

POINDEXTER SIGHS BIG PROBLEM AHEAD

"Whole Future Policy of U. S.
to Be Determined."

QUESTIONS UP TO VOTERS

Preservation of Nation's Sovereignty
Among Issues to Be Decided,
Lawmaker Declares.

SPOKANE, Wash., Aug. 19.—That the "whole future policy of the United States is to be determined by the senatorial elections this year," with the paramount issue defined as "Americanism against internationalism," was the declaration of United States Senator Poindexter, chairman of the republican senate campaign committee, who tonight made a statement in which he outlined seven questions which he said would be answered by the voters.

These questions, he said, dealt with the "preservation of the United States as a sovereign and independent nation, with complete control over its foreign and domestic affairs"; the Monroe doctrine; the protection of American manufacturers with particular reference to new industries developed during the war; the promotion of American foreign trade with every encouragement and safeguarding which our citizens, "both at home and abroad, have a right to expect from their government"; cancellation or amendment of treaties which prevent us from giving preferential tariff rates on goods imported in American ships; free use of the Panama canal by American ships and reasonable toll charges for foreign ships; and "repudiation of wholly unauthorized international agreements made by the democratic administration with certain oriental countries."

The latter, Senator Poindexter's statement continued, "have been promulgated by the administration as the policy of the United States wholly without authority, because they have never been submitted, as required by the constitution of the United States, for the consent and approval of the senate."

"Whether or not the decision on these vital matters is to be submitted to a combination of foreign powers in which the United States as a party to the dispute would have no voice may be determined by the election of a single senator," the statement continued.

"The establishment of American rights and the maintenance by the United States of such naval supremacy in the Pacific as to guarantee peace, render secure our detached territory, relieve us of the necessity of maintaining a large standing army, and to insure the future Americanism of our Pacific coast states should be the determining factor in this issue."

\$80,321 IN TWO ESTATES

OSCAR E. OVERBECK PROPERTY
VALUED AT \$67,821.76.

Twenty-Five Shares of Stock Appraised at \$25,000; Sons Executors of \$12,500 Estate.

An estate valued at \$67,821.76 was left by the late Oscar E. Overbeck of the Overbeck & Overbeck company, according to the inventory filed in the probate division of the circuit court yesterday by the appraisers, Karl Herding, Harry Neer and M. J. Closshey. Of the property \$60,821.76 is in personal property, including shares of stock, cash in banks and other assets. Twenty-five of the shares are in the Overbeck & Overbeck company and are valued at \$25,000. The residue of the estate is in real estate in Multnomah, Clatsop and Polk counties. Helen R. Overbeck is administratrix of the estate.

Mrs. Ernestine McRae, who died at Stanley station, Clackamas county, July 31, left an estate of approximately \$12,500, according to the petition for probate of will filed yesterday by her sons, Herbert E. and Donald P. McRae, who are named as executors of the will. With James F. McRae, a third son, they are the legatees under the will. Real property valued at \$7,500 and personal property worth approximately \$5,000 comprise the estate.

OIL PROBE IS WELCOMED

Union Company Offers to Co-operate With State Treasurer.

SALEM, Or., Aug. 19.—(Special).—The Union Oil company of California, in a letter to State Treasurer Hoff, commends the official for his proposed investigation of increases of gasoline prices and adds that the books and records of the corporation are open and available for any examination that may be desired. "The communities which we serve are entitled to equal consideration with ourselves in understanding the necessity for the advanced price," says the letter, "and the people who pay the bills have a right to ask through their representatives for an official explanation of the increases that are made in the costs of essentials. We offer you the fullest cooperation."

WATER POWER IS SOUGHT

Tillamook Man Files Application With State Engineer.

SALEM, Or., Aug. 19.—(Special).—W. H. Sales of Mohler has filed with the state engineer an application to appropriate 3500 acre-feet of water from Foley creek for the development of power in Tillamook county. Other applications filed today follow: E. J. Stewart, McMinville, water from a branch of Cozine creek for irrigation purposes; Robert A. Boykin, Bandon, water from Seven Mile creek for mining purposes; Fred Van Egert, Oeding, water from a spring for domestic purposes; Dr. Morrison, Kerby, water from Jimmy creek for irrigation purposes.

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MOVING PICTURE NEWS



Houdini, as he appears in "Terror Island," a six-reel melodrama scheduled to open tomorrow at the Star theater.

TODAY'S FILM FEATURES.

Liberty—Charles Ray, "Homer Comes Home."
Columbia—Anna Q. Nilsson, "The Fighting Canner."
Rivoli—Blanch Sweet, "The Girl in the Web."
Majestic—Rupert Hughes, "Scratch My Back."
People's—Bryant Washburn, "The Sins of St. Anthony."
Star—Houdini, "Terror Island."
Circle—Anita Stewart, "Shadows of the Past."
Globe—Madame Petrova, "Tempered Steel."

Houdini is out with a challenge

The famous self-liberator and illusionist, who is at present appearing in a screen melodrama, "Terror Island," at the Star theater, announced his willingness to select 12 ordinary stage magicians and with their aid to produce any of the effects with which spirit mediums have mystified the most learned scientists.

"I have every respect for the sincerity of the views of Sir Oliver Lodge, Sir Arthur Conan Doyle and others who profess a belief in spiritualism," said Houdini recently. "But I have seen the demonstrations of all the noted mediums of Europe and America during the past quarter of a century and have found that they yet whose methods could not be explained by purely material means."

In "Terror Island," Houdini performs many of the marvelous underwater feats that have made him famous throughout the world. It is a picture packed with a thrill moment, though there is a delightful love theme running through it also. Lila Lee is the leading woman and the supporting cast also includes Rosemary Theby and Jack Brannan.

Although Henry King is famous for his direction of child actors and actresses, his own attractive kiddies never appear before the camera, and will not at least until they have reached their teens. One of his children achieved fame as Ruth Lee in the leading woman and the supporting cast also includes Rosemary Theby and Jack Brannan.

An impostor representing himself to be D. W. Griffith has been fleeing from in poker games at eastern resorts. The real Griffith has been never played poker but once and that time he counted the offense of trumping his partner's ace.

"All Souls' Eve," adapted from the Anne Crawford Flexner stage play, will be an early vehicle for Mary Miles Minter.

William Conklin, one of the most popular of the leading men, will next be seen in the all-star production of "White Ashes."

Arthur Edmund Carew, having recovered from a severe operation, will resume his place among the screen players after an absence of some months.

Val Paul, directing Harry Carey, has left for a flying visit to Jerome, Ariz., to see if the mining town has changed considerably since a few years ago when he was located there as engineer in the employ of Senator Clark of Montana, owner of the United Verde mines. As Paul remembers the town and mines, Jerome would make an ideal setting for Harry Carey's next story, "West is West," by Eugene Manlove Rhodes, and as he is a personal friend of Charles Clark, son of the senator and resident manager of the mines, he is sure to be directed "shoot the heart's content." Paul was accompanied by Lee Lawson, technical director, who will make plans to produce some of the most important scenes and the interior settings at California studios.

It Dave Dye was two inches taller and 20 pounds lighter he could masquerade as Douglas Fairbanks and get away with it. Dave Dye is one of the new film discoveries and as his first important part plays the circus manager in "Pink Tights" in which Gladys Walton and Jack Patten are starred under the direction of Reeves Eason. Dave is an ex-University of California athlete star and is brother of H. Dye, one of the leading merchants of Los Angeles.

Gladys Walton, who is soon to be starred and who has just finished "Pink Tights," a personal friend of which she is co-featured with Jack Patten, is enjoying a unique vacation. Tomorrow she will be on a trip through the canyons of southern California on horseback, packing supplies and tent in a burro. She is expected back in two weeks when she will begin her first starring vehicle, which probably will be "The Flip Flapper" by Jack Cotton and Douglas Doty.

In his new famous picture, "Humoresque," Frank Borzage worked under difficulties that he might secure the most perfect atmosphere. He chose for the less important members of his cast actual inhabitants of New York's Greenwich Village who have been before a camera in their lives.

An entire year was consumed by George Urban in making his second

independent photoplay, "One Man in a Million." "I worked sincerely on the picture every one of those 365 days," he says.

A slender girl with a mass of golden hair, a roguish oval of a face that curves right into a wee dimple at the chin—that's Erich von Stroheim's discovery, the unknown girl he has selected for the leading role in "Foolish Wives."

Miss Marguerite Armstrong is the name bestowed on her by Mr. Van Stroheim. Her real name is quite different—quite Irish in fact—and the name to the player is as the title to a play.

She was brought up in boarding school. Her stage debut was on a miniature stage of a Parisian modiste's establishment. She became a designer of smart modes and as such visited a studio to adapt a special creation to an actress. The director persuaded her to play a small part. She liked it and played another, then another. Then she came to the attention of Erich von Stroheim, and her present contract resulted.

Von Stroheim selected Miss Armstrong because he believed her to fit the role of the leading feminine character in his story better than any of the hundred actresses he interviewed.

Ralph Lewis is now appearing in support of Anita Stewart in "Sowing the Wind," an adaptation of Sidney Grundy's famous stage success. He recently had an important role in Amette Kellerman's first modern comedy, "What Women Love."

Gilbert Clayton, who plays the title role in "Habit," starring Mildred Harris, Chaplin, was the original stage director of "Morabella." He is also the only American actor who played with the eminent English artist, Sir Henry Irving.

Olga L. Schell is the author of "Mad Woman, Marriage," a new production now being filmed by Allen Holubar for First National release with Dorothy Phillips in the leading role. Miss Schell has spent two months on the scenario, in association with Mr. Holubar, and it is confidently expected by the initiated that this will be one of the big productions of the year.

Charles Ray's third independent release is to be "Nineteen and Phyllis." He is to have excellent support, Clara Horton, Frank Norcross, George Nichols and Lincoln Stedman are important members of the cast. Joseph de Grames will direct. "Nineteen and Phyllis" is an original story by Frederick Stowers.

Because of the success of his recent pictures, Charles Maigne has been signed on a long-term contract to produce special "Charles Maigne productions" for the Famous Players-Lasky corporation.

Alice Duer Miller, the novelist, is the author of "Ladies Must Live," George Loane Tucker's Mayflower production to follow "The Miracle Man." It has just been completed.

Helen Raymond, English comedienne, who created the role of Sigrid in "The Sign of the Cross," is in the Carter de Haven celluloid version now being made under the direction of Lloyd Ingraham.

IRRIGATORS WILL MEET

State Engineer Leaves to Attend Conference in Idaho.

SALEM, Or., Aug. 19.—(Special).—Percy Cupper, state engineer, left today for Boise, Idaho, where he will attend a meeting of the executive committee of the western states reclamation service. The meeting was called by Governor Davis of Idaho, who also is chairman of the Western States Reclamation association. Plans will be outlined at the meeting for an appropriation bill to be submitted to the next session of congress. It is proposed to ask congress to appropriate a sum of money sufficient large to complete a number of reclamation projects now under construction in Oregon, as well as to launch new undertakings which will have for their purpose the reclamation of considerable land now lying dormant due to lack of irrigation.

Worthy of Consideration

Children's Eyes

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78780 Valse Bleue—Toscha Selde
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A-6155 Our Director March—Columbia Band
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A-2050 Long Ago—Hawaiian Guitar Duo
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70115 Sweetest Story Ever Told—Hulda Lashanska
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A-6158 Floradora—Vocal Gems—Columbia Light Opera Company
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DEATH CLOSES RECORD
after his arrest with her on charges of living together.

The last arrest of Fonville occurred on the night of Friday, August 13, when he was taken in a raid on his home at 159 Northrup street. The police got eight quarts of liquor in a hand grip in a closet of the house at the time of the raid. Fonville's case was set over the following morning until August 31 and he was released on \$500 bail.

The new Canadian cent is the size of our cent, with the head of King George V on one side, and on the reverse the inscription, "Canada. One cent, 1920," with a maple leaf at either end.

CHARGES OF BOOTLEGGING
DISMISSED AGAINST FONVILLE.

Third of Police Pursued Victim of Auto Accident; In Court 12

Times Last Two Years.

The last notation on the police court record of William Jasper Fonville, alleged bootlegger, and declared to be one of the most elusive characters ever trailed by the police, who was killed when his automobile turned over in route to British Columbia Monday, was written by the clerk when he noted that charges against Fonville were dismissed on account of the "death of the defendant."

Probably a third of the police on the Portland force had pursued Fonville on one occasion or another in efforts to apprehend him, and the police court records show that he was up before the judge nearly a dozen times within the last two years. Fonville, however, was so elusive that in the majority of instances the officers were unable to get a good "case" against him, and he was dismissed or let off with a light fine.

Fonville also went by the name of Jasper and under that name was fined \$75 for violating the prohibition law on July 17, 1919. Fonville was married to Pearl McCollen in Vancouver, Wash., shortly after his arrest with her on charges of living together.

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\$10.95

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