

JUNGE CASE BEFORE COUNTY GRAND JURY

Records of Missing Truck Agent to Be Probed.

BOND HOUSE FILES SUIT

All Machines Involved Are Found but Ownership Constitutes Muddle of Financing.

Records of the frenzied financial operations of August Junge, agent for the Diamond T truck in Portland, who dropped out of sight last week when word of judged contracts and duplicate sales began to spread, will be placed before the new Multnomah county grand jury during this and the following week in an endeavor to straighten out the tangle in which several Portland bond houses and banks, as well as a score of individuals, are involved.

The April panel of the grand jury, selected yesterday, is composed of S. M. Christian, foreman, Charles Barzee, George Monlux, Jonas Bergman, Homer E. Wheeland, Robert H. Williams and Paul Jaschina.

Records Offered to Jury.

D. G. Lebb, J. L. Lebb, Frank L. Waller and Ben F. Walling, brokers, and David A. Pepp of the Pepp Motor Car company, who were arrested in Vancouver, Wash., on a charge of bringing stolen property into this state, after abducting 13 automobile trucks from Junge's garage in Portland at 3 o'clock Sunday morning, March 28, and who later were released, probably will face no charges in Portland.

D. G. Lebb, Waller and Walling appeared before Thomas Maguire, deputy district attorney handling the case, yesterday, and saying that they also spoke for J. L. Lebb and Pepp explained the taking of the machines and offered to bring all their records and lay them before the grand jury this week.

Prior Claims Asserted.

According to their story, they heard the trucks were going to be attached, and having what they believed to be prior claims took possession of them Sunday morning. Only the day before, Saturday, March 27, Junge told them they could have them at any time, they said, but requested that the machines be left in the salesroom, as he did not want to be troubled by an empty room to an official of the truck company who was on his way north.

Though a search which reaches up into Canada and as far south as the Mexican border is being conducted, there is as yet no definite trace of Junge, say the authorities.

The 13 trucks and three touring cars which had disappeared and been located, said investigators yesterday, though the ownership claims are far from settled yet. This includes the Oldsmobile and Jones touring cars and the Atterbury truck which were reported missing Saturday.

Fourth Street Garage Sued.

A new phase in the situation, which may be the forerunner of numerous other "revelations" before the tangle finally is unraveled, was a suit filed in the circuit court yesterday by the Western Bond & Mortgage company, said to be one of the heaviest losers among the local bond houses, against H. R. Read and T. McDonald, who are alleged to have taken possession of the automobile in the Fourth Street garage, where the Jones car was recovered Sunday by the auto theft bureau of the police department.

The bond house claims first right to this machine, which was one of two cars purchased by Junge from the Oregon Barber Supply company, 252 Second street, and valued at \$2000. The suit also charges that the bond dealer that the automobile is being held unlawfully in the garage.

VETERANS' DESIRE HEADED

AMERICAN FLAG WILL NOT BE USED AS DECORATION.

Commercial Travelers Being Asked Not to Come to Portland on Business During Shrine Week.

Following the request made some months ago by the G. A. R., and more recently by the American Legion that the American flag be not used in decorations in the windows and on the streets during Shrine week, the executive committee of the Shrine has sent a letter to all the merchants, business houses, office buildings and cetera, asking them kindly to honor this request from the war veterans.

Many of the big office building managements already have made plans for decorations and will use the Shrine colors, red, green and yellow, practically throughout, in the way of bunting and emblems.

Among those who have announced that big plans for decorations are under way are Wells, Fargo, The Oregonian, Meier & Frank's, Lipman, Wolfe and many of the hotels.

It is urged by the Shrine committee that those who can, should try to arrange for as beautiful electrical display as possible at night in carrying out their scheme, with a great deal of white light as well as red, green and yellow tinted globes in their signs and such other display as they are planning.

It also has been requested that the Portland business firms, insofar as possible, in the intensely cold weather of the past few nights are reported by sheepmen as having caused a considerable financial loss, young lambs being unable to withstand the rigorous blasts of winter almost unprecedented this year.

Grass, when of a time, came was short, and with several feet of snow, ewes and lambs are simply being chilled to death. A change in weather must come soon or the loss to the sheepmen will reach a disastrous point.

SHEEPMEN LOSING MONEY

Snow Causes Lambs to Be Chilled and Starved to Death.

BAKER, Or., April 5.—(Special).—The heavy snowfall during the day-time and the intensely cold weather of the past few nights are reported by sheepmen as having caused a considerable financial loss, young lambs being unable to withstand the rigorous blasts of winter almost unprecedented this year.

Grass, when of a time, came was short, and with several feet of snow, ewes and lambs are simply being chilled to death. A change in weather must come soon or the loss to the sheepmen will reach a disastrous point.

Blue Serges in Abundance

MADE TO ORDER

One Can Always tell a man of good taste by a glance at his clothes.

They should not deviate one hair's breadth from the standard of the day, but conform to all the little conventionalities that give the wearer dignity and style.

You'll appreciate our wide selection of Rich New Spring and Summer Fabrics. Heather Mixtures and Two-Tone Effects in Bluish Browns, Greenish Blues and Gray Blues, are the predominating colors.

We take special pride in tailoring clothes that give the wearer individual distinction; clothes so correct in detail that they put a man at his ease at all times.



Mrs. Eloise Anita Hall, who is a special soloist this week at the Rivoli theater. Accompanied by harp and violin, she sings the famous berceuse from "Jocelyn," by Godard.

TODAY'S FILM FEATURES.

Majestic—Henry Walthall, "The Confession."
People's—Eugene O'Brien, "The Broken Melody."
Liberty—Norma Talmadge, "She Loves and She Lies."
Rivoli—Rupert Hughes, "The Cup of Fury."
Star—Harry Carey, "Overland Red."
Circus—Edgar Lewis, production, "Other Men's Shoes."
Globe—Alice Joyce, "Find the Woman."

IN THESE turbulent times when the average citizen is apt to think that as the war relaxes from American citizenship duties is possible, "The Cup of Fury," adapted from Rupert Hughes' recent novel, and shown at the Rivoli theater comes with a timely message. "The Cup of Fury" is ostensibly about an American vaudeville star who was adopted by a German-born family which for many years made its home in England. Unknown to the girl, a loyal ally, had been made the tool of the German secret service but she is released by the British authorities following her vow to return to America, and never again to be used in the service of the destructive labor element.

Exquisite music at the Rivoli occupies an important part of this week's program. "The First Easter Dawn" forms a pretentious orchestral feature which gives the way to the principal musical attraction, "The Berceuse from Jocelyn," sung by Mrs. Eloise Anita Hall, accompanied by Mischa Guterson playing the violin. Christian Poole on the cello and Hubert Graf at the harp. It forms an excellent combination for these famous lullaby.

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

Blue Serges in Abundance

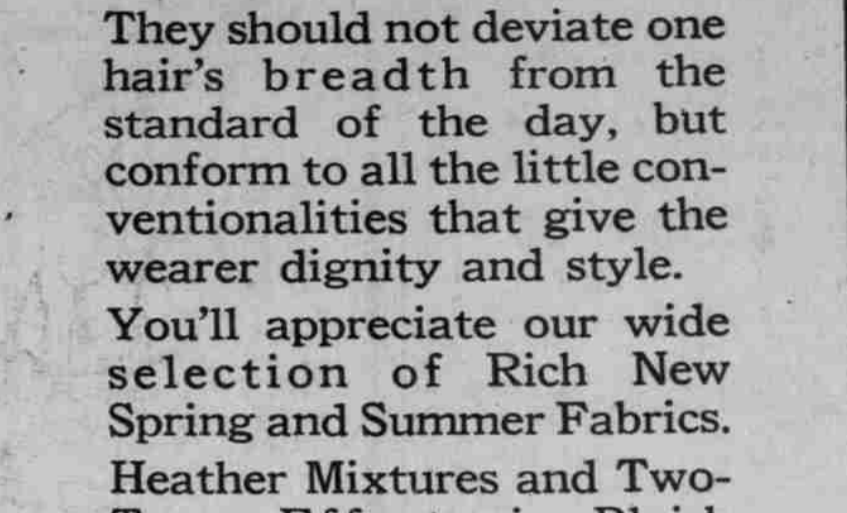
MADE TO ORDER

One Can Always tell a man of good taste by a glance at his clothes.

They should not deviate one hair's breadth from the standard of the day, but conform to all the little conventionalities that give the wearer dignity and style.

You'll appreciate our wide selection of Rich New Spring and Summer Fabrics. Heather Mixtures and Two-Tone Effects in Bluish Browns, Greenish Blues and Gray Blues, are the predominating colors.

We take special pride in tailoring clothes that give the wearer individual distinction; clothes so correct in detail that they put a man at his ease at all times.



Mrs. Eloise Anita Hall, who is a special soloist this week at the Rivoli theater. Accompanied by harp and violin, she sings the famous berceuse from "Jocelyn," by Godard.

TODAY'S FILM FEATURES.

Majestic—Henry Walthall, "The Confession."
People's—Eugene O'Brien, "The Broken Melody."
Liberty—Norma Talmadge, "She Loves and She Lies."
Rivoli—Rupert Hughes, "The Cup of Fury."
Star—Harry Carey, "Overland Red."
Circus—Edgar Lewis, production, "Other Men's Shoes."
Globe—Alice Joyce, "Find the Woman."

IN THESE turbulent times when the average citizen is apt to think that as the war relaxes from American citizenship duties is possible, "The Cup of Fury," adapted from Rupert Hughes' recent novel, and shown at the Rivoli theater comes with a timely message. "The Cup of Fury" is ostensibly about an American vaudeville star who was adopted by a German-born family which for many years made its home in England. Unknown to the girl, a loyal ally, had been made the tool of the German secret service but she is released by the British authorities following her vow to return to America, and never again to be used in the service of the destructive labor element.

Exquisite music at the Rivoli occupies an important part of this week's program. "The First Easter Dawn" forms a pretentious orchestral feature which gives the way to the principal musical attraction, "The Berceuse from Jocelyn," sung by Mrs. Eloise Anita Hall, accompanied by Mischa Guterson playing the violin. Christian Poole on the cello and Hubert Graf at the harp. It forms an excellent combination for these famous lullaby.

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

too much on one string is made apparent by an occurrence during the filming of Rex Beach's story, "The North Wind's Malice," at Port Henry, N. Y. In a fight staged between big Tom Santschi and Joe King the latter was seriously hurt, but so often have untrue stories of the kind been cooked up that none of the newspapers would print the story, although the probabilities of its truth were strong. But any actor who "makes it up" with the giant Santschi is quite likely to come out of it a little the worse physically.

An elaborate reproduction of the New York Winter Garden show, one of the largest interior sets ever made for a film, will be shown in Betty Compton's first independent picture, "The Silver Horde," directed by Frank Lloyd, and Mrs. Rinehart's "Dangerous Days," directed by Reginald Baker, have been singled out as special productions by the Goldwyn company. Both will go to exhibitors in seven reels. It was the original intention to make these pictures shorter, but because of their beauty, big dramatic sweep and general superiority, Goldwyn decided to put the "XXX" brand on them.

In his initial First National Exhibitors' picture, "45 Minutes From Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Friedman, Lydia Knott and Walter Perkins.

Director Clarence Badger, who is the artist preceptor of Will Rogers, the cowboy star, has directed all sorts of human beings in his successful career. Now he has a dog actor under his charge. This is "Seldom," a lopsided hound that appears in the new Rogers picture, "See Call Me Jim." "Seldom" got his name from his reputation as a beast that works very infrequently. In fact so disciplined is the hound to exert himself that it takes about a pound of chocolates to induce him to perform before the camera.

Thomas Melian, Kathlyn Williams and Margaret Loomis will have roles in William de Mille's all-star production, "Conrad in Quest of His Youth."

Polly Moran, formerly in Sennett comedies, later in vaudeville and now back with another film company, has received a flattering offer for a tour of the English music halls.

Ida May Park and Joseph de Grasse, the co-directors of Bessie Love in her new picture, "The Midlanders," have brought their company back from San Francisco and are preparing to make a card party at the Laurelhurst club, at 2 o'clock. Tables will be arranged for both bridge and "100." On Thursday, April 15, at 2 o'clock, the auxiliary will hold its bi-monthly business meeting, followed by luncheon at 1 o'clock at the Oregon grill. Reservations for either event may be made by telephoning Mrs. Roy Slovic, Woodlawn 3507, or Mrs. W. M. Rice, East 7975.

George Wright Relief corps No. 2 will hold a regular meeting in hall 525 courthouse Wednesday at 8 sharp. A large attendance is desired, as business of importance will be considered.

Among the guests at the Cliff hotel of San Francisco last week were Mr. and Mrs. E. L. Moore, A. Berg, and Mrs. W. S. Paulsen, Mr. and Mrs. R. C. Baker, Mrs. G. L. McPherson and Mrs. M. C. Holbrook of this city.

At the Arlington hotel of Santa Barbara last week were John L. Uhl, Barbara Uhl, Mrs. A. Morrill Hanlin and Mrs. Walter Penn Shipley, all of this city.

Mr. and Mrs. H. L. Hart, Mr. and Mrs. George M. Olson and daughter, W. B. Fletcher, all from this city, were in Los Angeles recently, where they were registered at the Hotel Clark.

Dr. and Mrs. John Besson and family

Screen Gossip.

The picture of Miss Andree Northcutt, head usher of the Columbia theater, which ran in the Sunday Oregonian motion picture section, was made in the picture "The Girl in the White Uniform," which is being shown in the Columbia ushers are this week appearing in new uniforms of white broadcloth and midnight blue serge.

That the press agencies have urged

Fisher's BLEND BRAND FLOUR



for every purpose

Eliminates All Waste

Home economy is always a matter of big moment; particularly today with the high cost of living the most talked of topic.

An eastern city conducted a school of Household Art and Science to point a way by which harassed housekeepers might make their incomes balance the high cost of living. Demonstrations and lectures tended to point out the enormous waste resulting from the purchase of cheap and inferior substitutes for standard articles.

In **BLEND FLOUR** we offer the housewife a breadstuff which eliminates all waste. Actual baking tests, scientifically conducted, demonstrate that it makes more and larger loaves of better bread to the given amount than other flours.

It costs you a few cents more per sack because it costs us a few cents more to produce this high grade, blended flour, but it **COSTS LESS PER LOAF.**

Manufactured in "America's Finest Flouring Mills" by

Fisher Flouring Mills Company

Seattle Tacoma Portland Bellingham Mt. Vernon

ASK FOR and GET Horlick's

The Original Malted Milk For Infants and Invalids

ASK FOR and GET Horlick's

The Original Malted Milk For Infants and Invalids

Butter-Krust BREAD

Let Us Bear the Burden of Baking

There's no need, now, for any woman to do her own baking. For here at last is a bread which the utmost skill of the housewife cannot improve.

Made of the very purest ingredients, scientifically mixed by an exclusive process, and baked to just the right turn in modern ovens.

This new bread stands as the crowning achievement of the baker's art.

Thousands of women know this. You will know it if you'll try just