SAVING OF $150,000 TO ROADS INDICATED

Money Declared Tied Up in Present Rate Schedule.

READJUSTMENT IS ASKED

State Highway Commission Seeks to Get Change on Shipment of Building Materials.

That a readjustment of freight rates on road building materials, approximating the former schedule, would result in a direct saving of $150,000 to the state highway commission funds, in shipments of materials now ordered for current work, was the statement or J. M. Devers, assistant attorney-general, appearing yesterday before the Oregon public service commission, in a hearing to determine whether the new freight rates on this class of burden are discriminatory.

The hearing embraced two cases for the investigation of freight rates on road materials and came to its conclusion late last night. A decision is not expected for some time to come. One case was brought before the commission on complaint of the state highway department, protesting existing rates on sand, gravel, rock, cement and asphalt, and alleging that the new rate on these materials essential to the highway programme is approximately 30 per cent higher than the old.

Main Lines Represented.

The second case constituted an investigation brought on the commission's own motion, and its scope covered the rates on road building material with the exception of cement and asphalt.

Main lines of railroad operating within the state were jointly represented in defense of the present rates and testimony was taken from officials of the O.-W. R. & N. company, the Southern Pacific and the Spokane, Portland & Seattle company. H. A. Hinshaw, general freight agent of the Southern Pacific, was the first witness called. He offered tabulated rate comparisons in defense of the contention that the new rates on road building matesials are not discriminatory and are no higher than those on other commodities of the same classification.

Discrimination Is Charged.

It was the contention of the state highway department that these materials, when deprived of their former status under the class rate and placed in the commodity rating, did not retain the relationship they formerly bore toward other classifications of freight. The new rate on road building materials, it was alleged, is of greater increase than the new rates on other commodities which were formerly in the same column.

The commission will review the testimony and evidence at length before returning a decision. It is even probable that a continuance of the case may be advisable, with a more detailed inquiry.

SCHOOL HEARS ORCHESTRA

MINNEAPOLIS SYMPHONY CHARMS NORMAL STUDENTS.

Programme One of Brilliant Rendition; Faculty and Others Free With Praise.

OREGON NORMAL SCHOOL, Monmouth, Oct. 5.—(Special.)—The Minneapolis Symphony orchestra, on its first northwestern Pacific coast tour, rendered a concert at Monmouth in the Oregon Normal school auditorium Sunday afternoon. The orchestra, which consisted of 75 pieces, was conducted by Emil Oberhoffer, a director who has few equals as a musician and poet.

The Minneapolis organization is one of prominence in the musical world, and its members were enthusiastically received. Their performance here was a splendid success.

The opening number was the well-known "Overture to Mignon," a selection of exquisite elegance. The entire programme was one of brilliant rendition, well chosen and diversified.

The committee for the affair was composed of President J. H. Akerman, Mabel West, J. B. V. Butler and Edna Mingus.

The programme follows:

Overture to "Mignon" ..... Thomas
Symphony, No. 8, in B Minor ("The Unfinished") ..... Schubert
(a) Allegro Moderato, (b) Andante con moto.
Aria, "Charmont Oisian" from "La Perle de Brasil" ..... David
"Peer Gynt" suite No. 1, op. 46 ..... Grieg
"Evening Under the Lindens" from "Alsatian Scenes" ..... Massenet
(Cello, Engelbert Roentgen; clarinet, Guy d'Isere.)
(a) "Valse Triste" from the Finnish drama "Kuolima" ..... Sibelius
(b) Shepherd's Hey (a Morris dance) ..... Grainger
Hungarian Rhapsody No. 2 ..... Liszt
(Original harp Cadenza by Henry Williams.)

Patterson Heads Oddfellows.

CHEHALIS, Wash., Oct. 5.—(Special.)—Z. R. Patterson, Chehalis, was elected president of the district convention of Oddfellows for the coming year at their meeting in this city. To Raymond went the office of secretary, Mr. Lyons of that city being chosen. Dryad lodge conferred the first degree work on three candidates. Grand Master A. C. Moore of Walla Walla, Grand Secretary Fred Bier, Grand Patriot Fred Tempest and Past Grand Patriot Emigh were among the prominent visitors in attendance.

I was brought up on POST TOASTIES so I guess I'm sort of a Post-Graduate —says Bobby

MOVING PICTURE NEWS

Moment from "Civilian Clothes," the timely drama concerning a world war veteran and his "baby doll" wife, starring Thomas Meighan and showing at the Columbia.

TODAY'S FILM FEATURES.

Peoples—Madge Kennedy, "Dollars and Sense."
Rivoli—"The Law of the Yukon," adapted from Robert W. Service's poem.
Majestic — Pauline Frederick, "Madame X."
Liberty—Ethel Clayton, "The City Sparrow."
Columbia — Thomas Meighan, "Civilian Clothes."
Star—Gladys Brockwell, "A Sister to Salome."
Circle — Blanche Sweet, "The Girl in the Web."
Globe—Viola Dana, "A Chorus Girl's Romance."

"A WOMAN, a hound and a walnut tree,
The more you beat 'em, the better they be."

This is the theory, worked out with variations and scientifically applied, of Sam McGinnis, erstwhile officer of an overseas regiment and present butler in "one of our best families."

Sam McGinnis is Thomas Meighan to the screen and Norman Trevor to the speaking stage, and Thomas Meighan and Norman Trevor are perhaps the two handsomest idols of modern drama, for they can not only make hearts stop beating, but they can also act.

Norman Trevor is still appearing daily in the "Civilian Clothes" comedy drama on Broadway, while Thomas Meighan is this week starting his "first run" in Portland at the Columbia theater. Incidentally it is Meighan's first real starring vehicle.

"Civilian Clothes" is the aftermath of a war romance. Sam McGinnis, in an officer's "uni," with many brass buttons and a Sam Brown belt, was exceedingly handsome in the eyes of a certain society girl who went to France when it was the fashion to do relief work. So they were married with all the pomp of an overseas military wedding. The girl returned home, alone, for Sam was reported missing. She took her old name again and the fact that she was a "war widow" gave her even more prestige and fascination in the eyes of society.

In a "hand-me-down" suit of "civies" Sam returned to claim his wife and smash the romantic pillar on which society and she had placed herself. She didn't want to claim such an ordinary husband. And he didn't want to claim such a snob. And they loved each other, so the problem had to be solved, and the rattling good drama, "Civilian Clothes," had to come into being.

Screen Gossip.

Two sets of subtitles in English should accompany every film made for both American and British exhibition, according to Charles Gordon, the young leading man from London who is working in pictures in Los Angeles.

According to Gordon, the subtitles that accompany American pictures in British theaters are often utterly unintelligible and sometimes laughable because of a double meaning. "For instance," Gordon said, "the word 'stomach' is only used in England by physicians. It is considered vulgar, and the half-humorous phrase 'Little Mary' is used in its place. Another common British expression is 'fortnight,' meaning approximately two weeks, which we never see in American subtitles."

Gordon says that some words in good standing in America are regarded as highly vulgar in England and that some current British expressions would cause a riot in an American theater. He suggests an Englishman to write the subtitles for American photodramas that are scheduled for English distribution, and an American subtitle writer for the occasional British film that finds its way to America.

* * *

MARSHFIELD, Or., Oct. 5.—(Special.)—Coos Bay is having its first glimpse of the movie game from a standpoint of original filming, with a company from the National on the ground flitting here and there in the picturization of "Kindred of the Dust." Manager Dull has a company of about 20 persons, including the actors, actresses, carpenters and others required in his work. Jane Novak is the leading lady and for most of the company it is their first visit to Coos Bay.

The picture is to be filmed in a number of Coos Bay districts, including several sawmills, the city of Empire and L. J. Simpson home, Shoreacres. The company expects to get into the heaviest of the work this week and the manager hopes to finish the work shortly after the middle of November.

SHEEP SHIPMENTS HEAVY

BUYERS REPLENISH RANGES OF MONTANA AND IDAHO.

Seven Train Loads to Date, Representing 80,000 Head, Have Been Billed From Bend.

BEND, Or., Oct 5.—(Special.)—In order to replenish the ranges of Montana and Idaho where many thousands of sheep were lost last winter, buyers have been active in central Oregon the last few days, and in the neighborhood of 95,000 lambs have been purchased and are being shipped out as rapidly as possible. Of these, 50,000 in round numbers, are being sent out of Bend, representing the work of buyers in Deschutes, Lane, Lake and Klamath counties, the remainder, purchased in Grant, Gilliam and Crook counties, being loaded from Prineville, reports J. T. Hardy, traveling freight and passenger agent for the Oregon Trunk.

Mr. Hardy is now in Bend supervising the work of loading the shipment of sheep from this point.

Buyers are paying up to $10 a hundred for lambs, making a total expenditure of $550,000, he states, and the movement of young stock, as well as the total shipment, will be a record one for central Oregon. The average price paid will run under $8 a hundred.

To date, seven train loads, representing 175 cars, or about 80,000 head of sheep, have been sent from Bend, and some 65,000 remain to be billed out, making with the lambs gathered at Prineville, an exodus of 195,000 wool bearers

Ewes loaded here are for the most part stock from the Antelope, Shaniko and Maupin ranches.

ACTRESS AT PANTAGES HAS TURTLE FOR PET.

Alice Walsh.

Like Mary of story-book fame, Alice Walsh, the exquisite blond beauty with Herbert E. Denton in "Poughkeepsie" at Pantages this week, is never without her pet.

Mary and Alice differ, however, in pets, for while Mary had a lamb for a protege, Alice possesses a small mud turtle that sometimes, she is frank to admit, becomes almost the bane of her existence, but for the most part she considers it her billiken, her smiling Bud of good luck.

Since her advent on the Pantages circuit Miss Walsh has taken her quaint little pet, and it has grown so that the sound of its mistress' voice is sufficient to attract its attention.

CREAMERY DEAL HELD UP

Coos Bay Dairymen Slow Disposing Plant to League.

MARSHFIELD, Or., Oct. 5.—(Special.)—The Oregon Dairymen's league is not having the best of sailing on Coos bay, where it bargained for purchase of the Coos Bay Mutual creamery, a concern owned by ranchers. Several meetings have been held recently to bring about a sale, but as the payment for property is always made in stock of the Dairymen's league, the deal has not been completed.

The creamery, since joining the league, has a debt of $27,000 for milk received from stockholders, and in the event of a sale for stock only, ranchers who do not wish to become stockholders in the league would be slow to approve it. Another meeting is to be held in Marshfield October 9, at which time the president of the league, Alma D. Katz, is expected to be present.

CO-EDS TRY OUT VOICES

75 Aspirants Seek Places on Choral Club at Corvalis.

OREGON AGRICULTURAL COLLEGE, Corvallis, Oct. 5.—(Special.)—More than 75 aspirants were present at the try-out for the Madrigal club, women's choral organization. Owing to the large number present, only alto voices could be tried, and a second meeting will be held this week.

The club will give an operetta this year, besides appearing at social functions. Mrs. Genevieve Baum Gaskins of the school of music is director of the organization.

Mask and Dagger, dramatic club, will also hold tryouts this week.

Building Indicates Growth.

EUGENE, Or., Oct. 5.—(Special.)—The growth of Eugene is indicated in the building permits issued during the past month by W. H. Alexander, city building inspector. His report for September shows that the total estimated cost of building in this city during that period is $359,250. Building has been active throughout this year, but September was the best month.

Society Brand Clothes

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Men who wear Society Brand Clothes never have secret worries whether or not they are dressing up to their position.

They know, in the first place, that their clothes are of approved style. They know that the tailoring will stand the closest scrutiny, and that the fabrics of all-wool will give the clothes a wearing quality most unusual.

One more thing: When you have tried on a Society Brand Suit—when you like its looks, like its fit, and are secretly and pleasantly surprised at how stylish and well you can look in a really good suit—take your wife's advice and *buy it.*

Don't look around some more. Don't tell the merchant you'll come back later.

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HAWLEY'S WEEK BUSY ONE

Representative Arranges to Visit Several Oregon Towns.

SALEM, Or., Oct. 5.—(Special.)—On his trip over the first congressional district, investigating river and harbor projects and other public improvements, conferring with constituents and attending to public business, Representative Hawley will be in Coos, Douglas and Lane counties for a week beginning next Thursday. His schedule of appointments so far arranged follows:

October 7, 3:20 P. M., will arrive at Myrtle Point.

October 8, will spend the forenoon at Coquille, leaving at 1 P. M. and arriving at Bandon at 4 P. M.

October 9, leave Bandon at 12:30 P. M. and arrive at Marshfield at 5:30 P. M.

October 10, will rest at Marshfield.

October 11, at Marshfield and North Bend.

October 12, will leave Marshfield at 8:35 A. M. and arrive at Gardiner at 10:24, being at Gardiner and Reedsport.

October 13, will leave Reedsport at 10:09 A. M. and arrive at Cushman at 11:21. A. M. Will be at Cushman and Florence.

October 14, leave Cushman at 11:21 A. M. and arrive home at Salem at 5:25 P. M., where attention will be given to mail and pending business until following Monday.

TWO AT LA GRANDE FILE

D. I. Stoddard and C. E. Happersett in Race for Commissioner.

LA GRANDE, Or., Oct. 5.—(Special.)—Two candidates filed just before Grande. David I. Stoddard, son of the closing hour of registration Saturday evening for candidates for the office of city commissioner of La the late George Stoddard, and a well-known business man of this city, and C. E. Happersett, a switchman in the railroad yards, are the candidates.

The real issue of the election is expected to be the water question, as on the ballot will be a proposal for a water system costing more than $800,000.

Ex-Service Men in Politics.

HOQUIAM, Wash., Oct. 5.—(Special.)—Ex-service men are making a strong play for control of the city administration of Montesano. They have lined up behind J. H. Johnson for mayor, opposing C. N. Wilson, backed by another group of citizens. J. A. Hutcheson is proposed for city attorney; W. L. Carpenter and Gaston Moch are out for clerk and treasurer, respectively. For councilmen there have filed Dr. R. A. Atcheson, Fred W. Bryan, Sidney W. Hubble, Kenneth McNeill, L. C. Davidson, S. S. Morse, W. H. Bush, O. H. Finkle and J. J. Rottle.

Read the Oregonian classified ads.

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