

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BARR.

THAT a thing is good or bad only by comparison we all know, but it is demonstrated to our complete satisfaction on the new bill at the Orpheum in the "Song Shop Act."

One chap who thinks for himself says that the old songs, the ones of yesterday, are prettier, more tuneful and have more sense than the ones of this hour. Another chap, also one who does his own mental work, disagrees, contending that progression has been made in song writing as in other arts, and that the modern ballads outclass the ones of long ago. They argue and protest amicably, and then saunter into "Ye Song Shop," the portals of which stand invitingly open. We enter with them and see two huge portfolios standing in the back of the shop. One's title is "Old Songs," and from it at the bidding of the advocate of old songs, troop song memories interpreted by pretty maids in quaint conceits of costume and acting. The other book is filled with modern melodies, jazz tunes, rhapsodies, a shimmy serenade or so, and as its pages are turned, at the bidding of the modern balladist, out from the vivacious interpreters. The audience sits in judgment, comparing the relative harmonies of "Swanee River" and "Dardanella," contrasting the airy graces and chaste simplicity of the gruff southern belle who dances "Old Black Joe" with the piquant scintillations and shoulder-stepping of the girl who glides through "Vamp a Little Lady."

The girls are all very pretty and amazingly skilled in the intricacies of dance. There are seven of them, and the gorgeous clothes they get into and out of, and partly to and mostly out of, are worth going to see. Warren Jackson and Robert Adams, clever, likable young men, are the two who prove their points, to their own satisfaction and most assuredly to ours.

An unchanged Mary Marble returns with the gay little chuckle and Peter Pan quality of never growing up. She has a sketch written by Maude Fulton called "My Home Town," and it tells with humorous spots provided by Miss Marble of the homecoming of one actress who has made a mess of what she fondly began as a career.

Either Fannie Brice, Ray Samuels or possibly Charlotte Greenwood were suddenly to need a substitute, one could be provided satisfactorily in the person of Irene Riccardio, who has windmillish gestures, doesn't care what becomes of her face and cloths so delightfully that she has everyone shrieking with laughter. Irene and the clever Max G. Cooper argue over a ring which Mr. Cooper has, and which Irene covets. That's all there is to the plot, but it's enough, exemplified as it is by Irene's cavortings and songs and caricatures to have kept the audience there till the next show.

Katherine Myers is a graceful dancer of versatile moods, who interprets various phases of terpsichorean art in conjunction with an agreeable and graceful man dancer, Paisley Noon. Their modern "Romeo and Juliet" in dance was an effective novelty. Grant McKay, the piano player, inspires accompaniments and one delightful solo.

Frank De Vos interprets songs and puts new ideas in the words and in our heads, while Harry Hooper, who has a capital voice, keeps the piano going and comes in on the tenor.

The Valente brothers, accordionists, make happy tunes. The opening act, in which Frank and Harry, the genius, rides forward, backward and in a million other ways without touching his hands to the bars, is so good that he was brought back a half dozen times, an unusual proceeding for an opening act. A bicycle act has to be a daisy to get by nowadays, and Wilson's is certainly fine.

P. 8.—This show closes with the matinee Wednesday.

RUSE RESULTS IN ARREST

Glenn Chamberlain, Eugene, Accused of Stealing Auto.

EUGENE, Or., April 18.—(Special.)—A ruse was the means used yesterday in capturing the man who stole an automobile belonging to B. K. McReynolds of Cottage Grove on April 6. Glenn Chamberlain of this city, who says he is 18 years of age, was arrested by Deputy Sheriff George Croner and locked up in the county jail. He is said to have admitted his guilt.

The car was taken to Portland a few days after it was stolen at Cottage Grove and placed in a garage there. Chamberlain instructing the proprietor to sell it for him if possible.

A message soon was sent by the officers in Portland that the car was sold and that \$300 was received for it. Chamberlain gave instructions to telegraph the money. Deputy Sheriff Croner, who had planned the ruse, hid in the rear room of the telegraph office and when Chamberlain appeared for his money the deputy emerged and placed him under arrest.

Forty-Eight Bottles Seized.

Forty-eight bottles of beer and a pint of moonshine whiskey were seized last night by Patrolman Russell, who raided the home of John Freedy, 1291 East Caruthers street, and arrested Mr. and Mrs. Caruthers on a charge of violating the prohibition law. Joseph Kohn was held as a witness against Freedy.



BEHIND THE SCENES

Working in the background of a business success are many influences that contribute directly or indirectly to it. One of the most important of these is friendly, intimate relationship with a dependable bank.

Find out what our facilities, experience and connections can mean in your business. You will not be disappointed.

**HIBERNIA COMMERCIAL
AND SAVINGS BANK**
Fourth and Washington Streets
Member of Federal Reserve System

OPEN SATURDAY EVENINGS 6 TO 8.

Hippodrome.

CARDS, billiard balls and money are plucked from the atmosphere by Mysto, one of the clever entertainers on the new Hippodrome bill, in his most unusual and bewildering offering. Madame Mysto, when called on to assist him, sits blindfolded on the stage while her husband goes through the audience calling for descriptions of various articles he examines belonging to spectators. At each is touched the woman calls forth a detailed identification.

Plenty of difficult dancing marks the act of the Hirschhoff troupe of kyspies, presenting a night in their camp. There is a singer in the group and a boy who dances on his knees, spins like a top and goes through similar variations of the native steps. "A Perfect Day" is the comedy play, let starring Miss Antoinette Crawford as a weeping wife. When husband appears with a baby which has been left in his arms while a strange woman went on an errand complications result and a domestic tragedy nearly ensues. Edward Hatrell is extremely amusing as the husband and Stanley de Wolfe proves a poor "fixer," as the brother identifies.

Joe Pesci has a harp and Margaret Pesci has a good voice and the two know a lot of new songs. Their act vies with that of Dewing and Max. His is "It Is to Laugh." When a miss in a pretty frock steps forth to sing along in the song "Profiteering Blues," which ends in a medley of familiar tunes adapted to the present woes of the high cost of living.

Two good acrobats are Cross and Santorio, who perform feats of strength and display wonderful poise. One picks the other up on one hand, and, rising from the floor, where he had been lying, carries his partner off stage.

The photoplay billed for the first half of the week is "The Lord Loves the Irish," starring J. Warren Kerrigan.

Lyric.

"THE BULL FIGHTERS" is the vehicle used by Ben Dillon and Al Franks for their usual gale of comedy at the Lyric this week. The name of the piece is aptly chosen for the plot deals with the fighters rather than the fight itself, and as we never see friend bull, we are compelled to take the management's word for it that he is really sporting and charging about the back stage in pursuit of "the red flag" instead of placidly eating peanuts out of the hands of one of the Roadbugs.

But as one doesn't need to know that he's being fooled in order to enjoy himself, "The Bull Fighters" furnishes capital fun and plenty of good musical numbers. The scene is laid in a Spanish town, in pursuit of the wife of a Hebrew—Carita by name—who has fallen in love with Romeo, a Spanish bull fighter and has left her husband to go with the Spaniard. (He and his friend Mike, in pursuit of the pair, arrive at the arena where a bull fight is about to take place and to avoid being arrested as suspicious characters, condemned to be shot at sunrise, volunteer to act as matadors in the coming fight. Mariette, a beautiful Spanish girl, who is also in love with Romeo, plots against Carita, and before the final curtain we see her, looking like Henry VIII after a very bad night, win the fight and his wife and being triumphantly elected mayor by his village, true to all the traditions of Hebrew efficiency.

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Store Opens 9:15

GOOD MORNING

Store Closes 5:45

Are You Coming?—

ONCE AGAIN WE HAVE THE PLEASURE OF ADDRESSING AN INVITATION TO WOMEN TO ATTEND A REMARKABLE SALE—DUPLICATING OUR SALE OF TWO WEEKS AGO

"The Best Suit Sale in Two Years"

THAT WAS WHAT WE CALLED THE FIRST SALE AND THIS NEW SALE DUPLICATES IT EXACTLY

Women's New \$75 to \$95
Tricotine Suits
\$59.50

A duplicate of our last highly successful sale in every respect excepting, of course, the important feature that every one of the suits in this sale is newly arrived. All the suits are of navy blue tricotine. They come from one of our best New York makers. The suits are beautifully silk lined and exhibit in every detail the refinement associated with higher-cost fashionable apparel. All sizes when the sale opens at 9:15 this morning.

—Meier & Frank's, Fashion Salons, Fourth Floor.

MEN'S AND BOYS' CORNER

We are pleased to announce the receipt of another new shipment of men's and young men's

New Spring Overcoats

GILBERT SAYS:
I have already been notified of the biggest advance ever made in the price of Pianos.

You need not be without a piano while I have some left at

Reasonable Prices
Quality and Economy Always

HAROLD S. GILBERT
384 YAMHILL ST.
PIANOS
BOUGHT-RENTED-SOLD

Delay is Financial Folly

It may seem astonishing to those who know how finely fortified already were our stocks with spring overcoats that further shipments should be required, but come to think of it, that's the very reason why we're always getting new shipments.

Men and young men know that the widest selection of garments awaits them here and they naturally prefer to choose at this store. The result is that there is a constant outgo and inflow of new goods. No stagnation, but stocks flushed with great regularity.

Result pleases you as men who want fresh, new goods, and pleases us as good merchants.

Mutual benefit!

Too Many to Describe

A somewhat overworked expression, but fits the case. But what's the use of going into detail anyhow? Better to know that whatever your individual preference in the matter of fabric, style, pattern or the rest, you can suit it here to a nicety.

Sizes 34 to 44. Prices for these fine garments begin at \$45.

Sale of Boys' Knicker Suits \$10.35



Regular \$14.75 to \$16.50 grades including suits of nationally-known make especially renowned for their great wearing qualities. Suits that any boy will be proud to wear and the definite saving on which mothers and fathers will surely appreciate.

Homespun, tweeds, cassimeres and chevots of excellent quality. Many of the suits are reinforced at knees, seat and elbows. All are full cut, well made garments taken from our own regular stock.

Good styles. Sizes 8 to 18 years.

—Meier & Frank's, Third Floor.

Meier & Frank Co.
Established 1852
THE QUALITY STORE OF PORTLAND
First, Sixth, Washington, Main Sts.

MEIER & FRANK COMPANY

"COMPARISONS"

Comparisons are sometimes odious—but not to THIS STORE, where there is no question of its merchandise and prices as compared with those of other stores. In fact, such comparisons are a distinct source of benefit to ourselves as well as to our patrons. Consider for instance these values for today—comparison will prove them to be better than offered elsewhere. They are typical examples of MEIER & FRANK'S underselling policy.

Full Bleached Sheets

\$1.98

50 dozen of these excellent quality sheets, free from dressing, size 81x90. Of substantial muslin, with wide hems.

—Meier & Frank's, Center Aisle, Main Floor.

Wilton Rug Sale

\$98.50

50 fine Wilton rugs in 9x12 size. New shades of taupe, mulberry, etc. Oriental patterns. Regularly \$125.00.

—Meier & Frank's, Seventh Floor.

Honeycomb Bed Spreads

\$3.45

Full size Honeycomb and satin spreads, good heavy weight. Desirable patterns. Regularly priced up to \$5.00.

—Meier & Frank's, Center Aisle, Main Floor.

14-Inch Lawn Mowers

\$7.75

Regularly \$9.50. High-grade ball-bearing lawn mowers with 9-inch wheels. Equipment is standard throughout.

—Meier & Frank's, Basement.

SILKS!—SALES!

Surpassing values in silks by the yard and silk garments.

Fine Quality Georgette

\$2.35

A most attractive price on this good quality 39-inch georgette in a wide array of fashionable colors.

—Meier & Frank's, Second Floor.

Crepe de Chine

\$2.69

A very special price for this quality of 40-inch crepe de chine in desirable shades. Exceeding value at \$2.69 yard.

—Meier & Frank's, Second Floor.

Plain, Fancy Satins

\$4.45

High quality satins in plain and fancy effects. We offer a good assortment of these satins at \$4.45 a yard.

—Meier & Frank's, Second Floor.

White Pongee

\$2.13, \$2.73

Imported white pongee of finely serviceable quality for summer garments. 33 inches wide. Yard \$2.13 and \$2.73.

—Meier & Frank's, Third Floor.

200 Silk Petticoats

\$4.85

Women will be quick to take advantage of this lower-than-elsewhere price of petticoats of silk jersey, tuffeta, etc. Many colors.

—Meier & Frank's, Third Floor.

Crepe de Chine Gowns

\$4.95

Another example of MEIER & FRANK'S ability to undersell. Crepe de chine night gowns in attractive styles, prettily trimmed.

—Meier & Frank's, Third Floor.

Glove Silk Bloomers

\$2.98

Women who appreciate the fineness of GLOVE SILK, will be eager purchasers of these bloomers at \$2.98 garment.

—Meier & Frank's, Third Floor.

Georgette Blouses

\$5

Distinguished blouses of novelty georgette in a charming diversity of styles. Doubly attractive at the price.

—Meier & Frank's, Fourth Floor.

... AND ...

Our supremacy is equally marked in these:

Kayser Italian Silk Underwear

—Largest stocks of Kayser and other standard makes of silk underwear. —Meier & Frank's, Main Floor.

New Wash Goods of All Kinds

—Largest stocks of imported and domestic lines of wash fabrics. —Meier & Frank's, Second Floor.

"Silk Maid" Stockings \$3 Pair

—When you say "Silk Maid" you've said it all. Here exclusively. —Meier & Frank's, Main Floor.

FOR MEN

"Manhattan" Shirts

—The Store for Men is the recognized shirt headquarters of Portland. —Meier & Frank's, Main Floor.

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Established 1852
THE QUALITY STORE OF PORTLAND
First, Sixth, Washington, Main Sts.