

LOGGERS MAP PLANS TO THROTTLE I. W. W.

Loyal Legion in Northwest to Keep Radicals Out.

FUNDS PLEDGED TO FIGHT

Gathering Discusses Efficiency and Means to Increase Production, Cut Costs.

Plans for curbing the operations of the I. W. W. in the states of Oregon, Washington and Idaho formed the principal topic of discussion at the three days' conference of northwest field officers of the Loyal Legion of Loggers and Lumbermen which closed yesterday morning at the headquarters of the four Ls at Third and Oak streets.

The belief was expressed that it was of special importance that the Loyal Legion continue to carry on an aggressive campaign against the "wobblies" in order that the standard and morale among the workmen in camps and mills might be raised and improved.

It was announced that in some instances the I. W. W. had formed the organization of the four Ls in order that they might carry on their work, unimpeded, or in the ranks of the Loyal Legion itself. Officers announced their intention of preventing this in future by making sure that every candidate for membership is a legion man at heart before permitting him to enter the organization.

The conference was unanimously in favor of using the influence and resources of the legion in fighting the propaganda of the I. W. W. among the workmen and of doing everything possible to prevent the spread of I. W. W. literature and I. W. W. practices of sabotage among the workmen.

Increased Production Studied. The gathering took the phase of an efficiency conference and methods of increasing production and decreasing costs were taken up in addition to a discussion of sanitary measures for camps.

Leaders in attendance included: Fred G. Endicott, of Marshfield, Or.; W. D. Smith, of Hull, Or.; W. A. Pratt, L. L. Dalton, of Portland; J. H. sen, Robert S. Gill, of Portland; F. S. Murphy and Mrs. J. E. Owen, Phillips, of Hays, Kan.; T. J. Logan, of Aberdeen, Wash.; H. D. Sage and J. R. Johnson, of Tacoma, Wash.; George B. Smyth and J. E. Holman, of Seattle, Wash.; H. E. Veness, of Everett, Wash.; A. T. Hayes, of Bellingham, Wash.; J. M. Pond and Miss Mable Ashley, of Spokane, Wash.; V. Wolfe, of Baker, Or.; P. L. Abbey, secretary-manager, Portland; Norman P. Coleman, president, Portland; and E. N. Wightman, treasurer, Portland.

61 ORPHANS ON WAY

CHILDREN, 2 TO 16, OFFSPRING OF POLISH EXILES. Bainbridge Island Will Be Scene of Experiment in Repatriation This Winter.

SEATTLE, Wash., Oct. 3.—(Special.)—Bainbridge island will be the scene of a unique experiment in repatriation this winter, after the arrival October 11 of 61 little Polish refugees from eastern Siberia, who will take up their residence on the island pending the settlement of affairs in Poland. The orphaned children, ranging in age from 2 and 3 years to youngsters of 16, are on their way from "Kokiamna on the steamship Fushima Maru. Seattle Poles met this afternoon to plan for the arrival of the refugees.

KINCAID FUNERAL IS SET

Eugene Journalist to Rest Beside Wife, Who Died Recently. EUGENE, Or., Oct. 3.—(Special.)—The funeral of Harrison R. Kincaid, journalist of this city, who died in Portland Saturday, will be held in Eugene Thursday and the remains will be interred beside those of his wife, who died a few weeks ago.

SCHOOL HEAD IN NAVY

Eugene Superintendent Now With Target Fleet in Atlantic. EUGENE, Or., Oct. 3.—(Special.)—W. R. Rutherford, formerly city superintendent of schools, who is now with the educational department of the United States navy, writes friends here an interesting account of his trip with the Atlantic fleet to southern waters for target practice.

ACHESON

will open up again in eight or ten days. Ladies and men will get the same good, substantial garments they have been accustomed to get from Acheson.—Adv.

NEW BILLS AT THE THEATERS

Orpheum. BY LEONE CASS BAER. IF the letter "I" were removed from the English language Harry Fox couldn't talk. He begins every sentence with I and even stutters the beginning of each sentence so he can get in about a dozen I-I-I's. The best part of his act is after the entrance of a keen little maid named Beatrice. Curtis carries on a clever flirtation. She pretends to be a girl from another act who has wandered into the middle of Mr. Fox's monologue by mistake and he annexes her for his own act after ascertaining that she is all alone in the world. She is a pretty girl, dainty and demure, of great personal charm. She neither sings nor steps, but fits in smartly to answer Mr. Fox's queries or feed him a line when he wants to say something original. Mr. Fox reminisces a bit in family matters and has the stage hand tote in a huge picture of the Dolly Sisters, one of whom, Yansel, is Mrs. Fox and with her sister in a dancing act in London. Press dispatches do not say whether Yansel Dolly stops in the middle of her dancing act to drag in a life-size picture of Mr. Fox, but it is to be hoped that the marital devotion is mutually admitted.

The most original and diverting bit in the Fox act is when he sings a ditty about being a hotel lobby hotel, and tells of the girls he has met at the various hotels. A drop back of him has aptures labeled Billmore, Astor, etc., and out of each doorway steps a sad damsel wearing the insignia of the chambermaids' union. Frowny of hair, slippish, slatternly and ungraceful they gallop through a few steps, and quite live up to the title he gives them, "The Follies of 142."

Walls Clark, an excellent character actor, returns with a new sketch, "A Good Bad Man," in which he portrays an elderly rove whose machinations are cleverly checked by the little maid herself and another. Mr. Clark's assumption of giddy old age, his mincing gait and pathetic clutches at departing youth are splendidly conveyed and the character takes on reality. Devah Morel is the girl and adds color and vocal charm to the role. A noteworthy bit of character work is contributed by Louis Ancker as the butler.

"No Tomorrow" is the title of a

basis and has made the juvenile part of the cast the prominent portion with the parents and other grown-ups subject to their fascinating game of detective. Those familiar with Booth Tarkington's originals professed after seeing last night's play to find it extremely real and interesting. The play has no big dramatic value, but it is, like its predecessors, "Seventeen," and "Clarence," delightful and intensely human in argument.

Bob Knight is the prime and moving spirit in the play for he is Penrod. If Mr. Tarkington had scoured the city he couldn't have found a better type of a boy who better understands the serious business of being Penrod. Bob is probably only playing Bob Knight, for he and Penrod are average American boys in average American homes. When he is dragged forth to lead the pageant his open rebellion at wearing his sister's stockings and his father's underwear as a part of his regalia are so natural, expressed and his attitude so belittling that the applause of the audience almost broke up the show. His scorn at the failures and resignations of his trusty darky sleuths, his open rebellion at being put to bed, his fury at being called a little gentleman and his efforts to beat up the little Fountleroy lad who is held up as a shining example all were perfectly portrayed and kept the audience convulsed.

Another clever young lad, Robert Russell, plays the role of Penrod's pal, Sam Williams, and he, too, is resourceful, natural and alert every minute. Their scene where they break up the pageant by letting loose a flock of hornets on the participants is a joyful occasion. It is the work of the children that makes the play. Ann Wade is a dainty flower-like girl from next door. Ruth Jackling is the goody Fountleroy, and two excellent characterizations of the darkeys, Herman and Verman, are played by Samuel Jones and Walter Corry. Their detective agency, their meetings and methods of tracking the villain are much-provocative. There is a real villain who aspires to wed Penrod's young sister and a real hero who gives the detectives lure every time they discover a clue. William Lee is excellent as the hero, a role he invests with youthful ardor and importance. Murray Barnard is the dressy, wily villain and Leona Powers is a delightful young heroine in red curls and of ingenious moods. Papa Schofield is made splendidly real by

when a rope on which the woman is swinging seemingly breaks and she falls. The cord, however, has merely unwound from a trick knot. Songs are furnished by Billy Smith and Charlie Keefe. A very good motion picture play stars Sessue Hayakawa in "An Arabian Knight." Lyric. "THE Bells of Portland," which opened a week's run at the Lyric theater with a matinee yesterday afternoon, has three features of a successful musical comedy—plenty of good singing and dancing and a generous portion of laugh-producing situations.

The show has an international flavor with Ben Dillon and A. J. Franks as comedy Irish and Jewish types. Ben Broderick in the role of a Chinaman and Dorothy Raymond leading an attractive Spanish number. The plot of the play concerns the unsuccessful efforts of Mike and Ike, fearing the wrath of Mike's wife, to cover up their attentions to a popular actress. They fix up a story of a hunting trip, and rely on the testimony of Deacon Jones, played by Will Rader, to confirm their wild tale. The scene in which Mrs. Dooley questions Mike, while the actress is hiding in a closet nearby, sets the audience roaring with laughter, which is increased when Ike pretends to be a ventriloquist to save the day. Ben Broderick as Wally Sing, handles the part of an eccentric oriental in fine style, and is rewarded by a tempest of laughs. Then there's a serious little romance between the handsome leading man, Frank O'Rourke, and Gay DuValle, as a cute little maid in the Dooley household.

Miss Floy Ward, who directs the dancing numbers, provides the Rosebud chorus with some excellent steps, the opening chorus and a Chinese ensemble being particularly good. On the musical side of the programme, tiny Gay DuValle is repeatedly encored in a "kid" song, "The Youngest in the Family" and Ben Broderick does an old favorite, "Chong," which he puts over well. Will Rader sings "I've Got the Blues for My Old Kentucky Home," and makes a big hit, assisted by the Lyric trio harmonizing with him in a counter melody of "My Old Kentucky Home." Frank O'Rourke has another jazz number, "You Tell 'Em," and Dorothy Raymond is well received with "In Old Manila."

The present show will have added features in a country store Tuesday night and the chorus girls' contest Friday evening.

BILKING OF CHINESE CHARGED TO WHITE

\$270 Said to Have Been Obtained on Spurious Deal. JAMES GARLEY ARRESTED

Robbery by Highwayman Is Reported. Obtaining money under false pretenses in a spurious automobile deal is charged to James Garley, who was arrested at the New York apartments, 411 1/2 Belmont street, yesterday morning by Inspectors Hellyer and McCulloch. Another charge of passing bad checks is pending against Garley, according to the police.

Garley was arrested on complaint of Tom Chin, Chinese merchant at 21 North Fourth street, who declared that Garley had engineered an automobile deal whereby Chin was to trade his machine for another and had agreed to pay a difference of \$270. This agreement expired on September 27, according to Chin, but on September 28 Garley appeared and collected the \$270 after promising to deliver the automobile. When no automobile was forthcoming and Garley had disappeared with the money, Chin filed the complaint.

Wife Reports Quarrel. Inspectors went up to the New York apartments in search of Garley last Friday, but his wife, who works in the crockery department at Meier & Frank's, told the police that Garley had disappeared at the apartments Thursday night in a new outfit of clothes. When she asked her husband where he had procured the money for clothes, a quarrel followed, according to her report, and Garley left. Yesterday the police learned that

Girl, 19, Arrested. Helen Brayton, 19, was arrested at noon yesterday, as she stepped from the Astoria train, by Inspectors Powell and Hellyer on a charge of passing a kodak and watch from an employee of the Keenan Lumber company of Kerry, Or. The kodak and watch were found in her possession, according to the police. A message from Columbia county officials at Kerry, telling of the theft and the fact that the girl had left for Portland, resulted in her arrest. According to the police, the girl has been married for more than a year, but has not been living with her husband. She has a record here, according to the police, both at the municipal court and at the Codars.

JUDGE RAPS MOONSHINE

Contraband as Beverage Condemned Before Knights of Columbus Club. Moonshine as a beverage was condemned by Municipal Judge Rossman in an address last night to the Knights of Columbus Service club, 243 Couch street.

The speaker declared there had been 27,000 arrests made in Portland last year, the percentage amounting to one-tenth of the population of the city.

Joe Kennedy, baritone, singer and Professor Gus Stuber played piano selections. Moving pictures closed the programme.

Girl's Leg Fractured

Kileen Murray, 9, who lives on Capitol hill, suffered a fractured leg last night when she fell while getting aboard a Hawthorne-avenue street car at Hawthorne avenue and East Fortieth street. She was taken to St. Vincent's hospital.

Advertisement for Meier & Frank's featuring 'GIVING PORTLAND LOWER PRICES' and 'Today Our Most Earnest Striving Is Directed to'. Includes a table of suit sizes and prices, and a testimonial from the Sunday Papers.

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