville. This afternoon and tonight.
BAKER (Alder at Eleventh)—Baker Stock company in "The Gypsy Trail," to-night.
LYRIC (Broadway at Morrison)—Musical comedy, "The Tango Craze." Three shows daily—2, 7 and 9 P. M.
HIPPODROME (Broadway at Yamhill)—Vaudeville and moving pictures, 2 to 5, 6:45 to 11 P. M. Saturdays, Sundays and holidays continuous, 1:15 to 11 P. M.
PANTAGES (Broadway at Alder)—Vaudeville. Three shows daily, 2:30, 7 and 9:05.

DAIRY INSTRUCTORS TO CONVENE.—Various problems of interest in the teaching of dairying at agricultural schools and colleges will be taken up for discussion at the convention of the Western Dairy Instructors' association, to be held in Portland Sunday and Monday, November 14 and 15. The sessions of the gathering will be held at the Multnomah hotel and will close with a banquet Monday evening. The organization is headed by C. L. Roadhouse, University of California, president; P. M. Brandt, Oregon Agricultural college, vice-president, and E. G. Woodward, Washington State college, secretary-treasurer.

PORTLAND WOMAN'S FATHER DIES.—Word has been received from Paris by Madame Regine, local modiste, telling of the death of her father, S. Holman, from a lingering illness resulting from a wound received in the last days of the war. Monsieur Holman, although over 70 years of age and a veteran of the Franco-Prussian war, volunteered in France's extreme need and lost an arm. Madame Regine says the family is very grateful to the American Red Cross, which extended every possible aid during the long illness of her father at the home of a sister in Paris.

POLICE HUNT GIRL RUNAWAYS.—Jeanette Thomas, 15, of 713 Commercial street, and Florence Welch, 16, of 1351 East Lincoln street, were reported as missing yesterday by their parents, and the police were asked to conduct a search for them. The two girls are said to have left together early Saturday afternoon, and the parents are unable to assign any cause for their continued absence. The Thomas girl was wearing a brown hat, a brown plush coat and tan shoes. The Welch girl wore a white knit hat, a green coat and tan shoes.

BECKLEY RANCH SOLD.—The ranch of C. Ray Beckley located near Condon, Or., was sold last week to L. M. Davis of Irrigon for approximately $40,000. As part payment Beckley received three parcels of residence property and acreage in fruit and alfalfa at Irrigon and 10 acres of orchard land at Hood River. The ranch consists of 800 acres devoted to alfalfa and sheep raising. Mr. Beckley is connected with the Benson Commission company, which operates the North Portland stock yards.

ARMISTICE TO BE COMMEMORATED.—The regular weekly noon luncheon of the Kiwanis club, to be held at the Benson hotel tomorrow, will be an armistice anniversary meeting, at which the following ex-service men will be the principal speakers: John B. Hibbard, Leon H. Bullier, Jack T. Crossley, Harry Mikkelsen, John W. Kennedy and Jim Palmer. Will Moore, United States collector of customs and Kiwanian, will read excerpts from the constitution of the United States.

IRISH TO HOLD FAIR.—Decorators have been busy for the past few days transforming the Hibernian hall, 240 Russell street, into a bower of Old Erin for the Irish fair, November 11-12-13, under the auspices of the Hibernian society. Many novel booths are being prepared and displays of crocheted laces from Cork, cut diamonds from Kerry, fancy monogram linens and inimitable needlework will feature. Tom Ward, veteran Hibernian, will preside over the "Sinn Fein" restaurant and cafe.

C. R. YOUNG GOES TO LADD & TILTON.—C. R. Young, for several years the sales manager for the Pacific Light & Power company of Portland, and later associated with the securities department of the Electric Bond & Share company of New York, is now a member of the bond department of the Ladd & Tilton bank. Mr. Young returned from New York in the summer of 1919 and is well known in local investment banking circles.

BANKER'S TRAIN SNOWBOUND.—Leroy D. Walker, president of the State Bank of Portland, was scheduled to arrive in this city Saturday from the American Bankers' association convention at Washington, D. C., but his train was snowbound at some point in the Rocky mountains, according to a wire received by officials of the bank. Mr. Walker, who was accompanied by Mrs. Walker on the eastern trip, is expected today.

"EASTERN OREGON DAY" AT CHAMBER.—The regular members' forum luncheon at the Chamber of Commerce today has been designated "Eastern Oregon Day." Speakers on the programme will be members of the late trade excursion to eastern Oregon and it is announced that some interesting facts will be disclosed as to the potentialities of the middle and eastern parts of the state.

VICTORIOUS CANDIDATES TO SPEAK.—Victorious candidates in the late elections, including Representative McArthur, Mayor Baker, John M. Mann and A. L. Barbur, commissioners, will be the principal speakers at the Rotary club luncheon tomorrow noon at the Benson hotel. Vocal selections will be rendered by Otto T. Wedemeyer.

CLUB TO GIVE PLAY.—The St. Lawrence Dramatic club will give a play, "Such is Life," at the school auditorium, Third and Sherman streets, tomorrow evening at 8:30. The play is for benefit of the Altar society. After the performance there will be dancing.

DR. E. O. MATTERN has secured the services of Dr. A. P. De Reyse for an illustrated lecture on Conservation of Vision at the Portland Health Chautauqua, Monday, November 8 at 9 P. M., third floor Selling-Hirsch building.—Adv.

ENGINEERS TO DINE.—The Portland post American Society of Military Engineers will give a dinner Tuesday evening in the Chamber of Commerce clubrooms in the Oregon building.

DO NOT FORGET to call up East 3085 when you want the Salvation Army auto-truck to call for cast-off clothing, magazines, newspapers, furniture, etc. Address 24-26 Union ave. Major John Bree, district officer.—Adv.

MODERN office systems devised and installed. Our system experts at your service, no obligation. Over 400 stock forms to select from, at a saving. Phone Main 1971. Pacific Staty. & Ptg. Co., 107 Second street.—Adv.

LINNTON PARENTS, TEACHERS MEET.—The Linnton Parent-Teacher association will meet Friday at 3 o'clock at the Linnton school. Speakers from Portland will make addresses.

RUMMAGE SALE to be at 231 Clay st., beginning Tuesday morning, held by Young Ladies' Guild of St. James Lutheran church.—Adv.

DR. McMAHON'S chiropractic, 11th year. Extended time, 31 adjustments $15.—Adv.

LEWIS STENGER, Morrison at Tenth, grind razors, scissors, knives perfectly.—Adv.

FLIEDNER BUILDING changing to offices exclusively. Offices now for rent reasonable.—Adv.

KEMMERER COAL.—Carbon Coal Co., mine agents. East 1185.—Adv.

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BAER.

TIME was when the mountain could not come to Mahomet and that worthy must needs get up and go to the mountain. But time has brought a change and we who cannot go to the Mardi Gras at New Orleans have had at least its spirit brought to us.

The spirit is toplining at the Orpheum and a very gay and colorful little spirit it is too, with songs on its lips, dance in its toes and laughter in its eyes. A smart Punchinello directs from the orchestra and a slim, graceful woman, masked, steps from the wings to introduce the masked participants as they troop past on their way to the Mardi Gras. First we meet the sextette of musicians, hurrying by to get all tuned up and ready for they are to play for the party. Then two airy fairy girls, the dancers, hurry past on their tippy toes, and a demure maiden who later turns out to be a jazz baby, saunters along. When the curtain rolls up it is on a golden lighted bit of garden, bright with color, floating balloons and variegated streamers. Into this attractive setting, while the musicians as Pierrots make the air glad with melody, come the two little maids to dance, the jazz baby to sing a lonesome blues song, and the slim picturesque lady to delight with her soft sweet soprano. Patsy Shelly is an amazing dancer, young and gifted with an acting ability not confined solely to her feet. She has two dances, an "eccentrique" and a modernized sailor's horn-pipe which are positively fascinating to watch and a revelation in grace and agility. Grace Blair, the other dancer, does a difficult fantasy on her toes, speeded up into ragtime, and later they together offer a "Kismet" oddity of original conception. Helen Murry is the big-eyed little maid who sings the lonesome plaint while completely surrounded by the jazz boys, and later, all done up as a nice boy, she sings the "Boot Black Blues." The vocalist is Madge Wood. Her one big song "La Veeda" is noteworthy for its simple charm. The Mardi Gras sextette of musicians are excellent players and their all too few numbers were cheered lengthily.

Nate Leipzig demonstrates entertainingly that his hand is quicker than our eyes, and that the deuce of hearts you are holding in your hand is the queen of clubs. Nate pursues a pleasant calling, mystifying and delighting simultaneously, and the I'll-tell-you-how-he-does-its were conspicuous by their silence yesterday.

Bert Baker returns with his reliable old comedy stand-by, "Prevarication," full of sure-shot lines and situations which are lent additional humor in the interpretation the clever Mr. Baker gives them. It's all about a man who tells a fabrication to his wife and gets tangled in the developments. A company of three, who individually dovetail their comedy to fit perfectly with Mr. Baker's, adds materially.

Claude, a gentle, henpecked sort of chap, wanders on with Marion, a feminine Dempsey by way of Erin, in the lead and going strong, in an argument that bears every evidence of emulating Mr. Tennyson's booklet, and going on forever. Marion is reminiscent of Trixie Friganza and holds her audience under a mesmeric charm. She yodels and sings in a big, sweet voice, which comes as a surprise after she has been clowning for half the act. Claude fills in the conversational gaps and, when Marion sings, chats affably and even reels off a few perky steps.

Marie Sabbott, a ginger girl with goldy curls and nice ankles, dances and carries on with her partner, George Brooks. When she dances with George no one looks at George. The latter does an acrobatic dance that is a wonder, and he recommends it for the girls who want to reduce their double chins.

A Pendletonian savor pervades the last act, in which a graceful little maid, Flores La Due, and her tall cow-puncher partner, Guy Weadick, offer a brilliant rope-spinning turn punctuated with chatter of an easy, original turn. Miss La Due is the world's champion among lady fancy ropers and shows some of the clever twirls that earned her the title.

Opening the bill is a remarkably keen juggling oddity, offered by Willie Hale and his brother, and whichever is the brother, he is as clever as Willie, and it should be fifty-fifty. They are personable, likeable chaps who put comedy into every adventure and have plenty that is new to divert and astonish.

P. S. This bill closes with the matinee Wednesday.

Baker.

BY LEONE CASS BAER.

NORA BAYES brought a song to us, the refrain of which starts "Just like a gypsy I've wandered the whole world through, watching and waiting for somebody just like you," and then follows a bit about the lure of it all and that at the trail's end the singer had turned and gone "straight home to you." This is exactly what the fascinating hero does in the Baker play this week. The play is called "The Gypsy Trail" and its leading character is a likable chap of Irish ancestry, who feels the call of the wanderlust constantly and follows where'er h's fancy leads. Then he meets a girl who has a gypsy heart and a conventional mind.

In a spirit of adventure, the cavalier has helped a diffident and backward suitor elope with the gypsy-hearted maid and at the end of the escapade finds himself in love with her and engaged. When the thought of losing his freedom enters his consciousness he ignobly flees and leaves the girl to bolster up her wounded love and pride by accepting the attentions of the aforementioned diffident suitor. After a time, the gypsy man returns, clad literally and figuratively in conventions and lays siege to the maid's heart in a conventional way.

So they sit on the steps of a conventional porch and plan the usual wedding and a home and the other traditional conventionalities.

Selmer Jackson is the follower of the gypsy trail and a charming vagabond of romance he makes the role. Mr. Jackson's enunciation is so good always that it is worthy a paragraph at any time, but in this particular role, full of lengthy speeches and picture painting in wordy descriptions his enunciation is a positive delight. His semblance of consternation when he finds marriage facing him is finely conveyed and there's a gay hint of satire and none of the conquered hero in his final bowing to traditional custom.

Leona Powers is capricious and moody by turns and very real as the maid with her head in the clouds and her pretty feet in the clay. Hers is a vivid coloring which adds an interesting value to whatever role she plays, and she has certain little graces and coquetries that call to mind the younger Mrs. Fiske.

Leo Linhard is a comedy joy as the spineless, slow-thinking suitor who would hire another to do his wooing and whose constant dream was to be cave man. His "oh shucks" was a gem of expression and his moments of self-analysis afforded positive hilarity. A certain vacuous expression and mincing step made Mr. Linhard's conception all the funnier.

Lora Rogers adds to her gallery of characterizations a splendid treatment of an old lady in whose heart romance and the spirit of adventure lives on.

The rest of the cast capably filled in with interesting roles.

The cast:

Michael Rudder.....Selmer Jackson
Edward Andrews.....Leo Linhard
Frank Raymond.....Smith Davies
John Raymond.....Walter Corry
Stiles.....George P. Webster
Frances Raymond.....Leona Powers
Mrs. Widdimore.....Lora Rogers
Miss Janet Raymond.....Shirley Mayberry
Ellen.....Mayo Methot

Hippodrome.

AS the featured player in an hilarious rural skit, Larry Keating returns to Portland for the seventh time, his present act being the headline attraction of a well-balanced bill at the Hippodrome, which opened a four days' run with yesterday's matinee.

Keating's offering is called "Spivin's Corner" and it is put over by a clever cast of five people—three rubes, a city chap and a pretty girl. They sing and dance and furnish a lot of snappy comedy. Keating shows his skill at the favorite country sport, whittling, and challenges anyone to a championship match with soft pine boards and six-inch jackknives. The singing of James Eakin, who plays the elongated farmer boy, and Harry Wells, as the old parson, is a big hit and Frank Lucey as the well-groomed man from the city makes many friends with his clean-cut work. Dainty Rae Chandler, the exceptionally piquant girl in the act, proves a talented dancer.

Next to the headliners, Troutner and Heffner are the best received turn on the bill. They work in blackface and have a sparkling comedy dialogue.

Billing herself as "The Little Big Girl," a charming miss, does a monologue describing the sayings of a precocious little girl who tells all the gossip of the neighborhood in a screamingly funny way. It is character work of high quality.

A treat for both kiddies and grown-ups is furnished by Morell's "Toy Shop," which opens the bill. Morell makes his appearance as a human jack-in-the-box and proceeds to direct about a dozen trained dogs in a series of tricks showing great intelligence and training. His pets seem to enjoy the whole thing and go through their paces without waiting for any cues from the trainer. Milo and Herman close the show with novel balancing stunts. They do their work so easily that the audience hardly realizes the difficulty of the various feats of strength.

"Parlor, Bedroom and Bath," a new Metro production, adapted from the famous stage success, is a five-reel comedy that ably takes care of the motion picture side of the bill.

Lyric.

THIS week's Lyric show, which opened with the matinee yesterday afternoon, can safely be called the best production ever staged in the four seasons that Ben Dillon and Al Franks have led the cast of the popular musical comedy house. The play is "The Tango Craze," and is a miniature two-dollar show, containing all the features provided by a first-class musical offering.

The opening number presents the Rosebud chorus in a set of pleasing new costumes. Instead of the usual opening songs, the girls do a grand march that starts the show off in fine style, and it travels swiftly along until the finale, gathering laughs and applause with the momentum of a large snowball.

To Dorothy Raymond and Clare Heath go the singing honors of the piece, for they leave the trail of popular airs to sing "The Miserere," and blend their voices in excellent grand opera harmony. Will Rader's song, "Since I First Met You," is a riotous hit, and the chorus of the ballad, which brings in nearly all the principals, is repeatedly encored. Don Smith is well received in "Nona" and "Pipes of Pan" is especially fitting for the elfin, Gay DuValle. Ben Broderick has a ballad, "Kentucky Dreams," which fits his tenor voice perfectly, and Frank O'Rourke follows a jazzy song with a medley of triple-time dancing steps.

The plot of the play concerns the efforts of Mrs. Dooley to break into society after her husband has made a fortune as a fish peddler. She decides that she must learn to tango and her attempts to acquire the art furnish plenty of fun. Floy Ward is Mrs. Dooley, and Al Franks plays the dancing master. Will Rader gives a clever impersonation of an English nobleman, and Ben Broderick has the role of a "tough guy." Frank O'Rourke and Gay DuValle are a pair of lovers and Dorothy Raymond is stunning as the handsomely-gowned Ida.

A large portion of credit for the success of the show belongs to three men not listed on the programmes. The elaborate stage setting, which gives the offering a big league character, is the work of Tom Castle, Paul Schneider and Eddie O'Blander of the Lyric technical staff.

FOOD EXHIBIT OPENS IN ARMORY AT 1:30

Free Eats Waiting Visitors at All of 64 Booths.

DANCING STARTS TONIGHT

Home Demonstration Agent Will Lecture on Subjects of Interest to Housewives.

The 1920 food show in the armory will open its doors at 1 o'clock today and tonight it is expected to attract the usual crowds attending the send-off of the big event. This year the show is to remain two weeks. It is given under the auspices of the Portland Grocers' and Merchants' association and will largely feature Oregon manufacturers.

As is the usual custom, "free eats" will be one of the big attractions, practically every one of the 64 booths having samplers. The exhibits will range from cheese to brooms and from ice cream to "hot dogs."

Dance Hall Open Tonight.

Today's programme will include a lecture in the afternoon by Miss Lassie Lane, home demonstration agent from Corvallis, who is to talk in one of the upstairs rooms on subjects of interest to housewives. Stroudenmeyer's band will play in the afternoon and evening and the dance hall on the second floor will be opened tonight.

Elaborate decorations and lighting make the big hall particularly attractive this season. Tenth street from Washington north will be illuminated during the show and a number of special attractions will be offered. A number of the exhibitors are new and some of those more familiar are putting on special stunts at their booths.

Many Have Floor Space.

The following firms are among those taking floor space: Albers Brothers Milling company, Royal Baking Powder company, Fisher Flouring Mills company, U. S. Bakery, Barker Bread company, Calumet Baking Powder company, Pacific Coast Biscuit company, Portland Gas & Coke company, Log Cabin Baking company, A. Rupert & Co., Crown Mills and Golden Rod Milling company, Swift & Co., New York Bakery, Southern Cotton Oil Trading company, Portland Flouring Mills company, Wadhams & Kerr Brothers for Kerr Glass company, Pacific Coast Syrup company, Hazelwood Ice Cream company, Aunt Jemima Mills company, Portland milk distributors, Tillamook County Creamery association and Portland Cheese company, Knight Packing company, Kerr-Gifford & Co., Smith McCoy Electric company, Frank Marsh, the Fleischmann company, Portland Broom company, F. T. French & Co. by W. G. Tucker; Portland Railway, Light & Power company, Luckel, King & Cate Soap company, Kellogg's Toasted Corn Flake company, Closset & Devers, Tru-Blu Biscuit company, Quality Food Products company, Williams & Co., Zan Brothers, Mrs. Porter's Products, Shredded Wheat company, Willamette Sales company, George A. Lehman company, Haynes-Foster Baking company, Northern Flour Mills company.

IRISH FRIENDS TO MEET

Senators and Representatives of State Asked to Speak.

Friends of the Irish "republic" will hold a convention at Lincoln high school next Saturday and Sunday afternoons at 3 P. M., to which the general public is invited. Senators and representatives of Oregon will be invited to be present and speak.

Invitations to speak at the convention have been sent by wire to Andy Gallagher of San Francisco, who is prominent in the labor movement, and to De Valera.

A short musical programme has been planned. The meetings will be free.

Resolutions urging the United States to give formal recognition to the republic of Ireland will be presented.

BALLAGH ELECTED MAYOR

Result of St. Helens and Columbia County Races Announced.

ST. HELENS, Or., Nov. 7.—(Special.)—Columbia county officers elected were as follows: S. M. Miles, democrat, legislature; J. L. Foote, republican, district attorney; W. J. Fullerton, democrat, county commissioner; J. H. Wellington, republican, sheriff; J. W. Hunt, republican, clerk; C. W. Blakesley, republican, assessor; Bessie Hattan, republican-democrat, treasurer; J. B. Wilkerson, democrat, county school superintendent; L. J. Van Orshoven, republican, county surveyor, and T. S. White, republican, corner.

In the city election Edison I. Ballagh, formerly representative, was elected mayor and W. H. Brower, J. W. McDonald, James O'Connor and A. F. Barnet were elected councilmen; H. A. Childs, treasurer, and John Philip, water commissioner.

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Beautifully designed Davenports covered in leather or leather craft, of which we have only a limited number.
$ 75.00 Davenport reduced to.....$49.95
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100 Breakfast Tables (round or square), natural finish Oregon fir. Regular price $6.50—special sale price... $3.95
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$ 2.25 No. 2 Galvanized Wash Tubs.....$1.85
$ 2.50 No. 3 Galvanized Wash Tubs.....$2.00

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Glass, special.....85¢
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100 Cotton Felt Mattresses, 40 pounds.....$ 8.95
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10 Silk Floss Mattresses, 30 pounds.....$17.50
All the above Mattresses are made of fancy ticking and guaranteed to give satisfaction.
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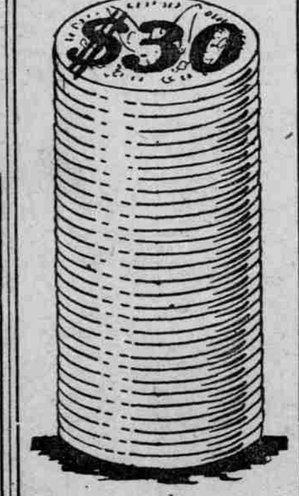

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give your children Ehmann Ripe Olives to eat.
They are deliciously flavored. They possess a high degree of food value. They are easily digested, their oil providing a gentle lubricant that will keep the children's delicate digestive systems in constant good order.
And they are absolutely pure and wholesome.
Ripe olives, like any good, wholesome food, require careful packing in order to preserve their natural purity and food qualities. In ordering be sure to specify "Ehmann Pack."
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If stuck or wrecked, call our Cadillac "8" towing car, equipped for the most difficult jobs.
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