

PARADE OF SHRINERS IS RIOT OF COLOR

Silk-Clad Panoply Over Six
Miles in Length.

75 BANDS FURNISH MUSIC

Flaunts of Crowd Drawn as Canadian Pipers Play Repertoire of Wild Skirling.

(Continued From First Page.)

next few, all in perfect time and harmony.

But it was Medina of Chicago that was sponsor for the most novel section, the quaintly oriental costumes of the wearers being enhanced by their Arabian cymbals, their conical snare drums, their tom-toms and their tiny muskets.

Za Ga Zig's band, perhaps one of the more distinctive in the parade line, sang and played "Ioway" almost the entire line of march, and Tehama, Hastings, Neb., panned on their state name by bearing new brass keys.

Cowboy Patrol in Line
Chief of Police Jenkins, escorted by Police Captains Inskeep and Harms and Police Lieutenants Wade and Thatcher, led off in the review behind the advance screen of motorcycle police, and were followed by a platoon of 40 policemen, all Shrine members, led by Captain West and Lieutenants Robinson and Van Overn.

The Pendleton Round-up patrol of Al Kader temple of Portland followed on horseback, the riders in regulation cowpuncher garb, with black and white and tan chaps, gaudily striped silk shirts and wide sombreros. There were 42 riders, in the van of whom was "Til Taylor, sheriff of Umatilla county. Among the riders were bankers, newspaper editors, department store heads, business men and real cowmen.

With the Pendleton patrol was a western stage, driven by Jenks Taylor, brother of the sheriff.

Mayor Baker's car was next in line. The dainty bit of femininity perched upon the rear seat of the mayor's car was 4-year-old Frances Garretson, daughter of Ellis Lewis Garretson, next imperial potentate and present deputy imperial potentate of the Mystic Shrine, Tacoma.

Garbs Are Varied

Thirty-one chapters of Al Kader post in purple and red velvet costumes, brocaded in gold, followed with the 40-piece Al Kader band and Al Kader patrol, similarly costumed, and armed with swagger sticks, 96 in line, bringing up the rear. Sixteen nobles of the Astoria Shrine club of Al Kader with blue coat and white trousers, and 30 Salem nobles in white suits concluded the Al Kader section.

Damascus temple of Rochester, N. Y., was the first of the "foreign" temples in line. The band of 30 wore flowing burnouses of gray and gray oriental robes. The patrol of 46 was garbed similarly.

Palm Beach suits decked the members of the band, patrol and chapters of Al Kader temple of Cleveland, O. Under the banner of Pyramid temple of Bridgeport, Conn., was a patrol of 30 nobles, wearing breeches of red silk, jackets of red and yellow and red turbans. The four officers were in gray.

Ziyara temple of Utica, N. Y., presented a band garbed in white patrol in red trousers, green jackets and yellow silk vests.

Three standard bearers preceded the band of Kaba temple, Davenport, Ia. The band leader was in white with green busby. The patrol of 27 men wore purple trousers, red jackets and embroidered yellow vests.

Moslem Appearance Splendid
Mostem temple of Detroit made a splendid appearance with the largest patrol in line, composed of 138 nobles, attired in purple velvet trousers, green jackets and red velvet vests, with purple and green turbans. They carried sheathed scimitars. The band of 65 pieces was preceded by water carriers, the only unit of the parade to have these useful adjuncts. The band was led by Harry G. Philp, noted bandmaster. There were 30 Moslem chapters with white pants, blue coats and carrying banners.

Medina temple of Chicago band was led by a tall drum major with huge scimitar. Patrol and chapters wore yellow and velvet trousers and jackets and vests of brocaded red velvet. They marched with drawn cutlasses, singing their contempt of other knights of Islam in comparison with the faithful of Medina, ending their chant with "Medina for mine, queen of the Shrine."

Though the band and patrol of Islam temple, San Francisco, arrived only Monday night, the nobles of Islam were out in force. The bandsmen were dressed in white trousers, red jackets and black riding boots. The large drum major was topped by a huge black busby. All the bandsmen wore white capes flung from their shoulders. The patrol was garbed in red and green with white leggings.

Mounted Patrol Heads Lu Lu

A mounted patrol headed Lu Lu temple of Philadelphia, home of the imperial potentate of the Shrine, wearing white uniforms with gold-tinted capes. Behind them rode the car of W. Freeland Kendrick, imperial potentate, followed by the imperial officers of the Shrine, each in a different car. Most of the imperial officers wore diamond-studded fetes and badges. At the rear of the procession of high officers was the car of A. H. Lea, illustrious potentate of Al Kader temple, Portland, and W. J. Hofmann, general chairman of the convention committee of Al Kader.

The Lu Lu band of 75 pieces followed. The bandsmen wore uniforms of white, with red and yellow facings. They were not the same as the Lu Lu band has been seen in about the streets of Portland. Rain may have been feared. The Lu Lu patrol carried spears. They wore black and brown striped trousers and red jackets. Guidons were carried on the spears. The chapters were garbed in black and white, carried megaphones and wore roses in their buttonholes. In front of his father and the similarly trundled Joseph Hunter Smith, aged 5.

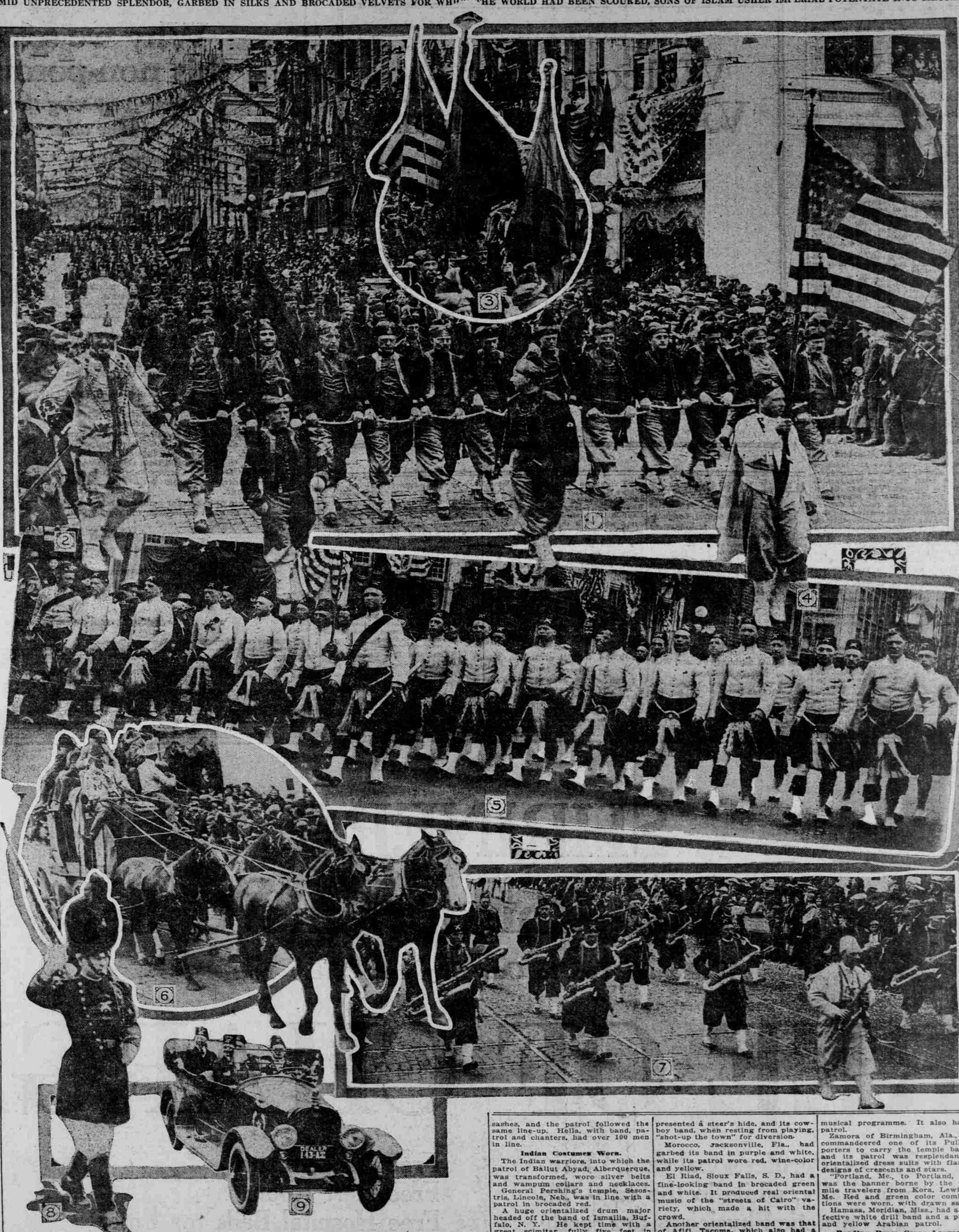
Murat Showing Striking

Murat temple of Indianapolis made a striking showing with an oriental band in green trousers, red jackets and green vests, capes of white and blue. The band was in a brocaded green, red and yellow velvet. Nomad chapters were in blue with flowing white capes. The gaiting gun squad and drum corps ended the Murat section.

Two daughters of the Nile helped

to hold the banner of Bouti temple of Baltimore, Md. Bandsmen were in a combination of blue, purple and white, carried out also in the turbans.

AMID UNPRECEDENTED SPLENDOR, GARBED IN SILKS AND BROCADED VELVETS FOR WHICH THE WORLD HAD BEEN SCOURED, SONS OF ISLAM USHER IMPERIAL POTENTATE INTO MECCA.



1—Moslem patrol of Detroit, Mich. 2—Pictureque drum major of Kaba temple band of Davenport, Ia. 3—Flag-bearers of Moslem temple, Detroit, Mich. 4—Flag-bearer for Murat temple, Indianapolis, Ind. 5—Scottish Highlander patrol of Gizeh temple, Victoria, B. C. 6—Stagecoach which brought up rear of Wild West patrol of Pendleton nobles of Al Kader temple of Portland. 7—Saxophone band of Moslem temple, St. Louis, Mo. 8—Drum major of Islam temple, San Francisco. 9—Automobile of the imperial potentate, W. Freeland Kendrick.

The patrol of 32 members was dressed in red, green and yellow.

Chapters of Kosan temple of Louisville, Ky., wore white suits with purple trimming and sang medley of southern airs. The patrol, preceded by six standard bearers, wore red, green and yellow velvet.

Preceding the band of Tripoli temple, Milwaukee, Wis., was a large man in a garb typical of the oriental monarch. The chapters were in red, green and yellow costumes. The patrol, dressed in like manner, executed many marching maneuvers.

Baton Twirled Doffy

A drum corps of 35 using snare and kettle drums and dressed in red, green and yellow embroidered uniforms, represented Oman temple of Minneapolis, Minn. The drum major, however, was in white and carried a baton. His twirls of often sent the stick high

air but it was caught deftly without error. Buglers were in white, the patrol in red, black, gold and green.

All shades of the could be found in the costume of the band of Zuhrah temple of Minneapolis, Minn. The patrol was in green.

The flowing white garb of shieks was worn by the drum corps of Almas temple, Washington, D. C. The band and patrol were in white drill. "See der rabbits!" read signs on a decorated automobile preceding the section of El Kahir temple of Cedar Rapids, Ia. The band was in green-yellow combination and the patrol in blue with yellow vests.

Drum Major Resplendent

Sixty men were in line for Abdallah, Leavenworth, Kan. The band was headed by a resplendent drum major in white bushy with green silk-en pantaloons, red and yellow coat and vest.

The combination of green, red and yellow was presented hundreds of times in different ways and probably without a single duplication.

Abdallah had a patrol with drawn scimitars.

Isis, Salina, Kan., had couched

scimitars and wore brocaded red and green with magnificent brilliant set in the scimitar worked on each right arm.

sashes, and the patrol followed the same line-up. Hella, with band, patrol and chapters, had over 100 men in line.

Indian Costumes Worn

The Indian warriors, into which the patrol of Ballut Abayad, Albuquerque, was transformed, wore silver belts and wampum collars and necklaces.

General Pershing's temple, Sessotria, Lincoln, Neb., was in line with a patrol in brocaded red.

A huge orientalized drum major headed off the band of Ismailia, Buffalo, N. Y. He kept time with a great scimitar, fully five feet in length, while the patrol was one of the best looking in the line, in red trousers, brocaded red coats and white tarbooshes.

Three standard bearers in rich oriental trappings headed the contingent from Mollia, St. Joseph, Mo., which presented a novelty in an all-saxophone band, with a second contingent of flutes. The drum corps in all-white and the patrol in red and purple silk made a fine appearance.

Ararat, home of the annual Shrine minstrel show, headed its line with a squad of Pullman porters drafted from its special trains as banner-bearers, who were in their glory, obtaining a liberal hand from the negro element at every stop.

Ararat had the second largest band in line with 75 performers and a patrol of 48. As the patrol marched it captured the fancy of the crowd by forming columns, the rear rank passing through to the front rank and vice-versa.

"I Love You, California," played by Al Mallalika's fine band from Los Angeles, proved a hit, while the patrol brought a red novelty into the parade with curling-pointed shoes.

presented a steer's hide, and its cowboy band, when resting from playing, "shot-up the town" for diversion.

Morocco, Jacksonville, Fla., had garbed its band in purple and white, while its patrol wore red, wine-color and yellow.

El Riad, Sioux Falls, S. D., had a fine-looking band in brocaded green and white. It produced real oriental music of the "streets of Cairo" variety, which made a hit with the crowd.

Another orientalized band was that of Afrifi, Tacoma, which also had a well-balanced patrol in Zouave costume.

Tangier, Omaha, whose jazz band has made a distinct hit in Portland, came out in another brand-new uniform of royal purple and brocaded gold. Following was a scimitar-armed patrol.

When Yaarab, Atlanta, Ga., hove into line with its smart uniforms of white, playing "Everything is Peaches Down in Georgia," the crowd laughed at the happy diversion.

The oriental patrol wore turbans, while a contingent of good-looking chapters in blue and yellow made a hit.

Chapters in gray, band in black and red, with white fetes, came as El Zagal's display from Fargo, N. D. El Zagal had a band, patrol, chapters and drum corps and the uniforms were so varied that the section was distinctive.

musical programme. It also had a patrol.

Zamora of Birmingham, Ala., had commandeered one of its Pullman porters to carry the temple banner and its patrol was resplendent in oriental dress suits with flaming designs of crescents and stars.

Portland, Me., to Portland, Or., was the banner borne by the 4900-mile travelers from Kora, Lewistown, Me. Red and green color combinations were worn with drawn sabers.

Hamasa, Meridian, Miss., had an effective white drill band and a purple and yellow Arabian patrol.

Reading Drum Corps Largest

Its band, in fine green uniforms of silk; drum corps and patrol in white and gray, and a second patrol in oriental costume, was the offering of a novel and intricate cartwheel formation was performed by the patrol of Indian, Oklahoma City, at every stop. It had an effective band, playing perfect time for the evolutions of the patrol.

Aldin's zouave band in black and red with orange sashes, with its fine patrol and chorus in gorgeous man-Rajah temple, Reading, Pa. Reading had the largest drum corps, 60 performers, in line.

darin furs, swung into line as Columbus' representation.

Tebala, Rockford, Ill., had an olive-drab band, with a contrasting patrol in bright green, purple and gold. Al Shihah, Macon, Ga., had a patrol, numbering 24, in green and purple. Boise's El Koral patrol wore shades of green. A corpulent band director led the oriental band of Zombob, Toledo, O., which, as part of the band, had the world's largest drum. The patrol was effective in white with purple handkerchiefs, red white

and blue swagger sticks and white hats.

It was a jolly, rollicking band that Za-Ga-Zig of Des Moines had to offer. They played and they sang. A patrol, drum and bugle corps were also in line with a total representation of well over 100.

From the far-away Hawaiian Islands came the patrol which journeyed farthest to the conclave. Aloha, Honolulu, sponsored it. The green costumes, yellow leis and handsome spears they carried, provoked much enthusiasm.

El Mina's Galveston band was all in black with white facings, perhaps the best looking in the entire line-up of bands, while the patrol wore purple mandarin costumes. El Mina's band had an excellent repertoire.

A note of laughter was brought into the parade by the tiny bottles worn by Ozia, Charlotte, N. C. The bottles bore a pathetic appeal: "Let the Moon Shine in South Carolina." The bottles, incidentally, bore the identical moonshine in question, but were microscopic in size and were carefully guarded.

Huge castles were embroidered, fittingly enough, on the backs of the patrol from El Zaribab, Phoenix, Ariz.

Pipers Are in Line

Alec Savannah, Ga., had a Russian-appearing band, which also presented a lively number of southern airs. The patrol, in red, green and yellow, wore brilliant in the form of a star.

Gizeh, Victoria, B. C., had a pipe band in line with a giant Scots' Guard's veteran, wearing a wound stripe, an drum major. The drummer wore a leopardskin and knew his business, while the handsome killed patrol, led by the Union Jack and the Stars and Stripes got many a round of applause.

Marching for hours in the shape of a cross was the offering of Abba, Mobile, Ala., which also had in line a green, purple and yellow-costumed drum corps.

Abou Ben Adhem, Springfield, Mo., was in line with a band of 44 and a patrol of 40. Kharium, Winnipeg, wore palm beach suits with purple trimmings.

Burgundy trousers and green coats were worn by the band of Al Amin temple of Little Rock, Ark. The patrol was in red, purple and yellow. Officers marched with drawn scimitars, the men with scimitars couched.

Blue and yellow were the colors featured in the patrol of Bektaah temple of Concord, N. H. The band wore red, green and yellow.

Drum Major Stands 7 Feet

One of the famous Shrine bands was that of Aad temple of Duluth, Minn. The bandsmen were attired in red and green and the drum major wore a tall white busby. The patrol of this temple wore green, red and white velvet with the name of the temple and symbol of the Shrine embroidered on the vest.

A seven-foot drum major headed the band of Elf Khurafen temple, Saginaw, Mich. Wood wind instruments were used in the band. Costumes were green and yellow. "Tapestry" trousers and black and green jackets and vests were worn by the patrol.

Blue uniforms were worn by the band of Kerak temple of Reno, Nev., but the leader was in "soup and fish." The patrol wore a red, green and yellow combination.

Bronze trousers, wine jackets and blue vests composed the effective color scheme of the uniforms of the band of El Maide temple of El Paso, Tex. The patrol was in red, green and yellow.

A drum corps in red, purple and yellow was presented by Abu Bekr temple of Sioux City, Ia. A mascot in overalls accompanied the delegation.

Flag-bearers Precede Pipers

Orientalized flag-bearers preceded the bag-pipe skippers of Al Ashar temple of Calgary, Can. A 6-year-old youngster was in the van. The drummer, with the bag-pipes in best Scottish fashion, used both drum-sticks on opposite sides of the big drum he was carrying and even twirled the drum itself around on occasion. The kiltie band and patrol, the former accentuating the colors of green and white, the latter those of red and green, wore large maple leaves, the symbol of Canada, on their shoulders.

A large drum major headed the band of Nile temple of Seattle, Wash. Uniforms of the bandsmen were of gold and green with yellow facings. Piccolos and flutes were featured. The Nile patrol was in green and white.

Blue and red were the dominant colors in the costumes of Rishap patrol of Madisonville, Ky.

The only temple beside Al Kader in Oregon was next in line. It was Hillah temple of Ashland, presenting a patrol of 24 in red and yellow velvet, richly embroidered, and carrying scimitars.

Evolution Are Complicated
Burgundy and green shades rivaled in the costumes of men from Hadji temple of Evansville, Ind. The patrol of red and green color combination performed many complicated evolutions.

Red trousers, purple jackets and green sashes were worn by the band of Miza temple of Fort Wayne, Ind. The patrol, similarly garbed, marched with a platoon front.

A strong color contrast of red and blue was presented by the band of Kem temple, Grand Forks, N. D. They wore blue socks embroidered in white, and white sashes. The drum corps was in red and green. The patrol marched in the form of a cross. Their uniform was a beautiful shade of green velvet with yellow vestes.

Wrap leggings of the overseas soldier gave a touch of modernity to the oriental costume of the patrol of Miza temple, Pittsburg, Kan. Yellow trousers and brocaded blue jackets were worn. The band was in white and black.

The band leader for Zorah temple of Terre Haute, Ind., showed a marked facial resemblance to Bandmaster John Philip Sousa. His men were in red and green with white leggings. The patrol wore a blue, red and yellow combination and white leggings. Officers of the patrol appeared in regulation army leather puttees of tan.

Touring Costume Worn

The typical costume of a touring band was worn by the musicians of Midian temple of Wichita, Kan. It was of white, red and yellow with facings of black, and included black riding boots. The oriental patrol was garbed in red, black and green and carried heavy sabers.

The band of the Anaconda copper mine headed the parade of the temple of Butte, Mont. They were in blue, led by a noble in oriental garb. The patrol was in new red, green and yellow uniforms.

Akdar temple of Tulsa, Okla., had a band garbed in black. The patrol was a novelty, wearing all-green uniforms with black foxes and yellow tassels.

Three solid colors were presented by the bands of the Almas temple of East St. Louis, Ill. The band wore uniforms of burgundy shade and the leader carried the largest scimitar in the parade. The bugle corps was attired in all red and the drum corps in forest green.

Nebraska Ends Parade
A band in "o. d." headed the nobles of El Karab temple of Nebraska, La. The band was large, the patrol small. The latter marched in the form of a solid triangle. Their uniforms were green and yellow.

The smallest musical detachment was that of Kerbel temple of Knoxville, Tenn. There were three drum-

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