

PUBLIC CAN REDUCE TRAFFIC MISDEMEANORS, VIEW

Co-operation With Traffic Officials Is Urged.

CHECK MADE BY LICENSES

Secretary of State Points Out How Account Is Kept of Activities of Any Particular Driver.

"If the people of the state will stand behind the traffic officials and back them up in their work for the public safety, there will be fewer automobile accidents and many of the traffic regulations and penalties provided by law would not have to be enforced. If the public does not back up the work of the traffic officials we might as well have no traffic regulation at all, without co-operation, we can get nowhere."

So declared Sam Koser, secretary of state, when he visited generally traffic officials at the police station. The secretary of state passed a few hours in Portland en route to Salem from Pendleton, where he had been attending the Round-up.

The Oregon motor-vehicle drivers' law, effective July 1, which requires all drivers of motor vehicles to obtain a driver's license for the operation of motor vehicles of any description, will be the means of checking up on all the reckless drivers through the records kept by the state, according to Mr. Koser. Heretofore, he said, there was no way of keeping an account of the activities of any driver's activities, except through the police record.

Law Requires License. Under this law a driver's license must be obtained from the secretary of state at a cost of 25 cents, which is good until revoked, and enables the driver to operate any car which meets the requirements that the person requesting a license must have operated a car at least five days and must be at least 15 years of age.

"We have many requests for licenses for children less than 16 years old," said Mr. Koser, "but the law clearly states that no licenses shall be issued to persons under that age. In some cases local ordinances have been enacted under that age to operate automobiles, but the state law supercedes all local ordinances. This fact is not clearly understood throughout the state, and we are swamped with requests from parents who believe that their children should be allowed to operate their cars."

More than 125,000 driver's licenses have been issued since the law went into effect, said Mr. Koser, and applications are being received at the rate of 100 to 400 a day. In his opinion, the 25-cent fee charged will be ample to cover the expense of the motor vehicle and card-indexing of the driver's license. The license system will have the effect of decreasing the number of accidents throughout the state, declared Mr. Koser. "When a magistrate or chief of police sends down a recommendation that a certain driver's license be revoked as an additional penalty for traffic violations, that recommendation cannot operate any car in the state without breaking the law. In this way we will have a means of checking up on the driver's activities for future use."

Co-operation Held Need. "Co-operation is what is needed," stated Mr. Koser emphatically. "These accident reports show that most of them resulted from carelessness and obliviousness to the traffic regulations. All the traffic regulations in the world will be wasted unless the public realizes that the work is being done for their safety alone and that they try to meet the officials halfway and do their part in helping the traffic conditions."

INTEREST IN BOOKS GROWS

Model Community Library Established in Curry County. SALEM, Or., Sept. 26.—(Special.)—Miss Eleanor Davis, assistant to Miss Cornelia Marvin, state librarian, returned from Curry county, where she completed the first experiment ever tried by any public library in establishing model community libraries. Miss Davis told of one man who lives on a mountain trail who has spent more than \$100 for books during the last year under the new library system. Many other instances were cited by Miss Davis where the purchases were almost as heavy.

Books Sent Lighthouses. SALEM, Or., Sept. 26.—(Special.)—The state library recently completed making a shipment of winter reading for light-house employees on the Pacific coast. Shipment of these books was made under the direction of Robert Wainwright, supervisor of the light-house service for the fifth district.

NEW BILLS AT THE THEATERS

Baker. THE redoubtable Abe Potash continues his varied activities under the guiding hand of Montague Glass and Jules Eckert Goodman, and every season sees the stock companies putting on whichever production the road companies brought the season before. Which being the case, the production for this season at the Baker is Abe and Mawrusse in the motion picture game—'to give the title correctly, "Business Before Pleasure."

In this piece Abe and Mawrusse have cast off associations with the cloak and suit business, and like the genuinely honorable pair of gentlemen they are, they play a lone hand against domestic and business impediments so familiar to followers of the Montague Glass heroes. In this comedy Abe and his partner Mawrusse set sail on the motion picture sea as producers in the Potash & Perlmutter company of New York. They outfit a studio, hire a cast of players and engage a vampire for the season. This is the vampire who almost wrecks the homes of the two partners, although she is a most domesticated and womanly vamp, and does not at all run true to tradition. Her domestic traits and womanly qualities are quite unknown to the general public, and that is why they are so willing to believe that the vampire pursues her vocation and their husbands outside of hours. A domestic vampire, however, she is not, and she is not a vampire, but a woman who has a business and the business of making "films," as Mawrusse calls them, is going to the dogs, when the vampire they have all traduced steps in and saves the day. In the meantime, a series of very amusing things have transpired, including a rehearsal and picture shooting in the projecting room of the studio, where the vampire cannot differentiate between the acting, the rehearsal and the real. This is a very funny scene and a whole show in itself.

Naturally in a play of this type the character roles in the original are cast by Hebrew dialecticians. Alexander Carr, Barney Barnard, Julius Tannen or some similar celebrity. When a stock company selects a play of this type, the leading man and the leading character player do the best they can with the characterizations and the dialect. It is their everlasting credit that Selmer Jackson gives a capital study of the character of the vampire, and an equally good portrayal of Abe Potash. The homely humor of Abe and the realism of the type is a real acting achievement as Mr. Lindhard conceives the part. Luster and a certain brilliant spontaneity mark the characterizations. Mr. Jackson's play of the world's businesslike Mawrusse, the younger partner, is a play of a man in a black and white color scheme with all the beads and bugles and hand embroidery she could carry, played with her usual naturalness and understanding of the character. Her role as the part of Abe's jealous wife Rosie, Miss Rogers kept constantly in the character, nodding and muttering or tapping her feet and plunging desperately at a physical encounter whenever her credulity was taxed too much.

The play opens in a miniature, colorful and alluring, as the vampire with a healthful outlook and an amazing energy, plays the role better than the somebody or other who came with the road show. The play is a comedy of the road, and the play is a comedy of the road, and the play is a comedy of the road. The play is a comedy of the road, and the play is a comedy of the road. The play is a comedy of the road, and the play is a comedy of the road.

Lyric. THE new show at the Lyric, "Honolulu," is as full of laughs as Hawaii is of ukuleles, laughs ranging from the misses' size giggle to the solid guffaws occasioned when the tell-tell joke.

The play opens in a Hawaiian setting, with the Rosebud chorus singing "She Sang Aloha to Me" and "Hawaiian Lullaby," songs which made the land of the pineapple famous a few years ago. Then Ben Dillon and Al Frank come in as Mike and Ike, and the keen comedy situations keep the audience in gales of laughter. The plot brings Mike and Ike to Honolulu as weak as near-beer because of sea-sickness. The party, Martin and sisters, played by Joan Malmden and the new arrivals. The girls think their new husbands will die in a short time, but are mistaken for after the pep as Doug Fairbanks. Dr. Graham (Frank O'Rourke) is called in to convince the husbands that they are going to die, and his efforts are rewarded by a gloomy undertaker, played by Will Rader, who takes the part of Willie Goodfellow, a perfect little dear, and Gay DuVall and Floy Ward are seen as two charming "vamps."

Dorothy Raymond, leading woman, contributes the song hit of the show, "The Japanese," with the chorus in an attractive dance number, carrying bright colored paper lanterns. Will Rader has a spooky song, "Murder," which he puts over in fine style, and Frank O'Rourke has a jazz number called "Early to Bed, Early to Rise." Gay DuVall is entirely convincing in "Everybody Ever a Pal Like You," and Ben Dillon is excellent in a ballad, "Was There a Day Like You." The Lyric gets a lot of harmony out of "Perfect Day" and follow it up with a popular selection.

Country stores Tuesday night and the chorus girls' contest Friday evening will supplement the present piece.

JAP TROOPS CALLED HOME Preparations to Winter Forces in Nikolalevsk Insufficient. TOKIO, Sept. 26.—Japanese troops are to be withdrawn from Nikolalevsk this winter, a minister of War Tanaka has informed the governors of the empire. This, however, does not necessarily mean that the winter campaign has been abandoned. He explained that insufficient preparations had been made to winter the troops, and that such arrangements probably would be completed by succeeding winter.

HUGH WILEY VISITS PORTLAND FOR DAY

Short-Story Writer Dictates All His Works.

PARENTS RESIDENTS HERE Author on Way to San Francisco to Launch 3 Stenographers on Immediate Work.

Hugh Wiley, one of the first platoon of American short story writers, spent yesterday at the Multnomah hotel visiting his parents, Mr. and Mrs. G. C. Wiley, who have been residents of Portland for the past year. He departed last night for San Francisco, where he will be launching three stenographers on immediate work.

Comment Is Taken Back. "Some time afterward he was commenting on one of my Chinatown stories, 'Junk,' and the tenor of his remarks was such that I had him told him that the entire yarn had been dictated, and that every story of mine went through the typewriter of George Horace Lorimer didn't agree with the method."

Money Seen in Writing. "I said to myself," said Wiley, "What else can you do? Have you had any interesting experiences? You have. There's money in the writing game, I told myself. Can you deliver the goods? You can try. So I wrote my first story, one of the Mississippi river yarns. It was called 'On the Altar of Hunger.' I sent it to Scribner's magazine, and it was published four stories before the war, and all of them sold. And I've been writing ever since."

Chinatown Tales Favorites. It is apparent that the creator of "Wildcat," the ebullient colored devotee of "Lady Luck," and late of the E. E. does not regard his character as having entire to literature, and that his own choice falls to the writer. It is the last episode of the Chinatown—which he sets down with a touch that leaves the white man face to face with the incomprehensible orient. He is partial, too, to the Mississippi river yarns of the government dredging service, and being reminded that the last episode sends one of his happiest old skippers to the Pacific coast, gave tentative promise that the captain might find further cruises on the Columbia. But the Wildcat, with his galloping ivory tusks, legs and -jaded chronicles of influence of Lily, the goat, is to win early retirement.

Four More Wildcat Stories Slated. "The wildcat stories are 90 per cent 'hop,'" remarked Mr. Wiley. "I have no particular colored character, from real life in Seattle, as I write them, though I did observe many of the type while in France. Four more stories, I think, will finish the Wildcat. Most of the letters commendatory of my work concern these stories, but I'm as firm a believer in Lady Luck as he is. So I want to quit while the going is good. Stories of that sort will travel only so far, and then the public will begin to tire of them."

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that came to Hugh Wiley when he set out to work for him. Some of his Chinatown tales are as good as any and cinema audiences are to learn that Chinatown, just around the corner, was always as alien as any beyond the Pacific.

Novel to Be Written. Does Mr. Wiley desire to follow the train of literary knights who sought the dark tower of the Great American Novel? Here he is non-committal, but within the year he intends to write a novel, ready to salute the world and its potentates with friendly familiarity—recognizing no essential difference between a stevedore and a captain of industry, aside from an inclination toward the former. He smokes cigarettes, believes that the who, when, where, type of introduction is the best form, and is rather inclined to regard his readers quizzically for their manifest liking for Wiley stories.

Whitman Has 175 Students. ENROLL FIRST WEEK. Accommodations of College Taxed and Nine New Members Are Added to Faculty. WHITMAN COLLEGE, Walla Walla, Wash., Sept. 26.—(Special.)—With 175 students enrolled in the freshman class at Whitman college to date, at the close of the first week of school, all previous records for freshman registration at this year. This is an increase of 25 per cent over freshman registration a year ago. In order to provide accommodations for the increased enrollment, it has been necessary to engage more teachers and to secure more accommodations.

Snow Halts Searchers. HUNT FOR COUPLE IN MOUNTAINS DELAYED. Mr. and Mrs. Jesse Tuck of Redmond Believed to Be Cut Off in Grizzly Basin. BEND, Or., Sept. 26.—(Special.)—Snow four to five feet deep on the summit of the divide, 15 miles north of Sisters, turned back the party which set out from Sisters in search of Mr. and Mrs. Jesse Tuck of Redmond, believed to be in Grizzly basin at the foot of Mount Jefferson, cut off from return by recent storms and the loss of their horses.

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Give the Children Grape-Nuts. That sturdy wheat and barley food that builds and strengthens. Needs No Sugar. One dish a day will make for health.

Overcoat Time for Boys. will find nowhere any higher degree of preparation than in The Store for Boys, Third Floor. We cannot begin to tell of the magnitude of our stocks but we shall be glad to take any boy or his parents on a personally conducted tour. It will prove a wonderful object lesson in the lengths to which a good store will go in caring for its patrons' needs.

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Giving Portland Lower Prices. Here are two cases in point the importance of which it would be hard to over-estimate at this time. Our two page advertisements in yesterday's papers gave details. If you have not got them handy, you will find bulletins on the various floors today.

No. I:— A Great 4-Days' Sale of Shoes. Thousands of pairs of shoes for women, misses, children, men and boys; standard lines taken from our regular stock and offered at 10 to 50% less than our regular fair prices.

No. II:— Semi-Annual Sale of Housewares. Thousands of articles of every-day utility are included in this sale at substantial reductions from prices that were already low.

The STORE for MEN and BOYS. HAS THIS GOOD NEWS FOR TODAY. Here's a Real Value Men's All-Wool Suits \$45.

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