100 BUSINESS MEN LEAVE ON EXCURSION

Trade Tour to Be Made of Eastern Oregon.

BIG RESULTS EXPECTED

Expedition Bids Fair to Be Notable Milestone in Mercantile History of State.

With the delegation of 100 Portland business men comfortably settled in their respective compartments of the special train of eight standard sleepers and all arrangements for the entertainment en route completed, the eastern Oregon trade excursion pulled out of the Union station at 8 o'clock last night. The first point on the itinerary, Union Junction, will be reached at 7:30 o'clock this morning, where the real business of the trip will commence.

As this is the first trade excursion to eastern Oregon in ten years, and with the largest representation of any trade excursion undertaken by the Portland Chamber of Commerce, the expedition bids fair to develop into a notable milestone in the mercantile history of the state as a whole. With mutual interests already existing between Portland as a shipping point and the eastern Oregon territory as a vast producing medium, it is expected that a co-operative spirit will be engendered that will leave a lasting mark on the commerce of the state.

Entertainment Plans Elaborate.

The enthusiasm with which the various commercial organizations along the way hailed the announcement of the proposed trip, is evidenced by the elaborate entertainment plans scheduled en route. In fact, the trip as outlined is apparently one long round of entertainments, luncheons, banquets and automobile trips to local development projects adjacent to the main route of travel, with representatives of local commercial bodies as hosts.

While the itinerary was planned so that the bulk of the travel will be by night, the fact that 24 towns in all are to be visited will necessitate many short trips between towns by day. In many of the larger towns, such as Baker, La Grande, Hermiston, Enterprise and Pendleton, stop-overs of from six to nine hours are arranged for, but in some of the smaller towns the excursionists will be limited to from 30 minutes to two hours.

Bulletin to Be Published.

Practically every commercial organization of Portland, including the civic clubs, the hotels and the newspapers of the city, are represented in the personnel of the special train. On the train itself a daily six-page bulletin will keep the members of the party informed on the daily schedule and developments of the trip, with "special editions" in honor of the various towns visited.

The excursion is scheduled to return Sunday morning, arriving at the Union station at 7 o'clock.

Police Male Quartet Makes Hit at Concert.

Gladys Morgan Farmer Is Organist and Centenary Choir Sings at Auditorium Programme.

ENJOYABLE music selections of the easily understood order, rendered by Gladys Morgan Farmer, organist, members of Centenary Methodist Episcopal church choir, and the Police Male quartet, made up the "popular" concert programme at the public auditorium, yesterday afternoon, and attracted 910 people. Every number was heartily applauded, and the programme fitted the occasion. The audience was made up largely of family groups.

Robert Louis Barron directed skilfully the chorus singing of Centenary choir, and always had the singers under his control. Good expression and promptness of vocal attack were noted in the excellently rendered numbers which included: Haydn's "The Heavens Are Telling," Spicker's "Fear Not Ye O Israel," and Gounod's "Unfold Ye Portals." Mrs. Edward Drake was piano accompanist.

The police male quartet, which was introduced by Chief of Police Jenkins, consists of these singers: George Johnson, first tenor; L. E. Cullins, second tenor; Ralph Gowaniock, first bass, and R. L. Crane, second bass, with Ray Stedman as piano accompanist. The quartet has just been reorganized and sings with fine effect, the different voices harmonizing satisfactorily. It is to be hoped that this quartet has come to stay, and there is certainly a place in this city for it, where good male quartets are scarce. The best sung quartets were: "Let the Rest of the World Go By," and Bond's "A Perfect Day." Mr. Johnson, the first tenor, has a clear, pleasant-to-hear voice of the sweet, old-fashioned minstrel quality. Sergeant Crane's powerful bass voice was heard impressively in "I'm a Pilgrim."

Mrs. Farmer was heard in several finely played pipe organ selections.

LAND EXPERT OBTAINED

J. W. Brewer Will Encourage Oregonians to Stay on Farms.

The Oregon State Chamber of Commerce has announced that it has secured the services of J. W. Brewer as field secretary and a campaign is to be started immediately for the organizing of farm clubs throughout the state.

George Quayle, general secretary of the chamber, reported that Mr. Brewer's work will pre-eminently be to encourage land settlement, to get people on the land and to encourage those now on the land to stay there.

Mr. Brewer was formerly secretary of the Oregon Development bureau, manager of the Farm Land bureau of the immigration commission and for 14 years was connected with banking in eastern Oregon and Washington.

Harding Sentiment Reported.

Claud S. Knight, chairman of the Wasco county republican central committee, reports to State Chairman Tongue that the republican campaign in Wasco county is progressing favorably. Many campaign pictures of Harding and Coolidge have been put out in the county and in one block having 14 houses Mr. Knight counted ten Harding and Coolidge pictures. Mr. Knight also reports that two democrats of The Dalles had informed him of their intentions to vote the republican ticket. One democrat asked for a Harding button immediately after the Cox speech at The Dalles.

Read The Oregonian classified ads.

NEW BILLS AT THE THEATERS

Baker.

BY LEONE CASS BAER.

THE bedroom farce continues to flourish and prevail and beds, t bedclothes, the pajamas and the negligees, the errant wives and mixed husbands that go with them are frequently the most interesting of features.

In the instance of "Parlor, Bedroom and Bath," at the Baker, this happens to be particularly true. Its two authors, Mark Swan and C. W. Bell, have evidenced inventiveness and a certain play-writing skill. The story, too, is humorous, the complications are molded in apparent accident, and have been planted without seeming deliberation. The situations are amusing, if utterly preposterous and frequently contain witty dialogue. It is so well acted that the farce becomes one of the best pieces insofar as actual entertainment is concerned that the Baker has put on. Walter Gilbert, who staged the play, has evidently appreciated that the punch of the presentation would lie in the speed and spontaneity of the players. As a result the fun is continuous.

Last night's audience was positively hilarious and some of the lines were completely lost as wave after wave of laughter swayed the audience.

The story concerns a perfectly nice husband who probably was one of the "Rollo and His Little Pets" readers when he was a boy. He has grown into a sissy, a spineless individual, whose life is as uneventful and exciting as that of a goldfish. Then he finds that he is losing the affections, or at least the interest of his very charming wife. A Mr. Fixit friend suggests the world old scheme of making her jealous. To make her jealous he must have a past. So they dig up a past and coach the husband in his iniquities and lead the wife in to witness his perfidy. At least that is what they planned to do. What they did was far and away from what they started out to do. In the final reckoning the estranged husband and wife were re-united.

Selmer Jackson most admirably takes the part of the amateur villain with a dark past. He moves through the scenes with a continuously growing bravado, sometimes approaching a domineering cave man qualify and under fear sinking to an abject effacement that provokes constant merriment. He never overacts or imitates and restrains his method so perfectly as to make the performance an excellent one.

Leona Powers makes herself exactly the type New York managers hunt out to play these roles of appealing misunderstood doll-baby wives. She has a graceful body and dainty bird-like motions, and is a very charming and feminine picture.

Murry F. Barnard adds an excitable role as the husband, and Mayo Methot is a flaming little figure of wifely wrath, jealousy and indignation as the wife of the villain with the nearly-past.

Shirley Mayberry as a newspaper girl contributes a splendid comedy interpretation.

Lora Rogers contributed one of her famous gallery of maids, Helen Baker returns in a nice little role, Muriel Kinney is a sarcastic butterfly and Leo Lindhard is the Mr. Fixit friend who gets only trouble for his pains. George P. Webster adds a capital characterization as an excitable proprietor of the hotel where the villain has taken a parlor, bedroom and bath, and William Lee contributes humor with his naive bellhop. Concluding the cast are Smith Davies as a handwriting expert and Irving Kennedy as a policeman. This bill will continue all week with matinees on Wednesday and Saturday.

Frederick Leslie.....Murray F. Barnard
Nita Leslie.....Leona Powers
Mary.....Lora Rogers
Virginia Embrey.....Helen Baker
Leila Crofton.....Muriel Kinney
Angelica Irving.....Mayo Methot
Reginald Irving.....Selmer Jackson
Jeffrey Haywood.....Leo Linhard
Samuel Barkins.....Smith Davies
Polly Hathaway.....Shirley Mayberry
Wilfred Rogers.....William Lee
Mr. Carroll.....George P. Webster
Policeman.....Irving Kennedy

Hippodrome.

THE Twentieth Century Minstrel Revue, headline act which opened yesterday at the Hippodrome, presents several interesting novelties. Principal among them is the fact that the end-men, contrary to tradition, are women instead of men. They are nicely blacked up, however, spring some really good jokes and do some clever clog dancing.

The five others in the cast also have good voices and a group of catchy songs, full of pep. Their dancing is well done.

The costumes of royal purple and gold are gay and colorful and the hangings of purple velvet make an appropriate background for the merry entertainers.

George M. Fisher and "Honey" Hurst have lots of fun in their comedy skit, "The Widow." "Honey" has a line of chatter that flows on and on and when she feels like it, she allows George to make some brilliant remarks.

His characterization of the follies of all political parties, in which he plays no favorites, is the part of his act which the audience enjoys the most. Then his partner offers him as the coming presidential candidate and his speech settling the woes of the nation is a gem.

The La Valls do many reckless stunts in the air, swinging about with no regard apparently as to where they are. One of the pair presents some good comedy along with his twirls.

Joe Stanley and May Olson in "Between the Acts," recite a bit, sing a bit and talk a great deal. May is attractive and wears stunning clothes and their act, as a whole, is well balanced.

The Yaquis from Old Mexico do some interesting dancing and sing some characteristic songs.

"The Mutiny of the Elsinore," from Jack London's story, is the photoplay shown with Mitchell Lewis and an all-star cast.

CLEW TO MURDER TRAILED

3 Youths Seen Near Spot Where Body Is Found; $10,000 Missing.

CAMDEN, N. J., Oct. 17.—New Jersey authorities today were seeking three young men in a yellow automobile Friday near the secluded spot at Tricks Crossway where the body of David S. Paul, messenger for the Broadway Trust company of Camden, was found yesterday.

When he disappeared October 5 Paul was taking $10,000 in cash and $1500 in checks to a Philadelphia bank. No money was found on the body, but all the checks were intact in a pocket.

An autopsy showed death was caused by skull fracture and that Paul had been killed not more than 24 hours before the body was found.

Chehalis Faces Water Shortage.

CHEHALIS, Wash., Oct. 17.—(Special.)—Chehalis residents are threatened with a water famine the next two days, according to city officials, the trouble being a washout under the pipe line near the intake on the upper north fork of the Newaukum river. It was said that repairs could not be made until Tuesday.

Orpheum.

BY LEONE CASS BAER.

IF YOU like old man Jiggs of the proletariat, you will like Roger Imhoff, who is Jiggs come to life.

As Michael Casey, mild-mannered and gentle of voice despite his beetling brows and square jaws, he seeks lodging over night at a sad hotel, which bears the fragrant title of "The Rose." Mike's horse has died in the shafts of the wagon and he leaves the wagon in the streets while he lugs the harness into the hotel. After a conversation at the desk in which he skillfully parries the thrusts and insinuations of an acid-voiced maid, Violet Rose, daughter of the landlady, he is ushered into his room, a wretched space opening off the equally wretched lobby. Mike is an optimistic adventurer, but even his brave spirit is somewhat weakened at the prospect of slumber in the weird bed which leans in a corner close to the floor. The entrance of an octogenarian porter all done up in the habiliments of chief of the firemen, who suggests an exciting game of checkers starts the evening for Mike and the advent of an infant in the family of the landlady and its lusty wails tops the list of aggravations that pursue the sojourner all night.

A review can only touch on the incidents. No review can tell of the thousand and one drolleries of the Jiggs-like Imhoff. Not for one second does he get out of the role or depart from the character. His work is as sincere and genuine as if he were playing a big role in a tremendous high-brow play, and naturally it's a million times more interesting.

This is not the first time Mr. Imhoff's sketch, which he calls "The Pest House," because the Rose turns out to be a veritable chamber of horrors, has been given at the Orpheum, but it is one of the very few pieces which can honestly attract season in and season out. Just as David Warfield is the old auctioneer, or Frank Bacon the addled old soldier in "Lightnin'," so is Imhoff the belated peddler true to life. His efforts to extricate himself from the bed when it broke in its middle, his episode at checkers with the antediluvian fireman and his departure when the walls of the baby smote the stillness are so incredibly funny that all over the theater persons fairly roared in laughter.

Hugh L. Conn, who is an associate with Mr. Imhoff in the various acts they have brought out, gives an admirable portrayal of the doddering old fireman who pursues enthusiastically his calling as porter and checkerhound. Conn acts with a fine appreciation of the comedy in the situations. A charming girl, Marcelle Coreene, is, by turns, the landlady's daughter and later a nurse who is one of the interrupters of Mike's sojourn.

Lou Reed and Al Tucker are a pair who made a lot of friends at yesterday's matinee. They are billed as "full of pep" and they are. Both are excellent violinists, with an understanding of music and positive abilities to play it. They add a bit of comedy of an original sort and vary their selections. Back of all their fun, however, one senses the technique and control of accomplished students of the violin.

Dorothy Van is a clever dancer whose toes point to the stars in the ceiling most of the time she's stepping. With Frank Ellis she forms the plot and personality of a skit called "Flirtation," which has some diverting moments and some exceedingly dull ones. One of the diverting episodes is Al Garbelle's most excellent dancing of an acrobatic variety.

Muriel Morgan will be a comedienne like unto Charlotte Greenwood some day, for she markets her length and clowning capabilities. She has a certain engaging personality, an appeal of being original and different somehow. With all her clowning she is smart and vivacious and her songs and gayeties please. Her partner, Minnie Kloteo, has a fresh, sweet voice.

An amazing act is the last one, in which George Herman, all done up as a skeleton, puts across a keen and sensational contortionist specialty, featuring phenomenal dancing and leaps. A pretty girl, Marion Shirley, helps out nicely in the little story "The Mysterious Masquerader," in which Herman's art is featured.

James Mullen and Anna Francis are a likable pair, who jolly each other and reap a whirlwind of laughter and applause. An amateur dance put on by Mullen, is a riot.

James Mitchell, as an awkward tyro, offers to help out Etta Mitchell, who is a Venus for fair in a one-piece union suit, in an adventure in mid air. Etta is quite sure of herself and proves it by venturesome maneuvers on the bar, but James' awkward and profitless endeavors almost break up the party. The comedy is fast and fine.

P. S.—This show closes with a matinee Wednesday.

Lyric.

THE new Lyric show, which opened a week's run with yesterday's matinee, is "A Race for a Million," based on that modern symbol of duplicity, the double cross, but instead of causing broken friendships it provides a vehicle for a number of keen comedy situations.

In these days of two-karat eggs a race for a million dollars with everything fair and the double cross dominant is an interesting spectacle. The race is between Jack Sharp (Frank O'Rourke) and his cousin, Fannie, played by Dorothy Raymond. Their wealthy uncle has died and left a will which provides that his estate of a million dollars shall be given to the one who marries first. On their way to the funeral, the pair are stranded in a little way station. Ben Broderick and Gay DuValle, as Percy and Clara, friends of the couple, enter the scene and plot to turn the situation to their own advantage. Percy proposes to Fannie, hoping to get the money, and Clara is asked to become the bride of Jack. In the absence of a minister, a rube station agent, who is also a justice of the peace, is called into service, and a screaming double wedding takes place. With both Jack and Fannie married at the same time, no one knows which is entitled to the inheritance, but the puzzle is solved when the telephone rings and a surprising disclosure is made about the will which satisfies everybody.

Ben Dillon and Al Franks have no regular part in the plot, but contribute three special comedy scenes that are crammed with fun.

The Rosebud chorus presents several excellent dance numbers. The opening number is especially pleasing, and two of the girls distinguished themselves, Marguerite Whitlock in a song and dainty Jane Warwick in a toe dance.

The present show has plenty of good songs, with musical honors going to Ben Broderick and Frank O'Rourke in a duet version of "Tripoli" and Dorothy Raymond, assisted by the Lyric trio as a soldier, sailor, and marine, in "My Laddie." Will Rader, who is the rube character, makes his usual hit with the comedy song, "Oh, By Jingo." Gay DuValle puts a lot of jazz into her song, "Stop It," and O'Rourke puts over "Tiddle De Winks" in good style.

Tuesday night will have the country store feature and Friday evening will furnish the chorus girls' contest in addition to the regular show.

FILM FAME LONGING MAKES BOY BURGLAR

Leader of Juvenile Crime Gang Relates Ambition.

MOVIE SCHOOL ATTENDED

Another Member of Group Admits Hope Was to Become Great Actor; Offense List Grows.

His longing to be a movie star with his name emblazoned in electric signs along Broadway, led William Herder, high school youth, to turn burglar, he told John Goltz, lieutenant of inspectors, yesterday.

As a means of satisfying this ambition, Herder had turned his stolen loot into cash and was paying his way through a course in movie acting when his arrest last week by Inspectors Swennes and Schulpius brought his career of crime to a sudden termination.

"I wanted to be known as the greatest detective in filmdom," he told Lieutenant Goltz. "And the local company which was giving me instructions had already given me detective parts to play."

Another Member Ambitious.

John Spady, another of the group of youths who have confessed to many burglaries, was ambitious to shine as a movie star, and he, too, was taking a course of study in movie acting. Herder, in his confession, said he had paid $25 for both himself and Spady to the concern which promised to mold them into film actors.

"In another year I would have gone to California and entered the movies," Herder told Goltz. "I was getting along fine, until all this came up. But it looks different for me now."

An amazing career of crime was related by the youth in his confession. He admitted having been the ringleader of a group of boys of high school age and less who have taken part in more than a score of big burglaries during the present year.

Theft of Three Autos Admitted.

Theft of three automobiles during last summer was admitted by the youth. He also admitted robbing stores, offices, houses, schools and a branch library. The list of loot which he admitted taking runs up to several thousand dollars. Liberty bonds, war savings stamps, jewelry, cash and valuable clothing were listed by him.

On one occasion he stole two $50 Liberty bonds. He gave these to another boy to sell at a local bond house, he said, and they divided the money. He would get others to sell the stolen jewelry and pay them a commission for their work.

Besides Herder and Spady, the police also have under arrest John Lehr, who has admitted participating in many of the burglaries which Herder engineered. Lehr, according to the confessions, was the chief aid to the leader, Herder, in the juvenile crime trust.

Investigation by police detectives is still in progress and it probably will be more than a week before all the burglaries are cleared up. Every day the boys are confessing to more burglaries, according to the police.

Women's Activities

THE need for the completion of the unfinished Albertina Kerr Nursery home for homeless, nameless and abandoned babies will be presented for discussion at 40 meetings this week of women's organizations and men's civic clubs.

Following is the schedule of meetings for this week:

Monday—Members Forum of the Chamber of Commerce and the Women of Rotary, Mrs. Alexander Thompson; Woman's association of Westminster Presbyterian church, Mrs. R. E. Bondurant; Fortnightly club, Mrs. G. L. Buland; American War Mothers, Judge Gatens; Mayflower club, B. F. Mulkey.

Tuesday—Hawthorne Parent-Teacher association, Mrs. Buland; Fulton Park Parent-Teacher association, Mrs. George W. Snider; Business Woman's club, B. F. Mulkey; Rotary club and Kiwanis club, Mrs. Thompson; Joseph Kellogg Parents-Teacher association, Mrs. E. H. Frazelle; Alameda Tuesday club, Mrs. L. P. Hewett; Woman's auxiliary to Oregon Geologists, Judge Gatens; Woodstock Parent-Teacher association, Mrs. D. B. Kelly; Chapter N. of the P. E. O. sisterhood, Mrs. W. S. Kirkpatrick; Creston Parent-Teacher association, Mrs. A. W. Cooper; Kerns Parent-Teacher association, Mrs. Bondurant.

Wednesday—Ad club, Mrs. Thompson; the Coterie and the Woman's association of First Congregational church, Mrs. A. W. Cooper; Couch Parent-Teacher association, Mrs. J. F. Chapman; War Mothers, Mrs. Lee Davenport; Woman's New Thought club, B. F. Mulkey.

Thursday—Bay View club, Mrs. Bondurant; Oregon Parent-Teacher convention and Progressive Business Men's club, Mrs. Thompson; Portland Woman's club, Mrs. Kirkpatrick; Daughters of Confederacy, Mrs. Thompson; Chapter B of the P. E. O. sisterhood, Mrs. A. C. Newill; Mount Scott Mental Culture club, Mrs. Snider.

Friday—Realty Board and City club, Mrs. Thompson; Woman's Advertising club and Woman's association of Piedmont Presbyterian church, Mrs. L. P. Hewitt; East Side Lavender club, Mrs. Bondurant.

Saturday—Oregon Civic league, Mrs. Thompson; Oregon League of Women voters, Mrs. M. L. T. Hidden.

* * *

Citizenship class of the Young Women's Christian association will meet this evening at 8 o'clock in the social hall. There will be a discussion of measures to appear on the ballot of the November election. Mrs. C. B. Simmons has charge of the class.

* * *

Ladies of Mount Calvary Presbyterian church will hold a rummage sale Thursday and Friday of this week at 251 Jefferson street.

* * *

The ladies' auxiliary to the Sons of Veterans will entertain with a card party Thursday evening at 8 o'clock in room 525, courthouse. Prizes will be given and a good time is assured.

* * *

The October meeting of the Creston Parent-Teacher circle will be held at 3 o'clock Tuesday afternoon in the assembly of the school. A good programme will be presented and mothers and friends of the children are invited to attend. Sandwiches and coffee will be served during the social hour.

Miss Lang Here for Rally.

Miss Ann M. Lang, member of the republican state executive committee, arrived in Portland last night from The Dalles to attend the luncheon and conferences of today and to hear Montavilla Flowers and Mrs. Raymond Robins at the auditorium tonight. Mr. Flowers was at The Dalles Saturday night and made a lasting impression as a speaker of force and logic, she reported. No Portlander interested in a study of the league of nations should miss hearing what he has to say of it tonight, she said.

Man Who Killed Hunter Hurt.

YAKIMA, Wash., Oct. 17.—(Special.)—Ralph Lyons of Sunnyside, who accidentally shot and killed Arthur Bulgin, son of E. J. Bulgin, evangelist, a week ago, is in a hospital suffering from injuries received in a runaway accident.

Romans paved the Appian way about 312 B. C.

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GOOD MORNING

Four Pages in Each of Yesterday's Papers

TELL OF OUR PLANS FOR A NEW WEEK OF

GIVING PORTLAND LOWER PRICES

If you are not familiar with the contents of this big four-page broadside, refer to either of the Sunday papers (first section) or find them bulletined at the elevators on the various floors of the store. They prove again and again the truth of the popular verdict that

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$43.75

Fall and winter overcoats that were priced at $50, $55, $60 and more. Every coat all wool. Garments from the country's best makers, all evidencing a high standard of workmanship. Comfortable loose-fitting ulsters and ulsterettes, belted or unbelted, form-fitting—in fact, all the prevailing overcoat styles. Single and double-breasted models. Many are cravenetted to withstand our Oregon mist.

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OPEN EVENINGS
Take the car home from Wooster's

NATIONAL LAUNDRY CO.
A Different Kinds of Laundry & Different Prices
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GILBERT SAYS:

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Republicans Democrats Attention!

You will do better to see my small stock before you buy and if you find a piano or phonograph to suit your needs you will get it for much less money.

Investigate the quality and then Compare the price.

Small Expense Easy Terms

PRE-WAR PRICES

You will be convinced if you investigate.

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FOR CHOICE FOOD AND REFRESHING FOUNTAIN DRINKS

CHINESE —and— AMERICAN DISHES

An extensive supper menu of many delicious dishes.

MUSIC AND DANCING NOON AND EVENING

Courteous Treatment Always, Especially to Ladies Without Escort.

A delightful place to complete the evening.

We strive to offer faultless cuisine and service.

Noon or Evenings MUSIC AND DANCING Will play from 12 to 1:30, 6 to 7:30 and 9:30 to 12:30

WEEK-DAY LUNCH Hours 11 a. m. to 8 p. m. 35c, 40c, 45c, 50c to 75c Including soup, vegetables, drinks with any meat orders

SUNDAY—CHICKEN OR TURKEY DINNER $1.00