

STRENGTH APPEALS IN FISTIC BATTLES

Fight Fans Desire Action Above All Else.

MIDDLE CLASS MEDIOCRE

Murphy Signs for Davis; Flske Longs to Race Autos and Shannon Draws Tartars.

The question frequently has been asked which weight division in the boxing game is the most popular with the followers of the ring. Are battles between heavies, middles, lightweights or some other best, the best drawing cards and most popular with the fans?

Probably the most reasonable answer would be that the public favors the match which is likely to produce the best fighting, but all things being equal the greatest stress seems to be placed on a title for the heavyweight championship, while the lightweight comes next.

The big following always hit the popular fancy for the reason that here one sees physical development at its greatest height. Great strength always has a cogent appeal for it means power and invincibility. On the other hand, there are many who prefer the lightweight division because they are more likely to see prettier boxing and quicker, snappier action. To many the grinding, grueling nature of two strong men pitted against each other has a certain horror.

The question then naturally arises, why is it that the middleweight division is not a more popular one? Here we have two men in combat who possess much of the strength and power of the heavies and also considerable of the speed of the smaller men. Probably this can be answered by saying that for one reason or another the middleweight division has lacked high-class performers to a greater extent than any other weight.

New Middleweight Mediocres. Of course, there have been great middleweights, such as Dempsey, the nonpareil; Bob Fitzsimmons, before he graduated into the heavies; Kid McCoy, and perhaps one or two others. Of these latter may be mentioned Stanley Ketchel, and with the passing of Ketchel, it is safe to say that we have not had a man in this division who could begin to compare with any of the men whose names have just been mentioned.

The lightweight division has steadily kept in the popular favor for the reason that it practically always has had a top-notch wearing the crown, and there are scarcely any men in this division who have won the championship title who are not worthy of being rated A-1. Gans, Wolgast, Nelson, Ritchie, Wepsholder and Leonard have stood head and shoulders above the rest. With the exception of Welsh, practically every one of them had a deadly punch, and every one of them proved his gameness time and again.

Lightweights Have Class. And it is not only the king of the lightweight division who is good. Welsh, until today, always had boys coming along who were genuine contenders for the honor. Probably there is a greater dearth of material to stack up against the present champion, Benny Leonard, than at any time during the last 20 or 30 years. It is the constantly uniform good quality of the lightweights which has kept this division so popular with the fans.

Frankie Murphy, the aggressive Denver welterweight will meet Travis Davis in the main event of Dan Salt's fistic card on Wednesday night. Davis has been defeating everything at his weight in the northwest and recently he won a verdict over the rugged Johnny McCarthy. Murphy will leave for Seattle tonight.

Johnny Flske, the rockbound Rock Island, Ill., featherweight, who has put up several great fights at Milwaukee aren't thinking of joining the ranks of Barney Oldfield and Ralph De Palma after a goal. Flske has an idea that he would make a great speed demon and will use all the big money in sight at Indianapolis, Tacoma and way points he says they can't keep him out of it. The latest jauching he piloted to victory in a road race was his Overland special.

Marty Burke, the New Orleans heavyweight, who recently handed Willie Meehan a lacing in the Louisiana metropolis, is slated to battle with Gene Tunney, the A. E. F. light heavyweight champion, in a 12-round bout at Jersey City tonight.

Now they are talking of putting on poor old Gus Bickel, the champion Dempsey at Benton Harbor, Mich., Labor Day. What fools these mortals be.

Eddie Shannon has two stiff matches on this month. Friday night he meets Fuzzy Morris in an eight-round bout in Salem, while July 30 he is scheduled to take on Muff Bronson in a 10-round scrap at Astoria.

ROBERTS TAKES TENNIS TITLE Coast Player Victor in National Clay Court Tourney.

CHICAGO, July 18.—Battering a succession of powerful opponents gives to the most unprotected portion of his opponent's court through three well-fought sets, Roland Roberts of San Francisco defeated Vincent Richards of Yonkers, N. Y., in the singles finals of the tenth annual national clay court tennis championship today, 6-3, 6-1, 6-3.

Coupled as a team, Roberts and Richards won the doubles championship, defeating Walter T. Hayes and Ralph H. Burdick of Chicago, 6-2, 6-2, 7-5.

OLYMPIC STAR WINS SWIM Bolden Takes National 10-Mile Championship Event.

PHILADELPHIA, July 18.—Eugene Bolden of Memphis, Tenn., representing the Illinois Athletic club and a member of the 1920 Olympic team, won the 10-mile national swimming championship in the Delaware river today, covering the distance in 1 minutes 11 seconds. Kiffe of Brooklyn was second and Ralston, Meadowbrook, Philadelphia third.

Hood River Legion Wins. HOOD RIVER, Or., July 18.—(Special.)—The American Legion team today defeated the Pippin Rubes, a team composed of ranchers and orchardists, 7 to 3. Bell and Hubbard formed the city battery; Dethman and Schaeckler for the the Rubes.

MOVING PICTURE NEWS



Miriam Cooper in a tense moment from "The Deep Purple," which is showing this week at the Majestic theater.

TODAY'S FILM FEATURES. Peoples—Emma Dunn, "Old Lady 31." Liberty—Katherine MacDonald, "Playthings of Passion." Columbia—William S. Hart, "Stand." Rivoll—O'Henry's "The Garter Girl." Majestic—Miriam Cooper, "The Deep Purple." Star—Tom Mix, "Desert Love." Circle—William S. Hart, "The Toll Gate."

SHADOWS of the underworld, in contrast to the realities of the broad, honest, work-a-day world, are the stuff whereof "The Deep Purple" plot has been made. The screen version of this melodrama, from the pen of Paul Armstrong and Wilson Mizner, is showing at the Majestic theater this week in connection with the Harold Lloyd comedy, "High and Dizzy." If you are nervous or if you are thirsty don't go to see "High and Dizzy," but if you want to hold your sides laughing and your breath in actual fear don't miss it. It can't be said that "High and Dizzy" is better than any of the recent Harold Lloyd comedies, but it may be said that it has in no way lowered his standard. Trouble starts in this comedy when, to save some home brew, which has just sent forth its corks high into the air, a young doctor calls in his colleague in the next office. Later after many funny adventures, the two comedians become separated and the one whose part Mr. Lloyd plays has his attention attracted by a girl walking in her sleep along a narrow ledge outside the twelfth story of a downtown hotel. Hopelessly drunk he starts after her but suddenly he looks down and sees the distance between him and the faraway street. His confidence immediately deserts him.

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W. F. Ferguson, who plays a more or less minor role in "The Deep Purple," steals star honors from Miriam Cooper, its real star. As "Pop Clark," a suave old reprobate who is alternately bible seller and thief, one is not supposed to sympathize with him at all, but so clever is his delineation that he becomes the center of the entire play. Charles Dickens would have liked "Pop." One can easily believe a blood relationship exists between him and Sammie Weller or Major Bagstock.

Single Gossip. Huge single lilies have been used to decorate the foyer fountain of the Liberty theater this week. Their fragrance permeates the entire theater and for that reason only a limited number have been used. The blossoms are so large, however, that they make one of the most effective floral displays that has yet been designed for the Liberty, which prides itself on the artistic and ever-changing interior decorations.

Frank Mayo in "The Red Lane" has arrived in Portland and will be shown to Oregon exhibitors during the coming week. Mayo comes of a long line of famous dramatists. His father originated the role of "Puddin' Head Wilson" in the presentation of Mark Twain's famous story. His grandfather also was famous for his dramatic ability. All of the Mayors bear the name of Frank.

Ethel Clayton arrived in New York the first of the month from Hollywood, completing the first stage of a long and arduous journey. Her stay in the city will not be long, however, for she will leave soon for Europe, where she will spend several weeks in traveling. Following her tour

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bands played the "Star-Spangled Banner" and the men under the command of General Allen of the American army of occupation stood at attention in Coblenz, Germany, on July 4. Mary Pickford and Douglas Fairbanks sang the national anthem as thousands of German citizens watched with heads uncovered, as the beginning of a Fourth of July celebration which was quite the opposite of things two years ago. When the last note of the great hymn was sounded Fairbanks leaped high into the air and waving his arms above his head shouted for three

cheers for America. The response was spontaneous and for fully five minutes there was a roar of approval which has only been rivaled by the rumble of cannon. There has never been a demonstration anything like that given to Mr. and Mrs. Fairbanks, unless it was when the news of the signing of the armistice was announced. They were the guests of General Allen and his staff. Read The Oregonian classified ads.

VICTOR DANCE RECORDS To Astoria in 80 minutes. Daily Service Portland to the Sea as follows: Leave Lewis and Clark Field, Portland...1:30 P. M. Arrive Astoria...2:50 P. M. Arrive Seaside...3:15 P. M. Leave Seaside...4:30 P. M. Arrive Portland...6:16 P. M. Special Service as desired by passengers. O. W. & I. Airplane Co. Portland Phone Bdwy. 33. Oregon

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