

PENDLETON AGAINST WALLULA CUT-OFF

S. Benson, However, to Favor Plan Today.

COMMISSION WILL MEET

Advocates of Shorter Route Are Suspected of Trying to Divert Trade From Umatilla City.

Telegrams have been sent by the Pendleton commercial club objecting to the proposed Wallula cut-off, which, its advocates say, would be a big saving in mileage for traffic between Portland and Walla Walla, Spokane and other inland empire points. Notwithstanding this protest, S. Benson, chairman of the state highway commission, intends favoring the cut-off at today's meeting of the commission.

It is the plan of Mr. Benson to move that a survey be made of the 20 miles on the Oregon side of the proposed route, and to have a project estimate made and put up to the government. Ed E. Kiddle, member of the commission, is not enthusiastic for the proposed cut-off.

Cut-off Route Held Desolate.

The Pendleton people contend that the road from Pendleton to Walla Walla now affords a good connection with the Washington highway system and that the proposed cut-off runs through a sand-swept, desolate country, whereas the present paved road runs through a populous and developed country. Representatives of the government will probably be at the meeting today to urge the cut-off and possibly one or two residents of Umatilla county may also lend their support.

There is a suspicion in the minds of Pendleton people that the Wallula cut-off is a scheme of Walla Walla to divert trade from Pendleton, for with the cut-off traffic could go direct from Portland to Walla Walla without going through Pendleton.

Still Paving to Come Up.

Paving for 1921 will also come up for consideration at the meeting. State Highway Engineer Nunn will have data assembled for the benefit of the commission, and the commissioners are expected to designate several units to be made ready for bidding at the November meeting. How many miles will be selected has not been determined.

Bids will be received this morning for \$2,000,000 road bonds. The commission will also receive bids for paving 6.5 miles of the Pacific highway from the Multnomah county line, through Oswego, to Oregon City, and bridge. If the contract is let and the weather permits, paving between the Multnomah line and Oswego can be laid this year.

In addition to the paving contract, bids will be received for rocking highways in four other counties and bids for bridge work will be opened.

CANDIDATES QUIT TICKET

THREE FARMER-LABOR NOMINEES REFUSE TO RUN.

Third Party Plans to Fill Ticket Complete Before Filing Date Expires.

CHEHALIS, Wash., Sept. 26.—(Special)—Three candidates nominated at the recent farmer-labor party county convention for Lewis county have withdrawn from the ticket, according to the filings finally made with the county auditor here today.

J. L. Sullivan for senator declined to run, as did also Miss Della Falland for superintendent and J. M. Eaton for clerk. Miss Falland was nominated without her knowledge or consent.

The names of candidates whose names were filed today include H. B. McDonald of Centralia and E. E. Pier of Forest, who are candidates for representative; Carl Null of Centralia for commissioner from the first district; E. E. Baxter of Toledo, commissioner for the third district; L. E. Dixon of Chehalis for auditor; Harry Mulford of Chehalis for treasurer; Ralph Swayne of Chehalis for sheriff and Elmer Smith of Centralia, attorney of L. W. W. fame, for county attorney.

When Sullivan was nominated for senator there was a discussion by some of those in attendance at the convention, stating that they expected to support J. A. Scollard, the democratic candidate. Whether this had its effect on Mr. Sullivan's decision is not announced.

It was stated today that members of the third party plan to fill their ticket complete before the date for filing names of candidates expires.

WELFARE WORK GOES ON

Next Legislature May appropriate More Funds for Cause.

HOQUIAM, Wash., Sept. 27.—(Special)—This city and Aberdeen are among those in which the work of the veterans' welfare commission will continue, according to Bernard R. Hodge, director of the work in Seattle, and Rt. Rev. Bishop F. W. Keator, member of the commission, who were here in the interest of the work.

In order to keep the overhead at a low figure and yet reach the greatest number of cases needing attention, several workers have been cut off the payroll, they said. They gave the opinion that the next legislature might continue the work by appropriating more funds. Adjutant Earl F. Stinson of Hoquiam conferred with the men while they were here.

TILLAMOOK COURT STARTS

List of Jurors Drawn for Term Opening October 4.

TILLAMOOK, Or., Sept. 27.—(Special)—The October term of the circuit court will start October 4. The jury list follows: C. B. Wiley, Thomas Coates, Irvin E. Phillips, John M. Bodie, C. A. Elliott, Earl Porter, T. W. Lyster, John Erickson, Carl Carl, J. L. George, J. M. Vermilyea, M. C. Trowbridge, Charles McKillop, William Roenicks, John J. Hudson, E. A. Worthington, James T. Stafford, Thane Honey, L. D. Daniels, C. E. Christensen, W. H. Johnson, J. G. Kennedy, R. A. Jones, Walter F. Canon, Charles Ray, J. D. Edwards, Albert Frank, Carl Fossett, W. W. Kinnaman, W. L. Provoost and R. L. Spappington.

MORNING PICTURE NEWS



TWO MEMBERS OF THE E. K. LINCOLN CAST IN "THE INNER VOICE," SHOWING THIS WEEK AT THE RIVOLI THEATER.

TODAY'S FILM FEATURES.
Majestic—Rex Beach's "Going Somewhere."
People's—Elsie Ferguson, "Lady Rose's Daughter."
Liberty—Allan Dwan's "The Splendid Hazard."
Columbia—Marshall Neilan's "Don't Ever Marry."
Rivoli—E. K. Lincoln, "The Inner Voice."
Star—Edward Laemmle's Shipwrecked Among Cannibals.
Circle—May Allison, "Fair and Warmer."
Globe—Constance Talmadge, "The Virtuous Vamp."

WESTERN in spirit and eastern in many scenes is "The Inner Voice," a picture starring E. K. Lincoln and showing this week at the Rivoli theater.

In plot "The Inner Voice" resembles a mixture of "The Shepherd of the Hills," "The Miracle Man" and "Wives of the Night" in the mental and spiritual centers which can at times defeat the best laid plans of men, showing a man, deprived of what he rightfully believes is his and who determines upon a career of power, wealth and revenge, only to again fall in his endeavors. The inner voice of his conscience, aided by a pretty girl and his foster father, is responsible for the last change which comes into his life and wipes out the revenge.

The musical background which the Rivoli orchestra, under its new conductor, Salvatore Santarella, has supplied "The Inner Voice" is quite worthy. One of the pleasing selections in Massena's "Meditation" from "Thais" played as a solo by Albert Creitz, concertomeister. The concert number is the Zampa overture, which is this week—each afternoon and evening—being played with better contrast and stronger understanding than at the previous rendition at the Rivoli.

Mutt and Jeff are appearing on the Rivoli screen, as are also "Topics of the Day" from the Literary Digest, and the International News.

Screen Gossip.
A. E. Heasley, proprietor of the Orpheum theater, Idaho, is scouring the country of this section for his small son, age 13 years, weighing 115 pounds. The boy is said to be large for his age and has blue eyes and brown hair. When last seen he was wearing a white shirt, no coat, blue overalls, gray cap, brown tan shoes with rubber soles. If any person has any information concerning the case, it is requested that he wire the sheriff or the chief of police at Blackfoot, collect. Mr. Heasley has offered \$100 reward.

Gladys Walton, the screen's 17-year-old girl-athlete, will begin work shortly on her new picture, "The Flip Flapper," written by John Colton and Douglas Drey. Mr. Drey is joining the Universal forces was editor of the Cosmopolitan and had the reputation of taking more unknown writers and making them famous than any other publisher.

Miss Walton's recently finished picture, "Pink Tights," will be released this fall. It is a story of the circus, which gives the little star plenty of chance to show her skill and daring. An entire circus was built and kept in operation for weeks at Universal city for the scenes in "Pink Tights." Everything is realistic down to the side shows and the freaks, while the balloon ascension and the parachute jump are truly thrilling.

Frank Mayo has just finished "The Marriage Plot," a story of New York's smart set based on Frederick Isham's novel "Black Friday." The scenario is by Wallace Clifton, directed by Frederick Thomson.

The character of Richard Strong is particularly suited to Mayo. He impersonates a virile, self-made man who rises from driving cattle to being a power on Wall street. After marrying the daughter of one of the Knickerbocker families, he finds she does not understand him, and a dancer from the "Follies" comes into his life with her unprincipled husband to make further trouble. How he wins out in the end and saves both his fortune and his home makes a story which will appeal both to men and to women.

With the exception of May Allison practically the whole cast in "The Marriage of William Ashe" claim the British Isles as their birthplace, but not their home. Edward Sloman, the director, is one Britisher, as are Wyndham Standing and Frank Elliot.

Howard Hickman, husband of Beale Barricade, who are co-directing Stewart Edward White's story, "The Kill-er." Howe was formerly with Frank Keenan.

Viola Dana is cast as a dancer in her latest production, "Cinderella's Twin."

Alice Lake has returned to Hollywood after a three weeks' vacation at one of the southern California beaches.

Cleo Madison will soon be seen in the forthcoming production, "White Ashes," a drama by Luther Reed. Gareth Hughes plays the leading male role and others in the cast are William Conklin, Lydia Knott and William Courtright. Philip Rosen is directing.

Buster Keaton has completed his third two-reel comedy for Joseph M. Schenck, husband of Norma Talmadge and also producer for her sister "Connie," entitled "The Scarecrow."

Public interest in spiritualism is expected to contribute much to the success of "Athalia," the Robert W. Chambers novel which has been picture-ized by Sidney Franklin. The story centers around a girl possessed of psychic powers. From a sheltered, naive, country girl she becomes a popular spiritual medium for New York's elite. In this role will be seen Sylvia Breamer, and the cast will include Conrad Nagel, Rosemary Theby, Sam De Grass and Robert Cain.

Helen Ferguson's native place is Decatur, Ill., and her age 19.

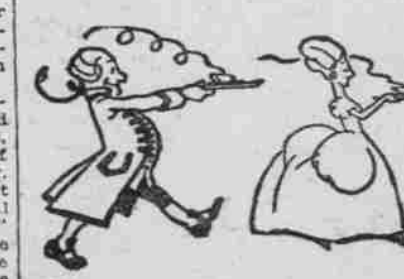
NEW LIGHT PLANT READY

Sherman County, Wash., Concern to Begin Operation Friday.

CENTRALIA, Wash., Sept. 27.—(Special)—The fires were lighted Saturday night for the first time under the boilers in the new plant here of the Sherman County Light & Power company, which will begin Friday furnishing power to the city. The fires were started by Miss Mabel Lee, city clerk, in the presence of Mayor Rogers, City Electrician Norman and representatives of the company. A deal is pending whereby the city will dispose of its suburban lines to the new company. In addition to its local contract, the company has franchise to operate in Chehalis, and will furnish power to numerous industries on Fords prairie, west of Centralia.

Kelso Has New Machine Shop.

OTTO CULLUM has built a machine shop at Front and Alder streets, and installed modern machinery. He will specialize in marine work. The shop is equipped with the latest lathe in this part of the state.

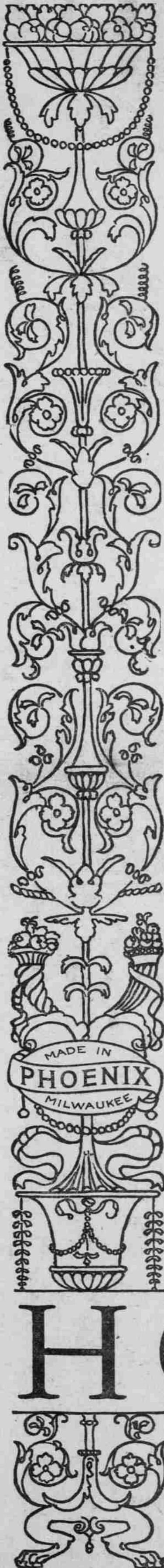


Don't blame us, please, if we do not get quite so enthusiastic over the subtle pleasures to be enjoyed from Schilling Tea, as we are about the more vigorous delights of Schilling Coffee.

Fine tea is so quietly reassuring; so dainty and exquisite! The comfort and cheer it brings are too gentle to be talked about very loudly.

But these pleasures are real just the same. And anybody, who buys common tea, not only pays a higher price per cup, but misses genuine and substantial benefits.

Schilling Tea



On your stockings you travel all your ways through life. How well do they stand the stress of the journey? That's the test! We would not today be the world's largest makers of fine hosiery, were it not for the all-important fact that our good product has stood the supreme test of long wear and lasting elegance. Every foot in America has to be stocking-clad. There is food for thought in the significant fact that a mighty number of them are Phoenix clad.

PHOENIX HOSIERY

