

HOWELL BOY FLEES; VENGEANCE FEARED

Lad, Acquitted of Girl's Murder, Is Whisked Away.

BITTERNESS IS REPORTED

Friends of Victim and Family Have Threatened Life of Suspect, Declares Defense Attorney.

Within an hour from the time Harold Howell, 15-year-old Bandon youth, had been acquitted of the charge of murdering Lillian Leuthold, he was whisked out of Coquille during the early morning hours of Sunday and taken to Marshfield to escape the vengeance of the dead girl's friends.

The story of the boy's wild night ride after more than eight months of imprisonment was brought to Portland yesterday by John A. Collier, who was sent to Coquille by the Oregon Prisoners' Aid society to assist in the defense of the boy.

Howell Believed Innocent.

After a thorough investigation of the case, both before and during the trial, Mr. Collier became absolutely convinced that the boy was innocent, despite the damning chain of circumstantial evidence which the prosecution had woven about him.

Appeal Regarded as Honest.

"He said to me: 'I don't want this case to close until they show absolutely that I am innocent. I don't want to get my freedom unless the jury decides that I am not guilty.'"

Boy Remarkable Witness.

He is now on a farm some place in Yamhill county and in the care of close friends of the family.

HOUSES FOR ALL OBJECT

EMPLOYERS TO BE ASKED TO AID EMPLOYEES.

Underwriting Plan Proposed by Commissioner Barbur, It Is Said, Would Facilitate Purchase.

Employers of Portland will be called upon to aid their employees in becoming home owners by underwriting the cost of moderate-priced homes, according to the committee working under the direction of City Commissioner Barbur.

The underwriting plan proposed by Commissioner Barbur was approved by the committee at a meeting last night and plans have been formulated to solicit co-operation of employers of Portland in carrying it to success.

The plan is similar to that in vogue during the Liberty loan campaigns, when employers purchased bonds for employees, the latter making regular payments from their salaries.

"Few bonds of small denominations would have been sold if employers had not underwritten regular payments," said Commissioner Barbur.

There are many reasons why employers of Portland should be glad to adopt our plan. In the first place, it would change the status of employees from dissatisfied renters to home-owners. Papers could be drawn so as to protect both employers and employees.

Mr. Barbur announced last night that headquarters for the committee would be opened at room 415, city hall, where all wishing to obtain plans for houses or information concerning building lots may be accommodated.

TOASTER STARTS BLAZE

Damage of \$1000 Caused by Fire in East Side Home.

Fire which started from a neglected electric toaster wrought damage estimated at \$1000 yesterday morning at the home of C. P. Nelson, 10 East Eighty-first street, Montavilla.

The family had used the electric toaster in preparing breakfast. Shortly after the electric current in that district was shut off, and Mrs. Nelson put the toaster away in a built-in closet of the kitchen without detaching the cord. She left the house later, and when the power was again turned on the toaster became overheated and started the conflagration. Damage to the house was estimated at \$300 and to the furniture \$100.

Mr. Nelson is postmaster of the postal sub-station at Montavilla.

Phone your want ads to The Oregonian, Main 7070, Automatic 180-25.

MOVING PICTURE NEWS



Scene from "The Girl of the Sea," a photoplay which features wonderful pictures taken at the bottom of the ocean and which is a Rivoli attraction.

TODAY'S FILM FEATURES.

Majestic—Mary Miles Minter, "Nurse Marjorie."
Peoples—Bert Lytell, "Allan Jimmy Valentine."
Liberty—William Farnum, "The Adventurer."
Columbia—Maie Murray, "On With the Dance."
Rivoli—Under water spectacle, "The Girl of the Sea."
Star—William Russell, "Leave It to Me."
Circle—Blanche Sweet, "The Deadlier Sex."
Globe—Florence Reed, "Wives of Men."

THE answer to Kipling's "Who hath desired the sea?—the sight of salt water unbounded—the heave and the hurl and the hurl and the crash of the combing wind" is at the Rivoli theater this week.

It takes the form of a photoplay entitled "The Girl of the Sea" and its dominating feature is the marvelous scenes taken under the surface of the ocean. It has a romantic plot, the plot has been made to weave about the submarine views, each of them extraordinarily interesting and each wonderfully beautiful. The beauty, however, is in some instances overpowered with the horror of an octopus, equally interesting and marvelous. Life in the South Sea Islands forms a minor but attractive item of the picture.

It deals with a girl, one of three survivors of a shipwreck, and the son of the captain of the ill-fated vessel. Foot play with a gold mine and a group of pearls as the stake cause the ship's wreck and in later years the captain's son goes to the same waters to find some proof which will clear his father of the guilt. He finds on a desert island just one human inhabitant—the girl who had been washed ashore and who had been the only witness of the murder which occurred just before the vessel was wrecked.

Musical is an usual prominent part of the Rivoli's program. Miss Phyllis Wolfe, a special soloist, sings the Minuetta waltz from "La Boheme," Puccini, and the orchestra under the direction of Misscha Osterman plays selections from Victor Herbert's "Mlle. Modiste."

A miniature musical comedy is being put on this week at the Liberty theater in connection with the regular photoplay, Miss Francesco Robins, former Sunshine comedy girls' bathing beauty, trained a group of actors for the act and also sings a solo. A male quartet and a solo by Albert Gillette add much to its effectiveness. A real live mooly cow with horns and everything and a

SOCIETY NEWS

MRS. O. H. FITZHIAN is planning a tea for May 25 when she will entertain at the University club, honoring her daughter, Mrs. William Bettram Watson, of Hargrave, England, and her daughter-in-law, Mrs. Robert Graham Fitzhian (Verna Barker). Mrs. Watson is here from England with her two children. She hasn't visited Portland for about seven years and it is with great pleasure that she is welcomed by her friends. Mrs. O. H. Fitzhian has but recently returned from California where she visited for several months.

A charming visitor in Portland is Miss Dorothy Gilbert of Chicago who is the guest of Mrs. Gerald Sooyemith. Miss Gilbert will be entertained at a number of informal affairs during her visit and already several are being planned for her. She stopped en route from the east and visited Gertrude Sooyemith at her home in Medford and while there

she visited for several months.

Dr. Emil Knaa was the guest of honor at a dinner given at the Italian restaurant on Saturday evening by a group of musicians of this city. After dinner informal speeches were made. The following were present: E. W. Goodrich, A. E. Davidson, Otto Wedemeyer, Henry Murtagh, Lucien E. Becker, Henry Bettman, Hy Eilers.

Hires Household Extract

contains the actual juices of roots, barks, herbs and berries. It makes rootbeer as pure as it is sparkling and delicious.



THE CHARLES E. HIRES COMPANY Philadelphia, Pa.

E. O. Spitzer, George Ingram, John Claire Monteth, George Wilber Reed, Don Denton, Frank Eichenlaub, W. Graham, F. A. Seiberlain, Age Enna, George Jeffrey W. R. Beane.

The Delta Sigma Delta Fraternity of North Pacific colleges gave an enjoyable informal dancing party at the Irwinton club house Saturday night. About 70 couples attended.

This was the last fraternity dance of the season as most of the members of the tri-chapter are planning to return to their homes the middle of June.

BAKER, Or., May 17.—(Special).—A large crowd attended the opening party of the Baker Country club and all the guests enjoyed the affair, which was so well planned by Miss Edith Melton. Diversions were card playing and dancing. Woodson L. Patterson announced that the club is planning to become more active in social affairs this season.

Mr. and Mrs. William MacMawor, who are traveling abroad, are now in Scotland.

Mrs. A. L. Maxwell returned recently from California. She was entertained in Seattle by Mrs. J. H. Gault.

Mrs. J. H. Henry of Stockton, who is visiting her sister, Mrs. C. Edward Greile, will be honored at several affairs this week.

Mrs. Robert W. Lewis, who is here from Washington, the guest of her sister, Mrs. W. D. Wheelwright, will be the inspiration for Mrs. Vincent Cook's tea Wednesday.

A successful dancing party was given last night at Christensen's and with the Monday Musical club as host.

Ludwig Pokorney is planning a dinner dance for Friday night, when he will entertain a few friends at the Hotel Benson.

Mayor Baker, who is in California, was entertained at dinner by Mayor Rolph of San Francisco. Mayor Rolph now is in this city at the Portland hotel.

In honor of the confirmation of their son Ted, Mr. and Mrs. Joseph Shank will be at home Sunday afternoon, May 23, from 2 to 5 o'clock, in their Irvington residence.

Mr. and Mrs. Walter R. May are being congratulated on the arrival of a baby boy, born May 16 at their home, 990 East Twenty-ninth street North.

Mrs. Julius Louison will entertain a group of friends this afternoon in honor of Colonel Harry Weinstock.

The Association of Collegiate Alumnae will give a tea tomorrow from 2 to 5 o'clock in compliment to Mrs. E. E. Swiggett, vice-president of the South Atlantic section of the Association of Collegiate Alumnae. All members have been asked by the officers to be present and make resolutions for tea through Jefferson, Main 693. A small charge will be made for the refreshment service.

In honor of their daughter Sophie's confirmation, Mr. and Mrs. A. Rosenstock will hold an informal reception at their home in the American apartments, Twenty-first and Johnson streets, through Jefferson, Main 693. A small charge will be made for the refreshment service.

The title of Harry Carey's current production, directed by Reeves Eason and started as "Crossed Chains," has been changed to "Human Stuff." Under this title it will show at the Star theater.

Wheeler Oakman and Jimmie Sullivan have formed the Sol Lesser chapter of the "Only Their Husbands" club. The former in real life is the husband of Trilby Dean, Universal's brilliant screen queen, while Mr. Sullivan's spouse is the famous Annette Kellerman. Oakman is playing opposite Miss Kellerman in her new Lesser picture, and he and Sullivan have had chance to console each other. Sullivan avers he will knock down any man who calls him "Mr. Annette Kellerman" and was to the critic who refers to Oakman as "Mr. Priscilla Dean."

Bert Lytell, whose picture, "Allan Jimmy Valentine," is now at the Peoples, will return to his first love, the speaking stage, at an early date.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

old Hurlbut, tenor; Dr. Stuart McGuire, baritone, and Bernice Mathison, violinist. After the program, there will be dancing in the south wing and games of bridge and five hundred in the north wing.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the attractive weddings of the season was solemnized at the Danish Methodist church, Saturday evening, when George Trannas and Miss Amy Jacobson were united in marriage by the Rev. A. Christensen. Preceding the ceremony Harry Sewell sang "I Love You Truly," accompanied by Mrs. O. Hollingsworth, who also played for the wedding march "The Bridal Hymn" from Lohengrin, and for the recessional Mendelssohn's "Wedding March." The ushers were Mr. Hollingsworth, Mr. Williams and Mr. Floor. Master Harry McAyval led the bride party, carrying the ring in a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas. Little Sigrid, the bride's flower girl, carried a white lily, followed by the Misses Bernice Amoro and Maudie Cox as bridesmaids. Each wore a dainty pink frock and white georgette crepe hat, and carried a bouquet of pink carnations and sweet peas.

One of the