

U. S. FEEDS 1,400,000 CHILDREN IN POLAND

Relief to End July 1 Unless More Funds Are Raised.

TOMORROW TAG DAY HERE

Drive for \$20,000 Quota Sought in Portland to Be Brought to Close. Workers Are Wanted.

Children, numbering 1,400,000, are being fed in Poland daily by the American relief organizations, according to a resume of conditions in the new European republic, as contained in a bulletin received here yesterday by representatives of the food administration. On July 1 all relief from this source will come to an end, it was announced, and unless the Polish relief organization now being formed and obtaining money through a drive is able to carry on the work at that time, untold suffering and starvation will result, it was declared.

A drive for the benefit of the Polish relief work has been in progress in Portland throughout the week and will come to an end tomorrow, when it is hoped to have the entire quota of \$20,000 raised. Tomorrow has been designated as "tag day" and workers for the drive are particularly needed, according to a call which has been issued by T. E. Crowder, general director of the Portland committee in charge of the drive. The liberty temple is headquarters and all who will give their time to this relief work have been asked to gather at the temple at 8 o'clock Saturday morning to be assigned work. The Jewish people of the city are being urged by the committee to contribute to the drive, as it is declared that since the formation of the republic of Poland the Jews residing in that section have received equal rights and protection with all other citizens, in contrast to the conditions existing under the old Russian regime, when the Jews suffered frequent oppression.

FLORAL PARADE BOOSTED

ROSE FESTIVAL BOARD WILL CONCENTRATE EFFORT.

Industrial Procession Abandoned on Request of Travelers' Association.

Decision to concentrate practically all effort upon the floral parade was reached yesterday by the board of governors of the 1920 Rose Festival, at a conference held at luncheon in the gold room of the Multnomah hotel, with Eric V. Hauser, chairman, presiding.

"In the intention of the board to bring the floral parade to a point of excellence that will vie with any of its predecessors," said Mr. Hauser, after the meeting.

The decision to devote a larger share of effort and expense to the floral parade came when the travelers' protective association, which meets in this city in national convention, June 14 to 20, petitioned the Rose Festival board to abandon plans for an industrial parade to be held on Friday, June 25, and the closing day of the festival and of shriners' week. An industrial parade is first of the annual features of the travelers' protective association in annual convention.

The floral parade will be held on Thursday, June 24, and the following day will be devoted to special features and frolics. An electrical parade will be held that night, staged by the Shrine committee under the auspices of the festival board.

Present at yesterday's session of the festival board were Eric V. Hauser, chairman; Walter E. Conkling, Harvey Wells, Winthrop Hammond, Fred E. Krause, Walter J. Holman, M. O. Wilkins, Walter D. Whitcomb and Charles P. Kuyser.

OPAL'S FAMILY UNMOVED

BAKER DENIAL OF PARENT. HOOD NO BOMBHELL.

Residents of Cottage Grove Express No Belief in Statement and Kin Not Nonplussed.

BY ELBERT BEDE.

(Editor Cottage Grove Sentinel.) COTTAGE GROVE, Or., March 25.—(Special.)—The G. Everet Baker interview in The Oregonian on Tuesday in which he stated that Mrs. Whitley had stated to him in her own home that Opal was a foster child has not proved the bombshell that might reasonably have been expected of it.

Despite the fact that his statement seems almost conclusive and despite the further fact that Mr. Baker is well and favorably known to a number of people here, I have not yet heard anyone express belief in his statement. It will be necessary for him to produce the letter in Mrs. Whitley's own hand, to which he refers, before the statement will have much weight here. The members of the family, who would much prefer not to talk much upon a subject which has become so embarrassing, have nothing to add to what already has been said and are in no way nonplussed by Mr. Baker's statement.

I have received word that at one time while Miss Whitley was attending the university, she was introduced to an audience at Philomath as an orphan, but this circumstance would have no more weight here than the Baker interview.

TAXI COMPANY IS SUED

F. W. Chausse Seeks \$575, Alleging Damage to Auto.

Damages amounting to \$575 are demanded from the Oregon Taxi Company in a suit filed yesterday by F. W. Chausse, who alleges in a circuit court complaint that his automobile was damaged to that extent in a collision with a taxicab at Jefferson and West Park streets last November. He says the accident was due to the negligence of the defendant company.

If you are proud to be an American do not fail to see D. W. Griffiths' supreme achievement "Hearts of the World" at the Circle theater next Sunday and Monday.—Adv.

MOVING PICTURE NEWS



Scene from the Cecil B. DeMille production, "Male and Female," adapted from the famous social novel, "The Admirable Crichton," by J. M. Barrie, which will show this week commencing tomorrow at the Star theater. —Doris May, star of the comedy, "Twenty-three and a Half Hours Leave," which will show until Sunday midnight at the Sunset theater.

TODAY'S FILM FEATURES.

- Liberty—Doris May and Douglas MacLean, "Mary's Ankle."
- Columbia—Gladys Brockwell, in "The Levitts' Riddle."
- Rivoli—Pauline Frederick, "The Woman in Room 12."
- Majestic—Alice Brady, in "Sinners."
- Peoples—Louis Joseph Vance's "The Lone Wolf's Daughter."
- Six—Douglas Fairbanks, in "When the Clouds Roll By."
- Sunset—Douglas MacLean and Doris May, in "23 1/2 Hours Leave."
- Circle—Dorothy Dalton, in "His Wife's Friend."
- Globe—Mabel Normand, "Jinx."

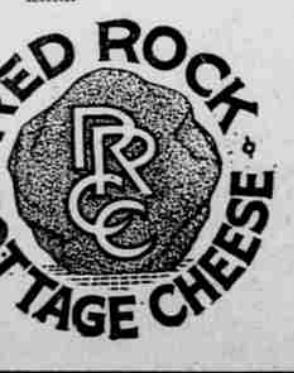
CONTRAST HAS MUCH TO DO WITH THE exquisite dramatic quality of Cecil B. De Mille's picture, "Male and Female," which is to be the attraction at the Star theater for a week, commencing tomorrow.

Sir James M. Barrie's famous play, "The Admirable Crichton," forms the basis of the story, which relates the thrilling experiences of an English butler, Crichton. A mere mental in England, Crichton becomes the man of the hour when his master's yachting party is wrecked on a desert island. He rules the fortunes of the group and wins the heart of his master's beautiful daughter, only to refuse her for a little serving maid. The sumptuousness of the English country home, where the story opens, contrasted with the primitive tropical life, the magnificent Lady Mary and the humble servant, Tweseny, who finally wins Crichton's heart; Crichton, the butler, and Crichton, the monarch, are excellently brought out by the supreme art of Cecil B. De Mille. It is a lavish, realistic production throughout.

The Sunset theater is having its farrowest party this week until Sunday night, when the theater closes. For the last show, the Sunset is showing Douglas MacLean and Doris May in "23 1/2 Hours Leave," and Fatty Arbuckle in "The Garage." Douglas MacLean and Doris May

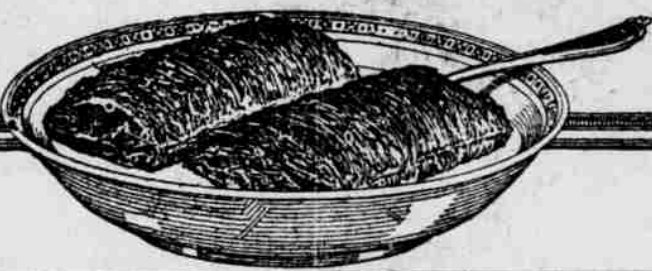
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FOR A TOPPY, TASTY BREAKFAST

that puts you on your toes, mentally and physically: Heat two Shredded Wheat Biscuits in the oven (to restore their crispness); pour hot milk over them; salt or sweeten to suit the taste. If you don't like milk pour hot water over the Biscuits, drain off the water, place a small bit of butter on each. The tasty goodness of the baked whole wheat is a joy to the palate and supplies all the nutriment needed for a half day's work.



Sunday, Monday Mr. Winsor will begin his duties as assistant manager of Liberty theater. Fred G. Beagley of Bremerton will start work on the same day as manager of the Star theater.

Mischa Guterson, director of the Rivoli symphony orchestra, is having particular pains taken in the selection of music to be played during the showing of the airplane photoplay, "The Great Air Robbery," featuring Lieutenant C. E. Locklear. Music, according to Mr. Guterson, should be descriptive of the action taking place on the screen. The action in this case is for the most part, daring stunts performed in midair by one of America's most famous aviators. Just what musical selections Director Guterson will choose will be of particular interest this week.

"Twenty-five women, with a gross tonnage of 5000 pounds." That was, in effect, the order that went out to the casting department at the studios recently, during the filming of the palace lawn fete scenes in "The Stimp Princess," starring Mabel Normand. The casting department, metaphorically speaking, threw up its hands and fainted dead away. Then it recovered and rose to the occasion, seeking in the highways and byways for the 25 perfect 48s.

Night fell, and lay brooding. Dawn came thundering out of the eastern sky—and with it another thunder arose—the rumbling tread of troupees in the Golden courtyard; not many in numbers—three squads and a sergeant—but a host in its weight.

Director T. Hays Hunter and his company spent two weeks in beautiful Santa Barbara, filming scenes for the picture, "Eastbound." One of the outstanding features of this picture, when it appears on the screen, will be the beautiful settings. The exteriors were filmed with some of the finest homes of Santa Barbara as a setting and no expense was spared to make the interiors fully in keeping. Fine settings, perfect acting and a theme so unusual as to be distinctly a screen innovation, will make of "Eastbound" a picture of extraordinary merit and interest. The story is from the pen of Basil King.

Cesare Gravina, Goldwyn player, wears the insignia of the order of Isabella, conferred on him by King Alfonso of Spain after Signor Gravina had conducted a season of opera in Madrid.

Helene Green, now in the cast of "Trimmed With Red," starring Madge Kennedy, is the daughter of Clay Greene, a well-known writer of plays in the '30s.

Woman Seeks Office.

BAKER, Or., March 25.—(Special.)—Mrs. Nettie Bussard has filed her petition as candidate for county school superintendent on the democratic ticket. Mrs. Bussard has

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Drink a quart a day



SHRINERS TO SEE CAPITAL

1500 Automobiles Will Transport Visitors From Portland.

SALEM, Or., March 25.—(Special.)—At a meeting of local shriners here last night it was decided to set aside June 21 as shrine day. On that occasion 1500 automobiles owned by Marion county people will transport from Portland to the capital city as many lodgesmen in attendance at the annual

conclave of the order as can be crowded into the cars. The local programme will include a parade, automobile drives through the nearby fruit districts, banquets and other entertainment features. All of the automobiles will leave Portland at the same time and the procession will be more than two miles in length.

Salem women will make special efforts to entertain the shriners' wives who accompany them to this city.

Umatilla Rains Are Blessing.

UMATILLA, Or., March 25.—(Special.)—The recent rains have been a

blessing to the growing crops and the alfalfa grower has hopes for a bumper crop unless the water shortage is acute. Farmers have their fields in good shape on the project and with many new irrigating ditches the prospects are good.

Dead Veterans Will Be Honored.

ABERDEEN, Wash., March 25.—(Special.)—Veterans of Foreign Wars of this city are compiling a list of soldiers, sailors and marines, who gave their lives during the war; these names to be placed on a memorial tablet to be presented to the county Memorial day.

savory

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