MOTORBOATS TO HUM

CAP ALLEN HAS SAUCY CRAFT READY FOR CRUISE.

Orth and Frank Have Bad Case of Influenza—Bashful Boy to Be Monoplane.

Captain Allen has the Elsinore in fine shape for the summer cruises, in fact the Elsinore is always in fine shape and Allen does not confine his cruising to the summer, but finds much enjoyment during the winter in making trips up and down the river in the comfortable little craft. Captain Allen, who also owned the Yarrow, last winter installed a 4-cylinder, 4-cycle motor, overhauled her, and recently sold her to G. G. Seely, who has just bought a houseboat at the Oregon Yacht club, where he will live and keep the Yarrow.

Since seeing Marion Boone's sea sled performing last Sunday, Skipper Allen thinks the boathouse vacated by the Yarrow would be a fine place to build one for himself. 'Tis funny how catching that "fast stuff" is.

* * *

Orth Mathiot's new racer, the Influenza, is nearing completion and will soon be in the water. She is to be a V-bottom one-step hydroplane and will be driven by a 3-cylinder Pierce-Budd motor. Her dimensions are 14½ by 4.4 feet. In her construction Orth has Frank Vogler as a consultant. It is interesting to watch these two old-timers in the game build a boat they want to get speed out of. Orth will say, "Frank, do you think it will be all right to put a nail in here?" and Frank will get down and squint along the lines and rub his hand over the board and talk about friction and resistance and then Orth will do the same and after probably half an hour they will drive a nail somewhere.

* * *

The Bashful Boy II has been remodeled during the winter and will appear this year as a monoplane. Previously she was a V-bottom. A 4-cylinder American motor 5⅝ by 5⅝ bore and stroke is being installed which will give her about 45 horsepower. The raised doors in the forward decking, to make room for the larger motor, are very artistic and the painting and varnishing is the finest on any boat at the club, which speaks well for the ability of the "ould man" Skipper Billy Lofsted called in to assist in the transformation. A new windshield has also been added to the equipment.

* * *

It is the present plan to have the annual up-river cruise to Newberg on Friday, Saturday and Sunday, June 4-5-6. As this is always the first cruise of the season it excites more interest than any other and marks the time the boats are all in readiness for the summer. On account of the many new racers being built, this cruise is looked forward to with more than usual anticipation, as it will be a tryout to get a line on the speed and endurance of the "new ones."

* * *

The Wisdom, queen of the motorboat moorings, is having a pilot house built. Previously she has been navigated from the bridge just aft the deck cabin, but Fred Vogler found standing in the weather on his usual Saturday night and Sunday cruises put crimps in the enjoyment and is having the objectionable feature remedied.

* * *

Skipper Boone had his new sea sled out for a trial last Sunday and she surprised him by running faster than he expected. When she is tuned up it is thought she will be in the Vogler Boy class.

Bonehead Runner at Second Starts Argument.

Umpire Saved From Necessity of Giving Decision on New Point, but Experts Are Much Interested in Possibilities of Situation.

LAST year a play almost came up in the American league that created much discussion as to what would have been the proper decision had it actually been put up to the umpire for a ruling. Before going into the details of the play, I must add that a bit of boneheaded running on the part of one of the runners made the play possible.

Two men were out with runners on first and second. The batter hit a fly to short left field. The runners started to advance at the crack of the bat. The runner on second scored on the hit, which fell safe to the ground. The runner on first when midway between second and third made up his mind that the ball would be caught; incidentally he labored under the impression that only one man was out. Since there were two out there wasn't a thing in the world for him to do but keep on running. The fact that he believed there was only one out caused the mixup.

The moment that he felt certain the ball would be caught, he turned and started back for first, hoping to thereby prevent a double play. He touched second on his way back to first. When about midway between first and second on the way back, the coacher at first base managed to make it known to him that the ball had not been caught. He wheeled around and started for second again. The left fielder got the ball on the first bounce and made a fast throw to second base. The ball arrived at that base a fraction of a second ahead of the runner, who slid in feet first. Had the fielder who was standing on the base held the ball, there would have been a sure enough argument. Fortunately for the umpire the second baseman dropped the ball, which nullified the situation that had been created by the "bone-headed" base running of one of the athletes.

If the second base man held the ball, which arrived at the base a fraction ahead of the runner, would it have been a force play, which would have retired the runner? If it was a force play, would it have erased the run that had been made by the man ordinarily on second, because the rules explicitly state that no run can be scored on a third out that is a force out. Since the legality of the run depended on whether the umpire would have regarded the play as a force, there was much interest in the play. While I didn't work in the game in which the play came up, the managers of the two teams involved spoke about the play to me. One was positive it was not a force play, the other equally positive that it was.

I expressed the opinion that it was not a force play, and that it would have been necessary for the fielder to touch the runner with the ball before he got back to second in order to retire him. The mere fact that the ball arrived there ahead of him was not in my opinion enough, since to me the play was not a force play at that particular base. The rules state that a base runner can only acquire the right to a base by touching it, and he shall then be entitled to hold that base until he has touched the next base in proper order or has been forced to vacate it. In the play cited I figure that the moment the runner touched second he became the occupant of that base. It alone granted him exemption from being put out. Second base was his station even though he did make a break for first. Since he was the occupant of the bag to my way of thinking, it was impossible to force him at a base which belonged to him. I held it was necessary that he be touched with the ball. Others held that the moment he started back to first he forfeited his right to second, and hence was forced at that base. I can't see it that way, however.

What Pitchers Cannot Do.

IN the new issue of Spalding's Baseball Guide the "fan" will find exactly what the pitcher must not do under the rules as they have been amended for 1920.

He must not rub the ball in the soil.

He must not discolor it with licorice, paraffin or other foreign substance.

He must not expectorate upon it.

He must not roughen the surface with sand paper, emery paper or other hard substance. He will not even be permitted to bound it to an infielder in order that the cover may be slightly abraded.

No other player is permitted to commit any of the above offenses and then toss the ball to the pitcher for delivery. If the pitcher delivers the ball to the batter after this is done he is arbitrarily suspended for ten days.

The correct position for the pitcher to assume when he receives the ball for delivery is stand on the plate holding it in front of him with both hands. He cannot take either hand from the ball unless he is intending to throw it to first base or deliver it to the batter.

If he drops the ball in the act of delivering it to the batter it is a balk. This latter now makes the balk rule uniform in both major leagues. It had not been so previously.

Paper pulp was imported into Japan last year to the extent of 28,742 tons, of which 18,200 tons came from Canada and 9000 tons from the United States.

MOVING PICTURE NEWS

Priscilla Dean and Wheeler Oakman, whose romance and marriage are the result of their joint work in "The Virgin of Stamboul," in which they play the leading roles. The picture is showing this week at the Rivoli theater.

TODAY'S FILM FEATURES.

Majestic — Rex Beach's "The Silver Horde."
Peoples—Irene Castle, "The Amateur Wife."
Liberty—Wallace Reid, "Excuse My Dust."
Columbia—Anita Stewart, "In Old Kentucky."
Rivoli — Priscilla Dean, "The Virgin of Stamboul."
Star—James J. Corbett, "The Prince of Avenue A."
Circle—Frank Keenan, "The World Aflame."
Globe — Tom Moore, "Toby's Bow."

ONE of the most spectacular and vivid photoplays which has yet shown in Portland is "The Virgin of Stamboul," the Universal super production now at the Rivoli theater.

Increasing its colorful atmosphere is the prologue which has been arranged by J. C. Stille, manager of the Rivoli, and C. M. Koerner, manager of the Universal exchange. With a luxurious background of rich oriental rugs and draperies, the value of which is estimated at $10,000, a harem scene has been produced. Four girls in Turkish costumes are posed in careless postures indicating relaxation, rest and comfort. A fifth Turkish girl (Miss Willberta Babbidge) comes into the oriental scene and proceeds to give life to the harem and its groveling people with some exotic Egyptian dances. The effect is extremely apropos of the photoplay which follows.

"The Virgin of Stamboul" is the story of a Turkish beggar girl, primitive in her wild, fearless and unconventional beauty as in her frank, passionate likes and dislikes. Her love for an American officer commanding an Arabian tribe is the center about which an intrigue is woven which involves the infidelity of a favorite wife to the sheik of a large harem. The production as a whole is fascinating not only from the point of plot situations but also for the wild and dramatic influence world in which its story takes place.

Kreisler's "Liebesfreud" is the xylophone solo played by Ludwig Preston as the concert number. He follows it with Victor Herbert's "Oriental." Both numbers have been enthusiastically received.

Screen Gossip.

Margaret Loomis, leading woman for Bryant Washburn in "What Happened to Jones," has completed three chapters of the book she is writing on "The Dance in Motion Pictures."

* * *

Paul Powell, who directed Mary Pickford in "Pollyanna," has been engaged to handle the megaphone in Ethel Clayton's next picture.

* * *

"He's got his captain working for him now!"

Major Robert Warwick, now knows the full significance of this famous popular song. For, while he held high rank in Uncle Sam's army, his new director, Joseph Henaberry, sported the khaki of a sergeant. Henaberry says that bossing a major is a pleasure he always wanted but never hoped to have!

* * *

Cullen Landis, who won his principal laurels by his fine impersonation of the Curly Kid in Rex Beach's "The Girl From Outside," has been selected to play the lead in Mary Roberts Rinehart's next production, "Empire Builders."

* * *

Lawrence Johnson, the 5-year-old youngster, who has just finished an important part in the George Fitzmaurice production, "The Man Who Killed," featuring Mae Murray and David Powell, has been added to the cast of "This Woman—This Man" by Avery Hopwood, in which Harley Knoles is directing Dorothy Dalton. Lawrence was seen in Elsie Ferguson's production of Pinero's "His House in Order."

* * *

"Wild Apples" will be Jack Pickford's next production subject, under the direction of Al Green, who is now directing Jack in "The Double Dyed Deceiver." Reginald Barker will direct the production of "Bunty Pulls the String," with an all-star cast. T. Hayes Hunter will direct "The Christian" with a special cast, and Wallace Worsley will manage another all-star cast in Gouverneur Morris' "Yellow Men and Gold." Just now Worsley is filming Gouverneur Morris' "The Penalty." Hunter is handling Basil King's "Earthbound," and Barker is directing "The Branding Iron." Harry Beaumont is directing Tom Moore in "Officer 666."

* * *

Edward Connelly who portrays the delightful character of Colonel Doolittle supporting Anita Stewart in "In Old Kentucky," which opens a special engagement at the Columbia starting Saturday, was a member of the original cast when Horse McVicker played it for the first time 27 years ago in Chicago.

* * *

Elliot Dexter, who has been absent from the screen for the past year because of illness, will return in George Melford's production of Sir Gilbert Parker's "The Translation of a Savage." Others in the cast will be Milton Sills, Mabel Julienne Scott, Winter Hall and Ann Forest. Frank Condon, the well known short story writer has been engaged to aid in preparation of the scenario of the picture.

* * *

By special permission of the mayor of Los Angeles, certain scenes in "What's Your Hurry," Wallace Reid's latest Paramount Artcraft picture, were taken during the rush hour of that city's busiest corner. The picture, which is based on Byron Morgan's Saturday Evening Post story, "The Hippopotamus Parade," is one of the first which deals with heavy motor trucks rather than racing automobile.

* * *

Bryant Washburn's lifelong ambition for a bit o' slapstick is gratified in "What Happened to Jones," the film version of George Broadhurst's famous comedy now in course of production under the direction of James Cruze. In his comedy role of the reformer Bryant Washburn makes his acquaintance of the revived custard bogs of California.

* * *

Ethel Clayton having completed "The Ladder of Lies" under the direction of Tom Forman has begun work on "All in a Night."

* * *

On the completion of "Civilian Clothes," the picture which he is now making in the east, under the direction of Hugh Ford, Thomas Meighan will return to the Hollywood studio where he will play the leading role in the production of Leonard Merrick's "Conrad in Quest of His Youth," which William De Mille is to direct.

* * *

Benny Leonard, the world's lightweight boxing champion, wants it distinctly understood that his motion picture serial "The Evil Eye," is not a prize fight serial.

Leonard has striven to show himself an actor. And if the words of his director-in-chief, Wally Van, can be taken, he is an honest-to-goodness one. According to Van, Leonard looks like a young juvenile—he's just 23—on the screen. Also, off the screen.

* * *

Wally Van is an accomplished young man.

Right now Van is supervising director for Benny Leonard's serial, "The Evil Eye." He supervises the direction of all Hallmark productions and formerly was a star comedian with Vitagraph. He has acted in and directed more than 300 pictures and in everything—comedy, drama, light comedy, slapstick, melodrama, serials and features.

Some of his best supervising was done in "The Trail of the Octopus," a serial which proved a tremendous success.

GREEK WINS MARATHON

P. TRIVOULIDAS EMULATES COUNTRYMAN'S EXAMPLE.

American 25-Mile Road Classic Draws Field of 60 Runners for Olympic Tests.

BOSTON, April 19.—The American Marathon road race, commemorating the feat of a Grecian soldier who ran from the plains of Marathon to Athens with a military message, then dropped dead, was won today by a native of Marathon, Peter Trivoulidas. A resident of New York, but still a subject of Greece, he proved the fleetest of the 60 runners. The classic 25-mile race was the official test for election of the United States representatives at the Olympic.

Trivoulidas' time, eight minutes slower than the record, but fast considering a partly adverse wind, was two hours, 22 minutes, 31 seconds.

Second to the Greek was Arthur V. Roth of the Dorchester club, Boston, who won the race in 1916. Last year's winner, Carl W. A. Linder of Quincy, was third. William Wick, also of Quincy, who was second to Linder a year ago, was fourth, and Edwin H. White of Holy Cross Lyceum, New York, was fifth. Thousands of spectators lined the course from Ashland to Boston.

Trivoulidas ran a steady race. While James Henigan, New England 10-mile champion, was setting a fairly stiff pace over the first half, the Greek lay behind, conserving his strength. With the race half run, the steep Newton hills forced Henigan to drop out and sent others back and Trivoulidas steadily worked through the field. He was running second to Roth at Lake street, six miles out and at Massachusetts avenue, Boston, he passed his rival with a friendly smile. He finished strong. Trivoulidas is 29 years of age and has been in this country three years.

The times of the next four men were: Roth 2:30:21; Linder 2:32:22; Wick 2:34:37 1-5; White 2:36:10 2-5.

M'COY TAKES 7TH BRIDE

EX-CHAMPION PUGILIST WINS 19-YEAR-OLD DANCER.

Five-Wife Record of Nat Goodwin Is "Beaten By Two Full Lengths."

LOS ANGELES, Cal., April 19.—(Special.) — Norman Selby, better known as Kid McCoy, for years one of the best-known prizefighters of the country, was married today to Miss Carmen Browder, a dancer whose professional name is Dagman Dalgren. The ceremony was performed at the Broadway Christian church, Rev. Arthur Higby officiating.

The ex-king of the middleweights gave his age as 41 and the bride confessed to 19 summers. This is the seventh time McCoy has entered the matrimonial ring and, as he remarked when obtaining a license, has the famous record of Nat Goodwin "beaten by two full lengths."

"Cupid" Sparks, clerk of the local license bureau, issued the fifth license to Mr. Goodwin and insists that had McCoy come to him earlier in his career he would have avoided much domestic trouble, for, said Sparks, "Nat's fifth was his last one."

The fighter left the squared circle several years ago and for a time conducted a training camp for business and professional men. Recently he has entered moving pictures and it is understood has some valuable contracts with the producers.

Mr. and Mrs. Selby will reside in a newly furnished bungalow in Hollywood, near the studio where McCoy is employed.

TWO SCHOOL GAMES TODAY

Fans Can View Both Contests on Same Grounds.

Two baseball games are slated to be played this afternoon in the interscholastic league, Benson crossing bats with Commerce while Franklin is scheduled to play Columbia. Both games will be played at East Twenth and Davis streets but on different diamonds. The fans can watch one game for a while and if it proves to be a bloomer can take a short walk and view the other contest.

One of the diamonds belongs to Benson, while the other is used for practice grounds by the Washington nine. The games will get under way at 3 o'clock.

STAN ZYBSZKO WINS MATCH

Demetrius Tofalas Succumbs to Crotch and Double Wristlock.

MILWAUKEE, April 19.—Stanislaus Zybszko tonight won two straight falls of a catch-as-catch-can wrestling match from Demetrius Tofalas, heavyweight.

Tofalas succumbed to a crotch and double wristlock in 50 minutes and to a toe and half Nelson in three minutes.

On the Alleys.

Merchants' League Averages.

Name—	Games.	Total No. Pins.	Total Game.	Ave. per Game.
Case	9	1,636		181
Swanson	78	13,571		180
Jennings	80	14,148		177
Geary	24	4,235		176
Roberts	78	13,609		174
Slessser	81	14,112		174
Mahoney	78	13,589		174
Perrea	81	14,123		174
Hoch	81	14,063		173
Merrick	78	13,513		173
Lindstrom	43	7,805		173
Schick	63	10,780		171
E. Simcoe	57	9,770		171
Browne	65	11,212		170
Shanklin	57	9,619		169
Young	3	508		169
Windeler	81	13,526		167
Craig	78	12,992		167
Walker	59	9,866		167
Saub	48	8,031		167
Evans	45	7,408		165
Vezburg	75	12,271		164
Orth	60	9,847		164
Clarke	39	6,378		164
Zackrisson	9	1,476		164
Springer	78	12,733		163
Woelin	75	12,160		162
Todd	73	12,060		162
Hangsten	42	6,803		162
Sharp	78	12,507		160
Reynolds	30	4,774		159
Reed	75	11,778		157

High game—Vezburg, 266.

High three game—Lindstrom, 633; Craig, 630; Merrick, 616.

High team game—Vancouver, 985; Swift, 976.

High team, three games—Bergman Shoe company, 2746; Standard Oil company, 2724; Vancouver, 2719.

* * *

Canco League Averages.

Tuma	3	501	167
Cheney	72	11,824	164
Cote	65	10,531	164
Gross	72	11,658	162
Almquist	9	1,401	156
Hedlund	54	8,258	153
Canty	66	9,97	151
Faulback	72	10,891	151
Brennan	57	8,583	151
Swaltney	27	4,063	150
W. Brown	66	9,927	150
Frank	6	898	150
Ehlen	57	8,492	148
Hall	72	10,572	147
Degidio	69	10,115	147
L. Brown	54	7,916	147
Stuart	75	10,955	146
Murray	54	7,846	145
Barde	78	11,282	145
Andrich	69	9,847	142

TOMORROW NIGHT
★★ All Star ★★
BOXING
Milwaukie Arena

FRED FULTON vs. JACK THOMPSON
Heavyweights—10 Rounds

Oscar Herman vs. Mexican Joe Lawson
Heavyweights—10 Rounds

NOYE vs. BRONSON
Lightweights—6 Rounds

Frank Pete vs. Joe Gorman
Featherweights—6 Rounds

Kid Meeker vs. Henry Kreiger
Welterweights—4 Rounds

SEATS ON SALE
At Stiller's, Broadway at Stark.
At Rich's, Sixth at Washington.

Norris	51	7,001	139
Sutherland	39	5,235	132
Kamph	69	9,056	131
Schmid	68	8,887	131
K. Hall	33	4,294	130
Cox	38	4,937	130
Rogers	73	9,256	129
Binschus	42	5,289	126
Gingleback	27	3,330	123
Markoff	24	2,602	112
Fay	9	993	110
Team—	W.	L.	Pct.
District Office	55	23	.705
General Line	50	28	.641
Kanopeners	37	41	.474
N. W. Mach. Shop	37	41	.474
Sanitary	36	42	.462
Titenrites	19	59	.245

OLD BATTLESHIP TARGET

Iowa to Be Sacrificed to Secret Experiments in Wireless Control.

WASHINGTON. — Unless plans of naval experts fail the old battleship Iowa—in its day pride of the American fleet and flagship of the late "Fighting Bob" Evans—will be used as a moving target for modern dreadnoughts, its movements directed by powerful wireless apparatus.

Details of the project are being withheld for the present. Other nations are considering numerous experiments with wireless and none of them is taking the world into its confidence. Uncle Sam likewise proposes to keep his own counsel until he has attained the end sought.

The Iowa is about 30 years old and is of no further use as a fighting machine. The "shooting up" of the veteran battleship, therefore, will be a slight loss to the navy. On the other hand, by sending the Iowa out to sea under wireless control and maneuvering the vessel as if she were in battle with our more modern ships, valuable data will be accumulated for future naval use.

Most targets of this kind in the past have been fixed. Targets also have been towed by other ships at the end of long cables. But a target moving under such conditions furnishes only a minimum of action. If plans work out as the experts expect, the Iowa will move around as if she were under her own steam with a full crew.

The contrivance to be employed in the experiment is that of John Hays Hammond Jr. for the wireless control of torpedoes from land, with some modifications. For example, it is probable that the movements of the Iowa will be controlled not from shore, but from a warship.

Other radio experiments are also under way. The battleship Ohio has been fitted with new and powerful wireless instruments and during the next few weeks will engage in extensive experiments. Other nations are working along this and other lines. In fact, radio promises to become more and more important in future warfare on both land and sea.

After the armistice the war department allowed it to become known that the army had perfected radio control of airplanes and had sent them as far as 100 miles.

GIANT AIR LINER PLANNED

Italian Inventor in America With Proposition to Build Big Factory.

NEW YORK.—At the Aero Club of America, 297 Madison avenue, a dinner was given for Gianni Caproni, the Italian aeronautic engineer and manufacturer, who arrived in this country to construct passenger-carrying airplanes for trans-Atlantic service.

He announced at the dinner plans for a 12,000 horsepower plane, capable of carrying between 400 and 500 persons. Mr. Caproni is the designer and constructor of the famous Caproni planes that were used extensively during the war by the allied armies.

Mr. Caproni has constructed the largest plane built so far. At the dinner he said he had come to this country to study the possibilities of establishing aerial transportation lines, using planes many times larger than are built in the United States today. His latest plane is a flying boat that carries 50 passengers, giving the same comforts as ocean liners.

One of his purposes in coming to this country, he said, was to select a site for a factory large enough to construct a number of the latest type of plane designed by him for trans-Atlantic service.

Professor David Todd, the astronomer, who was at the dinner, enlisted the co-operation of Mr. Caproni in a project to fly at altitudes over 25,000 feet for the purpose of photographing and producing artificial eclipses of the sun.

Mr. Caproni also announced the invention of motors and propellers that adjust themselves automatically at different altitudes, thus securing maximum power at all times.

"A Word to the Wise"
says the Good Judge

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A little of the Real Tobacco Chew lasts so much longer than the old kind.

You don't need a fresh chew nearly as often—so it costs no more to chew this class of tobacco.

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DUAL VALVE SIX

HAWAII HAS PROBLEMS

Foreign Language in Schools Cause for Heated Debate.

HILO, Island of Hawaii, T. H.—The Japanese-American Citizens' association of Hilo recently passed a resolution favoring the regulation of Japanese and other foreign language schools and leaving to the territorial legislature the method of procedure.

The foreign language school problem has become a center for heated debate during the past few months and both here and in Honolulu American civic, business and educational bodies have pressed for the abolition of such schools.

J. W. Reed Enters Race.

OREGON CITY, Or., April 19.—(Special.)—J. W. Reed of Estacada has filed his petition for the republican nomination for county commissioner, making the fourth aspirant in the race. Mr. Reed is one of the best-known citizens of eastern Clackamas. George L. Story, city attorney of Oregon City, whose name has been mentioned as a possible candidate for county judge on the republican ticket, said today that he would not be a candidate.

At the Theaters.

Pantages.

FOR sheer novelty and ingenuity of idea the act of Asahi, a nimble son of Nippon, assisted by a group of his equally nimble countrymen and women, holds close attention on the new bill at Pantages. Asahi performs sleight-of-hand tricks that puble and delight. He causes a sensation when he walks into the audience and has a spectator tie his (Asahi's) two thumbs together and then passes his tied thumbs through canes, umbrellas, rings, even allowing the spectator to see that the knot still remains firmly tied. It is so rapidly done that eyes cannot follow and explain the trick, but it certainly is clever and entertaining. As a climax to his act Asahi seats himself on a sort of improvised altar and with magic commands of his fan causes tiny threads of water to rise or fall from candle sticks, cups, a dagger, his fan, the floor and even from the cranium of one of his co-workers.

Fred Allen billed as "just a young fellow trying to get along," has a clever turn, so clever in fact that his dragging in two members of an earlier act is needless and makes his own funning lose some of its quality of originality. After traversing a ventriloquial turn which is rich in comedy, and whether he juggles or doesn't juggle the hats and apples and odds and ends he fools around with, he occasions much hilarity and is a real hit. There is a spontaneity about his humor that is apparent constantly.

"Girls will be Girls" is a miniature musical comedy with a character actress, Florence Loraine, doing an eccentric study of a Swedish servant girl, a role which she plays in high comedy tights. Four very pretty and handsomely gowned girls and Johnny Sullivan, comedian, help out in the development of song and steps.

Ted McGrath and Jack Deeds register a hurry call for applause as soon as they start singing and maintain a steady gait of laugh-winning all through their song and chatter act, winding up with a burlesque on the rebellious wife who calls her husband to account. Loud applause testified that men and women in the audience recognized the types. A bibulous song with hiccoughs and nauseating details executed while the two sit on top of the piano profitably could be cut in half.

Lucie Bruch is a gypsy-like little beauty who looks like Lenore Ulrich. She plays the violin with inspirational effect, varying from grave to gay in her selections, and exerting a magnetic personal charm while she plays.

The Haas brothers open the bill with a capital gymnastic whirl on three bars. One is a comedian who goes his serious brother one better on every demonstration. The act is rapid and holds interest.

Jack Dempsey is still knocking down dozens of men and rescuing virtuous heroines in episode seven of the thrilling athletic display called "Dare Devil Jack."

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Here's a by-product of 2 for 25¢ and 15¢ cigars
The same high grade Mild Havana Tobacco but short filler. No scraps in your mouth though—The Head's Reinforced. A real quality smoke

The Reinforced Head—That's the Secret!

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