

STANFIELD PREDICTS VICTORY TOMORROW

Oregon Is Arrayed Against Democratic Tariff.

REPUBLICAN NEED FELT

Senatorial Candidate Declares the Whole Country Feels Stagnation of Industrial Conditions.

HARDING MAKES PLEA FOR STANFIELD.

Message from Warren G. Harding, republican candidate for President, to Robert N. Stanfield, republican candidate for United States senator from Oregon, dated Chicago, Ill., Oct. 20, 1920.

At the close of the campaign, with the situation clearly before him, Robert N. Stanfield, republican candidate for United States senator from Oregon...

Convinced of Election.

"I am convinced that Stanfield will be elected," said Mr. Stanfield last night, "because the people of Oregon realize the shaky tenure of power in America from the republican viewpoint...

Proposition is Unthinkable.

"Such a proposition is unthinkable. It would mean denying to American children the privileges of education which they now enjoy, would deny them the right of self-determination and would require that their energies be devoted to the production of commercial commodities in order that the necessities of life might be provided. If we are to compete, on the present basis, it will mean child labor. It would necessitate the repeal of our laws regulating the hours of labor, for we would be placed in competition with countries that have no limitation as to the hours of toil."

Overcome by his defeat.

"A democratic victory, presidential or senatorial, would mean the perpetuation of present free-trade policies and a continuation of the already prevalent financial and unemployment distress, until our farms and factories will become idle and we would witness the return of smokeless chimneys, empty dinner pails and the soup houses of 1914—all democratic institutions."

"The voters of Oregon, with a full realization of these conditions, are going to vote a straight republican ticket—which means the election of Warren G. Harding for president and the election of a republican senator and congressman from this state. All factions of the party are united in this resolve."

To Assure the Re-election of Mayor Baker Vote Only One Choice

(Paid Adv. C. C. Hindman.)

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BAER. BY BARR TWINS. A new little crooney song, the Barr twins sing as an introduction to their brilliant dance act...

Later developments prove that they have spoken aright. They have taken the seven or ten original dance steps and in a fine flash of imagination have given them new meaning and new moods. There is cumulative force in their series of interpretations...

A big piano at one side of the full stage provides opportunities for Beckwith, a Pendleton, Or., boy by the way, to contribute a share of the glory to the act. His playing is inspirational, full of gay little riddles and runs that the composer never dreamed of, and in between one of the dance specialists, Mr. Beckwith plays a delightful medley solo which was interrupted at various stages with applause.

A clever sketch with a plot, which in itself is unusual in this hour of the evening, is presented by the engaging comedian, Robert Hyman. He plays the role of a sales manager who is being courted by a girl who is a wife to force his employer to raise his wages to \$5000 a year. The plot reaches its climax in a most surprising surprise trail another, Mr. Hyman, whose work is better known in the east than here is an excellent comedian, of quiet natural methods and he makes the role very humorous and real. The girl who is being courted is played admirably by Virginia Mann. A boss, a maid and a butler add their mites and help to make the sketch a constant delight.

George Beebe and Eddie Nelson in "His Girl" have a most diverting and amusing sketch. Their entire act sparkles with comedy of an original sort and they had to make a special feature of it.

Opening the bill are Ed Lord and Marie Miller, the latter a vivacious Venus with no clothes to bother her as she wheels around the stage. They are cyclists and put comedy patter into their light and spry turns.

This show closes with the matinee Wednesday. Tomorrow night there will be a new show, "The Girl in the Village," and the constable hats him. He and the adventuresome bridegroom and her youthful chaperon make the best of the delay and decide to lunch at the little old inn kept by an old Shylock and his quaint and unsophisticated niece, Miss-a-Minute. Kendall is in his cups, and when his late father descends upon him, he is no match for his father's trade.

The father's money and a history he has ferreted out concerning the escapades of the bride-to-be cause that adventures to vanish, leaving only a word of farewell to the boy, who has gone in search of a minister. Overcome by his defeat, young Kendall breaks in health and for weeks he is nursed back to health and sanity by the little country girl, who, it seems, he knew in childhood. Inspired by her love and faith, he invents a mechanical device which, with the aid of her capital and money borrowed from others in the immediate circle, makes him and the members of the hastily-formed stock company millionaires as the curtain falls. His parents relent and father and mother, figuratively bring the fattest calf to their prodigal son since he will not come after it. The play throughout shows a sympathetic observation of the pathetic philosophies of small-town people. The story is for the most part treated with logic, and its comedy is natural. The title role offers a splendid chance for Selmer Jackson to give a remarkably impressive interpretation. It is the best acting role he has had so far and provides him with a number of moments to evidence his versatility in both comedy and drama. He brings an ingratiating smile and natural manner, and he is entirely convincing. Leona Powers' characterization of the little country girl is appealing in its deep, sincere womanliness. She reveals the heart of a loving young girl, patient and capable of self-sacrifice. She fits prettily into the picture always.

CONFESSED FORGER BLAMES ASTROLOGER

Horoscope Reading for \$1 Tells of Easy Money.

IRRESISTIBLE, SAY STARS

Herman Burcher Now Faces Long Term for Unlimited Faith in Los Angeles Gazer.

Because Herman Burcher, alias Paul Scheve, had unlimited faith in the powers of a Los Angeles astrologer who owned the adventures and, Emily MacPherson stepped in at the last as Kendall's mother to forgive him.

Jim Evans, Leo Linhard, Mayo Methot, Shirley Mayberry, Philip Lund, Murray P. Bernard, Robert Kendall, George P. Webster, Mrs. Kendall, Emily MacPherson, Judge Weeks, Edith Davies, Eddie Semler, William Lee, Joan Evans, Leona Powers, Jack Kendall, Selmer Jackson.

Hippodrome. THE days of the country school-house are recalled in "The District School," the headline act on the Hippodrome bill, which opened yesterday. Frank Rich and his company of six, who are boys and girls of the school, have a beautiful time going through the traditional speeches, dances and songs of the pupils of the "lawful" age.

Their actures are screams and call forth quite as much laughter as their efforts to be unconcerned when they are called on to recite their "pieces." There is the little girl who giggles and the boy with the great hair who is a real character. They never remember to take his hair and two girls who just know how pretty they are.

They pull on "teacher" are much enjoyed by the audience. Some very clever clog dancing, a solo or two and an ensemble number round out the act. "A Modern Diana" is the title of an emotional drama, staged by Ted McLean and his company. It is crammed with dramatic moments and has just enough comedy for balance. It tells the story of a pretty stenographer who is seduced by a man who is a brother steals \$300 from her employer. The girl takes the blame and offers to go to jail for it. The happy ending is a fitting climax for the play.

Sinclair and Gray have a novelty act in which they turn from serious employees to bicycle riders, which they do very well. The act is loaded with fun and laughter. On the bill is a discovery in the audience and finally is coaxed up on the stage after much fun-making. The singing is well done, but the quick repartee delights more.

Jack Poik, billed as the "eccentric comedian, still 'polking' along," just stands and talks conversationally to his "customers," springing one joke after another from a seemingly endless store. Alice Lake in "The Misty Wife" the photoplay feature on the bill, which will continue until Thursday.

Lyric. ONE little fib, told by Mike Dooley to hide his attentions to an actress, starts a series of comedy situations that make "Frivolous Flo," which began a week's run yesterday afternoon at the Lyric, one of the funniest shows of the season. Ben Dillon, of course, is Mike, and when his wife goes away on a short trip he takes a very beautiful actress out to dinner. But Mike believes he has evaded suspicion. The next morning the actress walks into the Dooley residence, which she has located by finding Mike's name on a handkerchief which he dropped the night before. Mike, by his own inquisitive mother-in-law, Mike introduces his stage friend as his niece, whose visit was expected. A little later the real niece and Mike's wife arrive, and one laugh after another follows which end, ending with an uproarious climax, in which five of the characters faint and are dragged off the stage by an athletic butler.



Herman Burcher, confessed forger who blames downfall to faith in astrology.

certified checks on Portland jewelers Saturday afternoon and evening while posing as a soldier in the army medical corps. With a cynical smile, the fast-working forger admitted to Lieutenant Goltz that his downfall was caused by a glowing horoscope projected by "Professor" A. W. Foster, dealer in astrology and futures at \$1 per deal.

Good Year in Prophecy. "A beneficent influence is operating during this year, which will improve all present conditions and affairs," prophesied the Los Angeles student of the stars.

And forthwith Burcher gathered to himself a bountiful supply of blank counter checks on a Los Angeles bank, together with the necessary paraphernalia for forging a cashier's certification.

"You will gain socially and financially in the coming year," he indicated he would plead guilty. He was clearly successful in passing on local jewelers Saturday. Burcher had in his possession seven other checks, totaling \$50, which he said he was holding in reserve for some other city. All of the checks were on a Los Angeles bank.

In addition to the six forged checks which he succeeded in passing on local jewelers Saturday, Burcher had in his possession seven other checks, totaling \$50, which he said he was holding in reserve for some other city. All of the checks were on a Los Angeles bank.

and began passing out these forged checks with lavish hand. Irresistible, Says Horoscope. "You are irresistible," continued the horoscope.

As if in answer to this pledge of the astrologist, six Portland jewelers "fell" for his line of talk and willingly cashed checks ranging from \$70 to \$100.

But there was one paragraph of the astrologist's horoscope which Burcher apparently overlooked. "Taurus is your zodiacal sign, the sign of the bull," it read. Burcher readily admitted there was too much "Taurus" to the horoscope which "Fro" Foster wrote for him. This \$1 horoscope, he said, was the most invidious investment he had ever made.

In his confession Burcher said his real name is Paul Scheve, and that he was born in Germany 35 years ago. He said he came to the United States in 1907 and worked for several years in gold mines.

Saloon Held Up In 1913. He said in January, 1913, he held up a saloon in Denver, procuring \$30. He was captured a few days later and sentenced to from 9 to 13 years in the Colorado state prison. He was paroled in December, 1914, and violated his parole in March of this year. After leaving Colorado as a parole violator, he now faces a long prison term where he worked for a time in the oil fields near Wichita Falls. Later he went to Idaho where he forged four spurious checks on Pocatello merchants. One of the gold watches which he procured there with his forged checks was found among his possessions.

From Pocatello he went to several cities in the west, but it was in Los Angeles that he decided to operate as a forger on a large scale after the astrologist had given him assurance that his financial undertakings were certain to meet with success.

One Jewel with Suspicion. He came to Portland 10 days ago and carefully laid his plans for the wholesale forgeries which he put across Saturday. He hurried from one jewelry store to another, always purchasing the spurious certified checks for \$70 or \$100. He had cashed his six forged checks when one of the jewelers became suspicious of his actions and called the police. Inspectors Hyde and Abbott then made the arrests. Burcher said he was planning to get a partner for extensive safe-cracking operations. He had a quantity of fuse, gunpowder, dynamite caps and other tools employed by burglars and was planning to get a partner for extensive safe-cracking operations. He had a quantity of fuse, gunpowder, dynamite caps and other tools employed by burglars and was planning to get a partner for extensive safe-cracking operations.

7 Checks Held in Reserve. In addition to the six forged checks which he succeeded in passing on local jewelers Saturday, Burcher had in his possession seven other checks, totaling \$50, which he said he was holding in reserve for some other city. All of the checks were on a Los Angeles bank.

Each of the jewelers who were mulcted by the suave soldier-impostor called at police detective headquarters and identified the watches which they had sold to Burcher. In every instance the merchants had given him from \$15 to \$25 in change for the checks. Lieutenant Goltz said Burcher had sufficient money on him to make good every cent of the money wronged and the jewelers will not suffer any financial loss as a result of the man's operations.

Forgery complaint will be filed this morning against Burcher. He indicated he would plead guilty. He was clearly successful in passing on local jewelers Saturday. Burcher had in his possession seven other checks, totaling \$50, which he said he was holding in reserve for some other city. All of the checks were on a Los Angeles bank.

Store Opens 9:15 GOOD MORNING Store Closes 5:45 We're Keeping Up the Good Work Giving Portland Lower Prices IT ALWAYS PAYS TO SHOP AT MEIER & FRANKS

We Started This Thing and We're Going to See It Through

IT IS pleasant to be able to record that some stores almost immediately followed our lead and that still others, though more dilatory, are beginning to join this Giving Portland Lower Prices movement.

3 Pages in Each of the Sunday Papers

told of Meier & Frank store news for today. The back page was given up to important new sales of women's dresses, suits, blouses, new fur hats, sales of fur coats and coats, silk underwear and silk stockings, wool sweaters and coverings.

In Addition There Are Many Unadvertised Values

all over the store. Of a surety "It Pays to Shop at Meier & Frank's" and especially these days when we are driving vigorously forward in our Giving Portland Lower Prices Campaign.

MEN What Do You Think of \$34.50 for a Regular \$45 and \$50 WORSTED SUIT? Thought you would say it's a world beater. It is! We knew that it was an extra good value to begin with when we launched this sale last Friday and, having pursued certain investigations in the meantime and seeing what other stores are clamoring about, we will back these suits against any in the territory at or near this price. The fact that \$34.50 is Average More Than 25% Off is not nearly so important as the fact that the original prices were based on a very close margin of profit. Worsteds suits of such standard character as these are as staple almost as sugar and men would have counted it good fortune any time within recent years to get such suits at less than \$40. Plenty of the good conservative models that so many men are asking for these days and all sizes to fit men of every build. All Our \$65 to \$100 Suits and Overcoats Except Imported 33 1/3% OFF The Store for Men Third Floor

PORTLAND LYCEUM COURSE for the season 1920-21 will open Friday, November 12, at the Municipal Auditorium, Third and Clay streets. Ticket sale begins at this store Wednesday, November 3. Nine big numbers for \$2 (including war tax). Buy your ticket early and secure your favorite seat. Tickets will be on sale beginning 9:15 A. M., Wednesday, on Main Floor, Alder-street side.

Meier & Frank Co. THE QUALITY STORE OF PORTLAND

Victor Records for NOVEMBER POPULAR SONGS. 18692-Trinell... 18693-By Louise Terrill and William Robyn... 18694-I'll Be With You in Apple Blossom Time... 18695-Tired of Me... 18696-I'd Love to Fall Asleep and Wake Up in My Arms... 18697-The Broadway Blues... 45200-Drowsy Baby... 45199-Waiting for the Son to Come Out... 18698-Whispering... 25701-Avalon... 61908-By the Waters of Minnetonka... 61909-Thank God for a Garden... 64875-Trovatore... 64883-Ever of Thee I'm Fondly Dreaming... 88223-A Granada... 74643-Nocturne... 61904-Clavelitos... 61909-When Your Ship Comes In... 64905-Fedora... 64880-Chanson Indoue... 74645-Prater in G Major... 61907-Zaza-Zaza...

G. F. JOHNSON PIANO CO. 140 SIXTH ST. BET. MORRISON AND ALDER

I've elected Post Toasties as President of the League of Rations says Bobby